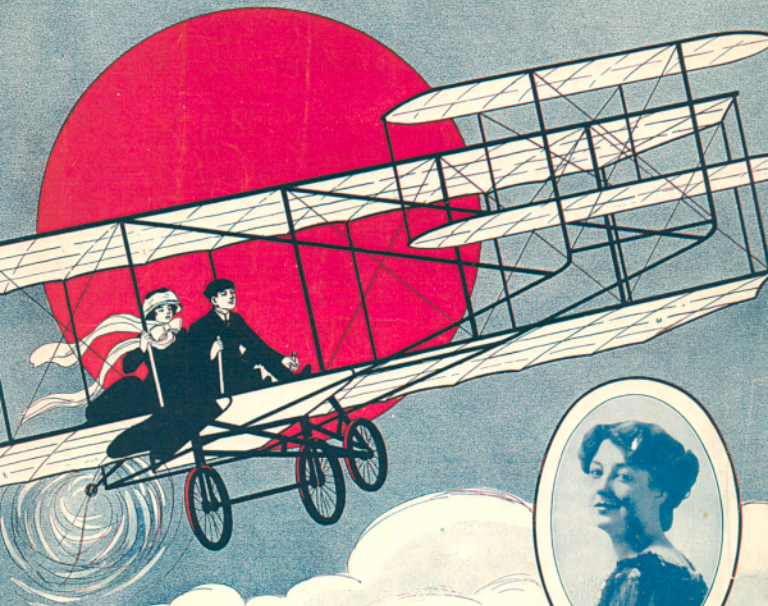


# COME JOSEPHINE IN MY FLYING MACHINE

( UP SHE GOES ! )



Words by ALFRED BRYAN  
Music by FRED FISCHER

Edited by  
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# Try this over on your Piano. In Dear Old Tennessee.

Words by  
OLIVE L. FIELDS.

Music by  
HARRY L. NEWMAN.

CHORUS. (*With expression—Drag.*)

In dear old Ten-nes-see, ————— That's where I long to be, ————— Where skies are

ev - er blue, ————— And hearts are ev - er true; ————— Where per-fumed

breez - es blow, ————— And sweet mag - no - lias grow, ————— That's where I

long to be, Hon - ey, ————— In Ten-nes - see. ————— In dear old -see. —————

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# "Come, Josephine In My Flying Machine."

(Up She Goes!)

Words by  
ALFRED BRYAN.

Music by  
FRED. FISCHER

Waltz Moderato

The piano introduction is in 3/4 time, marked 'Waltz Moderato'. It begins with a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The piece starts with a forte (f) dynamic and ends with a fermata over the final chord.

Oh, say! let us fly, dear. Where, kid? to the  
One, two, now we're off, dear. Say you, pret-ty

The vocal line is in treble clef, 3/4 time. The piano accompaniment is in bass clef, 3/4 time. The piano part consists of chords and single notes, with a piano (p) dynamic marking.

sky, dear. Oh, you fly-ing ma-chine! Jump in  
soft, dear. Whoa! dear, don't hit the moon. No, dear,

The vocal line continues in treble clef, 3/4 time. The piano accompaniment continues in bass clef, 3/4 time. The piano part consists of chords and single notes, with a piano (p) dynamic marking.

Miss Jo - seph - ine. Ship A - hoy! Oh, joy! what a feel - ing.  
not yet but soon. You for me, Oh, gee! you're a fly kid.

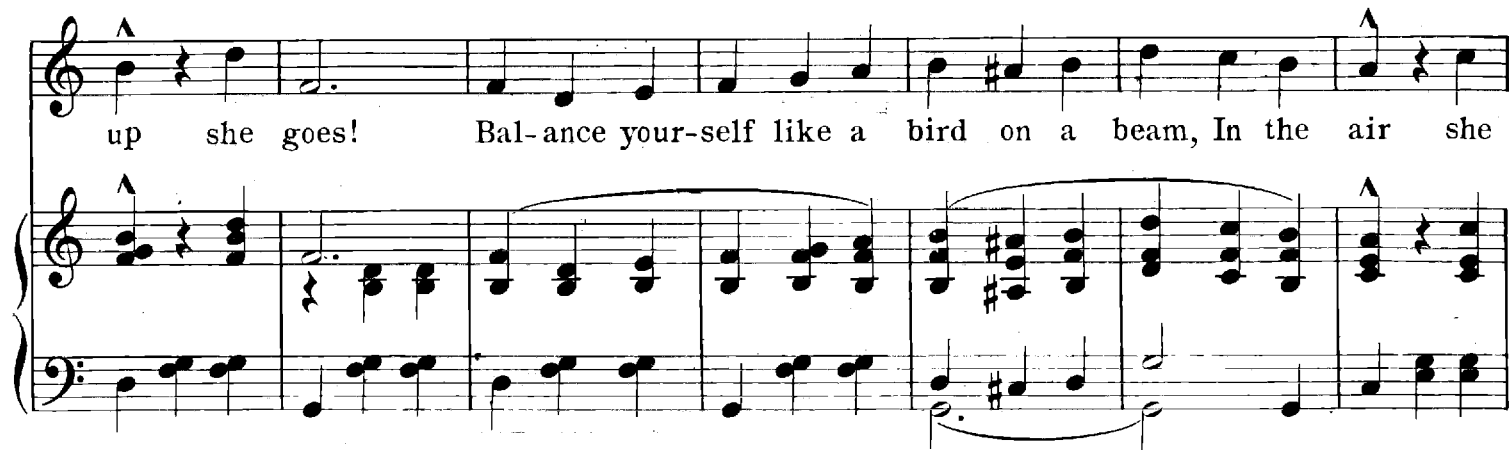
Where, boy? In the ceil ing Ho, high,  
Not me, I'm a sky kid. Gee! I'm

hoop - la! we fly to the sky so high. \_\_\_\_\_  
up in the air a - bout you for fair. \_\_\_\_\_

CHORUS

Come Jo - seph - ine, in my fly - ing ma - chine, Go - ing up, she goes!


up she goes! Bal-ance your-self like a bird on a beam, In the air she



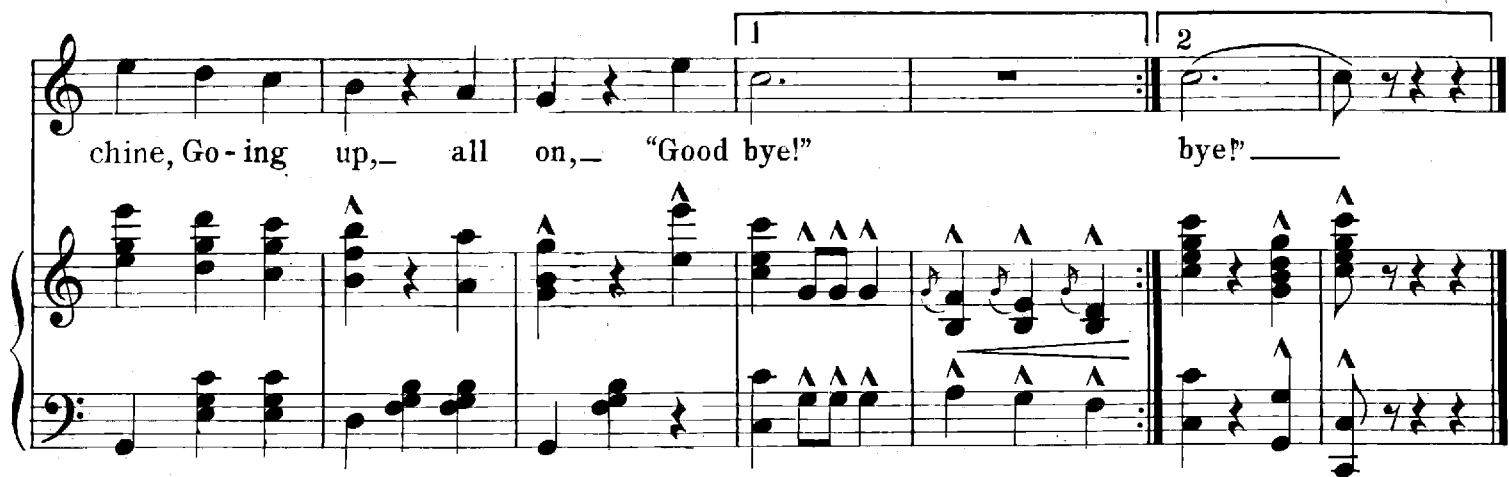
goes, there she goes! Up, up, a lit - tle bit high - er.

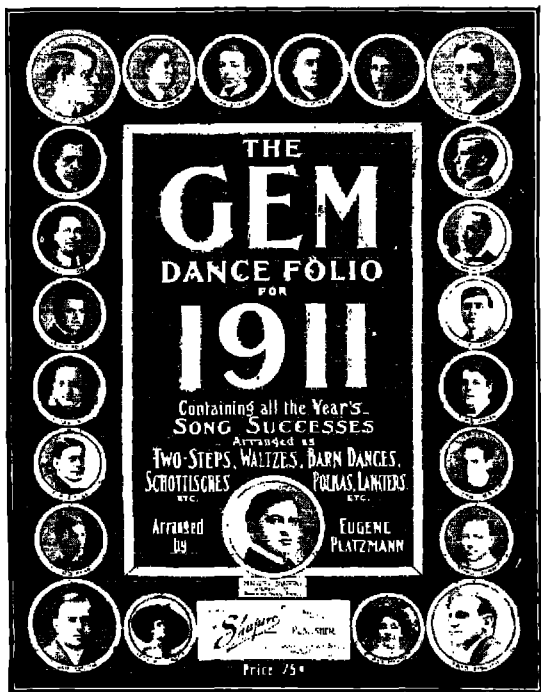


Oh, my! the moon is on fire. — Come, Jo-seph-ine in my fly-ing-ma-



chine, Go-ing up, — all on, — "Good bye!" bye!"





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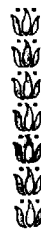
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