

Like You

Evanescence
Arr. by Kashala Jacobsen

♩ = 90

Intro:

Voice

Piano

5 Verse 1:

5

Stay _____ low, _____ soft, _____ dark

Pno.

8

8

— and dream - less. Far be - neath _____ my _____

Pno.

Like You

2

11

night - mares and lone - li - ness. — I hate —

Pno.

Detailed description: This system contains measures 11, 12, and 13. The vocal line (top staff) begins with a whole note 'night' followed by eighth notes for 'mares and lone', a dotted quarter note for 'li', and a quarter note for 'ness.' with a breath mark. Measure 12 starts with a whole note 'I' and a quarter note 'hate' with a breath mark. The piano accompaniment (Pno.) features a right-hand part with eighth and quarter notes and a left-hand part with quarter notes and rests.

14

me for breath - - ing — with out — you. I don't

Pno.

Detailed description: This system contains measures 14, 15, 16, and 17. The vocal line (top staff) starts with a quarter note 'me', followed by a quarter rest, a quarter note 'for', a quarter rest, a quarter note 'breath', a quarter rest, a quarter note 'ing' with a breath mark, a quarter rest, a quarter note 'with', a quarter rest, a quarter note 'out' with a breath mark, a quarter rest, a quarter note 'you.', a quarter rest, a quarter note 'I', a quarter rest, and a quarter note 'don't'. The piano accompaniment (Pno.) continues with similar rhythmic patterns in both hands.

18

want to feel — an - y - more — for you.

Pno.

Detailed description: This system contains measures 18, 19, and 20. The vocal line (top staff) begins with a quarter note 'want', a quarter rest, a quarter note 'to', a quarter rest, a quarter note 'feel' with a breath mark, a quarter rest, a quarter note 'an', a quarter rest, a quarter note 'y', a quarter rest, a quarter note 'more' with a breath mark, a quarter rest, a quarter note 'for', a quarter rest, and a quarter note 'you.'. The piano accompaniment (Pno.) continues with similar rhythmic patterns in both hands.

21

Griev - - - ing ___ for you. I'm ___ not greiv

Pno.

Detailed description: This system contains measures 21, 22, and 23. The vocal line starts at measure 21 with a whole rest, followed by a half note G4, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some rests.

24

___ ing ___ for you. Noth - ing real ___ love ___ can't ___ un - do.

Pno.

Detailed description: This system contains measures 24, 25, and 26. The vocal line continues from measure 23 with a half note G4, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern.

27

___ And ___ though ___ I may ___ have lost ___ my way, ___ all ___ paths

Pno.

Detailed description: This system contains measures 27, 28, and 29. The vocal line starts at measure 27 with a whole rest, followed by a half note G4, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern.

Like You

4

30

— lead straight to you. — I long — to be — like you;

Pno.

Detailed description: This system contains measures 30, 31, and 32. The vocal line (top staff) begins with a whole note rest, followed by a half note 'lead', a quarter note 'straight', a quarter note 'to', a quarter note 'you.', a whole note rest, a quarter note 'I', a quarter note 'long', a whole note rest, a quarter note 'to', a quarter note 'be', a quarter note 'like', and a quarter note 'you;'. The piano accompaniment (Pno.) consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, 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40 Verse 2:

Ha - - - lo, blind - - - ing

Pno.

44

wall be-tween ___ us. Melt a - way and leave us a - lone

Pno.

48

- a gain. ___ Hum - - - ming, haunt - - - ed

Pno.

Like You

6

52

some-where out there. I be-lieve our love can see

Pno.

56

Chorus 2:

us through in death. I long to be like you.

Pno.

59

Lie cold in the ground like you. There's room

Pno.

62

— in side — for two. — And I'm — not griev - - - ing for you. —

Pno.

65

Bridge:

— I'm com - ing for you.

Pno.

69

You're not a - lone, no

Pno.

Like You

8

73

mat - ter what they told you. You're not a - lone.

Pno.

76

I'll be right beside you for ev - er more.

Pno.

80

I long

Pno.

Like You

83

to be like you Lie cold

Pno.

85

in the ground like you. There's room

Pno.

87

in - side for two. And I'm not griev - - - ing for you.

Pno.

Like You

10

90

— And as _____ we _____ lay _____ in si - lent bliss, _____ I _____ know

Pno.

Detailed description: This system contains measures 90, 91, and 92. The vocal line (top staff) begins with a whole rest in measure 90, followed by a melodic line in measure 91 and a final note in measure 92. The piano accompaniment (Pno.) consists of two staves. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line with eighth and quarter notes.

93

— you re - mem - ber me. _____ I long _____ to _____ be _____ like you.

Pno.

Detailed description: This system contains measures 93, 94, and 95. The vocal line (top staff) starts with a whole rest in measure 93, followed by a melodic line in measure 94, and a final note in measure 95. The piano accompaniment (Pno.) continues with similar patterns of chords and moving lines in both hands.

96

— Lie cold _____ in the ground like you. _____ There's room

Pno.

Detailed description: This system contains measures 96, 97, and 98. The vocal line (top staff) begins with a whole rest in measure 96, followed by a melodic line in measure 97, and a final note in measure 98. The piano accompaniment (Pno.) maintains the accompaniment pattern throughout the system.

99

— in side — for two. — And I'm — not griev - - - ing for you.

Pno.

102

— I'm com - - - ing — for you... —

Pno.

STP