Brazilian Songs for Solo Guitar

VOL. I

Revised and Fingered
by
Mauro Henrique Pavanelli

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Rio de Janeiro – Brasil - 2001

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Esta coleção tem por finalidade contribuir para a preservação de transcrições originais e antigas de músicas brasileiras compostas para o violão solo.

Dedico este singelo trabalho a meu querido amigo e Professor, *Maestro Joaquim Barreto*, cujo amor e dedicação ao instrumento permitiu-lhe colecionar ao longo dos anos várias transcrições originais, muitas delas em caneta de pena e nanquim. Infelizmente, a fragilidade do papel traz o risco da perda irreparável de tão precioso tesouro, efeito este que com esforço e indispensável colaboração pretendo impedir.

Rio de Janeiro, dezembro de 2001.

M. Pavanelli

Se Ela Perguntar

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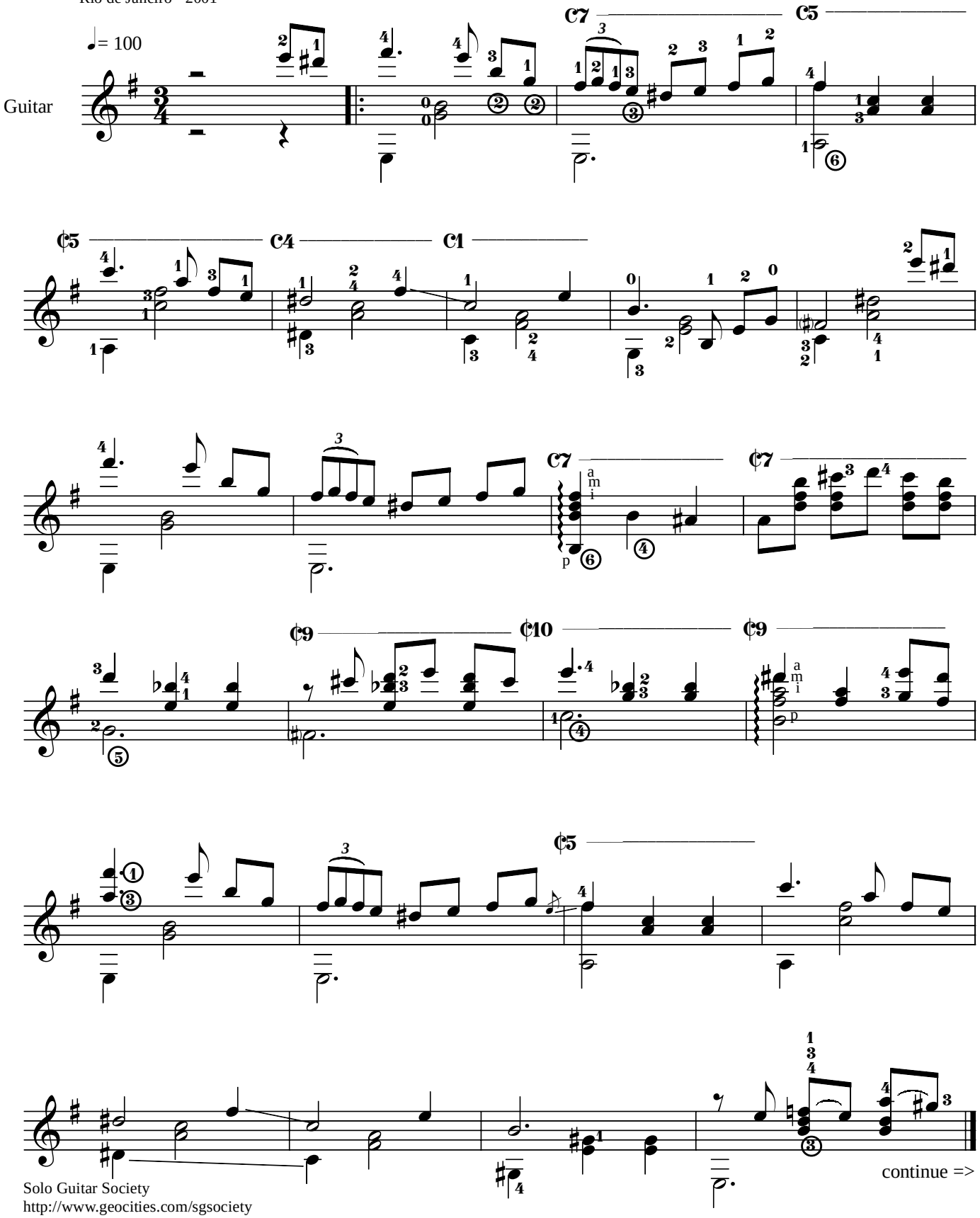
Composed by
Dilermando Reis
and Jair Amorim



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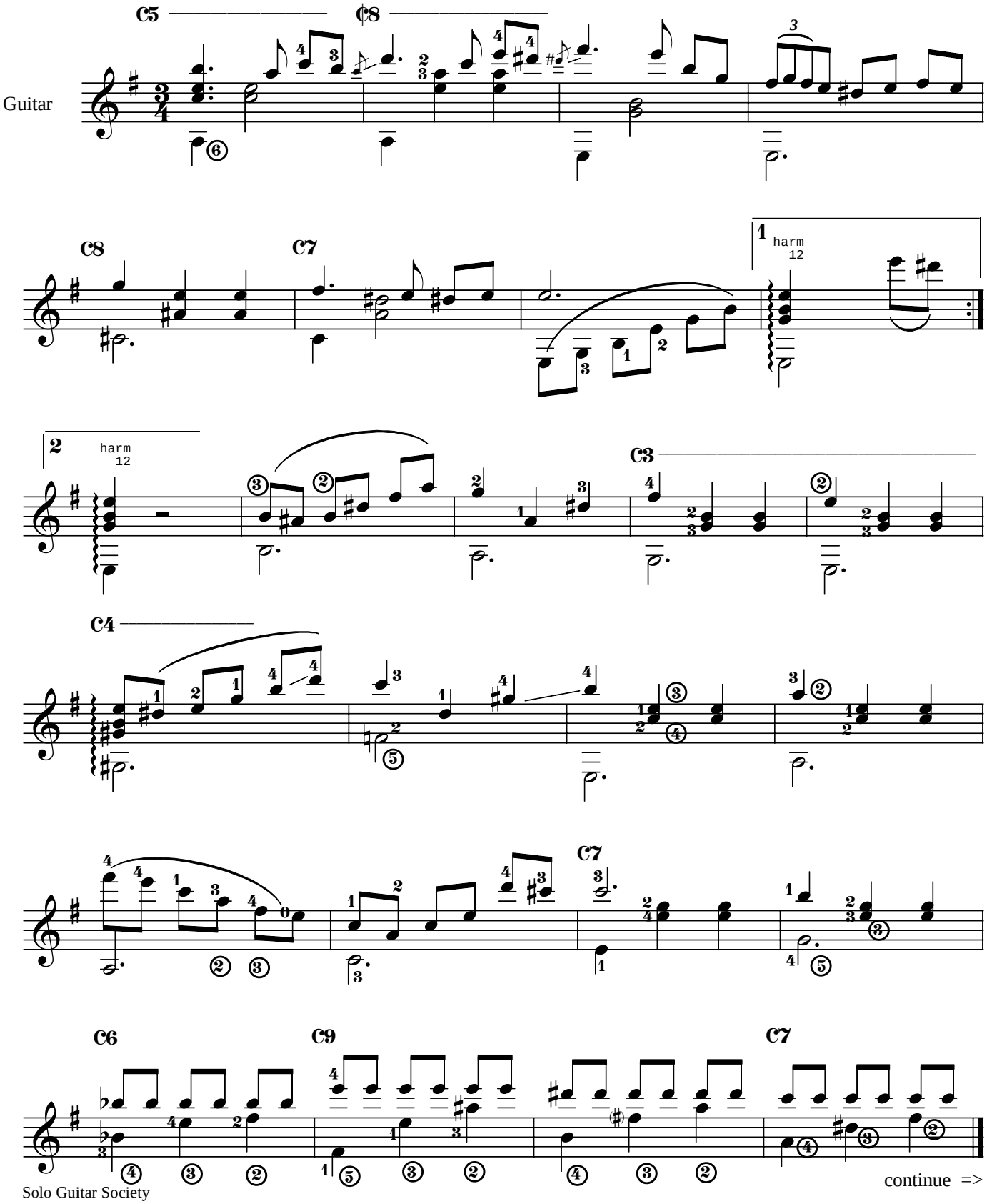

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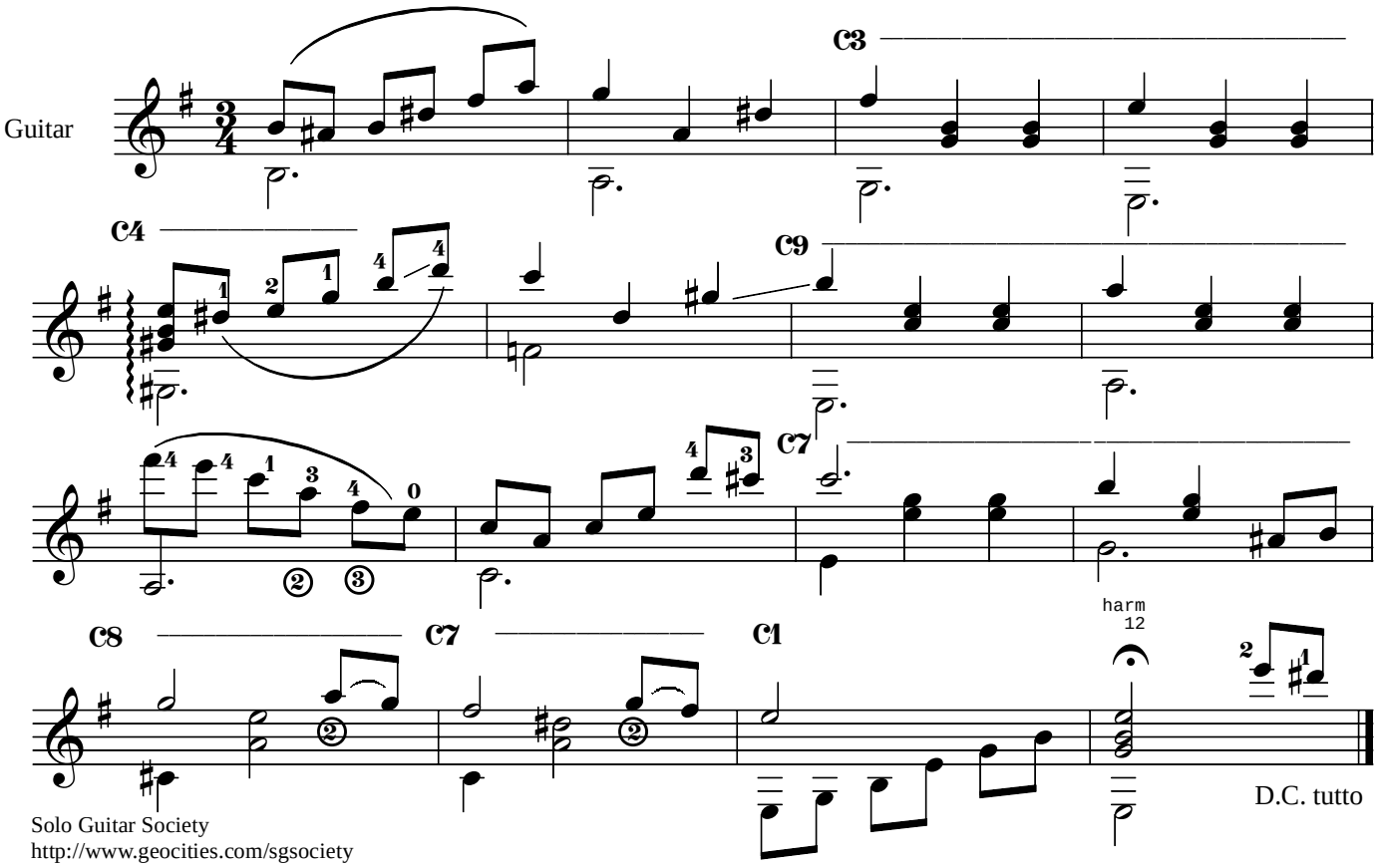

Sons de Carrilhões

Page 1/2 - Maxixe

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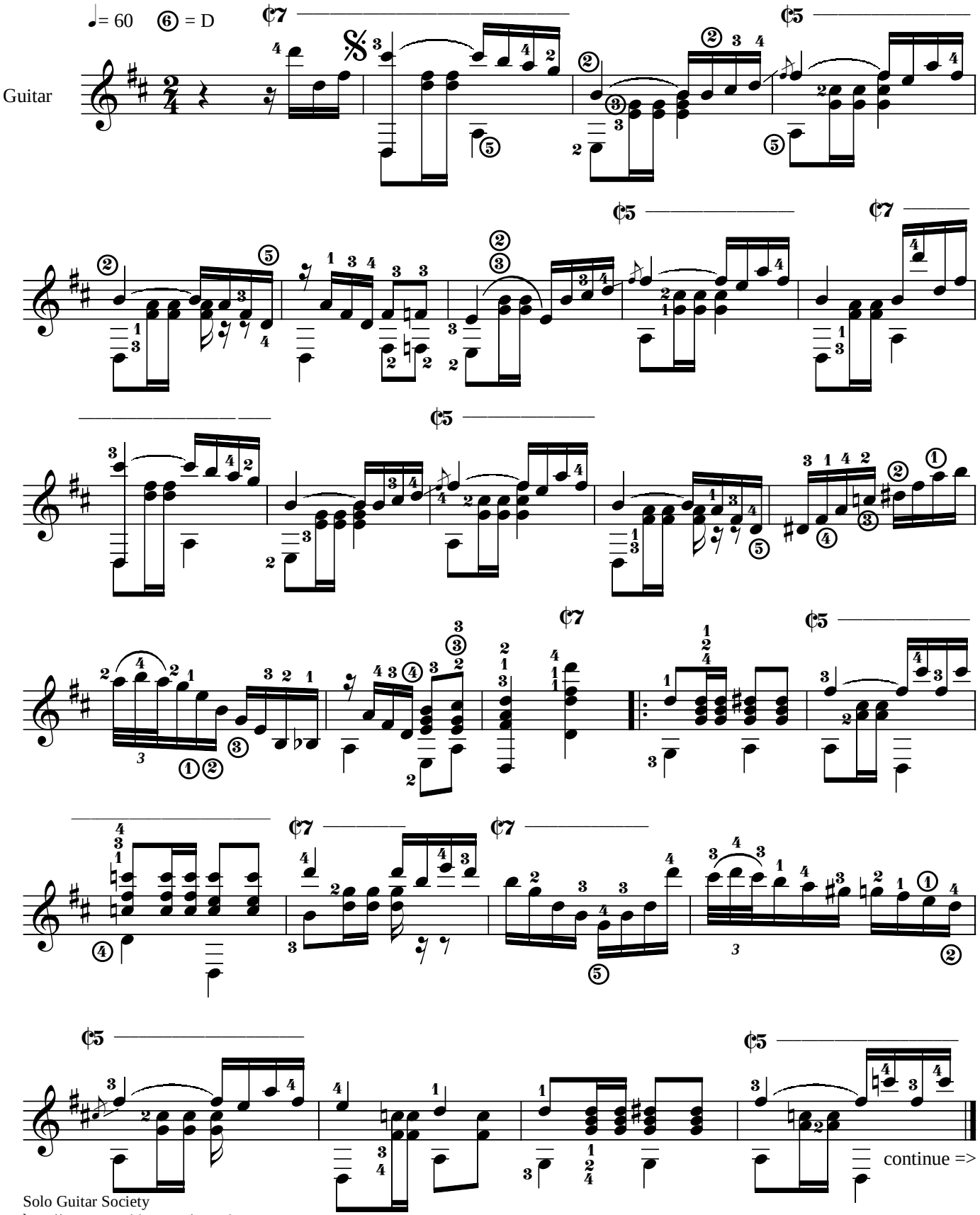
Composed by
João Pernambuco
(João Teixeira Guimarães)

♩= 60 ⑥ = D

Guitar



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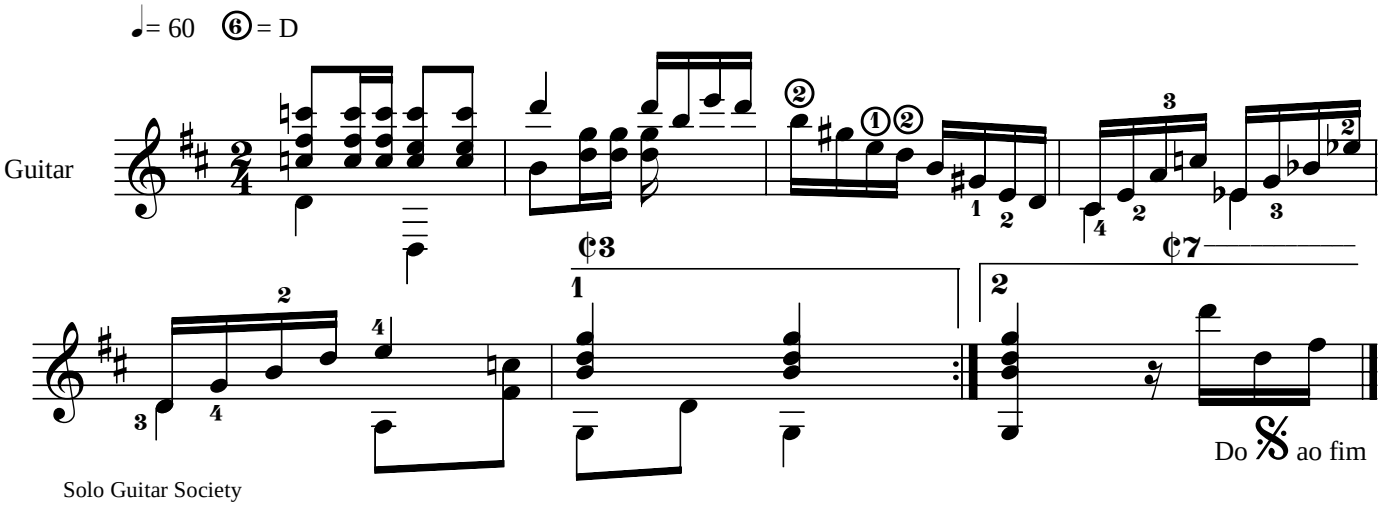
Sons de Carrilhões



Canto de Amor Cubano

Anônimo

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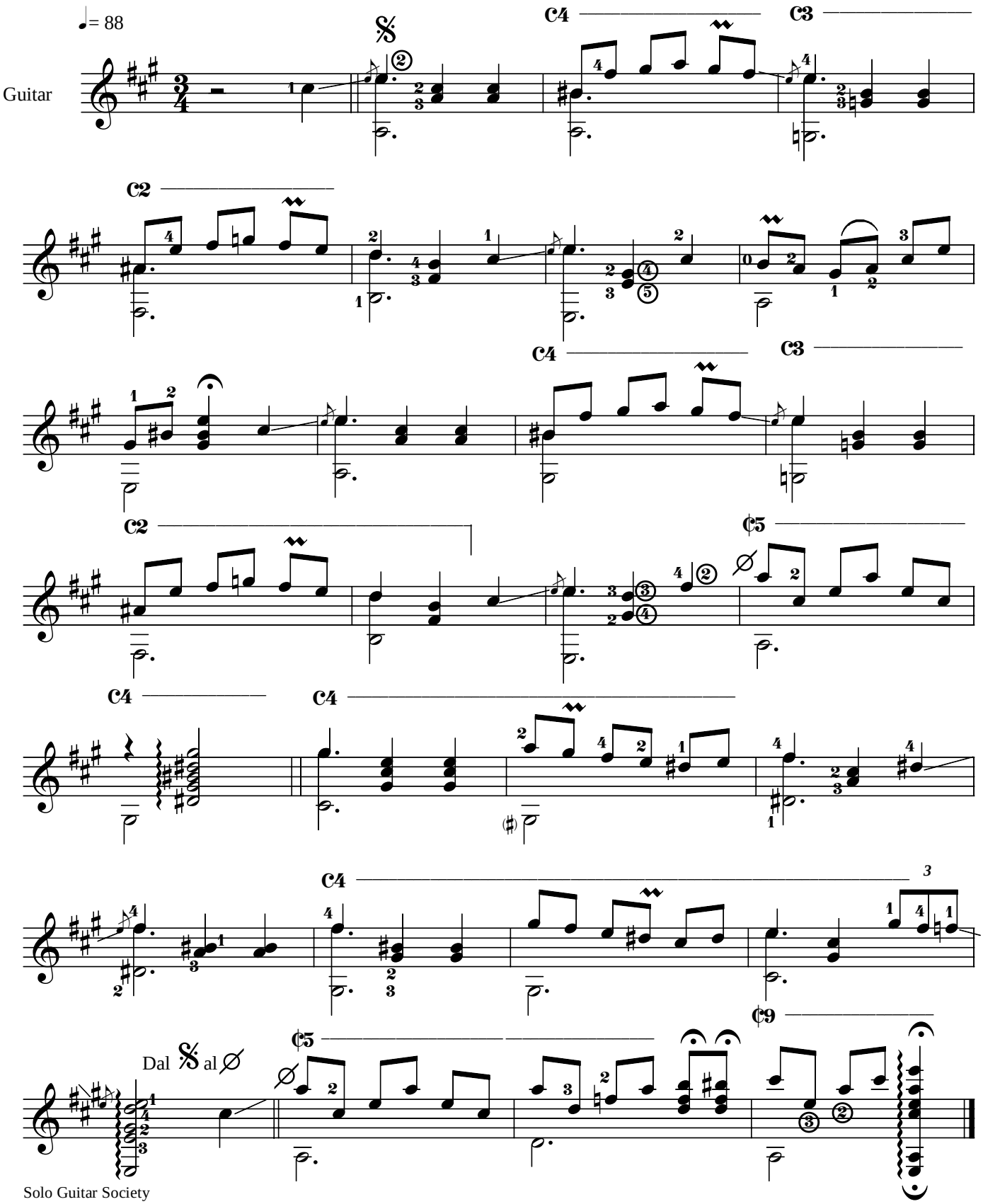
♩= 88

Guitar



Uma Valsa e Dois Amores

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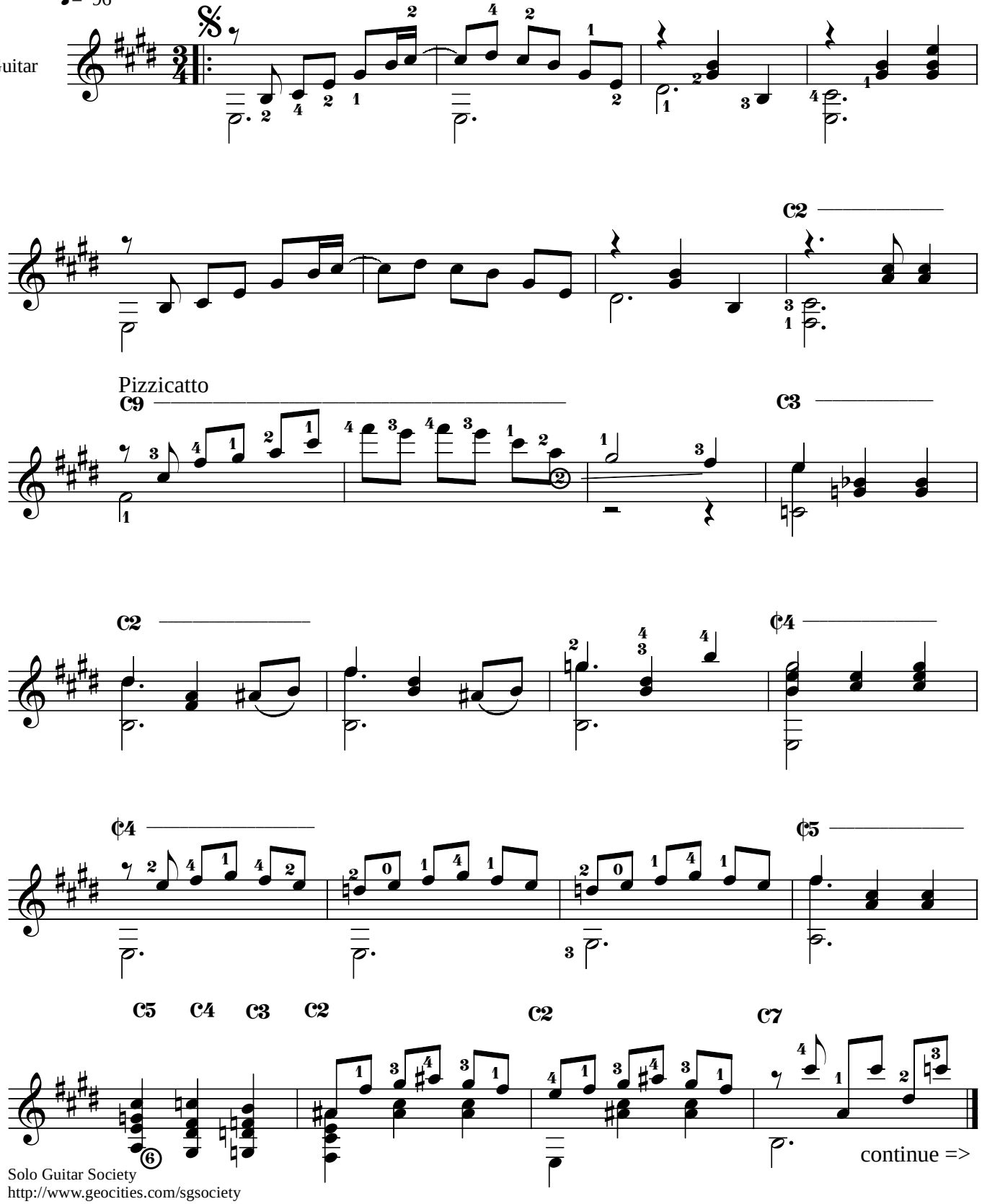
Composed by:
Dilermando Reis

♩= 96

Guitar



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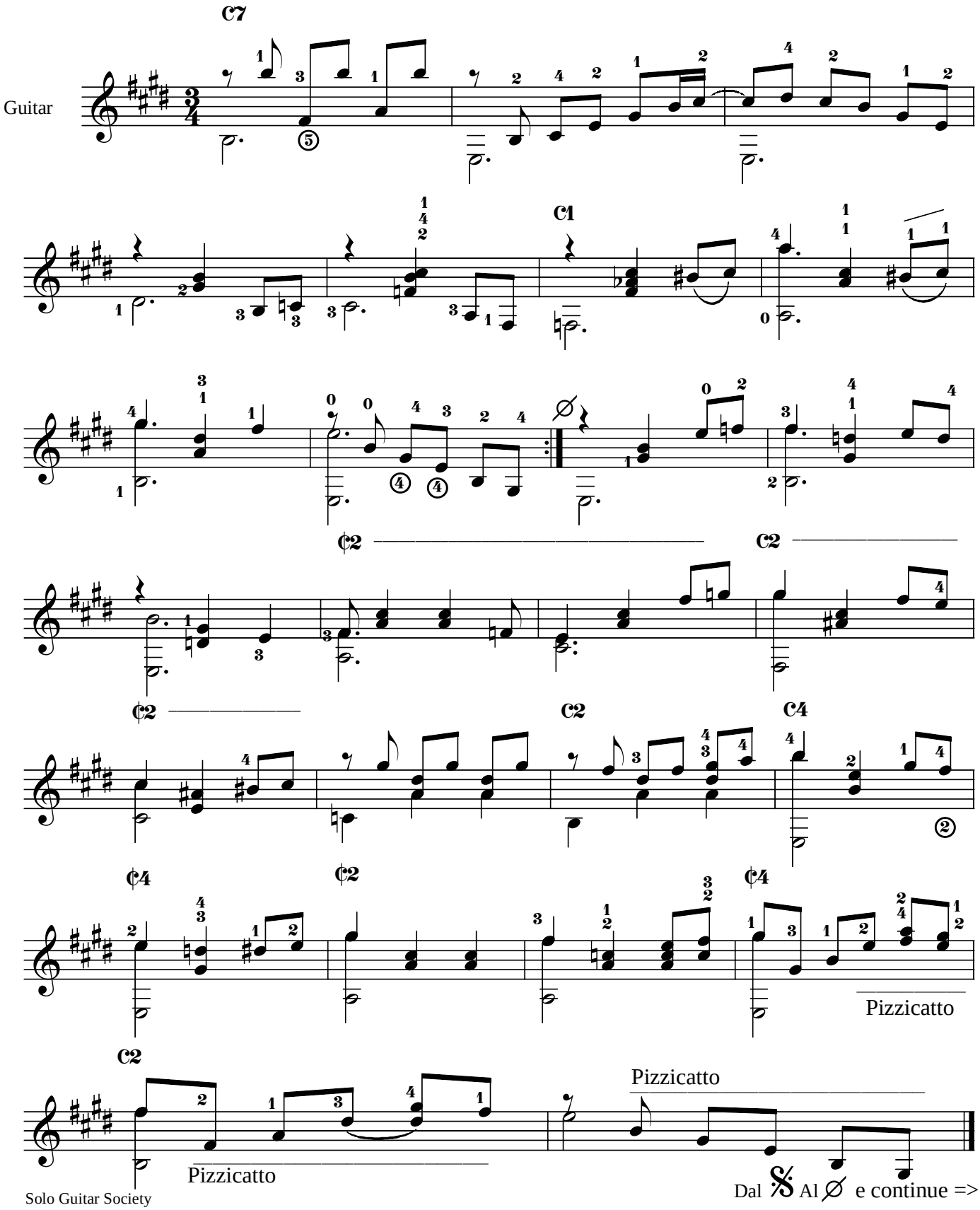
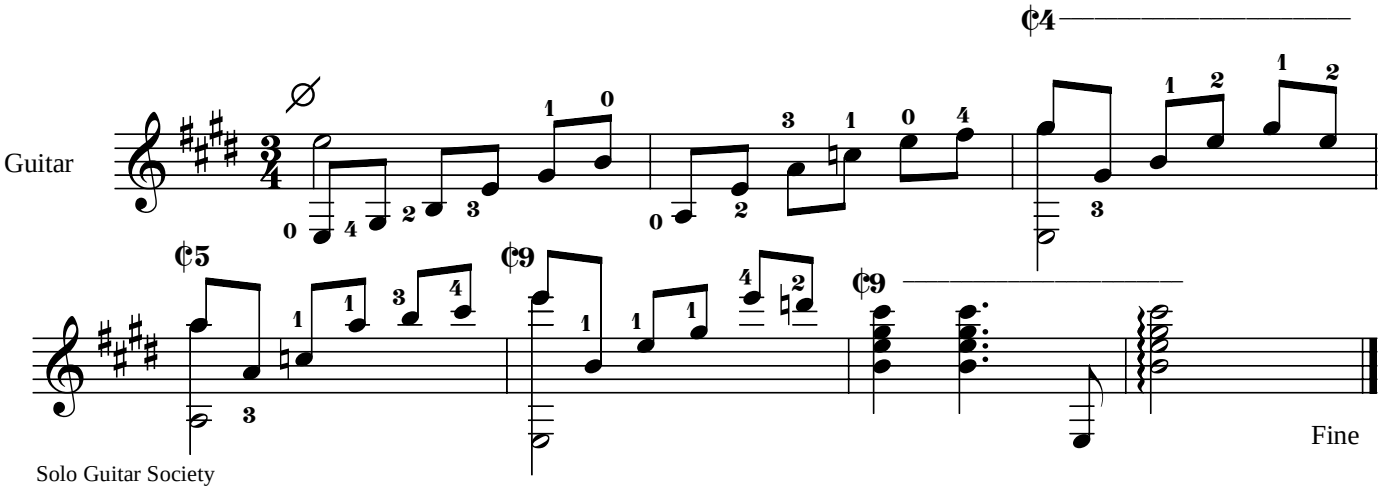
Uma Valsa e Dois Amores



Uma Valsa e Dois Amores



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ODEON

Brazilian Dance

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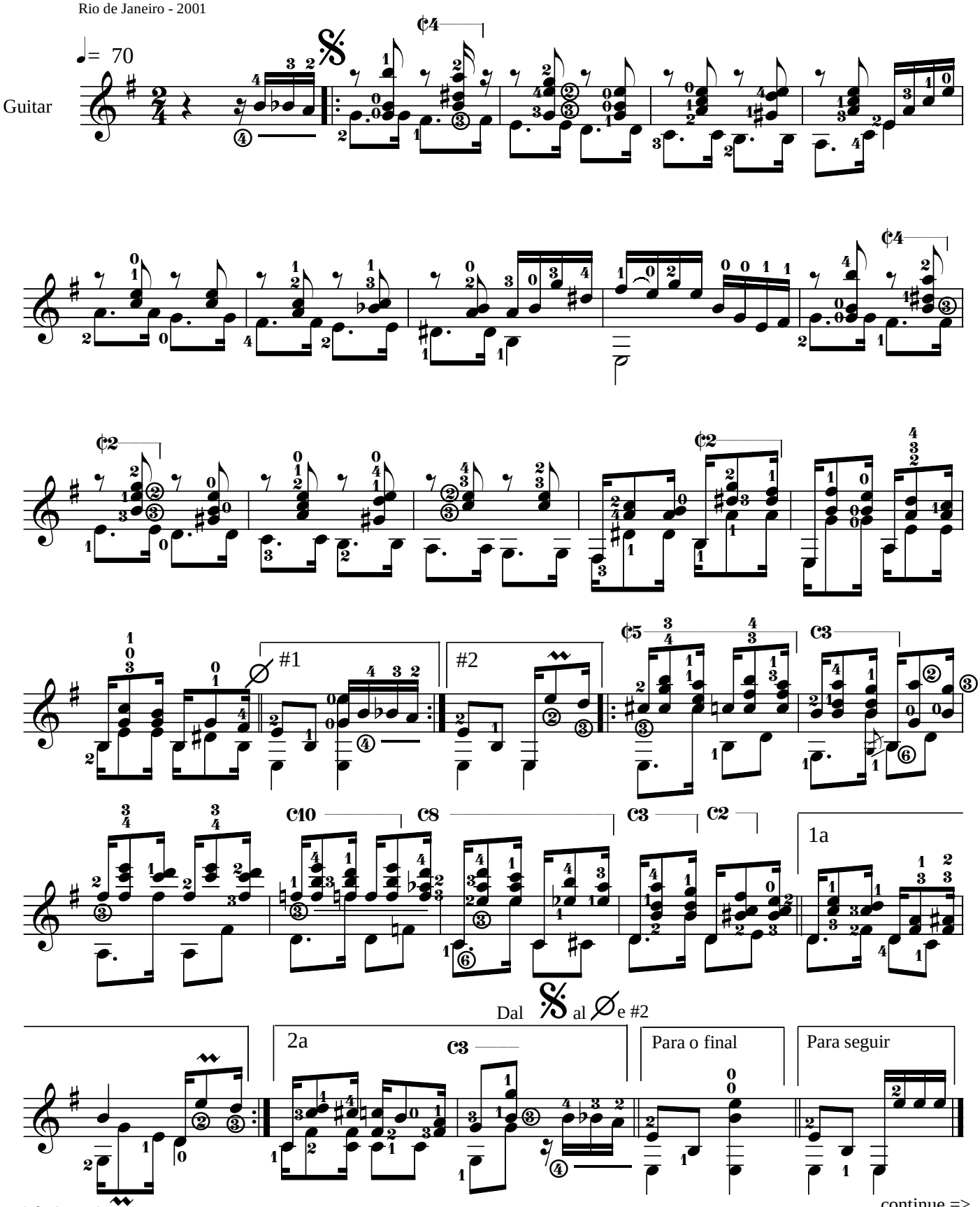
Composed by:
Ernesto Nazareth



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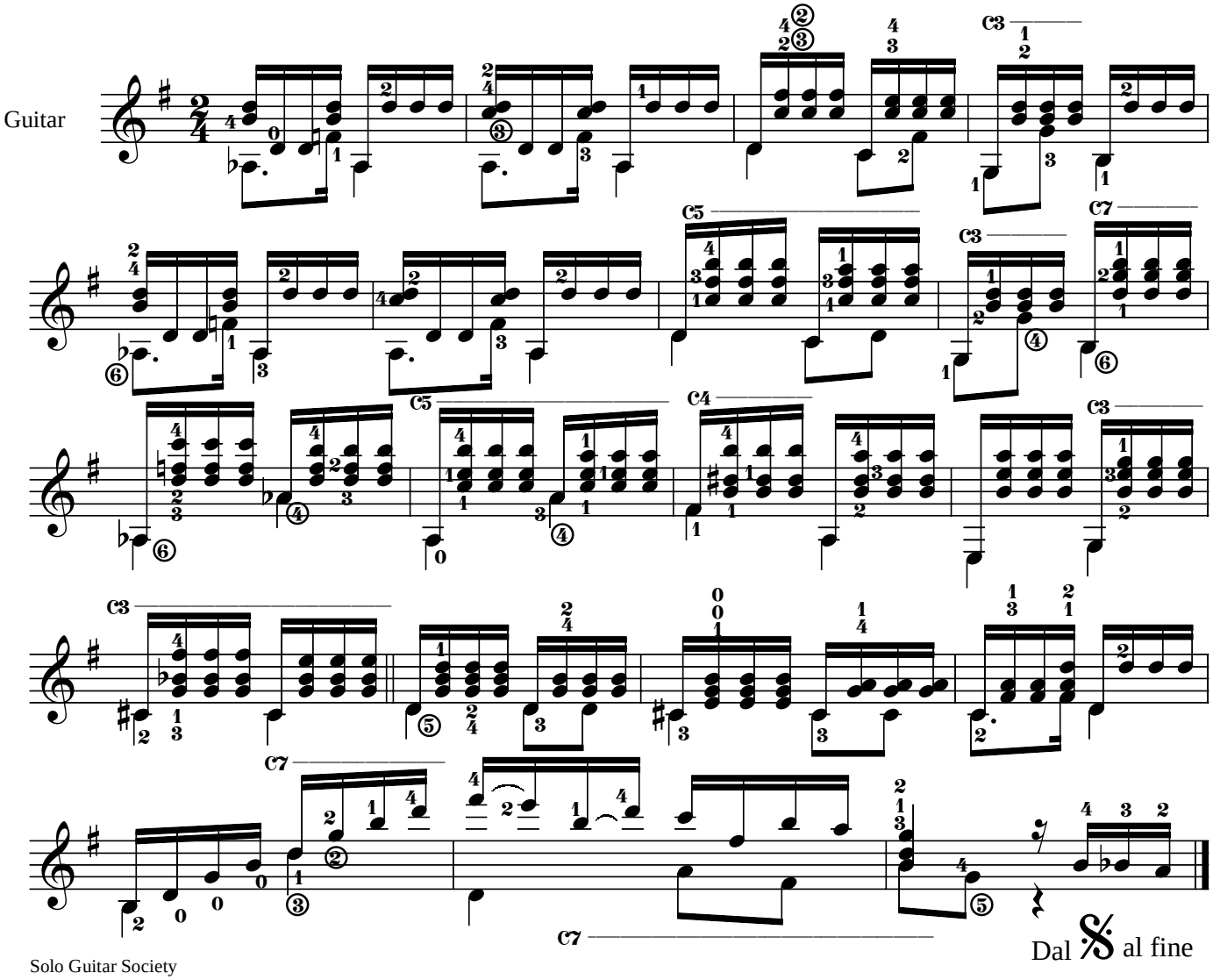
ODEON

Brazilian Dance

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