

Behind Blue Eyes

The Who
transcribed by Alistair Knight (1983-)

3

Be-hind

3

Be-hind

3

No one knows what it's like to be the bad man to be the sad man be-hind

3

Detailed description: This system contains the first four staves of the musical score. The top two staves are for guitar, each starting with a triplet of eighth notes. The third staff is the vocal line, and the fourth is the bass line, also starting with a triplet. The lyrics are: "No one knows what it's like to be the bad man to be the sad man be-hind".

11

S blue eyes. To telling on-

A blue eyes. To telling on-

T blue eyes. No one knows what it's like to be ha-ted to be fa-ted to telling on-

B

Detailed description: This system contains the next four staves. The vocal parts (Soprano, Alto, Tenor) have lyrics: "blue eyes. To telling on-". The Tenor part continues with "No one knows what it's like to be ha-ted to be fa-ted to telling on-". The bass line is empty.

19

S - ly lies.

A - ly lies.

T - ly lies. But my dreams they aren't as empty as my conscience seems to be.

B

Detailed description: This system contains the final four staves. The vocal parts (Soprano, Alto, Tenor) have lyrics: "- ly lies. But my dreams they aren't as empty as my conscience seems to be.". The bass line is empty.

28

S

A

T

B

I have ho - urs, on-ly lone-ly. My love is vengeance that's ne - ver free.

2

39

S

A

T

B

Oo

Oo

No one knows what it's like to feel these feel-ings like I do and I blame you.

No one knows what it's like to feel these feel-ings like I do and I blame you.

49

S

A

T

B

Oo

Oo

No one bites back as hard on their an-ger. None of my pain and woe can show through.

No one bites back as hard on their an-ger. None of my pain and woe can show through.

54

S

A

T

B

But my dreams they aren't as empty as my conscience seems to be.

But my dreams they aren't as empty as my conscience seems to be. I have

But my dreams they aren't as empty as my conscience seems to be. I have

But my dreams they aren't as empty as my conscience seems to be.

65

S

A

T

B

ho-urs, only lone-ly. My love is ven-geance that's ne-ver free. Mmm

ho-urs, only lone-ly. My love is ven-geance that's ne-ver free. Mmm

4

77

S

A

T

B

When my fist clenches, crack it o-pen before I use it and lose my cool. When I smile, tell me some bad

When my fist clenches, crack it o-pen before I use it and lose my cool. When I smile, tell me some bad

When my fist clenches, crack it o-pen before I use it and lose my cool. When I smile, tell me some bad

When my fist clenches, crack it o-pen before I use it and lose my cool. When I smile, tell me some bad

89

S

A

T

B

news before I laugh and act like a fool. And if I swallow an-ything e - vil put your fin-

news before I laugh and act like a fool. And if I swallow an-ything e - vil put your fin-

news before I laugh and act like a fool. And if I swallow an-ything e - vil put your fin-

news before I laugh and act like a fool. And if I swallow an-ything e - vil put your fin-

99

S

A

T

B

- ger down my throat. And if I shi-ver, please give me a blanket keep me warm, let me wear your coat.

- ger down my throat. And if I shi-ver, please give me a blanket keep me warm, let me wear your coat.

- ger down my throat. And if I shi-ver, please give me a blanket keep me warm, let me wear your coat.

- ger down my throat. And if I shi-ver, please give me a blanket keep me warm, let me wear your coat.

96 11

S be-hind blue eyes.

A be-hind blue eyes.

T No one knows what it's like to be the bad man to be the sad man be-hind blue eyes.

B be-hind blue eyes.