

Score

# Rhapsody in Blue

Arranged for Piano and Brass Ensemble and percussion  
by  
**Jean-François Taillard**

**George Gershwin**  
(1898-1937)

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Molto Moderato (♩ = c. 80) *con licenza*

Trumpet in B♭ 1: *p*, *mf*, *mf*

Trumpet in B♭ 2: *mf*

Trumpet in B♭ 3: *mf*

Trumpet in B♭ 4: *mf*, *muted*, *mf*

Horn in F 1: *mf*

Horn in F 2: *mf*

Horn in F 3: *mf*

Horn in F 4: *mf*

Trombone 1: *mf*

Trombone 2: *mf*

Trombone 3: *mf*

Trombone 4: *mf*

Tuba 1: *mf*, *mf*

Tuba 2: *mf*

Piano: *mf*

Timpani: *mf*

Percussion: *mf*

7 *Piu Mosso*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *open*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Tbn. 4 *mf*

Tuba 2 *mf*

Tuba 2 *mf*

Pno.

Timp. *mf*

Perc.



B♭ Tpt. 1 *fz fz fz ff* *mp*

B♭ Tpt. 2 *fz fz fz ff* *mp*

B♭ Tpt. 3 *fz fz fz ff* *mp*

B♭ Tpt. 4 *fz fz fz ff* *mp*

Hn. 1 *fz fz fz ff* *mp*

Hn. 2 *fz fz fz ff* *mp*

Hn. 3 *fz fz fz ff* *mp*

Hn. 4 *fz fz fz ff* *mp*

Tbn. 1 *fz fz fz ff* *mp*

Tbn. 2 *fz fz fz ff* *mp*

Tbn. 3 *fz fz fz ff* *mp*

Tbn. 4 *fz fz fz ff* *mp*

Tuba 2 *ff* *mp*

Tuba 2 *ff* *mp*

Pno. *ten.* *mp poco scherzando*  
*legato*

Timp. *A-E* *ff*

Perc. *Crash Cymbal* *ff*



The musical score for page 7 of 'Rhapsody in Blue' is arranged for a full orchestra. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Trumpets (B♭ Tpt. 1-4):** All four parts are silent throughout this page.
- Horns (Hn. 1-4):** Horns 1 and 2 play a rhythmic pattern of eighth notes, marked *poco rit.* Horns 3 and 4 are silent.
- Tubas (Tbn. 1-4):** All four parts are silent throughout this page.
- Tuba 2:** The first Tuba 2 part plays a rhythmic pattern of eighth notes, marked *poco rit.* The second Tuba 2 part is silent.
- Piano (Pno.):** The piano part features a complex texture with arpeggiated chords and a melodic line in the right hand. It includes markings for *poco rit.*, *8va* (octave up), *tranquillo*, and *p* (piano). The right hand is specifically labeled *R.H.*
- Timpani (Timp.) and Percussion (Perc.):** Both parts are silent throughout this page.

50

Pno.

*f* deciso *p* scherzando R.H.

55

Pno.

Poco Agitato

*p* poco cresc. *mf* cresc.

59

Pno.

*f*

63

Pno.

*f*

66

Pno.

*ff* molto marcato

69

Pno.

*ff*



B♭ Tpt. 1 *ff* *mf* *ff*

B♭ Tpt. 2 *ff* *ff*

B♭ Tpt. 3 *ff* *ff*

B♭ Tpt. 4 *ff* *ff*

Hn. 1 *ff* *mf* *ff*

Hn. 2 *ff* *mf* *ff*

Hn. 3 *ff* *mf* *ff*

Hn. 4 *ff* *mf* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf* *ff*

Tbn. 4 *ff* *ff*

Tuba 2 *ff* *ff*

Tuba 2 *ff* *ff*

Pno. *non troppo f*

Timp. A-E *ff* *ff*

Perc.

This page of the musical score for 'Rhapsody in Blue' features a variety of instruments. The top section includes four parts for B♭ Trumpets (Tpt. 1-4) and four parts for Horns (Hn. 1-4). The middle section contains four parts for Trombones (Tbn. 1-4) and two parts for Tubas (Tuba 2). The bottom section includes a Piano (Pno.) and a pair of Timpani (Timp. C-G). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by syncopated rhythms and dynamic contrasts. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds provide harmonic support. The piano part features a melodic line with a crescendo and a 'pp legato' section. The timpani part consists of a steady rhythmic pattern.

B $\flat$  Tpt. 1 *p* *f* flutter tongue  
 B $\flat$  Tpt. 2 *p* *f* flutter tongue  
 B $\flat$  Tpt. 3 *p* *f* flutter tongue  
 B $\flat$  Tpt. 4 *p* *f* flutter tongue  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Hn. 3 *f*  
 Hn. 4 *f*  
 Tbn. 1 *f*  
 Tbn. 2 *p* *f*  
 Tbn. 3 *p* *f*  
 Tbn. 4 *p* *f*  
 Tuba 2 *f*  
 Tuba 2 *f*  
 Pno. *f* *sf* *ff* *sf* *sf*  
 Timp. *p* *f*  
 Perc.

The score is for page 11 of "Rhapsody in Blue". It features a full orchestral ensemble including four trumpets (B $\flat$ ), four horns (Hn.), four trombones (Tbn.), two tubas (Tuba 2), piano (Pno.), timpani (Timp.), and percussion (Perc.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score shows a dynamic shift from piano (*p*) to forte (*f*) and fortissimo (*ff*). The piano part includes trills and tremolos, with some passages marked with a first ending bracket. The brass and woodwind parts feature various articulations, including accents and flutter tongue effects. The percussion part is mostly silent, with some light playing in the timpani.



flutter

B $\flat$  Tpt. 1

flutter

B $\flat$  Tpt. 2

flutter

B $\flat$  Tpt. 3

Solo

B $\flat$  Tpt. 4

*f*

*mf*

Hn. 1

Solo

*f*

Hn. 2

*p*

*mf*

Hn. 3

*p*

*mf*

Hn. 4

Solo

*f*

Tbn. 1

*p*

*mf*

Tbn. 2

*p*

Tbn. 3

*p*

*mf*

Tbn. 4

*p*

*mf*

Tuba 2

*p*

*mf*

Tuba 2

*p*

*mf*

Pno.

(8va)

8va

*p*

Timp.

Perc.

*p*

*mf*



The musical score for page 15 of 'Rhapsody in Blue' features the following parts and dynamics:

- B♭ Tpt. 1:** *mf* (first two measures), *p* (third measure), followed by a sixteenth-note pattern.
- B♭ Tpt. 2:** Rests in the first two measures, then *mf* (third measure), *fp* (fourth measure).
- B♭ Tpt. 3:** *mf* (first two measures), *fp* (third measure).
- B♭ Tpt. 4:** *mf* (first two measures), *fp* (third measure).
- Hn. 1:** Rests throughout.
- Hn. 2:** *mf* (first two measures), *fp* (third measure).
- Hn. 3:** *mf* (first two measures), *fp* (third measure).
- Hn. 4:** *mf* (first two measures), *fp* (third measure).
- Tbn. 1:** *mf* (first two measures), *fp* (third measure).
- Tbn. 2:** *mf* (first two measures), *fp* (third measure).
- Tbn. 3:** *mf* (first two measures), *fp* (third measure).
- Tbn. 4:** *mf* (first two measures), *fp* (third measure).
- Tuba 2:** *mf* (first two measures), *fp* (third measure).
- Pno.:** *p* *cresc.* with sixteenth-note patterns and accents (*s*) in the first two measures.
- Timp.:** *roll on Cymb.* in the first two measures.
- Perc.:** *mf* (first two measures), *f* (third measure), with *Gong* in the fourth measure.

The musical score for page 16 of Rhapsody in Blue, measures 113-118, is arranged for a large orchestra. The score includes parts for B♭ Trumpets 1-4, Horns 1-4, Trombones 1-4, Tubas 2, Piano, Timpani, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo Giusto'. The score begins with a piano introduction in measure 113, marked 'cresc.'. The main melody is played by the B♭ Trumpets and Horns, with a dynamic of 'ff' (fortissimo) starting in measure 114. The Trombones and Tubas provide a harmonic accompaniment, also marked 'ff'. The Piano part features a melodic line with triplets and a dynamic of 'f' (forte). The Timpani and Percussion parts provide a rhythmic accompaniment, marked 'cresc.' and 'ff'. The score concludes in measure 118 with a final chord and a dynamic of 'cresc.'.







*a tempo*  
*open*

**Con moto**

**Animato**

B♭ Tpt. 1 *ff* *f marcato*

B♭ Tpt. 2 *muted*

B♭ Tpt. 3 *muted*

B♭ Tpt. 4 *ff* *f marcato*

Hn. 1 *ff* *f marcato*

Hn. 2 *ff* *f marcato*

Hn. 3 *ff* *f marcato*

Hn. 4 *ff* *f marcato*

Tbn. 1 *open* *ff*

Tbn. 2 *ff* *f marcato*

Tbn. 3 *ff* *f marcato*

Tbn. 4 *ff*

Tuba 2 *ff* *f marcato*

Tuba 2 *ff*

Pno. *pp*

Timp.

Perc. *Drs.* *ff* *on shell of S.D.* *f marcato* *roll on Cymb.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 2

Tuba 2

Pno.

Timp.

Perc. on shell of S.D.

This page of the musical score for "Rhapsody in Blue" features the following instruments and parts:

- B♭ Tpt. 1-4:** Four trumpet parts. Tpt. 1 has a melodic line starting in the 5th measure with dynamics *f*, *rubato*, and *a tempo*. Tpts. 2-4 play rhythmic patterns with *rit.* markings.
- Hn. 1-4:** Four horn parts. Hn. 1 has a melodic line with dynamics *f*, *rubato*, and *a tempo*. Hns. 2-4 play rhythmic patterns with *rit.* markings.
- Tbn. 1-4:** Four trombone parts. Tbn. 1 has a melodic line with dynamics *f*, *rubato*, and *a tempo*. Tbn. 2-4 play rhythmic patterns with *rit.* markings.
- Tuba 2:** Two tuba parts, both playing rhythmic patterns with *rit.* markings.
- Pno.:** Piano part, playing rhythmic patterns with *rit.* markings.
- Timp.:** Timpani part, playing rhythmic patterns with *rit.* markings.
- Perc.:** Percussion part, playing rhythmic patterns with *rit.* markings.

Key performance instructions include *rit.* (ritardando), *rubato*, *f* (forte), and *a tempo*. The score includes dynamic markings, articulation marks, and repeat signs.

Musical score for Rhapsody in Blue, page 22, measures 156-160. The score includes parts for B♭ Trumpets (1-4), Horns (1-4), Trombones (1-4), Tubas (2), Piano, Timpani, and Percussion. Dynamics range from *ff* to *pp*. The score is in 2/4 time and features a variety of rhythmic patterns and articulations. The piano part includes a *loco* section starting at measure 160. The percussion part features a steady eighth-note pattern.

B♭ Tpt. 1 *ff* *pp* *mf*  
 B♭ Tpt. 2 *mf*  
 B♭ Tpt. 3 *ff* *pp*  
 B♭ Tpt. 4 *ff* *pp*  
 Hn. 1  
 Hn. 2 *ff* *pp* *mf*  
 Hn. 3 *ff* *pp* *mf*  
 Hn. 4 *ff* *pp* *mf*  
 Tbn. 1 *ff* *pp* *mf*  
 Tbn. 2 *ff* *pp* *mf*  
 Tbn. 3 *mf*  
 Tbn. 4 *ff* *pp* *mf*  
 Tuba 2 *ff* *pp* *mf*  
 Tuba 2 *ff* *pp* *mf*  
 Pno. *f* *loco*  
 Timp.  
 Perc. *ff* *pp subito* B.D. *cresc.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 2

Tuba 2

Pno.

Timp.

Perc.



173 *ffz*

Pno.

177 *p* *poco a poco cresc.* *rall. e dim.* L.H. *Meno mosso e poco scherzando* *p*

Pno.

182 *espr.*

Pno.

188 *mp* *rit.*

Pno.

194 *rit.*

Pno.

200 *Solo* *p* *p* *R.H.*

Hn. 1

Pno.

Hn. 1

Pno.

Hn. 1

Pno.

Pno.

Piu Mosso

Hn. 1

Hn. 2

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 2

Pno.

Perc.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 2

Tuba 2

Pno.

Timp.

Perc.

*muted*  
*mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*muted*  
*mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 2

Tuba 2

Pno.

Timp.

Perc.

*grz*

This page of the musical score for "Rhapsody in Blue" includes the following parts:

- B♭ Tpt. 1-4:** Four staves for B♭ Trumpets, mostly containing rests.
- Hn. 1-4:** Four staves for Horns. Hn. 1 and 2 have melodic lines starting in the second measure, marked *mp* and *muted*. Hn. 3 and 4 have sustained notes, also marked *muted*.
- Tbn. 1-4:** Four staves for Trombones, playing a rhythmic pattern of eighth notes.
- Tuba 2:** Two staves for Tubas, playing a rhythmic pattern of eighth notes.
- Pno.:** Piano part with a complex, flowing melody in the right hand and a steady accompaniment in the left hand. A dynamic marking of *8<sup>ma</sup>* is present at the beginning.
- Timp.:** Timpani part with a rhythmic pattern of eighth notes.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes.



B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 2

Tuba 2

Pno.

Timp.

Perc.

*meno*

*p*

*poco accelerando*

248

Pno.

8va

*pp* *cresc.* *f*

255

Pno.

*rall.* *mf* *A tempo*

L.H. *mf* R.H.

V

261

Pno.

R.H. *mf* L.H.

R.H.

268

Pno.

*mf*

275

Pno.

*poco rall.* *A tempo* *p a tempo*

R.H. *A* *A* *A* *A* *A* *A*

L.H.

V



280

Pno.

*ff agitato*

285

Pno.

*p a tempo*

290

Pno.

*cresc.*

*ff agitato*

*fff*

297

Pno.

*Cad. brillante*

*8va*

L.H.

299

Pno.

*rubato e legato*

*pp*

*rall.*

*pp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 2

Tuba 2

Pno.

Vibraphone

Timp.

Perc.



Grandioso ma non troppo

*open rit.* *a tempo* *poco rubato*  
 B<sup>b</sup> Tpt. 1 *rit.* *a tempo* *poco rubato*  
 B<sup>b</sup> Tpt. 2 *rit.* *a tempo* *poco rubato*  
 B<sup>b</sup> Tpt. 3 *rit.* *a tempo* *poco rubato*  
 B<sup>b</sup> Tpt. 4 *rit.* *a tempo* *poco rubato*  
 Hn. 1 *rit.* *a tempo* *poco rubato*  
 Hn. 2 *rit.* *a tempo* *poco rubato*  
 Hn. 3 *rit.* *a tempo* *poco rubato*  
 Hn. 4 *rit.* *a tempo* *poco rubato*  
 Tbn. 1 *rit.* *a tempo* *poco rubato*  
 Tbn. 2 *rit.* *a tempo* *poco rubato*  
 Tbn. 3 *rit.* *a tempo* *poco rubato*  
 Tbn. 4 *rit.* *a tempo* *poco rubato*  
 Tuba 2 *rit.* *a tempo* *poco rubato*  
 Tuba 2 *rit.* *a tempo* *poco rubato*  
 Pno. *rit.* *a tempo* *poco rubato*  
*f* *leggiero*  
 Timp. *rit.* *a tempo* *poco rubato*  
 Perc. *rit.* *a tempo* *poco rubato*

Grandioso

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 2

Tuba 2

Pno.

Timp.

Perc.

*ff*

*cresc. ed accel.*

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff* *p*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff*

Tbn. 4 *ff*

Tuba 2 *ff*

Tuba 2 *ff*

Pno. *stacc.* *p*

Vibraphone *p*

Timp. *p*

Perc. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 2

Tuba 2

Pno.

Timp.

Perc.

*pp legato*

*poco a poco cresc.*

*f*

354 *con moto, espressivo*

Pno. *dim.* *mp* *rall.* *p*

361

Pno.

368

Pno. *mf* *espress.* *calmato*

376

Pno.

383 *Leggiero* *Agitato e misterioso*  
(start slowly and gradually increase in speed)

Pno. L.H. *f* *assai stacc.* *p* *mf* *sempre stacc.*

391

Pno.



398

Pno.

L.H. L.H.

405

Pno.

Sognando

413

Pno.

a tempo  
rall. e dim. mf

421

Allegro agitato e misterioso

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Pno.

L.H. 3 8<sup>va</sup> mf  
R.H. Glissando brillante

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba 2

Tuba 2

Pno.

Timp.

Perc.

Musical score for Rhapsody in Blue, page 43, Pomposo section. The score is arranged for a full orchestra and includes the following parts:

- B♭ Tpt. 1: Resting throughout the section.
- B♭ Tpt. 2: Starts with a melodic line marked *f*, then transitions to a sustained note marked *p* with a crescendo to *fz*.
- B♭ Tpt. 3: Starts with a melodic line marked *f*, then transitions to a sustained note marked *p* with a crescendo to *fz*.
- B♭ Tpt. 4: Starts with a melodic line marked *f*, then transitions to a sustained note marked *p* with a crescendo to *fz*.
- Hn. 1: Starts with a melodic line marked *f*, then transitions to a sustained note marked *p* with a crescendo to *fz*.
- Hn. 2: Starts with a melodic line marked *f*, then transitions to a sustained note marked *p* with a crescendo to *fz*.
- Hn. 3: Resting throughout the section.
- Hn. 4: Starts with a melodic line marked *f*, then transitions to a sustained note marked *p* with a crescendo to *fz*.
- Tbn. 1: Starts with a melodic line marked *f*, then transitions to a sustained note marked *p* with a crescendo to *fz*.
- Tbn. 2: Starts with a melodic line marked *f*, then transitions to a sustained note marked *p* with a crescendo to *fz*.
- Tbn. 3: Resting throughout the section.
- Tbn. 4: Resting throughout the section.
- Tuba 2: Starts with a melodic line marked *f*, then transitions to a sustained note marked *p* with a crescendo to *fz*.
- Tuba 2 (lower): Resting throughout the section.
- Pno.: Provides a rhythmic accompaniment marked *f* with a complex pattern of chords and eighth notes.
- Timp.: Resting throughout the section.
- Perc.: Resting throughout the section.

B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 B $\flat$  Tpt. 3  
 B $\flat$  Tpt. 4  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Tuba 2  
 Tuba 2  
 Pno.  
 Timp.  
 Perc.

Musical score for Rhapsody in Blue, page 44. The score is for a full orchestra and includes parts for B-flat Trumpets (1-4), Horns (1-4), Trombones (1-4), Tubas (2), Piano, Timpani, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a complex rhythmic pattern with triplets and dynamic markings such as *f*, *fz*, *p*, and *sfz*. The piano part features a prominent eighth-note triplet pattern starting at measure 8.

This page of the musical score for 'Rhapsody in Blue' features a 'Molto stentando' section. It includes staves for B♭ Trumpets (1-4), Horns (1-4), Trombones (1-4), Tubas (2), Piano, and Percussion. The music is characterized by a driving, rhythmic pattern of eighth notes, often grouped in threes. The score is marked with 'ff' (fortissimo) and includes dynamic markings such as 'fz fz fz' and 'ff'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score concludes with a double bar line and repeat signs.

B♭ Tpt. 1  
*fz* < *ffz*  
 flutter tongue

B♭ Tpt. 2  
*fz* < *ffz*  
 flutter tongue

B♭ Tpt. 3  
*fz* < *ffz*  
 flutter tongue

B♭ Tpt. 4  
*fz* < *ffz*

Hn. 1  
*fz* < *ffz*  
 flutter tongue  
*mf* poco a poco cresc *fz* poco a poco cresc

Hn. 2  
*fz* < *ffz*  
 flutter tongue  
*mf* poco a poco cresc *fz* poco a poco cresc

Hn. 3  
*fz* < *ffz*  
 flutter tongue  
*mf* poco a poco cresc *fz* poco a poco cresc

Hn. 4  
*fz* < *ffz*  
*mf* poco a poco cresc *fz* poco a poco cresc

Tbn. 1  
*fz* < *ffz*

Tbn. 2  
*fz* < *ffz*  
 poco a poco cresc

Tbn. 3  
*fz* < *ffz*  
*mf* poco a poco cresc *fz* poco a poco cresc

Tbn. 4  
*fz* < *ffz*  
*mf* poco a poco cresc *fz* poco a poco cresc

Tuba 2  
*fz* < *ffz*  
*mf* poco a poco cresc *fz* poco a poco cresc

Tuba 2  
*fz* < *ffz*  
*mf* poco a poco cresc *fz* poco a poco cresc

Pno.  
*mf* poco a poco cresc  
 L.H. L.H.

Timp.  
 S.D.

Perc.  
 S.D. Cymb. crash *fz* S.D. poco a poco cresc



B $\flat$  Tpt. 1 *f* poco a poco cresc. ed accel. poco rit.

B $\flat$  Tpt. 2 *f* poco a poco cresc. ed accel. poco rit.

B $\flat$  Tpt. 3 *f* poco a poco cresc. ed accel. poco rit.

B $\flat$  Tpt. 4 *f* poco a poco cresc. ed accel. poco rit.

Hn. 1 *ffz* poco a poco cresc. ed accel. *fz* poco rit.

Hn. 2 *ffz* poco a poco cresc. ed accel. *fz* poco rit.

Hn. 3 *ffz* poco a poco cresc. ed accel. *fz* poco rit.

Hn. 4 *ffz* poco a poco cresc. ed accel. *fz* poco rit.

Tbn. 1 poco a poco cresc. ed accel. poco rit.

Tbn. 2 poco a poco cresc. ed accel. poco rit.

Tbn. 3 poco a poco cresc. ed accel. poco rit.

Tbn. 4 poco a poco cresc. ed accel. poco rit.

Tuba 2 poco a poco cresc. ed accel. poco rit.

Tuba 2 poco a poco cresc. ed accel. poco rit.

Pno. *poco a poco cresc. ed accel.* poco rit. 8va

Timp. roll on Cymb.

Perc. poco a poco cresc. ed accel. B.D.





This page of the musical score for "Rhapsody in Blue" features the following instruments and parts:

- B♭ Tpt. 1-4:** Four parts of B-flat Trumpets, showing melodic lines with various articulations and dynamics.
- Hn. 1-4:** Four parts of Horns, primarily playing sustained notes and chords with some melodic movement.
- Tbn. 1-4:** Four parts of Trombones, providing harmonic support with sustained notes and rhythmic patterns.
- Tuba 2:** Two parts of Tubas, playing a steady, rhythmic accompaniment.
- Pno.:** Piano part, featuring a complex, rhythmic accompaniment with many sixteenth notes and chords.
- Timp.:** Timpani part, playing a steady, rhythmic accompaniment.
- Perc.:** Percussion part, which is mostly silent on this page.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by its syncopated rhythms and dynamic contrasts.

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Tuba 2  
 Tuba 2  
 Pno.  
 Timp.  
 Perc.

*poco a poco rit.*  
 gru

F - B♭



This page of the musical score for "Rhapsody in Blue" features a variety of instruments. The brass section includes four B♭ Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), and two Tubas (Tuba 2). The woodwind section consists of four Horns (Hn. 1-4). The piano (Pno.) part is shown in both grand and bass clefs, with a *g<sup>ua</sup>* marking above the right hand. The timpani (Timp.) and percussion (Perc.) parts are also present. The score is marked with a tempo of *molto rit.* and dynamic markings of *fp* and *ffz*. The music is in a key signature of two flats and a 4/4 time signature.