



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia, ITALY

About the artist

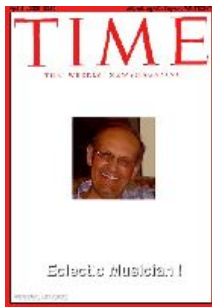
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About the piece



Title: LA CAMPANELLA [Trascr. for Piano 6 hands]
Composer: Paganini, Niccolò
Arranger: MACHELLA, MAURIZIO
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Instrumentation: 1 piano 6 hands
Style: Romantic

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La Campanella

Trascrizione per Pianoforte a 6 mani

di Maurizio Machella

Nicolò Paganini

Allegretto

I

schierzando ***f*** ***mf*** ***f***

II

¹Allegretto

schierzando ***f*** ***mf*** ***p*** ***f***

III

Allegretto

mf ***p*** *cresc.* ***f***

schierzando

I

mf

II

⁵***mf***

III

mf

I

II

9

III

I

II

13

III

I

II

17

III

I

II

21

III

I

II

III

25

f

f

f

8va

Detailed description: This system contains measures 25 through 28. Part I (piano) has rests in measures 25-27 and a chord in measure 28 marked *f*, with an 8va line above. Part II (piano) has a melodic line starting at measure 25, marked *f* in measure 27. Part III (piano) has a bass line with chords, marked *f* in measure 27.

I

II

III

29

f

mf

sfz p

f

8va

Detailed description: This system contains measures 29 through 32. Part I (piano) has a melodic line starting at measure 29, marked *f* in measure 31, with an 8va line above. Part II (piano) has a melodic line starting at measure 29, marked *mf* in measure 31. Part III (piano) has a melodic line starting at measure 29, marked *sfz p* in measure 31 and *f* in measure 32.

I

33

sfz p *f* *p* *cresc.*

II

p

III

I

Sva

p *f* *scherzando*

II

37 *p* *f* *scherzando*

III

f *scherzando*

I *8va*

II

III

I *(8va)*

II

III

(S_{va})

I

II

III

(S_{va})

I

II

III

mf

53

mf

mf

The image shows a musical score for three parts, labeled I, II, and III. Part I consists of two staves with a treble clef, featuring a melodic line with slurs and a bass line with chords. Part II consists of two staves with a treble clef, featuring a melodic line with slurs and a bass line with chords. Part III consists of two staves with a treble and bass clef, featuring a melodic line with slurs and a bass line with chords. The score includes dynamic markings *f* and *ff*. The number 57 is written above the first staff of Part II. The score is written in a single system with a double bar line at the end.