

ETUDE

Music by Ryuichi Sakamoto

Andante (♩=104)

Intro. $G7^{(13)}$

mf

1 2 5

3 5 1

$G7^{(13)}$ $Bb7^{(13)}$

1 2 5 3

$Bb7^{(13)}$ 1. 2. $Bb7^{(13)}$

5 4 3 2

A Gm7 Fm7 E^bmaj7 Dm7 E^bmaj7 B^bmaj7 C7 D7

Gm7 Fm7 B^b7 E^bmaj7 Dm7 E^bmaj7 Em7^(b5) F[#]dim

A Gm7 Fm7 E^bmaj7 Dm7 E^bmaj7 B^bmaj7 C7 D7

Gm7 Fm7 B^b7 E^bmaj7 Dm7 E^bmaj7 Em7^(b5) F[#]dim

B G7⁽¹³⁾

Musical notation for the first system. The key signature has two flats (Bb and Eb). The first measure features a $Bb7(13)$ chord. The melody consists of a series of eighth notes with grace notes, and the bass line provides a steady accompaniment.

Musical notation for the second system. The key signature changes to C major. The system is marked with a 'C' in a box. The chords listed above the staff are: $Gm7$, $Fm7$, $Ebmaj7$, $Dm7$, $Ebmaj7$, $Bbmaj7$, $C7$, and $D7$.

Musical notation for the third system. The chords listed above the staff are: $Gm7$, $Fm7$, $Bb7$, $Ebmaj7$, $Dm7$, $Ebmaj7$, $Em7(b5)$, and $F\sharp dim$. The system concludes with the instruction "to C".

Musical notation for the fourth system. The key signature changes to D major. The system is marked with a 'D' in a box. The chords listed above the staff are: Eb , F , Eb , A , Cm , $F7$, and $Bbmaj7$.

Musical notation for the fifth system. The chords listed above the staff are: $C7$, $D7$, Eb , F , Eb , and A .

Cm F7 B^bmaj7 C7 D7 **E** Gm7 5 1 4 Fm7 3 1 4 5

E^bmaj7 Dm7 E^bmaj7 B^bmaj7 C7 D7

Gm7 Fm7 B^b7 E^bmaj7 Dm7 E^bmaj7

Em7(^b5) F[#]dim

D.S. to **C**

⊕ Coda Gm7 Fm7 E^bmaj7 Dm7

E^bmaj7 B^bmaj7 C7 D7 Gmaj9