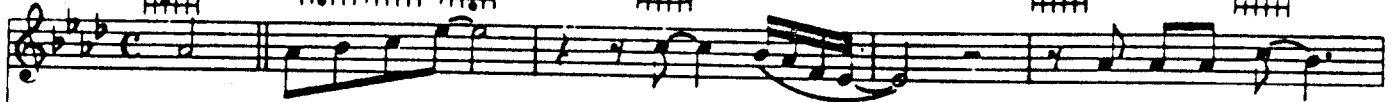
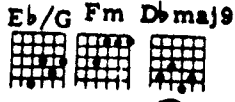
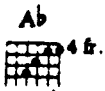


SOMEBODY TO LOVE

Words and Music by
FREDDIE MERCURY

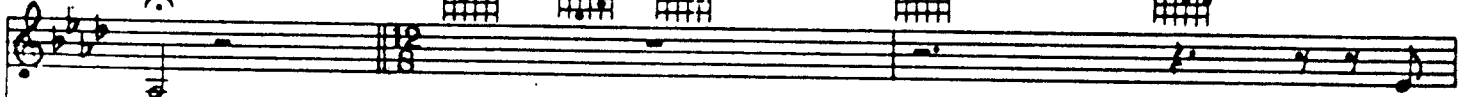
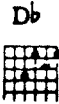
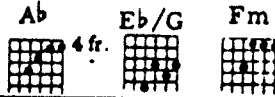
Freely



Can an - y - bod - y find me Some-bod - y To

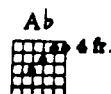
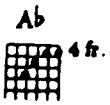


Moderately (in 4)



Love?

Each



Take a look at your -

morn - ing I get up, I die a lit - tle, can't bare - ly stand on my feet. Take a



Ab 4 fr. Eb/G Fm Bb7 Eb7

self in the mir - ror and cry. yeah, yeah.

look in the mir - ror and cry, Lord, what you're do - ing to me. I have

Ab 4 fr. Bb7 Eb Bb7/D Eb Db

spent all my years in be - liev - ing you, but I just can't get no re - lief, Lord,

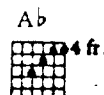
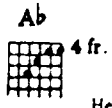
Some-bod - y, some-bod - y.

Ab 4 fr. Eb7/G Fm7 Dbmaj7 Eb7

Some-bod - y, some-bod - y, Can an - y - bod - y find me Some-bod - y To

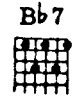
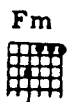
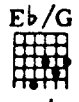
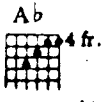
Love? I work

Ab 4 fr. Ab/G Fm Db Eb7



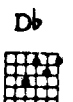
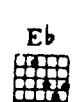
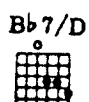
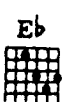
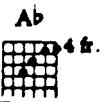
He works hard.

hard ev - 'ry day of my life, I work till I ache my bones. At the

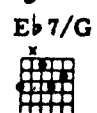
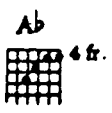


At the end of the day.

end I take home my hard earned pay all on my own. I get



down on my knees and I start to pray 'til the tears run down from my eyes, Lord,



Some - bod - y, some - bod - y.

Some - bod - y, some - bod - y, Can an - y - bod - y find me Some - bod - y To

Ab
 4 fr.

Ab7

Db

He wants help ev - 'ry day.

Love?

Ev - 'ry day

I

Gb

try and I try and I try. But ev - 'ry-bod - y wants to put me down, they

Gbm

Bb7

say— I'm go-in' cra - zy. They say I got a lot of wa-ter in my brain, got—

Eb7

Ab/Eb

— no com-monsense... I got no-bod - y left to be - lieve. Yeah, - yeah, - yeah, - yeah —

Ab 4 fr. Cm/G Fm Ab 4 fr. Bb7 Eb7 Ab 4 fr. Cm/G Fm

Instrumental Solo

Bb7 Eb7 Db Ab 4 fr. Bb7 Eb Bb7/D Eb Db

Ab 4 fr. Eb7/G Fm7 Dbmaj7 Eb7

Ooh, some-bod - y, some-bod-y, Can an - y-bod - y find me Some -

Ab 4 fr. Ab/G Fm Dbmaj7 Eb7

An - y - bod - y find me some - one to bod - y To Love? Got no

Ab Eb7/G

Fm

Ab 4 fr.

Bb7

Eb7

love -

You just keep los - ing and

feel. I got no rhy - thm, I just keep los - ing my beat. I'm

Ab 4 fr.

Eb/G

Fm

Bb7

Eb7

los - ing.

He's al - right, he's al right.

O. K., I'm al - right, Ain't gon - na face no de - feat. I just

Ab 4 fr.

Bb7

Eb

Bb7/D

Eb

Db

got - ta get out of this pris - on cell, One day I'm gon - na be free, Lord.

No Chords

Ab 4 fr.

Find me some - bod - y to love, Find me some - bod - y to love, Find me some - bod - y to love,

mp quasi voces a cappella

Find me some - bod - y to love. Find me some - bod - y to love.

mf

This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are 'Find me some - bod - y to love.' repeated twice. A dynamic marking of *mf* is present in the piano part.

Find me some - bod - y to love. Find me some - bod - y to love.

This system contains the next two measures. The vocal line continues with the same melody. The piano accompaniment provides harmonic support. The lyrics are 'Find me some - bod - y to love.' repeated twice.

Find me some-bod-y to love. Find me some-bod-y to love.

poco a poco cresc.

This system contains the next two measures. The vocal line features a melisma on the word 'love'. The piano accompaniment includes a crescendo marking *poco a poco cresc.* and changes in time signature from 4/4 to 6/8 and back to 4/4.

Find me some-bod - y to love, Some-bod - y, some-bod - y, some-bod - y, some-bod - y.

This system contains the final two measures. The vocal line concludes with a melisma on 'some-bod - y'. The piano accompaniment continues with a steady rhythm. The lyrics are 'Find me some-bod - y to love, Some-bod - y, some-bod - y, some-bod - y, some-bod - y.'

E_b D_b A_b 4 fr.

some-bod - y. Find me some-bod - y. find me some - bod - y to love. Can

A_b E_b7/G Fm7 D_b maj7

Freely

No Chords

an - y - bod - y find me _____ Some-bod-y To _____ Love? _____

A tempo

A_b 4 fr. A_b/G Fm D_b E_b7 A_b 4 fr. A_b/G

Find me _____ Some - bod - y To _____ Love! Find me _____

Fm D_b E_b7 A_b 4 fr.

Some - bod - y To _____ Love! Find me, find me, find me, find me.

ritard. *poco a poco dim.* *rit.*