

EVENING PRAYER

Arr.: Jerry Woodward

TRADICIONAL ANONIMO

Andante

S
Now I lay me down to sleep I pray Thee, Lord, my

A
Now I lay me down to sleep I pray Thee, Lord, my

T
Now I lay me down to sleep I pray Thee, Lord, my

B
Now I lay me down to sleep I pray Thee, Lord, my

4
soul to keep, If I should die be - fore I wake, I

soul to keep, If I should die be - fore I wake, I

soul to keep, If I should die be - fore I wake, I

soul to keep, If I should die be - fore I wake, I

7
pray Thee, Lord, my soul to take to heav - en, for

pray Thee, Lord, my soul to take to heav - en, for

pray Thee, Lord, my soul to take to heav - en, for

pray Thee, Lord, my soul to take to heav - en, for

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10

Je - sus sake, for now I lay me down to sleep. Day is
Je - sus sake, for now I lay me down to sleep.
Je - sus sake, for now I lay me down to sleep.
Je - sus sake, for now I lay me down to sleep.

13

done, gone the sun,
Day is done, gone the
Day is done, gone the
Day is done, gone the

16

from the lakes, from the hills, from the
sun, from the lakes, from the hills, from the
sun, from the lakes, from the hills, from the
sun, from the lakes, from the hills, from the

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19

skies. All is well,
skies. All is well,
skies. All is well,
skies. All is well,

This block contains the musical notation for measures 19, 20, and 21. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a minor key with a 3/4 time signature. The lyrics are: "skies. All is well," repeated across the four staves.

22

safe - ly rest, God is
safe - ly rest, God is
safe - ly rest, God is
safe - ly rest.

This block contains the musical notation for measures 22, 23, and 24. It features four staves: three vocal staves and one bass staff. The lyrics are: "safe - ly rest, God is" for the first three staves, and "safe - ly rest." for the bass staff.

25

nigh. Our God is nigh.
Our God is nigh.
Our God is nigh.
Our God is nigh.

This block contains the musical notation for measures 25, 26, and 27. It features four staves: three vocal staves and one bass staff. The lyrics are: "nigh. Our God is nigh." for the first three staves, and "Our God is nigh." for the bass staff.