

FESTIVE MINOR

GERRY MULLIGAN

MED. SWING ♩ = 152

TRUMPET

BARI. SAX

SNARE DR.

DBL. BASS

BRUSHES 3

(ETC.)

TRUMPET

BARI. SAX.

DBL. BASS

TRUMPET

BARI. SAX.

DBL. BASS

BASS WALKS (DRUMS PLAY TIME)

TRUMPET

BARI. SAX.

1.

TRUMPET

BARI. SAX.

AFTER SOLOS, D.S. AL CODA
(TAKE CODA AFTER REPEAT)
(PLAY AFTER SOLOS)

1. 2. **F#7** **F#Ø** **B7b9** **E-**

TRUMPET

BARI. SAX.

DBL. BASS

F#-7 **B7b9₃** **E-** SOLO BREAK

D.S. FOR SOLOS (TAKE 1ST ENDING EACH TIME)

TRUMPET

BARI. SAX.

DBL. BASS

F#7b9 **F#Ø** **B7b9** **E-** **F#-7** **B7b9₃**

TRUMPET

BARI. SAX.

DBL. BASS

E- **C#Ø** **F#7b5** **B7#5** **E-**

TRUMPET

BARI. SAX.

DBL. BASS

RIT.

ARCO

As played on Gerry Mulligan's "What Is There to Say?" (1959).
 Bass walks in 4 for solos.
 Baritone sax counter line is played differently on out chorus.