

**luciano berio**


**o king  
for voice and five players**


**(1968)**


**partitura**



**universal edition**

Sino a 3 battute primo della lettera **E** voce e strumenti devono risultare sullo stesso pieno di intensità. ff deve essere considerato il più f possibile, senza riguardo per l'intonazione esatta della nota. pppp può essere considerato il più p possibile, purchè le differenze di attacco e di colore siano percepibili. La cantante, sino a 1 battuta prima di **F** deve evitare il vibrato.  alla voce significa "tremolo dentale" che si può ottenere facendo oscillare rapidissimamente e periodicamente la mascella inferiore. Alla lettera **G** gli strumenti devono pronunciare i suoni vocali indicati con semplicità e piano. SV significa senza vibrato. Il clarinetto è scritto in suoni reali.

Stimme und Instrumente müssen bis drei Takte vor Buchstabe **E** in gleicher Lautstärke erklingen. ff muß als das stärkstmögliche f betrachtet werden, ohne Rücksicht auf die reine Intonation des Tones, pppp kann als das leisestmögliche p betrachtet werden, es müssen aber die Unterschiede von Anschlag und Klangfarbe unterscheidbar sein. Die Sängerin muß bis einen Takt vor **F** Vibrato vermeiden.  bedeutet für die Stimme "Dentaltremolo" (Zahntremolo), das man erzeugt, wenn man den Unterkiefer sehr schnell und in gleichen Zeitabständen zittern läßt. Die Instrumentalisten müssen beim Buchstaben **G** die angegebenen Vokale einfach und leise aussprechen. SV bedeutet senza vibrato. Die Klarinette ist so notiert, wie sie klingt.

Until 3 bars before **E** voice and instruments must be equally loud. ff must be regarded as the strongest f possible, regardless of clear intonation; pppp can be regarded as the quietest possible p, but it must be possible to differentiate attack and tone colour. The singer must avoid vibrato until 1 bar before **F**.  indicates "Dentaltremolo" which is produced by a very rapid regular vibration of the lower jaw. At **G** the instrumentalists must speak the indicated vowels simply and quietly. SV means senza vibrato. The clarinet sounds as written.



# o king

luciano berio

♩ = 60

Flauto *sempre senza vibrato*

Clarinetto in Sib \*) *ff-pppp (come la voce)*

Violino *sord. senza vibrato*

Violoncello *sord. senza vibrato*

Voce *pppp (come gli strumenti: non più f)*

Pianoforte *ff* *pppp*

*ped. sempre!* *una corda \*\**

(i) (3) (a) (o) (u)

Pont.

**A**

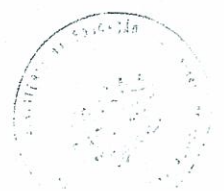
*ff-pppp* *pppp*

*ff-pppp* *pp* *ff* *pppp*

(i) (o) (i) (3) (a) (u) (i) (o) (a)

Pont.

\*) suoni reali  
 \*\*) sempre una corda solo nei *pppp*



Musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: (i).....(3).....(u) (i) (o) (a) (i). The third staff is a vocal line with lyrics: (i).....(3).....(u) (i) (o) (a) (i). The bottom two staves are piano accompaniment. Dynamics include *pp*, *pppp*, and *ff*. Performance instructions include *via sord.* and *ff-pppp*. There are several triplet markings (3) and a fermata.

Musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: (u) (3) (i) (o) (a) (i) (u). The third staff is a vocal line with lyrics: (u) (3) (i) (o) (a) (i) (u). The bottom two staves are piano accompaniment. Dynamics include *pp*, *pppp*, and *ff*. Performance instructions include *via sord.*, *tast.*, and *Pont.*. There are several triplet markings (3) and a section marked **B**.

Musical score for the first system. It features a vocal line with lyrics "(3) (i) (o) ma (i)", a piano accompaniment, and a cello/bass line. The score includes dynamic markings such as *ff-pppp*, *pp*, and *pppp*. Performance instructions include *sord.* (sordina), *ord.* (crescendo), and *Pont.* (ponticello). There are also trill markings (trills) and a triplet of eighth notes in the vocal line.

Musical score for the second system. It features a vocal line with lyrics "(u) (3) (i) (o) ma (i) (u) (i)", a piano accompaniment, and a cello/bass line. The score includes dynamic markings such as *ff-pppp*, *pp*, and *pppp*. Performance instructions include *ord.* (crescendo) and *III* (trill). There are also trill markings (trills) and a triplet of eighth notes in the vocal line.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *ff-pppp* and *pppp*. It also contains performance instructions like *ff* and *pppp*. The vocal lines include lyrics: (u) (3) (l). The piano part features complex rhythmic patterns and triplets.

**C**

Musical score for the second system, starting with a section marked **C**. It includes vocal lines with lyrics: (o) ma (i) lu. The piano part features complex rhythmic patterns and triplets. Dynamic markings include *pppp*, *ff*, and *pp*. Performance instructions include *via sord.* and *tast.*

Musical score system 1, measures 1-4. It features five staves: two vocal staves at the top, two piano staves in the middle, and a grand staff at the bottom. The vocal staves contain melodic lines with various dynamics such as *ff pppp* and *ff pppp*. The piano staves include chords and textures with dynamics like *ff pppp* and *ff pppp*. The grand staff shows a complex accompaniment with dynamics including *ff*, *pppp*, *pp*, and *ff pp*. Trills and triplets are indicated with '3' and a bracket. A 'sord.' marking is present above the second piano staff.

Musical score system 2, measures 5-8. This system continues the musical material from the first system. It includes the same five-staff layout. The vocal staves have lyrics: "(l) o (e) ma". Dynamics include *ff pppp*, *ff pppp*, *ff pppp*, *ff*, *pp*, and *ff pp*. The piano staves feature textures with dynamics like *ff pppp* and *ff pppp*. The grand staff accompaniment includes dynamics such as *pp*, *pp*, *ff*, *ff*, *ff pp*, and *ff pp*. Trills and triplets are marked with '3' and a bracket. A 'via sord.' marking is present above the second piano staff.

D

musical score for the first system, measures 1-4. It features a vocal line with lyrics "(o) ma o (3)", a piano accompaniment with triplets, and a cymbal part marked "sord." and "ffpppp".

musical score for the second system, measures 5-8. It features a vocal line with lyrics "(o) ma (i) lu (i) lu", a piano accompaniment with triplets, and a cymbal part marked "ff-pppp".



Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *ff-pppp* and *ff*. The lyrics are: (i) lu (3) (o) ma (i). The system contains five staves: two vocal staves, two piano staves, and a grand staff.

Musical score for the second system, continuing the vocal and piano parts. The score includes dynamic markings such as *ff-pppp*, *f*, and *pp*. The lyrics are: lu (3) King. The system contains five staves: two vocal staves, two piano staves, and a grand staff.

E

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *ff*, *pp*, *pppp*, *f*, *sf-f*, and *ff-pppp*. It also features triplets and various articulations. The vocal line includes the lyrics: (o) ma (i) ma (i) ma.

Musical score for the second system, continuing the vocal and piano parts. The score includes dynamic markings such as *f*, *ff*, *pppp*, and *pp*. It features complex piano textures with triplets and quintuplets. The vocal line includes the lyrics: (i) Lu - ther.

**F**

acc. - - ♩ = 82

acc. - - - - -

pp p mf

pp p mf

via sord. pp p mf

via sord. pp p mf

*f*pp

King

pp mf

Detailed description: This system contains six staves. The top two staves are piano parts with triplets and dynamics *pp*, *p*, and *mf*. The next two staves are keyboard parts marked "via sord." with dynamics *pp*, *p*, and *mf*. The fifth staff is a vocal line for "King" starting with *f*pp. The bottom staff is a piano accompaniment with quintuplets and dynamics *pp* and *mf*.

♩ = 120

rall. - - - - -

*ff* p (*ff*) (*ff*)

*ff* p

*ff* p p *f* p *ff*pp

*ff* mf p p

Detailed description: This system contains six staves. The top two staves are piano parts with dynamics *ff*, *p*, (*ff*), and (*ff*). The next two staves are keyboard parts with dynamics *ff* and *p*. The fifth staff is a vocal line with dynamics *f*, *p*, *f*, *p*, and *ff*pp. The bottom staff is a piano accompaniment with dynamics *ff*, *mf*, *p*, and *p*.

senza pedale

G

♩ = 60

sempre *p*

(o) (a) (i) (u) (3)

sempre *p*

(o) (a) (i) (u) (3)

sempre *p*

(o) (a) (i) (u) (3)

*ff-pp* *ff-pp*

Mar - tin Lu - ther +

*mf* *pp* *mf* *p* *pp*

*f* *p* *pp*

King (h) +

*f* *mf* *pp* *ppp*

due ped.