

THE GREAT SONGS OF STEVIE WONTO

Arranged for all organ by Kenneth Baker



Boogie On Reggae Woman

Page 4

Don't You Worry 'Bout A Thing

Page 7

Happy Birthday

Page 10

Higher Ground

Page 13

I Just Called To Say I Love You

Page 16

Isn't She Lovely?

Page 22

I Wish

Page 19

Knocks Me Off My Feet

Page 27

Lately

Page 24

Sir Duke

Page 33

Superwoman

Page 30

We Can Work It Out

Page 39

You Are The Sunshine Of My Life

Page 36

Superstition

(Stevie Wonder)

GUITAR + 8 Strum.

a) Very superstitious, writing's on the wall.
Very superstitious, ladder's 'bout to fall.
Thirteen-month-old baby broke the looking glass.
Seven years of bad luck, the good things in your past.
b) When you believe in things that you don't understand, then you suffer.
Superstition ain't the way.
Hey, hey, hey. *4 batt.*

Ooh, very superstitious, wash your face and hands.
Rid me of the problem, do all that you can.
Keep me in a daydream, keep me goin' strong.
You don't wanna save me, sad is my song.
When you believe in things that you don't understand, then you suffer.
Superstition ain't the way.
Hey, hey, hey.

fisti + 4 batt. solo

Very superstitious, nothing more to say.
Very superstitious, the devil's on his way.
Thirteen-month-old baby broke the looking glass.
Seven years of bad luck, the good things in your past.
When you believe in things that you don't understand, then you suffer.
Superstition ain't the way.
Hey, hey, hey.
Very superstitious.

fisti

solo

guitar

16 batt.

⇒ Rit.

*When
then*

*you believe ---
you suffer!*

Boogie On Reggae Woman

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Flutes 16' 8' 4' + Guitar (or 4' percussion)
Lower: Flutes 8', String 8'
Pedal: Bass Guitar 8'
Vibrato: Off. Leslie: Chorale

Drawbar Organs
Upper: 80 8806 000 + 3rd Harmonic
Lower: (00)7653 333(0)
Pedal: 5-(3)
Vibrato: Off. Leslie: Chorale

Rhythm Unit: Rock

G F(on G) C(on G) G F(on G) C(on G) C

Upper

I like to see you boogie
I'd like to see both of us

right a - cross the floor.
fall deep - ly in love.

Lower

Pedal

A7 D7

I like to do it to you
I'd like to see you and me

til you hol - ler for more.
un - der the stars a - bove.

G F(on G) C(on G) G F(on G) C(on G) G F(on G) C(on G)

I like to Reg - gae,
I'd like to see both of us

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G F(on G) C(on G) C

but you dance too fast for me.
fall deep-ly in love.

A7 D7 G F(on G)

I'd like to make love to you so you can make mescream.
I'd like to see you in the raw un-der the stars a - bove.

G G7 A7 C

Boo-gie on Reg-gae wo - man,
Boo-gie on Reg-gae wo - man,

what is wrong with me?
what is wrong with you?

F G Ab A7

Boo-gie on Reg-gae wo - man,
Boo-gie on Reg-gae wo - man,

D7 1 G F(on G) C(on G) G F(on G) C(on G)

ba - by can't_ you see?
what you try-in' to do?

2 G F(on G) C(on G) G F(on G) C(on G) G F(on G)

Boo-gie on Reg-gae

A7 C F

wo - man, what is wrong_ with you?

G Ab A7 D7 *(Repeat and Fade)*

Boo-gie on Reg-gae wo - man, what you try - in' to do?

Don't You Worry 'Bout A Thing

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Flutes 16' 8' 4' + 4' percussion
Lower: Orchestral Strings (Strings 8' + 4')
Pedal: 8'
Vibrato: On (or Leslie: Tremolo)

Drawbar Organs
Upper: 80 8606 000 + 2nd Harmonic
Lower: (00) 5554 432(0)
Pedal: 5-(3)
Vibrato: On (or Leslie: Tremolo)

Rhythm Unit: Bossa Nova ova

Em Em(maj 7) Em7 A9 Dm7 G7

Ev - 'ry - bod - y's got a thing, but some don't know how to

The first system of music features a treble clef staff with a melody line and a bass clef staff with a bass line. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Chords are indicated above the treble staff: Em, Em(maj 7), Em7, A9, Dm7, and G7. The lyrics are written below the treble staff.

C F9 Em Em(maj7) Em7 A9

han - dle it. Al - ways reach - in' out in vain, ac -

The second system continues the melody and bass line. The melody has a quarter rest, then eighth notes G4, A4, B4, and C5. The bass line continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, D4. Chords are: C, F9, Em, Em(maj7), Em7, and A9. The lyrics are: "han - dle it. Al - ways reach - in' out in vain, ac -".

The bass line for the second system continues with eighth notes: E3, F3, G3, A3, B3, C4, D4, E4.

Dm7 G7 C F9

- cept - ing things not worth hav - ing. But don't you wor - ry 'bout a

The third system continues the melody and bass line. The melody has eighth notes G4, A4, B4, C5, and D5. The bass line continues with eighth notes: F3, G3, A3, B3, C4, D4, E4, F4. Chords are: Dm7, G7, C, and F9. The lyrics are: "- cept - ing things not worth hav - ing. But don't you wor - ry 'bout a".

The bass line for the third system continues with eighth notes: G4, A4, B4, C5, and D5.

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G G7 Gma7 G6

thing. Don't you wor - ry 'bout a thing, — Ma - ma

The first system of music features a treble staff with a melody line and a bass staff with a bass line. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note G, followed by a half note G, and then a quarter note G. The bass staff has a bass line with a quarter note G, followed by a half note G, and then a quarter note G. The lyrics are: "thing. Don't you wor - ry 'bout a thing, — Ma - ma". The chord symbols are G, G7, Gma7, and G6.

Cmaj7 A7 D11 D9

'Cause I'll be stand - in' on the side when you check it,

The second system of music features a treble staff with a melody line and a bass staff with a bass line. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note G, followed by a half note G, and then a quarter note G. The bass staff has a bass line with a quarter note G, followed by a half note G, and then a quarter note G. The lyrics are: "'Cause I'll be stand - in' on the side when you check it,". The chord symbols are Cmaj7, A7, D11, and D9.

1 Gmaj9 B+ 2 G Gb

out. out.

The third system of music features a treble staff with a melody line and a bass staff with a bass line. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note G, followed by a half note G, and then a quarter note G. The bass staff has a bass line with a quarter note G, followed by a half note G, and then a quarter note G. The lyrics are: "out. out.". The chord symbols are Gmaj9, B+, G, and Gb.

F E Eb D G

When you get

The fourth system of music features a treble staff with a melody line and a bass staff with a bass line. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note G, followed by a half note G, and then a quarter note G. The bass staff has a bass line with a quarter note G, followed by a half note G, and then a quarter note G. The lyrics are: "When you get". The chord symbols are F, E, Eb, D, and G.

off

Gb F E Eb D

Your trip.

G

Em Em(maj7) Em7 Em6

Don't you wor - ry 'bout a thing.

Fmaj7

Em Em(maj7)

Don't you wor - ry 'bout a thing.

Em7 Em6 Fmaj7

(Repeat and fade)

Don't you wor - ry 'bout a



Happy Birthday

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Flutes 16' 8' 4' + Piano
Lower: Flutes 8' 4'
Pedal 16'+ 8'
Vibrato: On (or Leslie: Tremolo)

Drawbar Organs
Upper: 80 8606 006 + 2nd Harmonic
Lower: (00)8800 000(0)
Pedal: 5-(3)
Vibrato: On (or Leslie: Tremolo)

Rhythm Unit: Rock C F(on C) C

Upper
Lower
Pedal

You know it does - n't make much sense —
all know in our minds —
There ought - a
that there

Bb Eb(on Bb) Bb Am

be a law a - gainst —
ought to be a time —
an - y - one who takes of - fense —
that we can set a - side —

G G11 G7

at a — day in your cel - e - bra - tion, 'cause we
to show — just how much we love — you, and I'm

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F G F

Sure you would a - gree___ what could fit more per-fect-ly___ than to have a world par - ty___ on the

Gil C F(on C) C

day you came to be. Hap - py birth - day___ to ya, hap - py birth - day___

f

F(on C) C F(on C) C F(on C)

ya, hap - py birth - day___ hap - py birth - day___ to ya,

C F(on C) C F(on C) C (Fine)

hap - py birth - day___ to ya, hap - py birth - day.

Dm Am

why has there nev - er been a hol - i - day

mp

Dm

where peace is cel - e - brat - ed

A \flat B \flat C

all through-out the world?

cresc.

F(on C) D.S. al Fine

Hap - py

f

Higher Ground

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Flutes 16' 8' 2' + synthesized horn or trumpet
Lower: Guitar (or Flutes 8' 4')
Pedal: Bass Guitar 8'
Vibrato: Off. Leslie: Tremolo

Drawbar Organs
Upper: 88 8805 000
Lower: (00)8800 000(0)
Pedal: 5-(3)
Vibrato: Off. Leslie: Tremolo

Rhythm Unit: Rock

E_b G_b A_b E_b G_b A_b E_b G_b A_b

Peo - ple
Pow - ers

keep on
keep on

learn - in!
ly - in!

E_b

G_b A_b

E_b

G_b

A_b

Sol - diers,
Peo - ple,

keep on
keep on be -

E_b

G_b

A_b

E_b

F

A_b

B_b

war - rin!
- liev - in!

World
Sleep - ers

F G Ab Db7

keep on just stop turn - in' sleep - in' 'cause it won't be too 'cause it won't be too

Eb Gb Ab Eb Eb7+9 Eb Gb Ab

long. long.

1 Eb 2 Eb CHORUS Ab7

I'm so darn glad he let me

change rock rhythm to swing

Eb7 Ab7 Eb7

try it a - gain... 'Cause my last time on earth I lived a whole world of sin... I'm

Ab7 Eb7 F7

so glad that I know more than I know then, gon-na keep on try - in'

Ab7 Eb Gb Ab Eb Eb7+9

till I reach the high - est ground.

change swing rhythm to rock (with left hand)

Eb Gb Ab Eb Gb Ab

Till I reach the high - est
No - one's gon - na bring me

Eb Gb Ab Eb Gb Ab Eb (Repeat and Fade)

ground.
down.

I Just Called To Say I Love You

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Orchestral Strings
Lower: Flutes 8' 4'
Pedal: 8'
Vibrato: On

Drawbar Organs
Upper: 83 5666 333
Lower: (00)8706 000(0)
Pedal: 6-(3)
Vibrato: On

Rhythm Unit: Bossa Nova C

Upper
Lower
Pedal

No New Year's day to cel - e -

- brate, no choc' - late cov - ered can - dy

Dm Dm(maj7)

hearts to give a - way. No first of

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I Just Called To Say I Love You

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Orchestral Strings
Lower: Flutes 8' 4'
Pedal: 8'
Vibrato: On

Drawbar Organs
Upper: 83 5666 333
Lower: (00)8706 000(0)
Pedal: 6-(3)
Vibrato: On

Rhythm Unit: Bossa Nova C

Upper: No New Year's day to cel - e -

Lower: [Piano accompaniment]

Pedal: [Piano accompaniment]

Upper: - brate, no choc' - late cov - ered can - dy

Lower: [Piano accompaniment]

Pedal: [Piano accompaniment]

Dm Dm(maj7)

Upper: hearts to give a - way. No first of

Lower: [Piano accompaniment]

Pedal: [Piano accompaniment]

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Dm Dm(maj7) Dm7

spring, no song to sing,

Dm(maj7) Dm G7

in fact, here's just an - oth - er or - di - nar - y

C Dm

day. I just called to

G7 C

say I love you. I just

Dm G7 Am

called to say how much I care.

The first system of music features a treble clef staff with lyrics and a bass clef staff. The treble staff has three measures: 'called' (Dm), 'to say' (G7), and 'how much I care.' (Am). The bass staff provides a simple accompaniment with quarter notes and rests.

Dm G7

I just called to say I

The second system continues the melody. The treble staff has three measures: 'I just' (Dm), 'called to say' (G7), and 'I' (G7). The bass staff continues with a steady accompaniment.

Am Dm7

love you, and I mean it from the

The third system continues the melody. The treble staff has three measures: 'love you,' (Am), 'and I' (Dm7), and 'mean it from the' (Dm7). The bass staff continues with a steady accompaniment.

G7 C

bot - tom of my heart.

The fourth system concludes the melody. The treble staff has two measures: 'bot - tom of my' (G7) and 'heart.' (C). The bass staff continues with a steady accompaniment. A fermata is placed over the final chord in the bass staff.

I Wish

Words & Music
Stevie Wonder

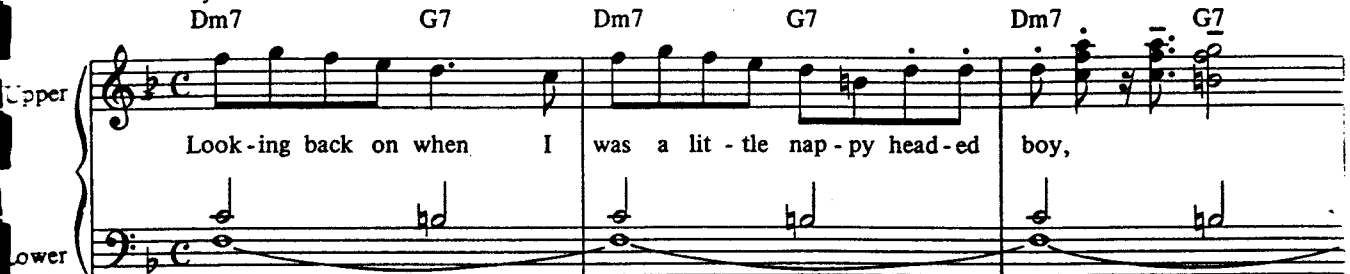
SUGGESTED REGISTRATIONS


Electronic Organs
Upper: Vibraphone (or Flute 8' + Sustain)
Lower: Orchestral Strings
Pedal: 8'
Vibraphone: Off. Leslie: Chorale

Drawbar Organs
Upper: 00 8600 000 + Sustain
Lower: (00)5444 221(0)
Pedal: 4-(2)
Vibrato: Off. Leslie: Chorale

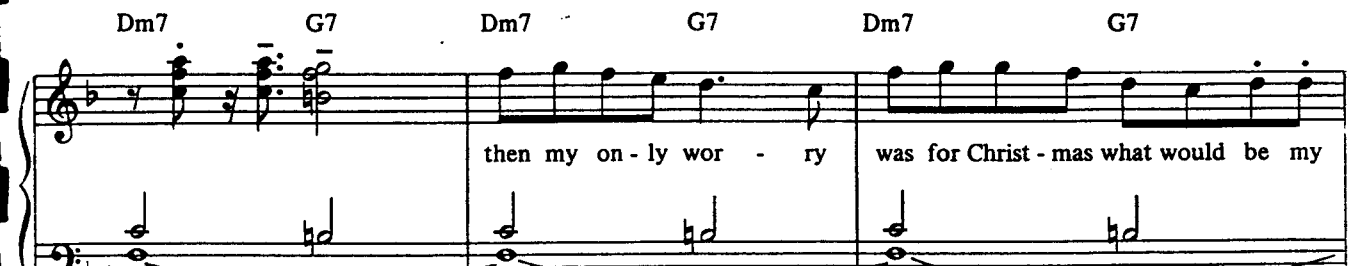
Rhythm Unit: Rock


Chords: Dm7 G7 Dm7 G7 Dm7 G7

Upper: 

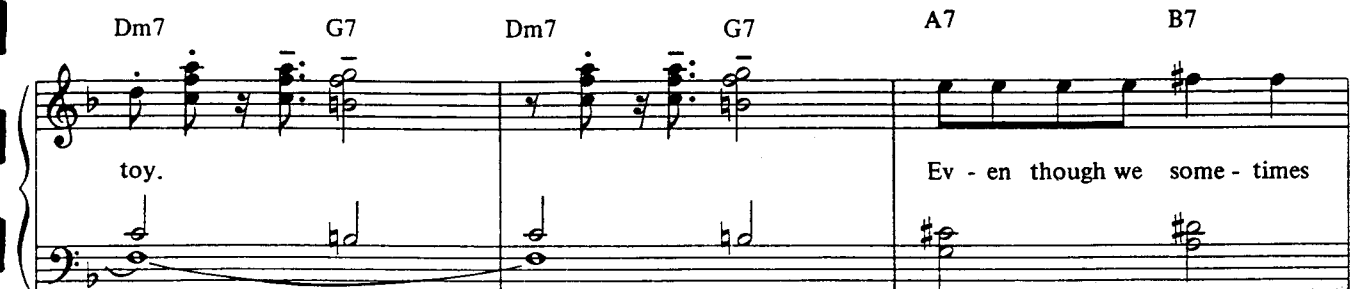
Lower: 


Chords: Dm7 G7 Dm7 G7 Dm7 G7

Upper: 

Lower: 

Chords: Dm7 G7 Dm7 G7 A7 B7

Upper: 

Lower: 

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Em7 Gm A7 B7 Em7 A7+

would not get a thing, we were hap - py with the joy the day would bring.

Dm7 G7 Dm7 G7 Dm7 G7

Sneak-in' out the back door to hang out with those hood-lum friends of mine. Ooh...

Dm7 G7 Dm7 G7 Dm7 G7

Greet - ed at the back door with, "Boy I thought I told you not to go out -

Dm7 G7 Dm7 G7 A7 B7

- side." Tryin' your best to bring the

Em7 Gm A7 B7 Em7 A7+

wa - ter to your eyes, think - in' it might stop her from whoop - in' your be - hind, I wish those

Dm7 G7 Dm7 G7 Dm7 G7

days could come back once more, — why did those days ev -

Dm7 G7 Dm7 G7 Dm7 G7

- er have to go? — I wish those days could come back once more, — why did those

Dm7 G7 Dm7 G7 Dm7 G7

days ev - er have to go, — I loved them so.

(Repeat and Fade)



Isn't She Lovely?

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Vibraphone (or Flute 8' + Sustain)
Lower: Flutes 8' 4'
Pedal: 8'
Vibrato: Off. Leslie: Chorale

Drawbar Organs
Upper: 00 8600 000 + Sustain
Lower: (00)7604 000(0)
Pedal: 4-(2)
Vibrato: Off. Leslie: Chorale

Rhythm Unit: Swing
Dm7

Upper

Lower

Pedal

G9 C11

1 F

2 F Dm7

Is - n't she love - ly,

G7 Gm7 C11 F

is - n't she won - der - ful? Is - n't she

Dm7 G7 Gm7 C11

pre - cious, less than one min - ute old

F Bbmaj9 A13

I nev - er thought... through love we'd be mak - ing

Dm7 G7 Gm7

one as love - ly as she, is - n't she love - ly

C11 F

made from love. *8va bassa f* (FINE) *(loco)* Is - n't she

Lately

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Piano (or Flute 8' + Sustain)
Lower: Orchestral Strings (Strings 8' + 4')
Pedal: 8'
Vibrato: Off

Drawbar Organs
Upper: 80 8606 002 + 2nd Harmonic
Lower: (00)5533 221(0)
Pedal: 4-(2)
Vibrato: Off. Leslie: Chorale

Rhythm Unit: Bossa Nova

C Am7

Upper
Late - ly I have had the strang - est feel - ing, —

Lower

Pedal

Dm7 G7 Dm Dm(maj7)

with no viv - id rea - son here to find. Yet the thought of los - ing you's been

Dm7 G7 Cmaj7 C6 Cmaj7 C6

hang - ing 'round my mind. —

C
Am7
Dm7

more fre - quent - ly you're wear - ing per - fume, — with, you say, no spe - cial place to

C
Dm
Dm(maj7)
Dm7
G7

But when I ask will you be com - ing back soon, you don't

C
C9
C7
F

nev - er know. Well, I'm a man of man - y wish - es,

C
Em7

I hope my pre - mo - ni - tion miss - es, but what I real - ly feel, my

All Dm7 Em7 Fm7 G7⁹

eyes won't let me hide, 'cause they al - ways start to _____

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with the lyrics 'eyes won't let me hide, 'cause they al - ways start to _____'. The piano accompaniment consists of a steady bass line with chords in the right hand. The key signature has one flat (Bb), and the time signature is 4/4. The system is marked with the tempo 'All' and the following chords: Dm7, Em7, Fm7, and G7⁹.

C A7sus4 Dm7 Em7

cry. _____ 'Cause this time could

f

The second system continues the vocal line with the lyrics 'cry. _____ 'Cause this time could'. The piano accompaniment includes a triplet of eighth notes in the right hand. The system is marked with the tempo 'All' and the following chords: C, A7sus4, Dm7, and Em7. A dynamic marking of *f* (forte) is present below the piano part.

Fm7 G7⁹ C Am7

mean good - bye. _____

dim.

The third system continues the vocal line with the lyrics 'mean good - bye. _____'. The piano accompaniment features a long, sustained chord in the right hand. The system is marked with the tempo 'All' and the following chords: Fm7, G7⁹, C, and Am7. A dynamic marking of *dim.* (diminuendo) is present below the piano part.

Fmaj7 Dm7 G7 A

pp rit.

The fourth system consists of piano accompaniment in both treble and bass clefs. The right hand has a long, sustained chord. The system is marked with the tempo 'All' and the following chords: Fmaj7, Dm7, G7, and A. A dynamic marking of *pp rit.* (pianissimo, ritardando) is present below the piano part.

Knocks Me Off My Feet

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Piano (or Flutes 8' + Sustain)
Lower: Orchestral Strings
Pedal: 8'
Vibrato: Off

Drawbar Organs
Upper: 00 8606 00 + Sustain
Lower: (00)6533 221(0)
Pedal: 4-(2)
Vibrato: Off. Leslie: Chorale

Rhythm Unit: Bossa Nova

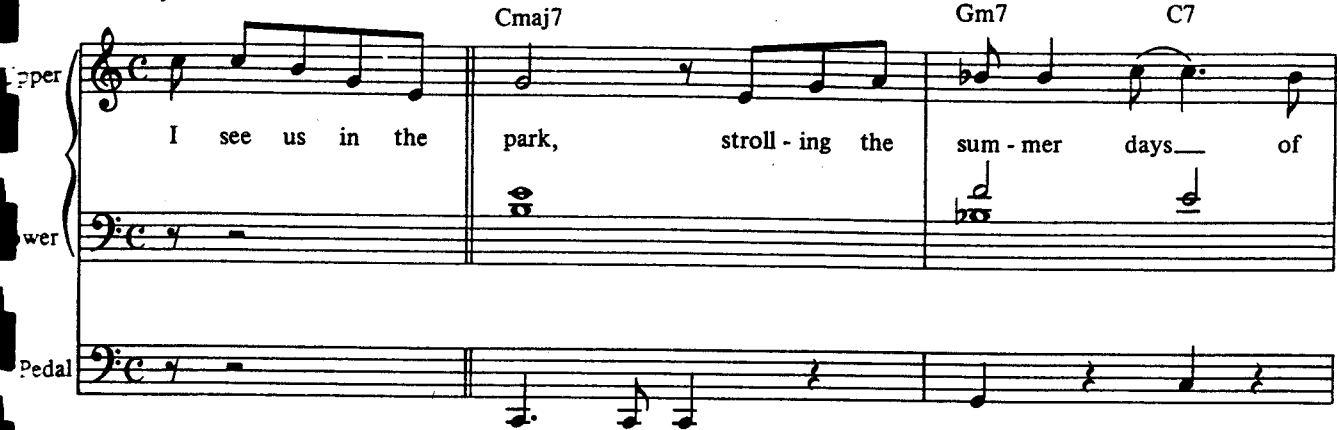
Upper

Lower

Pedal

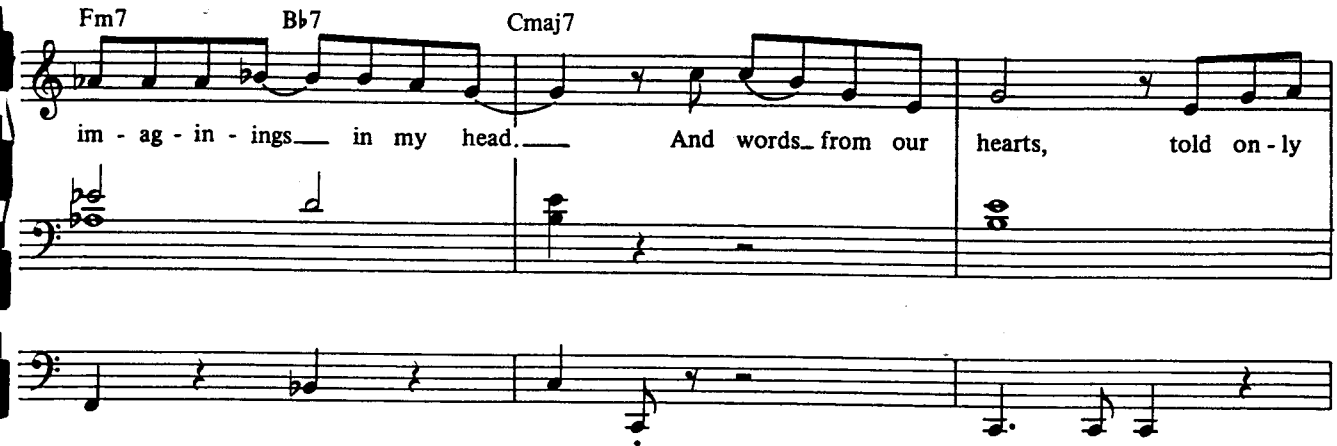
Cmaj7 Gm7 C7

I see us in the park, stroll - ing the sum - mer days of



Fm7 Bb7 Cmaj7

im - ag - in - ings in my head. And words from our hearts, told on - ly



Gm7 C7 Fm7 Bb7 Cmaj7

to the winds, felt ev - en with - out be - ing said. I don't want to



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G11 E7 Am7

bore you with my trou - ble, —

Fmaj7 Bbmaj7 A7 Dm C(on E)

but there's some - thing 'bout your love that makes me weak, — and

cresc.

Fmaj7 Em7 Dm9 G11 C Bbmaj7

knocks me off my feet. — There's some - thing 'bout your love that

f mp

A7 Dm C(on E) Fmaj7 Em7 Dm9 G11 C

makes me weak, — and knocks me off my feet.

f

Fmaj7 Em7 Dm9 G11 C % (C)

knocks me off my feet. I don't want to bore you

mp

E13-9 Am7 Fmaj7 G

with it, but I love you, I love you, I love you. I don't want to

mp

C E13-9 Am7

bore you with it, but I love you, I love you, I love

mf

D7sus4 D7 G7sus4 D.% and Fade

more and more. I don't want to

dim.



Superwoman

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Brass Ensemble (Trumpet 8', Trombone 16')
Lower: Flutes 8' 4'
Pedal: 16' + 8'
Vibrato: On

Drawbar Organs
Upper: 844 4444 300
Lower: (00)7606 300(0)
Pedal: 6-(3)
Vibrato: On

Rhythm Unit: Rock

Chords: Dmaj7, G, Dmaj7, Dm7

Upper: Ma - ry wants to be a su - per - wom - an, — but is that real - ly in her head? —

Lower: [Musical notation]

Pedal: [Musical notation]

Chords: A, Dm7, Em7, B7

Upper: — But I just want to live each day to love her for what — she is. —

Lower: [Musical notation]

Pedal: [Musical notation]

Chords: Em7, A9, Dmaj7

Upper: — Ma - ry wants to be an - oth - er

Lower: [Musical notation]

Pedal: [Musical notation]

G Dmaj7 Dm7 A Dm7

mov - ie star, — but is that real - ly in her mind? And

Em7 B7 Em7

all the things she wants to be, she needs to leave be - hind.

A9 Dmaj7 Gmaj7 A11

But ver - y well, I be - lieve. I know you ver - y well

Dmaj7 Gmaj7 A11 Fmaj7

— Wish that you knew me too ver - y well, and I think

B \flat Am7 B \flat C Dmaj7

I can deal with ev - 'ry - thing go - ing thru your head. Ver - y well,

Gmaj7 A11 Dmaj7

and I think I can face, ver - y well. Wish that you

Gmaj7 A11 Fmaj7 B \flat Am7

knew me too, ver - y well, and I think I can cope with ev - 'ry - thing

B \flat C Dmaj7

go - ing thru your head.

Sir Duke

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Flutes 16' 8' 4', Trumpet 8', Trombone 16'
Lower: Flutes: 8' 4' + Orchestral Strings
Pedal: 16' + 8'
Vibrato: On (or Leslie: Tremolo)

Drawbar Organs
Upper: 88 8844 000
Lower: (00)76 4444 321(0)
Pedal: 6-(3)
Vibrato: On (or Leslie: Tremolo)

Rhythm Unit: Swing

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The piano part includes chord symbols (C, Am, Ab, G) and dynamic markings (mf, mp). The lyrics are: "Mus - ic is a world with - in it - self — with a lan - guage we all un - der - stand. — With an e - qual op - por -".

Am Ab G F#

- tu - ni - ty___ for all to sing_ dance and clap their hands. But just be-

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line starts with a quarter note 'tu', followed by a quarter note 'ni', a quarter note 'ty', a quarter rest, a quarter note 'for', a quarter note 'all', a quarter note 'to', a quarter note 'sing', a quarter note 'dance', a quarter note 'and', a quarter note 'clap', a quarter note 'their', a quarter note 'hands', a quarter rest, and a quarter note 'But'. The piano accompaniment consists of a steady eighth-note bass line. Chords are indicated above the staff: Am, Ab, G, and F#.

F9 E9 Eb9 D9 Eb9 E9 F9

- cause a re - cord has a groove_ don't make it in the groove But you can

mf cresc. *mp*

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note '- cause', a quarter note 'a', a quarter note 're', a quarter note '- cord', a quarter note 'has', a quarter note 'a', a quarter note 'groove_', a quarter note 'don't', a quarter note 'make', a quarter note 'it', a quarter note 'in', a quarter note 'the', a quarter note 'groove', a quarter note 'But', a quarter note 'you', and a quarter note 'can'. The piano accompaniment continues with the eighth-note bass line. Chords are indicated above the staff: F9, E9, Eb9, D9, Eb9, E9, and F9. Dynamics include *mf cresc.* and *mp*.

F9 E9 Eb9 D9 Eb9 E9 F9 F#9 G9 G7

tell right a - way at let - ter A___ when the peo - ple start to move.

cresc. *f*

The third system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note 'tell', a quarter note 'right', a quarter note 'a - way', a quarter note 'at', a quarter note 'let - ter', a quarter note 'A___', a quarter note 'when', a quarter note 'the', a quarter note 'peo - ple', a quarter note 'start', a quarter note 'to', and a quarter note 'move.'. The piano accompaniment continues with the eighth-note bass line. Chords are indicated above the staff: F9, E9, Eb9, D9, Eb9, E9, F9, F#9, G9, and G7. Dynamics include *cresc.* and *f*.

C F#m Fmaj7 Dm7 G11

They can feel it all_ o - ver___ They can feel it all_ o - ver,___ peo - ple.---

mp

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note 'They', a quarter note 'can', a quarter note 'feel', a quarter note 'it', a quarter note 'all_', a quarter note 'o - ver___', a quarter note 'They', a quarter note 'can', a quarter note 'feel', a quarter note 'it', a quarter note 'all_', a quarter note 'o - ver,___', and a quarter note 'peo - ple.---'. The piano accompaniment continues with the eighth-note bass line. Chords are indicated above the staff: C, F#m, Fmaj7, Dm7, and G11. Dynamics include *mp*.

C F#m Fmaj7

They can feel it all — o - ver, — They can feel it all —

Dm7 G11 C (N.C.)

o - ver peo - ple go. *f*

sf



You Are The Sunshine Of My Life

Words & Music
Stevie Wonder

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Orchestral Strings + Piano
Lower: Flutes 8' 4'
Pedal: 8'
Vibrato: Off

Drawbar Organs
Upper: 83 5666 333 + Piano (or 2nd Harmonic)
Lower: (00)8706 000(0)
Pedal: 6-(3)
Vibrato: On (or Leslie: Chorus)

Rhythm Unit: Rock

C G(on B) Em7

Upper
Lower
Pedal

You are the sun - shine of my life,

Gb(on A7) Dm7 G7

that's why I'll al - ways be a -

C G11 C

- round. You are the

G(on B) Em7 Gb (on A7)

ap - ple of my eye.

Dm7 G7 C

For - ev - er you'll stay in my heart.

G11 Cmaj7 F

I feel like this is the be -

Em7 F Cmaj7

- gin - ning, ——— tho' I've loved

F Bm7-5 E7

you for a mil - lion years.

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a half note 'you' on a whole note, followed by 'for a mil - lion years.' on a half note. The piano accompaniment consists of a steady bass line with chords in the right hand. Chord symbols F, Bm7-5, and E7 are placed above the staff.

A Bm E7 Am

And if I thought our love was end - ing,

The second system continues the vocal line with 'And if I' on a half note, 'thought our love was' on a half note, and 'end - ing,' on a half note. The piano accompaniment continues with a similar bass line and chords in the right hand. Chord symbols A, Bm, E7, and Am are placed above the staff.

Am(maj7) Am7 D7

I'd find my - self drown - ing in my own

The third system continues the vocal line with 'I'd' on a half note, 'find my - self' on a half note, and 'drown - ing in my own' on a half note. The piano accompaniment continues with a similar bass line and chords in the right hand. Chord symbols Am(maj7), Am7, and D7 are placed above the staff.

Dm7 G7 D.C. and Fade

tears. whoa.

The fourth system concludes the vocal line with 'tears.' on a half note and 'whoa.' on a half note. The piano accompaniment continues with a similar bass line and chords in the right hand. Chord symbols Dm7 and G7 are placed above the staff, followed by the instruction 'D.C. and Fade'.

We Can Work It Out

Words & Music
John Lennon and Paul McCartney

SUGGESTED REGISTRATIONS

Electronic Organs
Upper: Flute 8', 4' String 8'
Lower: Diapason 8' French Horn 8'
Pedal: 16' + 8'
Vibrato: On

Drawbar Organs
Upper: 43 8070 604
Lower: (00)4564 331(0)
Pedal: 5-(3)
Vibrato: On

Moderately slow

Upper B \flat E \flat B \flat E \flat

Try to see it my way, do I have to keep on talk - ing
Think of what you're say - ing, you can get it wrong and still you

Lower

PEDAL

Ab B \flat E \flat B \flat

till I can't go on? While you see it your way,
think that it's all right. Think of what I'm say - ing,

E \flat Ab B \flat

run the risk of know - ing that our love may soon be gone.
we can work it out and get it straight or say good - night.

E \flat B \flat E \flat F7 Gm

We can work it out, We can work it out. Life is ver - y short

E \flat D7

and there's no time _____ for fuss - ing and

Gm E \flat Gm

fight-ing, my friend. _____ I have al-ways thought that it's a

E \flat D7 Gm E \flat Gm

crime _____ so I will ask you once a - gain:

B \flat E \flat B \flat E \flat

Try to see it my way, on - ly time will tell if I am

A \flat B \flat E \flat B \flat

right or I am wrong. While you see it your way,

E \flat A \flat B \flat

there's a chance that we might fall a - part be - fore too long.

E \flat B \flat E \flat F7 B \flat 3 A \flat 3 B \flat

We can work it out, we can work it out. —

rit.

B \flat E \flat B \flat E \flat

Try to see it my way, on - ly time will tell if I am

A \flat B \flat E \flat B \flat

right or I am wrong. While you see it your way,

E \flat A \flat B \flat

there's a chance that we might fall a - part be - fore too long.

E \flat B \flat E \flat F7 B \flat 3 A \flat 3 B \flat

We can work it out, we can work it out. —

rit.