

# Stubborn Love

SATB Voices, a cappella

for

THE PHILIPPINE MADRIGAL SINGERS

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arr. by: Jay Enriquez

Amy Grant et al.

With feeling ( 60 )

The musical score is for SATB voices, a cappella, in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With feeling ( 60 )'. The score consists of five staves: Voice, Soprano, Alto, Tenor, and Bass. The Soprano, Alto, and Tenor parts are marked with a mezzo-piano (*mp*) dynamic. The lyrics are 'Doo' for the Soprano and Alto parts, and 'Doo (doo)' for the Tenor and Bass parts. The Tenor part includes a '8' below the staff, likely indicating an octave. The Bass part has a '7' below the staff, likely indicating an octave. The score is divided into two measures, each containing four vocal lines.

Voice

Soprano *mp*  
Doo Doo\_\_\_ Doo Doo\_\_\_

Alto *mp*  
Doo Doo\_\_\_ Doo Doo\_\_\_

Tenor *mp*  
8 Doo\_\_\_ Doo\_\_\_

Bass *mp*  
7 Doo (doo\_\_\_ ) Doo (doo)\_\_\_\_\_

*mf* Solo

Caught a gain your

S  
Doo Doo Doo Doo Doo

A  
Doo Doo Doo Doo Doo

T  
8 Doo Doo Doo

B  
Doo (doo ) Doo (doo) Doo (doo)

faith less friend; Don't you e ver tire of hear ing what a

S  
Doo Doo

A  
Doo Doo

T  
8 Doo Doo

B  
Doo (doo) Doo (doo) Doo

Stubborn Love

fool I've been? Guess I should pray but what can I

S  
Doo rut Ah Doo

A  
Doo rut Ah Doo

T  
8 Doo rut Ah Doo

B  
Doo (doo) rut Ah Doo (doo)

say? Oh, it hurts to know the hundred times I've

S  
Doo Doo

A  
Doo Doo

T  
8 Doo Doo Doo

B  
Doo (doo) Doo (doo) Doo

caused You pain; — The "for - give me's" sound so emp ty when I

S  
Doo Doo — Doo —

A  
Doo Doo — Doo —

T  
8 Doo — Doo — Doo

B  
Doo (doo) — Doo (doo) — Doo

ne ver change; — Yet You stay and say "I love you still" for

S  
Doo Doo — Doo —

A  
Doo Doo — Doo —

T  
8 Doo — Doo —

B  
Doo (doo) — Doo (doo) — Doo Doo

*cresc.*

Stubborn Love

gi ving me time \_\_\_\_\_ and time a gain. *f* It's your

S  
Doo \_\_\_\_\_ Ah \_\_\_\_\_

A  
Doo \_\_\_\_\_ Ah \_\_\_\_\_

T  
8  
Doo \_\_\_\_\_ Doo \_\_\_\_\_ Doo \_\_\_\_\_ Ah \_\_\_\_\_

B  
Doo (doo) \_\_\_\_\_ Doo \_\_\_\_\_ Doo \_\_\_\_\_ Ah \_\_\_\_\_

stub born love \_\_\_\_\_ that ne ver lets go of me; *mf* I don't

S  
*mf*  
Doo \_\_\_\_\_ Doo \_\_\_\_\_

A  
*mf*  
Doo \_\_\_\_\_ Doo \_\_\_\_\_

T  
*mf*  
8  
Doo \_\_\_\_\_ Doo \_\_\_\_\_ Doo \_\_\_\_\_ Doo \_\_\_\_\_

B  
*mf*  
Doo (doo) \_\_\_\_\_ Doo (doo) \_\_\_\_\_ Doo (doo) \_\_\_\_\_ Doo (doo) \_\_\_\_\_

un der stand how You can stay \_\_\_\_\_ per \_\_\_ fect

S  
Doo \_\_\_\_\_ per \_\_\_ fect

A  
Doo \_\_\_\_\_ per \_\_\_ fect

T  
8 Doo Doo You can stay per \_\_\_ fect

B  
Doo (doo) \_\_\_\_\_ Doo (doo) \_\_\_\_\_ Doo how You can stay per \_\_\_ fect

love em bra cing the worst in me how I long for Your stub born

S  
love em bra cing the worst in me how I long for Your stub born

A  
love em bra cing the worst in me \_\_\_\_\_ Your stub born

T  
8 love Doo Doo Doo Doo Your stub born

B  
Doo (doo) \_\_\_\_\_ Doo Doo Doo (doo) \_\_\_\_\_ Doo (doo) \_\_\_\_\_ long Your stub born

love

*mp* Doo Doo\_\_\_ Doo Doo\_\_\_ Doo Doo\_\_\_

*mp* Doo Doo\_\_\_ Doo Doo\_\_\_ Doo Doo\_\_\_

*mp* Doo Doo\_\_\_ Doo Doo\_\_\_ Doo Doo\_\_\_

*mp* Doo (doo\_\_\_ ) Doo (doo)\_\_\_\_\_ Doo (doo\_\_\_ )

*mf* Solo  
Fun ny me just could not see e ven

*mp* Doo Doo\_\_\_ Doo\_\_\_ Doo\_\_\_

*mp* Doo Doo\_\_\_ Doo\_\_\_ Doo\_\_\_

*mp* Doo Doo\_\_\_ Doo\_\_\_ Doo\_\_\_

*mp* Doo (doo)\_\_\_\_\_ Doo (doo)\_\_\_ (doo)

long be fore I knew You, You were lo - ving me. Some times I

S  
Doo \_\_\_\_\_ Doo rut Ah

A  
Doo \_\_\_\_\_ Doo rut Ah

T  
8  
Doo \_\_\_\_\_ Doo \_\_\_\_\_ rut Ah

B  
Doo \_\_\_\_\_ Doo Doo (doo) \_\_\_\_\_ rut Ah

cry; You must cry too, When You

S  
Doo Doo

A  
Ooo \_\_\_\_\_

T  
8  
Doo \_\_\_\_\_ Doo \_\_\_\_\_

B  
Doo (doo) \_\_\_\_\_ Doo (doo) \_\_\_\_\_



see the bro - ken pro mi ses I've made to You. \_\_\_ I keep

S  
Doo \_\_\_\_\_ Doo Doo \_\_\_

A  
Doo \_\_\_\_\_ Doo Doo \_\_\_

T  
Doo \_\_\_ Doo Doo \_\_\_\_\_ Doo \_\_\_\_\_

B  
Doo (doo) \_\_\_ Doo Doo (doo) \_\_\_ Doo \_\_\_\_\_

sa yin' that I'll trust You, though I sel - dom do, \_\_\_ Yet You

S  
Doo \_\_\_\_\_ Doo Doo \_\_\_

A  
Doo \_\_\_\_\_ Doo Doo \_\_\_

T  
Doo \_\_\_ Doo Doo \_\_\_\_\_

B  
Doo (doo) \_\_\_ Doo Doo (doo) \_\_\_ Doo \_\_\_\_\_

*cresc.*

stay and say You love me still — know ing some day — I'll be like

S  
Doo ————— Doo —————

A  
Doo ————— Doo —————

T  
Doo ————— Doo Doo Doo

B  
Doo (doo) — Doo — Doo Doo (doo) — Doo Doo

You *f* It's Your stub born love — that ne ver lets

S  
Ah ————— *mf* Doo —————

A  
Ah ————— *mf* Doo —————

T  
Ah ————— *mf* Doo Doo

B  
Ah ————— *mf* Doo (doo) — Doo (doo) —

go of me; I don't un der stand how You can

S  
Doo\_\_\_ Doo\_\_\_

A  
Doo\_\_\_ Doo\_\_\_

T  
Doo Doo Doo Doo

B  
Doo (doo)\_\_\_ Doo (doo)\_\_\_ Doo (doo)\_\_\_ Doo (doo)\_\_\_

stay \_\_\_\_\_ per \_\_\_\_\_ fect love em bra cing the

S  
can stay per \_\_\_\_\_ fect love em bra cing the

A  
can stay per \_\_\_\_\_ fect love em bra cing the

T  
You can stay per \_\_\_\_\_ fect love Doo Doo

B  
Doo how You can stay per \_\_\_\_\_ fect love (doo)\_\_\_\_\_ Doo Doo

Solo

worst in me, how I long for Your stubborn love

S worst in me how I long for Your stubborn love It's your

A worst in me long for Your stubborn love

T Doo Doo long for Your stubborn love It's your

B Doo (doo) Doo ( doo) long (long) For Your stub bornlove

S stubborn love that never lets go of me I don't

A stubborn love of Yours never lets go of me

T stubborn love that never lets go of me I don't

B Stub (born love) stub (born love) stub (born love) stub (stub born love)

un der stand how You can stay \_\_\_\_\_ per \_\_\_ fect

un der stand stay \_\_\_\_\_ per \_\_\_ fect

un der stand how You can stay \_\_\_\_\_ per \_\_\_ fect

un (der stand un (der stand) You (can stay \_\_\_\_\_) per \_\_\_ fect

Solo

love em bra cing the worst in me Ah \_\_\_\_\_

love em bra cing the worst in me Ah

love em bra cing the worst in me Ah

love (love) \_\_\_\_\_ em bra cing the worst (worst) \_\_\_\_\_ in me (Ah) \_\_\_\_\_

It's Your *f* stub born love *f* that ne ver lets

S  
worst in me. 'coz *f* Doo

A  
worst in me. 'coz *f* Doo

T  
8  
worst in me. 'coz *f* Doo Doo

B  
worst in me. 'coz ('coz) *f* Doo (doo) Doo (doo)

go of me: I don't un der stand how You can

S  
Doo Doo

A  
Doo Doo

T  
8  
Doo Doo Doo Doo

B  
Doo (doo) Doo (doo) Doo (doo) Doo (doo)

S stay \_\_\_\_\_ per \_\_\_\_\_ fect love em bra cing the  
 A stay \_\_\_\_\_ per \_\_\_\_\_ fect love em bra cing the  
 T You can stay per \_\_\_\_\_ fect love \_\_\_\_\_ em bra cing the  
 B stay (how You can stay) per \_\_\_\_\_ fect love (love) em bra cing the

S worst in me and you'll ne ver let me go I be  
 A worst in me Ah ne ver let me go  
 T worst in me Ah ne ver let me go  
 B worst (worst) in me Ah ne ver

*f* *dim.* *mf*

S lieve I fin \_\_\_ 'lly know \_\_\_ I can't live with out your stub born

A — I be lieve \_\_\_ that with out Your stub born

T — I be lieve \_\_\_ that with out Your stub born

B go I can't live your stub born

love \_\_\_\_\_

*mp*

S Doo Doo \_\_\_ Doo Doo \_\_\_ Doo Doo \_\_\_

A Doo Doo \_\_\_ Doo Doo \_\_\_ Doo Doo \_\_\_

T Doo \_\_\_ Doo \_\_\_ Doo \_\_\_

B Doo (doo \_\_\_\_\_) Doo (doo \_\_\_\_\_) Doo (doo \_\_\_\_\_)



The musical score for page 17 of "Stubborn Love" features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal lines are marked with dynamics: *p* (piano) and *pp* (pianissimo). The lyrics are "Doo" and "(doo)".

**Soprano (S):** *p* Doo Doo \_\_\_\_\_ *pp* Ooo

**Alto (A):** *p* Doo Doo \_\_\_\_\_ *pp* Ooo

**Tenor (T):** *p* Doo \_\_\_\_\_ *pp* Ooo

**Bass (B):** *p* Doo (doo) \_\_\_\_\_ *pp* Ooo

The score includes a piano dynamic marking (*p*) at the beginning of each vocal line and a pianissimo dynamic marking (*pp*) at the end of each line. The lyrics "Doo" and "(doo)" are written below the notes, and "Ooo" is written below the final notes of each line. The score is set against a background of a piano accompaniment, indicated by a treble clef and a key signature of three flats at the top left.