

EXCERPTS FROM BEETHOVEN'S 9TH

1st B \flat Trumpet

(FINALE)

arranged by Arthur Frackenpohl

Start

Allegro assai $\text{♩} = 80$

8 9 7 1 2

18 26 34 8

42 *p dolce*

4 50

p

58 *cresc. poco a poco*

66

f

sf

74 *sf*

1st B \flat Trumpet

2 Stop

Musical score for 1st B \flat Trumpet, measures 83-115. The score is written on ten staves. It begins with a first ending bracket (1) and a second ending bracket (2) around measure 83. A circled measure number 83 is present. A circled measure number 91 is followed by a whole rest for 8 measures. A circled measure number 99 is followed by a triplet of eighth notes. The dynamic marking *mp* appears below the staff. A circled measure number 107 is followed by a dynamic marking *f*. A circled measure number 115 is followed by a dynamic marking *ff*. The score concludes with two triplet markings (3) over eighth notes.

EXCERPTS FROM BEETHOVEN'S 9TH

(FINALE)

2nd B \flat Trumpet

arranged by Arthur Frackenpohl

Start

Allegro assai $\text{♩} = 80$

9 7 1 2

18 26 34 7

42

p dolce

50

58

cresc. poco a poco

66

f

74

sf

2nd B \flat Trumpet - 2

stop

1 2

83

91 7

99 mp

107 f

115 ff

f ff

3 3 3 3

Detailed description: This is a musical score for a 2nd B-flat Trumpet part, measures 83 through 115. The score is written on ten staves. It begins with a melodic line in measure 83, marked with a circled '83'. The music features various dynamics including *mp* (mezzo-piano) at measure 99, *f* (forte) at measure 107, and *ff* (fortissimo) at measure 115. There are several slurs and phrasing marks throughout. A handwritten 'stop' with a diagonal slash is present in the upper right area. A first ending bracket labeled '1' and a second ending bracket labeled '2' are shown above the second staff. Measure 91 contains a whole rest with a '7' above it, indicating a seven-measure rest. The piece concludes with a triplet of eighth notes in measure 115, marked with a circled '115' and *ff*.

3:07 to 83

EXCERPTS FROM BEETHOVEN'S 9TH

Horn in F

(FINALE)

arranged by Arthur Frackenpohl

Allegro assai $\text{♩} = 80$

9 Play 2nd time only

Start

8

18

26

34

42

50

58

66

Horn in F - 2

Musical score for Horn in F - 2, measures 74-115. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 74, 83, 91, 99, 107, and 115 are circled. Dynamics include *sf*, *p*, *mp*, *f*, and *ff*. There are first and second endings marked with '1' and '2'. A triplet of eighth notes is marked with a '3' in measure 115. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

EXCERPTS FROM BEETHOVEN'S 9TH

(FINALE)

Trombone

arranged by Arthur Frackenpohl

Allegro assai $\text{♩} = 80$

Start

9

7

1

2

p

18

26

p

34

sempre p

42

p dolce

50

58

cresc. poco a poco

66

f

Musical score for Trombone 2, measures 74-115. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features various dynamics including *sf*, *p*, *mp*, *f*, and *ff*. Measure numbers 74, 83, 91, 99, 107, and 115 are circled. A double bar line with repeat dots is present at measure 83, with first and second endings marked '1' and '2'. A handwritten 'Final' is written below the staff at measure 83. The piece concludes with a triplet of eighth notes in measure 115.

EXCERPTS FROM BEETHOVEN'S 9TH

(FINALE)

arranged by Arthur Frackenpohl

Tuba

Start

Allegro assai $\text{♩} = 80$

Solo

p

9

1 2

18

p

26

p

34

sempre *p*

42

p dolce

50

58

p

cresc. poco a poco

Tuba - 2

68 *f*

sf

74 *sf*

83

91 *p*

99 *mp*

107 *f*

ff

115 *f*

ff