



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Ave Maria
Composer: Schubert, Franz Peter
Arranger: Dewagtere, Bernard
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Instrumentation: Tenor Saxophone, Piano
Style: Romantic
Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839 , a composition by Franz Schubert also very well known as "Ave Maria" - Wikipedia

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

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Ave Maria

for tenor saxophone and piano

Franz Schubert (1797 - 1828)
Transcription : Bernard Dewagtere

Adagio

Tenor Saxophone

Piano

mf *p*

Detailed description: This system shows the first two measures of the piece. The Tenor Saxophone part is in a single staff with a treble clef and a common time signature. The Piano part consists of two staves (treble and bass clefs). The piano accompaniment features a complex, rhythmic pattern of chords and arpeggios in the right hand, while the left hand plays a steady, rhythmic bass line. Dynamic markings of *mf* and *p* are present.

Ten. Sax.

Pno

mf *mf*

Detailed description: This system covers measures 3 and 4. The Tenor Saxophone part begins with a triplet of eighth notes, followed by a melodic line with slurs. The Piano accompaniment continues with its intricate chordal texture. Dynamic markings of *mf* are used for both parts.

Ten. Sax.

Pno

Detailed description: This system covers measures 5 and 6. The Tenor Saxophone part features a melodic line with slurs and triplet markings. The Piano accompaniment maintains its complex rhythmic pattern. The system concludes with a double bar line.

Ten. Sax.

Pno

Detailed description: This system covers measures 7 and 8. The Tenor Saxophone part includes triplet markings and a final melodic phrase. The Piano accompaniment continues with its characteristic texture. The system concludes with a double bar line.

Ten. Sax. 
Pno 

Ten. Sax. 
Pno 

Ten. Sax. 
Pno 

Ten. Sax. 
Pno 