

# MY LIFE WOULD SUCK WITHOUT YOU

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## Up-beat Pop

Chord diagrams: A, D

Chord diagrams: A, C#m, F#m, D

Chord diagrams: E, A

Guess this means \_ you're sor - ry, you're  
May - be I \_\_\_\_ was stu - pid for

Chord diagrams: D, A, C#m

stand - ing at \_\_\_\_ my door. \_\_\_\_ Guess this means \_ you take \_  
tell - ing you \_\_\_\_ good - bye. \_\_\_\_ May - be I \_\_\_\_ was wrong.

F#m D E

back — all you said — be — fore, —  
 for — try - in' to pick — a fight. — I

A D

like how much — you want — ed  
 know that I've — got is — sues,  
 but you're an — y — one — but me. —  
 pret — ty messed — up, too. —

A C#m F#m

You said you'd nev — er come — back, — but  
 Ei — ther way, — I found — out — I'm

D E

here you are — a — gain. — } 'Cause we be — long —  
 noth — ing with — out you. — }

A F#m7 D

to - geth er now, yeah, -

E A F#m7

for - ev - er u - nit ed here some - how, -

C#m7 E A

yeah. You got a piece of me.

F#m7 Bm D

And hon - est - ly, my life -

A F#m7 D

would suck with - out you.

E A D

Be - ing with you is so dys - func - tion - al.

A C#m F#m D

I real - ly should - n't miss you, but I can't let you go,

E A D

oh yeah.

A C#m F#m D

Vocal line: [Musical notation]

Piano accompaniment: [Musical notation]

E N.C. A

'Cause we be - long — to - geth -

Vocal line: [Musical notation]

Piano accompaniment: [Musical notation]

F#m7 D E

er now, — yeah, — for - ev - er u - nit -

Vocal line: [Musical notation]

Piano accompaniment: [Musical notation]

A F#m7 C#m7

ed here — some - how, — yeah. —

Vocal line: [Musical notation]

Piano accompaniment: [Musical notation]

E A F#m7

You got a piece — of me. —

Bm D A

And hon - est - ly, — my — life — would suck —

F#m7 1 D E

with - out — you. — 'Cause we be - long —

2 D E A5

you.