

INTRO

F#7sus4 D#7sus4 C7sus4 B7sus4 G#m7

A

F#m7 B7 EA A2#11 G#m7 C#m7

B7sus4 B7sus4 EA C#7

B

F#m7 B7 EA A2#11 G#m7 C#m7

B7sus4 B2sus4 EA (E)

G#m7 C#7 F#Δ F#Δ

C#7sus4 C#2sus4 Dm7 G7

C

F#m7 F#m7 B7 B7/A G#b7/2 C#7b9

F#m7 B7 EA ED

A

F#m7 B7 EA A2#11 G#m7 C#m7

B7sus4 B7sus4 EA C#7

A

F#m7 B7 EA A2#11 G#m7 C#m7

Handwritten musical notation on a single staff, numbered 13 to 32. The notation includes various chords and rhythmic patterns.

Chords and markings:

- 13: B7 sus4
- 14: B7 sus4
- 15: EΔ
- 16: EΔ
- 17: G#m7
- 18: C#7
- 19: F#Δ
- 20: F#Δ
- 21: C#7 sus4
- 22: C#7 sus4
- 23: Dm7
- 24: G7
- 25: F#m7
- 26: B7
- 27: G#Δ
- 28: C#7b9
- 29: F#m7
- 30: B7
- 31: EΔ
- 32: EΔ

Rhythmic markings include triplets (3) and accents (^). The notation is written in a style typical of guitar tablature or lead sheet notation.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.