

Recorded by IL DIVO

Nella Fantasia (In My Fantasy)

For SSAA* and Piano, with optional orchestration

Arranged by
AUDREY SNYDER

Performance Time: Approx. 3:20

Music by ENNIO MORRICONE
Italian Lyrics by CHIARA FERRAU

With sweetness and passion (♩=69)

Piano

mp *poco rit.*

The piano introduction is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked as 69 beats per minute. The piece concludes with a *poco rit.* (slightly slower) instruction.

Pedal harmonically throughout

6 *rit.* Solo or Unis. *a tempo mp*

Nel - la fan - ta - si - a io ve - doÈun mon - do giu -
In my fan - ta - sy I see a world of jus -

The vocal line begins at measure 6 with a *rit.* (ritardando) instruction. It is marked for solo or unison and starts at a mezzo-piano (*mp*) dynamic. The melody features several triplet patterns. The lyrics are in Italian and English.

5 *rit.* *a tempo mp*

The piano accompaniment for the first vocal line starts at measure 5. It includes a *rit.* instruction and a *mp* dynamic. The accompaniment consists of chords in the right hand and a bass line in the left hand.

sto, Li tut - ti vi - vo - no in pa - ceÈÈin o - nes - tà. Io
tice, where all peo - ple live in peace and hon - es - ty. I

The second vocal line starts at measure 8. The lyrics continue in Italian and English. The melody includes triplet patterns.

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The piano accompaniment for the second vocal line starts at measure 8. It continues with chords and a bass line.

*Available for SA, TB, and SSAA
 Show Trax CD available
 Instrumental ePak also available
 Instrumentation: Oboe, Cymbal, Timpani, Harp, Harpsichord, Violin I & II, Viola, Cello and Bass



so - gno d'a - ni - me che so - no sem - pre li - be - re, Co - me le
 dream — of a world where spir - its will — be al - ways — free; They will be

p stagger breathing

Oo,

p stagger breathing

Oo,

p stagger breathing

Oo,

p stagger breathing

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nu - vo - le che vo - la - no, pien' d'u -
 ev - er free like float ing clouds full of hu -

mf *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

mp *dim.*

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