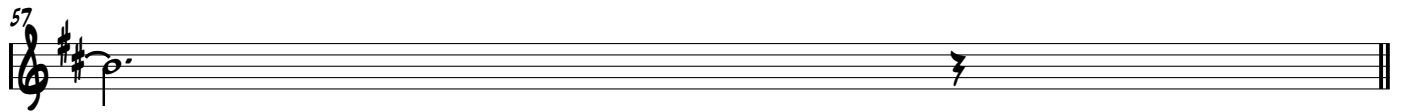


MICHAEL BRECKER'S SOLO ON "ORIGINAL RAYS" - NEWPORT JAZZ FESTIVAL

TRANS. M. HALBERSTADT

$\text{♩} = 220$

INTRO - UNACCOMPANIED EWI



78 79 80 81

82 83 84 85

86 87 88 89

8 **8** 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121

Musical staff 118-121: Treble clef, key signature of two sharps (F# and C#). Measures 118-121 contain a melodic line with eighth and quarter notes, including a slur over measures 119 and 120.

122 SWITCH TO TENOR 123 124 125

Musical staff 122-125: Treble clef, key signature of two sharps. Measures 122-125 contain whole rests, indicating a switch to the tenor saxophone.

126 127 128 129

Musical staff 126-129: Treble clef, key signature of two sharps. Measures 126-129 contain whole rests.

C TENOR SAXOPHONE 130 131 132 133

Musical staff 130-133: Treble clef, key signature of two sharps. A box containing the letter 'C' is placed above the staff. Measures 130-133 contain a melodic line with eighth and quarter notes.

134 135 136 137

Musical staff 134-137: Treble clef, key signature of two sharps. Measures 134-137 contain a melodic line with eighth and quarter notes, including a slur over measures 134 and 135.

138 139 140 141

Musical staff 138-141: Treble clef, key signature of two sharps. Measures 138-141 contain a melodic line with eighth and quarter notes, including two triplet markings over measures 138 and 139.

142 143 144 145

Musical staff 142-145: Treble clef, key signature of two sharps. Measures 142-145 contain a melodic line with eighth and quarter notes, including a slur over measures 143 and 144.

146 147 148 149

Musical staff 146-149: Treble clef, key signature of two sharps. Measures 146-149 contain a melodic line with eighth and quarter notes, including a slur over measures 147 and 148.

150 151 152 153

Musical staff 150-153: Treble clef, key signature of two sharps. Measures 150-153 contain a melodic line with eighth and quarter notes, including a slur over measures 150 and 151.

154 155 156 157

Musical staff 154-157: Treble clef, key signature of two sharps. Measures 154-157 contain a melodic line with eighth and quarter notes, including a slur over measures 154 and 155.

158 159 160 161

162 163 164 165

166 167 168 169

170 171 172 173

174 175 176 177

178 179 180 181

182 183 184 185

186 187 188 189

190 191 192 193

194 195 196 197

198 199 200 201

202 203 204 205

206 207 208 209

210 211 212 213

214 215 216 217

218 219 220 221 222

222 223 224 225

226 227 228 229

230 231 232 233

234 235 236 237

238 239 240 241

242 243

244 246

246 247

248 249 250 251

252 253 254 255

256 257 258 259

260 261 262 263

264 265 266 267

268 MIKE STERN SOLO