

STEPPIN' OUT WITH MY BABY

Arranged for Orchestra by
Jimmy Lally

Words and Music
IRVING BERLIN

118

Medium Jump Tempo

Piano

The musical score consists of four systems of music. Each system has a treble clef staff with a melody and a bass clef staff with accompaniment. Chord symbols are written below the bass staff. The lyrics are written below the bass staff in the third and fourth systems.

System 1: Chords: Dm, Dm7, E7, Bbdim, A7+, Dm, Dm7, Gm6, A7.

System 2: Chords: Dm, Dm7, E7, Bbdim, A7+, Dm, Gm6, G#dim, A7, Dm6.

System 3 (Lyrics): *mf* Steppin' out with my Ba - by Cant go wrong 'cause. Chords: Dm, Dm7, Gm6, Gm7, A7, A7+, Dm, Dm7.

System 4 (Lyrics): I'm in right It's for sure not for may - be That I'm all dressed. Chords: Gm6, Gm7, A7, Dm, Dm7, Gm6, Gm7, Gm6, Dm, Gm6.

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3701

Piano

up to - night Steppin' out with my hon - ey, can't be bad to

G#dim A7 Dm6 Dm Dm7 Gm6 Gm7 A7 A7+ Dm Dm7

feel so good. Never felt quite so sun - ny, And I keep on

Gm6 Gm7 A7 Dm Dm7 Gm7 Gm6 Dm Gm6

knock-in' wood There'll be smooth sail - in' cause I'm trim-min' my sails

G#dim A7 Dm6 D6 Dmaj7 D6 Dmaj7 D6 Dmaj7 D6

(Girls Version) With a In my top hat and my white tie and my
bright shine on my shoes and on my

Dmaj7 D6 D6 Dmaj7 D6 Dmaj7 D6

tails nails Stepping out with my Ba - by,

Em7 A Em7 A7 Dm Dm7 Gm6 Gm7 A7 A7+

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cant go wrong 'cause I'm in right. Ask me when

Dm Dm7 Gm6 Gm7 A7 Dm Dm7

will the day be, The big day may be to - night.

Gm6 Gm7 Gm6 D6 Fdim Em7 Eb7 D6

Em7 Eb7 D6 C7 F6 Fmaj7 F6 Fmaj7 F6 Fmaj7 F6 Fmaj7 F6 Fmaj7

F6 Fmaj7 F6 Gm7 C7 Gm7 C7 Fm Fm7 Bbm6 C7 C7+ Fm Fm7 Bbm7

Bbm6 C7 Fm Fm7 Bbm6 Bbm7 F Abdim Gm7 Gb7 F F6

PLEASE INCLUDE THE TITLE OF THIS WORK ON THE

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STEPPIN' OUT WITH MY BABY

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Arranged for Orchestra by
Jimmy Lally

Bass

Words and Music by
IRVING BERLIN

Medium Jump tempo

The musical score is written for Bass and consists of 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Medium Jump tempo'. The score includes various musical notations such as notes, rests, and accidentals. A section labeled 'Refrain' is indicated by a box and a 'ms' marking. There are several measures with circled numbers (4) and (6) below them, likely indicating repeat counts. The score concludes with a double bar line and repeat signs.

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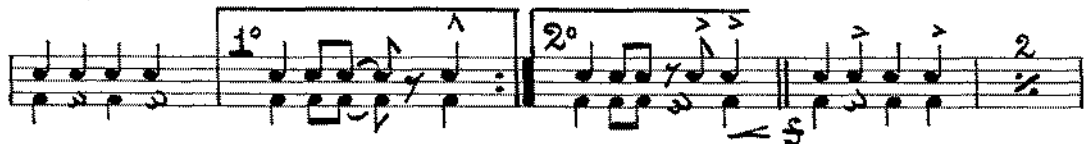
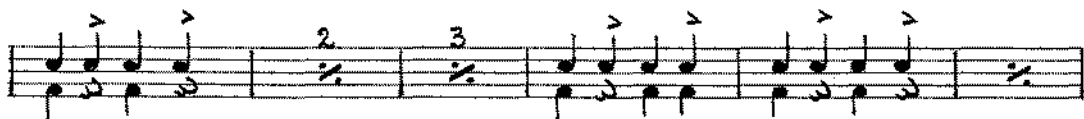
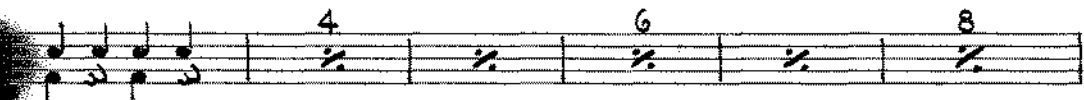
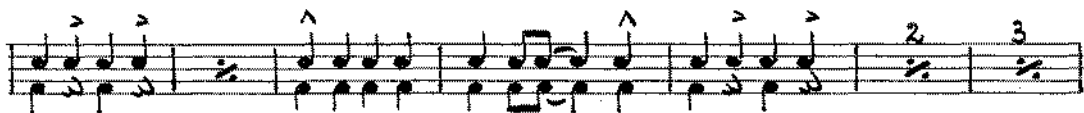
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Drums

Medium Jump tempo



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