

8. DANCING QUEEN

CUE: TANYA: ' GROW BACK DOWN AGAIN,
 YOU HAVEN'T DONE. ...
 ANYTHING TO BE ASHAMED OF .
 ROSIE: YEAH BOLLOCKS / SCREW 'EM
 IF THEY CAN'T TAKE A JOKE

1 $\text{♩} = 100$

TANYA
 YOU CAN DANCE YOU CAN GIVE

ROSIE
 YOU CAN DANCE YOU CAN GIVE

GLISS

mp *cres*

5

HAV - ING THE TIME OF YOUR LIFE OOH SEE THAT GIRL

HAV - ING THE TIME OF YOUR LIFE OOH SEE THAT GIRL

$F\#_{min}$ $F\#_{min}/E$ $B/D\#$ B

MAMMA MIA

8

WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN

WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN

Bmin7 D/E A D/A

11

TANYA & ROSIE

FRI-DAY NIGHT AND THE LIGHTS ARE LOW

A A AmE

14

LOOK-ING OUT FOR A PLACE TO GO

D/A A F#min

17

WHERE THEY PLAY THE RIGHT MU-SIC GET-TING IN THE SWING YOU'VE COME TO

E A/E E A/E

MAMMA MIA

19

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "LOOK FOR A KING". The piano accompaniment features chords E and F# in the bass line and block chords in the right hand.

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "TANYA A-NY-BY - BY COULD BE THAT GUY NIGHT IS YOUNG AND THE MU-SIC'S". The piano accompaniment features chords AmE, D/A, and A in the bass line and block chords in the right hand.

24

Musical score for measures 24-26. The system includes two vocal lines and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal lines have lyrics: "HIGH ROSIE HIGH WITH A BIT OF ROCK MU-SIC EVE-RY-THING IS FINE YOU'RE IN THE". The piano accompaniment features chords F#min, E, A/E, and A/E in the bass line and block chords in the right hand.

MAMMA MIA

27

Musical score for measures 27-28. The score includes vocal lines for Tanya, Rosie, and an ensemble, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features chords E and F# in the right hand, and a bass line in the left hand.

TANYA
MOOD FOR A DANCE
ROSIE AND WHEN YOU
AND WHEN YOU

E F# E F#

29

Musical score for measures 29-30. The score includes vocal lines for Donna, Tanya, Rosie, Women 1, Women 2, Men 1, and Men 2, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features chords Bmin in the right hand and a bass line in the left hand.

DONNA
GET THE CHANCE
YOU ARE THE
TANYA
YOU ARE THE
ROSIE
YOU ARE THE
WOMEN 1
YOU ARE THE
WOMEN 2
YOU ARE THE
MEN 1
YOU ARE THE
MEN 2

Bmin

MAMMA MIA

31

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

DAN - CING QUEEN YOUNG AND SWEET ON - LY SE - VEN - TEEN

A D/A A

MAMMA MIA

34

The musical score is for the song "Dancing Queen" from the musical Mamma Mia!. It features six vocal parts and piano accompaniment. The key signature is A major (three sharps) and the time signature is 4/4. The score is divided into three measures. The lyrics are: "DAN - CING QUEEN FEEL THE BEAT FROM THE". The piano part includes chords D/A, A, and D/A.

Vocal Parts:

- Soprano (S1): DAN - CING QUEEN FEEL THE BEAT FROM THE
- Alto (S2): DAN - CING QUEEN FEEL THE BEAT FROM THE
- Tenors (M1, M2): DAN - CING QUEEN FEEL THE BEAT FROM THE

Piano Accompaniment:

- Chords: D/A, A, D/A

MAMMA MIA

57

Musical score for the song "Mamma Mia". The score includes vocal parts for Jonna, Tanya, Rosie, W1, W2, M1, and M2, along with piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: TAM - BOU - RINE OH YEAH.

Vocal Parts:

- JONNA:** TAM - BOU - RINE OH YEAH
- TANYA:** TAM - BOU - RINE OH
- ROSIE:** TAM - BOU - RINE OH YEAH
- W1:** TAM - BOU - RINE
- W2:** TAM - BOU - RINE
- M1:** TAM - BOU - RINE OH YEAH
- M2:** TAM - BOU - RINE OH YEAH

Piano Accompaniment:

Chords: E/A, A, E/G#, D/F#, A/E

TANYA & DONNA

MAMMA MIA

Musical score for measures 39-41. It includes vocal lines for Tanya & Donna and Rosie, and piano accompaniment. The lyrics are: "YOU CAN DANCE YOU CAN GIVE HAV - ING THE TIME OF YOUR".

Chords: E±, C#, F#min, F#min/E

Musical score for measures 42-44. It includes vocal lines for Tanya & Donna and Rosie, and piano accompaniment. The lyrics are: "LIFE OH SEE THAT GIRL WATCH THAT SCENE DIG - GIN THE".

Chords: B/D#, B, D, Bmin7, D/E

MAMMA MIA

45

D/T DAN - CING QUEEN

R DAN - CING QUEEN

W1 AH

W2 DAN - CING QUEEN

M1 AH

M2 DAN - CING QUEEN

48

W1

M1

D/A A D/A A D/A

MAMMA MIA

51

DONNA

Musical score for Donna's part, measures 51-53. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "YOU'RE AH TEAS - ER YOU TURN 'EM ON _____ LEAVE THEM BUR - NING AND THEN YOU'RE". The piano accompaniment is in bass clef with the same key signature. Chords are indicated as A^m, D/A, and A.

54

+ ROSIE / TANYA

Musical score for Rosie/Tanya's part, measures 54-56. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "GONE TANYA & ROSIE LOOK - ING OUT FOR AN - OT - HER A - NY - ONE _____ WILL DO _____ YOU'RE IN THE". The piano accompaniment is in bass clef with the same key signature. Chords are indicated as F#^{min}, E, A/E, E, and A/E.

57

Musical score for Donna's part, measures 57-59. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "MOOD FOR A DANCE _____ AND WHEN _____ YOU GET THE _____ CHANCE _____". The piano accompaniment is in bass clef with the same key signature. Chords are indicated as E, F#, E, F#^{min}, and B^{min}.

MAMMA MIA

60

DONNA
YOU ARE THE DAN - CING QUEEN YOUNG AND SWEET ON - LY

TANYA
YOU ARE THE DAN - CING QUEEN YOUNG AND SWEET ON - LY

ROSIE
YOU ARE THE DAN - CING QUEEN YOUNG AND SWEET ON - LY

W1
YOU ARE THE DAN - CING QUEEN YOUNG AND SWEET ON - LY

W2
YOU ARE THE DAN - CING QUEEN YOUNG AND SWEET ON - LY

M1
YOU ARE THE DAN - CING QUEEN YOUNG AND SWEET ON - LY

M2
YOU ARE THE DAN - CING QUEEN YOUNG AND SWEET ON - LY

Piano Accompaniment
E A D/A

MAMMA MIA

03

S
SE - VEN - TEEN DAN - CING QUEEN

T
SE - VEN - TEEN DAN - CING QUEEN

R
SE - VEN - TEEN DAN - CING QUEEN

W1
SE - VEN - TEEN DAN - CING QUEEN

W2
SE - VEN - TEEN DAN - CING QUEEN

M1
SE - VEN - TEEN DAN - CING QUEEN

M2
SE - VEN - TEEN DAN - CING QUEEN

Piano
A D/A A

MAMMA MIA

66

D
FEEL THE BEAT FROM THE TAM - BOU-RINE OH YEAH

T
FEEL THE BEAT FROM THE TAM - BOU-RINE AH

R
FEEL THE BEAT FROM THE TAM - BOU-RINE OH YEAH

W1
FEEL THE BEAT FROM THE TAM - BOU-RINE

W2
TAM - BOU-RINE

M1
FEEL THE BEAT FROM THE TAM - BOU-RINE OH YEAH

M2

Piano
D/A E/A A E/G# D/F# A/E

MAMMA MIA

TANYA & DONNA

69

Musical score for measures 69-71. Includes vocal staves for Tanya & Donna, Rosie, W1, and M1, and piano accompaniment. Lyrics: YOU CAN DANCE, YOU CAN GIVE, HAV-ING THE TIME OF YOUR. Chords: E±, C#, F#min, F#min/E.

72

Musical score for measures 72-74. Includes vocal staves for O/T, W1, W2, M1, and M2, and piano accompaniment. Lyrics: LIFE OH, SEE THAT GIRL, WATCH THAT SCENE, DIG-GIN' THE. Chords: B/D#, B, Bmin7, D/E.

MAMMA MIA

75

D/T DAN - CING QUEEN

R DAN - CING QUEEN

W1 AH

W2 DAN - CING QUEEN

M1 AH

M2 DAN - CING QUEEN

A

D/A

78

D/T/R DIG-GIN' THE DAN - CING QUEEN

W1 AH

W2 DIG-GIN' THE DAN - CING QUEEN

M1 AH

M2 DIG-GIN' THE DAN - CING QUEEN

D/A

A

D/A

MAMMA MIA

81

The musical score is arranged in five systems. The first system contains two vocal staves (S1 and S2) and two piano staves (M1 and M2). The second system contains two vocal staves (S1 and S2) and two piano staves (M1 and M2). The third system contains two vocal staves (S1 and S2) and two piano staves (M1 and M2). The fourth system contains two vocal staves (S1 and S2) and two piano staves (M1 and M2). The fifth system contains two piano staves (M1 and M2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics "SEE THAT GIRL" are written under the vocal lines. The piano accompaniment includes chords and a bass line with the following chord markings: A, D/A, and D.

MAMMA MIA

84

W1
W2
M1
M2

WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN

WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN

WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN

WATCH THAT SCENE DIG-GIN' THE DAN-CING QUEEN

B_{min} D/E A sus A A

6

^

A

v

SEGUE