

Cue: ELLA: I'll come to your place next Wednesday --- six o'clock.

JEFF: Promise?

ELLA: Promise.

Vivo

JEFF: Yahoo!

④ JEFF: FL., CL.

Piano

I met a girl, — A

*p*  
Repeat until after "yahoo!"

*f* Tutti

*p* Hrn.

won-der - ful girl. — She's real - ly got a lot to re-com-mend her for a girl. A

Cl.

⑫

fab - u - lous crea - ture with - out an - y doubt. — Hey! What am I get - ting so ex -

Str. & W.W.  
(Rhythm continues)

*mf*

⑳

cit - ed a - bout? — She's just a girl — An ev - ry day girl. — And

Harp

Guitar

Trb.

Bass

*sf p*

yet I guess she's real - ly rath - er spe - cial for a girl. For once you have seen - her, the

oth - ers are out. - Hey! What am I get - ting so ex - cit - ed a - bout? -

Cls. (b) mf Tutti

36

But Vins. so what, what - has she got oth - ers have

W.W. Str.

44

not? Hp., W.W. Two eyes, two lips, a nose - most

52

girls have some of those. Yet Vins. when

add Tpts & Hrns. W.W. Str.

she looks up at me, what do I see? The

60

most en - chant - ing face. My pulse be - gins to

68

race. Hey! I met a girl, - a mar - vel - ous girl! - She's rar - er than u -

Fl., Cl. 8va bass

(Hp. & Guitar as before)

Tutti

76

ran - i - um and fair - er than a pearl. I found me a trea - sure and I want to shout!

84 Fl., Vlns.

This is what I'm getting so ex - cit - ed a - bout! - I met a girl - and

Str. W.W.

add Brass

Tutti

Faster

92 1st GROUP:

I fell in love — to — day. He met a girl, —

WW. 8va

Trbs., Cello

mf Str.

2nd GROUP:

3rd GROUP:

ALL:

100

He met a girl, — He met a girl, — A won-der-ful girl — A mar-vel-ous girl —

add Brass

— A fab-u-lous girl — A su-per sen-sational girl!

108

He met a girl, — a won-der-ful girl, — She's real-ly got a

Br. pizz. Str.

p no W.W.

116

lot to re-com-mend her for a girl. ^ A fab-u-lous crea-ture with-out an-y doubt.

Hrn.

mf Br. & Str.

JEFF: > ALL: >

Tpt., Vln. > Br. (optional) > + Str. > + Saxs.

This is what I'm get-ting so ex - cit-ed a-bout. No

(124)

ev - 'ry day girl, — A won - der-ful girl, A real - ly mar

Saxs.

(132)

JEFF: >

— vel - ous girl. An ut - ter - ly fab - u - lous crea - ture with -

ALL: >

out an - y doubt. — This is — what — he's ex - cit - ed a -

JEFF: > Saxs. + Str. >

bout. But so what? What has she got

*subito p*

oth - ers have not? ALL: *div.*

Two eyes, lips,

Br. Str. & Saxes.

*p* *cresc.*

nose, all girls have those.

*p* *cresc.*

(156) JEFF:

Yet when she looks up at me, What does he see?

Saxs. *pp* *cresc.* add Br.

ALL:

MEN: (164)

The most en - chant - ing face. His

Br. Str. Hrns.

*p* Saxs.

(May be spoken)

heart keeps beat - ing fast - er and fast - er and fast - er it goes. Hey!

Br. Str. *cresc.* Saxs.

174

JEFF:

ALL:

I met a girl, a mar - vel - ous girl. She's rar - er than u - ran - i - um and

Tutti

JEFF: 182

fair - er than a pearl. I found me a trea - sure and I want to shout. — Br.

Saxs.

190

Du

ALL:

This is what he's get - ting so ex - cit - ed a - bout — He met a girl, such a

ooo

won - der - ful girl. He met a girl and he

Saxs.

Lights fade

fell in love to - day.

He met a girl!

(No Strings or Bass)

attaccu