

HAVE YOU EVER BEEN LONELY?

(HAVE YOU EVER BEEN BLUE?)

Words by GEORGE BROWN
Music by PETER DeROSE

Moderately

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a C major key signature, while the left hand provides a simple harmonic accompaniment with quarter notes.

Verse (ad lib)

C C7 C#dim Dm7 D7 D#dim C Cdim G7

1. Two of a kind — ev' - ry - where I see Lov - ers in the moon - light, rob - ins in a tree
2. My hap - pi - ness — two a - lone can share Now that I have lost you, life is hard to bear

mp

The piano accompaniment for the first line of the verse features a melodic line in the right hand and a supporting bass line in the left hand, with some chromatic movement.

C Am6 B7 Em Em7 A7 Am7 D7

Now that we have part - ed what am I to do But make this plea to
You and I have quar - reled I'm a fool, it's true Why can't we start a

The piano accompaniment continues with a similar texture, providing harmonic support for the vocal lines.

G7 F C

Chorus

you: Have you ev - er been lone - ly? Have you ev - er been
new:

mf

The piano accompaniment for the chorus features a more active bass line and a melodic line in the right hand, with a repeat sign at the end.

G7

G6

G7

blue? Have you ev - er loved some - one Just as I love

C

Dm7

C

G7

C7

F

F#dim

you? Can't you see I'm sor - ry For each mis-take I've

C

G7

C

Eb7

G

G#dim

D7

made? Can't you see I've changed, dear Can't you see I've

Dm7

G7

Dm7

G7

F

C

paid? Be a lit - tle for - giv - ing Take me back in your

G7

Bm7-5

heart _____ How can I go on liv - ing _____ Now that we're a -

part _____ If you knew what I've been thru You would

know why I ask you Have you ev - er been lone - ly? _____ Have you ev - er been

blue? _____ Have you ev - er been

blue? _____