



Taco Sorgdrager

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Netherlands, The Hague

About the artist

Choir conductor since 1986. Arranger and composer of mainly choral music. Pianist and singer. Conductor of the Morgana Chamber Choir in The Hague, The Netherlands. Also occupied as writer and Web Developer. Living together with the great soprano and vocal teacher Sheila van Rheenen. We have two children.

Personal web: <http://www.morganamadrigaalkoor.nl> + <http://www.takecareproductions.nl> + <http://www.taco-sorgdrager.nl>

About the piece



Title: Sounds of silence
Composer: Sorgdrager, Taco
Arranger: Sorgdrager, Taco
Licence: Copyright © 1999 Taco Sorgdrager
Publisher: Sorgdrager, Taco
Instrumentation: Choral SATB a cappella
Style: Popular / Dance
Comment: Arrangement of the well known Simon & Garfunkel song. It also quotes Jeff Wayne's "War of the Worlds" theme. For 4 voices, SATB A capella. The MP3 is a live recording by Vocal Quintett "We're Five" (One of which was me), with one voice doubled.

Taco Sorgdrager on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-taco-sorgdrager.htm>

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Sounds of Silence *Simon & Garfunkel*

arrangement: Taco Sorgdrager
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First system of the musical score, measures 1-4. The score is for Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure numbers 1, 2, 3, and 4 are indicated above the staves. The lyrics are: Soprano: Doo doo; Alto: Doo doo doo doo; Tenor: Doo doo doo doo; Bass: Doo.

Second system of the musical score, measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated above the staves. The lyrics are: Soprano: doo doo doo doo; Alto: doo Doo doo doo doo; Tenor: doo doo doo doo; Bass: Doo doo.

Third system of the musical score, measures 9-12. Measure numbers 9, 10, 11, and 12 are indicated above the staves. The lyrics are: Soprano: doo Hel-lo dark-ness my old friend, Doo doo doo; Alto: doo doo Hel-lo dark-ness my old friend, Doo doo doo; Tenor: doo doo doo doo Doo doo doo doo; Bass: doo Doo I've come to talk with you a -

doo be-cause a vi-sion soft-ly creep-ing, left its seeds while I was
 doo doo be-cause a vi-sion soft-ly creep-ing, Doo left its seeds while I was
 be-cause a vi-sion soft-ly creep-ing, doo left its seeds while I was
 gain, be-cause a vi-sion soft-ly creep-ing, doo doo doo left its seeds while I was

sleep - ing, and the vi-sion that was plan ted in my brain
 sleep - ing, and the vi-sion that was plan ted doo doo doo in my brain
 Doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo doo that was plan ted in my brain
 sleep - ing, Doo doo doo doo doo doo doo doo doo doo that was plan ted in my brain

still re - mains with - in the sound of si - lence
 Doo doo doo still re - mains with - in the sound of si - lence
 Doo still re - mains with - in the sound of si - lence
 still re - mains with - in the sound of si - lence

26 3

of si - lence doo doo doo doo

sound of si - lence Doo

sound of si - lence In rest - less dreams I walk a - lone,

sound of si - lence In rest - less dreams I walk a -

31

doo doo doo doo be - neath the ha - lo of a street - lamp,

har - row streets of co - bble - stone, be - neath the ha - lo of a street - lamp,

Doo doo doo doo be - neath the ha - lo of a street - lamp,

Doo doo doo doo be - neath the ha - lo of a street - lamp,

36

doo turned nycol - lartothe Doo doo doo doo eyes were stabbed flash

doo doo doo doo turned nycol - lartothe cold andamp, Doo doo doo doo eyes were stabbed flash

I turned nycol - lartothe cold andamp, when my eyes were stabbed by the flash of a

Doo turned nycol - lartothe cold andamp, when my eyes were stabbed by the flash of a

ne - on light that split the night and touched the sound of

ne - on light that split the night and touched the sound of

ne - on light that split the night and touched the sound of

ne - on light doo doo doo that split the night and touched the sound of

41 si - lence touched the sound of si - lence And in the na - ked light I

41 si - lence of si - lence And in the na - ked light I

41 si - lence of si - lence And in the na - ked light I

41 si - lence si - lence of si - lence And in the na - ked light I

46 saw Doo doo doo may - be more, Peo - ple talk - ing with - out

46 saw Doo doo doo may - be more, Peo - ple talk - ing with - out

46 saw doo doo doo ten thou - sand peo - ple may - be more, Peo - ple talk - ing with - out

46 saw ten thou - sand peo - ple may - be more, Peo - ple talk - ing with - out

51

speak-ing, Peo ple hear - ing with out list - e-ning. Peo ple wri ting songs

speak-ing, Doo Peo ple hear - ing with out list - e-ning. Peo ple wri ting songs

speak-ing, Doo Peo ple hear - ing with out Doo doo doo doo doo doo doo Doo doo Peo ple wri ting songs

speak-ing, Doo doo doo Peo ple hear - ing with out list - e - ning. Doo doo doo Peo ple wri ting songs

56

that voi-ces ne - ver share no one dare dis-turb the

that voi-ces doo doo doo ne - ver share doo doo doo no one dare dis-turb the

Doo doo doo that voi-ces ne - ver share Doo doo doo doo doo dis-turb the

Doo doo doo that voi-ces ne - ver share Doo doo dis-turb the

sound of si - lence of si - lence

sound of si - lence sound of si - lence

sound of si - lence sound of si - lence

sound of si - lence sound of si - lence

doo hear my words that I might teach you, take my arms that I might
 doo doo hear my words that I might teach you, Doo take my arms that I might
 hear my words that I might teach you, Doo take my arms that I might
 grows, hear my words that I might teach you, doo doo doo Doo doo doo take my arms that I might

reach you" but my words like silent rain - drops fell
 reach you" but my words like silent doo doo doo rain - drops fell
 reach you" doo doo doo Doo doo but my words Doo doo doo like silent rain - drops fell
 reach you" doo doo doo doo Doo doo doo but my words Doo doo doo like silent rain - drops fell

and ech - oed in the wells and ech - oed in the wells of si - lence
 and ech - oed in the wells and ech - oed in the wells of si - lence
 and ech - oed in the wells and ech - oed in the wells of si - lence
 and ech - oed in the wells and ech - oed in the wells of si - lence

86

Doo doo doo doo

Doo doo doo doo

Doo doo doo doo

Doo doo doo doo

91

Doo doo doo doo

And the peo - ple bowed and

Doo doo doo doo

And the peo - ple bowed and

Doo doo doo doo

Doo doo doo doo

96

prayed

prayed

Doo doo doo doo

to the ne - on god they made

and the sign flashed out its

and the sign flashed out its

and the sign flashed out its

and the sign flashed out its

war-ning in the words that it was for - ming and the sign said "The words
 war-ning doo in the words that it was for - ming Doo doo doo doo doo
 war-ning doo in the words that it was for - ming Doo doo doo doo doo
 war-ning Doo doo doo in the words that it was for - ming Doo doo doo doo doo doo

101 of the pro-phets are writ-ten on the sub - way walls and ten-a-ment halls" and
 101 words are writ-ten on the sub - way walls Doo doo doo doo doo doo
 101 Doo doo doo words are writ-ten on the sub - way walls Doo doo doo doo doo
 101 Doo doo doo words are writ-ten on the sub - way walls Doo doo

106 whis-pered in the sound of si-lence. si-lence. si-lence. Mmm...
 106 and whis-pered in the sound of si-lence. si-lence. si-lence. Mmm...
 106 and whis-pered in the sound of si-lence. si-lence. si-lence. Mmm...
 106 and whis-pered in the sound of si-lence. si-lence. si-lence. Mmm...