

# Camille Saint-Saëns Christmas Oratorio

## Nº 1. PRELUDE

*Allegretto pastorale.*

The musical score is written for piano in G major and 12/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second system features a *rit.* marking and an asterisk. The third system contains two asterisks. The fourth system includes a *rit.* marking, an asterisk, and another *rit.* marking. The fifth system concludes the piece. The score is characterized by flowing eighth-note patterns in the right hand and a steady bass line in the left hand.

First system of musical notation, featuring a treble and bass clef. The music consists of flowing eighth and sixteenth notes with various articulations. Below the staff, there are markings: *rit.* under the first measure, *\* rit.* under the second measure, and *rit.* under the third measure.

Second system of musical notation. It includes a *f* dynamic marking in the second measure and a *rit.* marking in the third measure. Below the staff, there are markings: *\* rit.* under the first measure, *\* rit.* under the second measure, and *\* rit.* under the third measure.

Third system of musical notation. It features a *p* dynamic marking in the second measure. Below the staff, there are markings: *\* rit.* under the first measure and *\** under the second measure.

Fourth system of musical notation. It includes a *cresc.* dynamic marking in the first measure. Below the staff, there are markings: *rit.* under the second measure, *\* rit.* under the third measure, and *\** under the fourth measure.

Fifth system of musical notation. It includes a *poco a poco dim.* dynamic marking in the third measure. Below the staff, there are markings: *rit.* under the first measure, *\* rit.* under the second measure, and *\** under the third measure.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *p* and *f*, and a fermata over the final measure.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *p* and *pp*, and a fermata over the final measure.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *pp* and *ppp*, and a fermata over the final measure.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *pp* and *ppp*, and a fermata over the final measure.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *pp* and *ppp*, and a fermata over the final measure.

RECIT. and CHORUS.

No 2.

Tenor Solo.

There were shep-herds, at night in that same coun-try, a -  
Et pas - to - res e - rant in re - gi - o - ne e -

bid - ing in the fields, and sil - ent - ly keep - ing their watch by night  
a - dem vi - gi - lan - tes, Et cus - to - di - en - tes vi - gi - li - as

ALTO SOLO

o - ver the sleeping flocks a - round them. And — lol an  
noe - tis su - per gre - gem su - um. Et — ee - ce

an - gel of the Lord ap - peard, standing there be - side them: And the  
an - ge - lus Do - mi - ni ste - tit jux - ta il - los, et cla - ri - tas

glo-ry of the Lord shone round a-bout them, And they were sore a -  
 De - i cir-cum-ful - sit il - los, Et ti - mu - e - runt

TENOR SOLO.

fraid at his com - ing. And un - to them the an-gel said:  
 ti - mo - re mag - no Et di - xit il - lis an-ge-lus:

Andantino.

SOPRANO SOLO.

Fear not, oh ye shepherds, fear not oh ye shepherds! For, be-hold I  
 No - li - te ti - me - re, no - li - te ti - me - re: Ec - ce e - nim  
*a tempo.*  
*pp*

bring un - to you good ti - dings of great joy. —  
 e - van - ge - li - zo vo - bis gau - di - um mag - num

which shall be to all peo - ple. For un - to you is  
 quod e - rit om - ni po - pu - lo: qui - a na - tus est vo -

*cresc.*

born to - day a Sav - iour Christ, the Lord,  
 his hodie Chris - tus Do - mi - nus,

*f*

in the — ci - ty of Da - vid. And  
 in ci - vi - ta - te Da - vid. Et

*pp*

*cresc.*

this shall the sign be: ye — shall find the babe — wrapp'd in  
 hoc vo - bis sig - num: lu - ve - ni - e - tis in - fan - tem pan -

*cresc.*

swad - dling clothes and ly - ing in a man - ger low.  
 nis in - vo - lu - tum, et po - si - tum in prae - se - pi - o.

BARITONE SOLO.

And sud - den - ly there was with the  
 Et su - bi - to fac - ta est cum

an - - gel a great mul - ti - tude of the  
 an - ge lo mul - ti - tu - do mi - li - ti - ae cae -

heav'n-ly host prais - ing God, prais - ing God, and say - ing;  
 les - tis lau - dan - ti - um De - um, et di - cen - ti - um:

CHORUS.

*Allegro.*

Soprano. *f*  
 Glo - ry be un - to God in the high - est!  
 Glo - ri - a in al - tis - si - mis De - o,

Alto. *f*

Tenor. *f*  
 Glo - ry be  
 Glo - ri - a

Bass. *f*

Piano. *Allegro.* *f*

Glo - ry be un - to God in the  
 Glo - ri - a in al - tis - si - mis

un - to God in the high - est!  
 in al - tis - si - mis De - o,



high-est!  
De - o.

And on  
et in

And on  
et in ter -

And on earth — peace,  
et in ter - ra pax

And on earth peace;  
et in ter - ra pax

earth — peace, peace be on earth, good - will un - to all  
ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

earth peace, good - will to all men, good - will to all  
ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

peace, be on earth, good - will un - to all  
ho - mi - ni - bus bo - nae vo - lun - ta -

men. Glo - ry be un - to God in the high - est!  
 tis. Glo - ri - a in al - tis - si - mis De - o,

men. Glo - ry be un - to God in the  
 tis. Glo - ri - a in al - tis - si - mis

Glo - ry be un - to God in the high - est!  
 Glo - ri - a in al - tis - si - mis De - o,

men. Glo - ry be  
 tis. Glo - ri - a

Praise the Lord! Praise the  
 Glo - ri - a, Glo - ri -

high - est! Praise God in the high - est,  
 De - o, in al - tis - si - mis,

Praise the Lord! Praise  
 Glo - ri - a, Glo -

un - to God in the high - est! un - to God in the  
 in al - tis - si - mis De - o, in al - tis - si - mis

Lord! Praise the Lord our  
a, Glo - ri - a De -

praise God in the highest! Praise the Lord our  
in al - tis - si - mis; Glo - ri - a De -

- the Lord! Praise the Lord, oh praise ye the  
- ri - a, Glo - ri - a in al - tis - si -

high - est! un - to God in the high - est! Praise the  
De - o, in al - tis - si - mis De - o, Glo - ri -

God! And on earth — peace,  
o, et in ter - ra pax,

God! And on earth peace, good - will to  
o, et in ter - ra pax ho - mi - ni -

Lord! And on earth  
mis, et in ter - ra

Lord. And on earth  
a, et in ter - ra

— peace, — good - will to all men, — good - will —  
 — pax — ho - mi - ni - bus bo - nae vo -

all, all men, to all — men, good - will —  
 bus, ho - mi - ni - bus — bo - nae vo -

peaceto all, to all — men, good - will —  
 pax ho - mi - ni - bus — bo - nae — vo -

peace, good - will to all men, good - will  
 pax ho - mi - ni - bus bo - nae vo -

— to all — men!  
 - lun - ta - tis.

— to all — men!  
 - lun - ta, - tis.

— to all — men!  
 - lun - ta - tis.

— to all — men!  
 - lun - ta - tis.



have I wait - ed for the  
ex - pec - ta - vi Do - mi -

Lac. \* Lac. \*

Lord, — have I wait - ed, have —  
num, — ex - pec - ta - vi, ex -

Lac. \*

— I wait - ed for — the Lord.  
— pec - ta - vi Do - mi - num.

pp

And  
Et

pp dol.

lo! — he heard my cry, and lo! — he  
in - ten - dit mi - hi, et in - ten -

heard my cry, and — lo! he heard, and lo! — he —  
dit mi - hi, et — in - ten - dit, — et — in - ten -

*And. sempre And.*

heard, and — lo! he heard, —  
dit, — et — in - ten - dit, —

and lo! he heard — my cry.  
et in - ten - dit — mi - hi.

## AIR and CHORUS.

No 4.

*Moderato commodo.*

Tenor Solo.

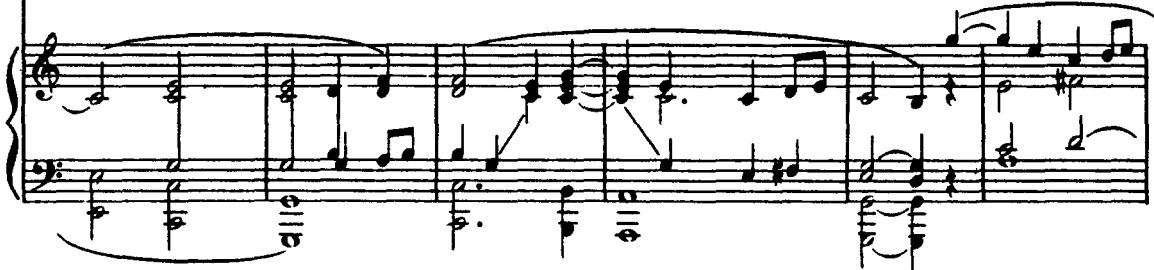


In my heart I be - lieve, O Lord, I be - lieve, O Lord,  
Do - mi - ne, e - go cre - di - di, e - go cre - di - di

Piano.



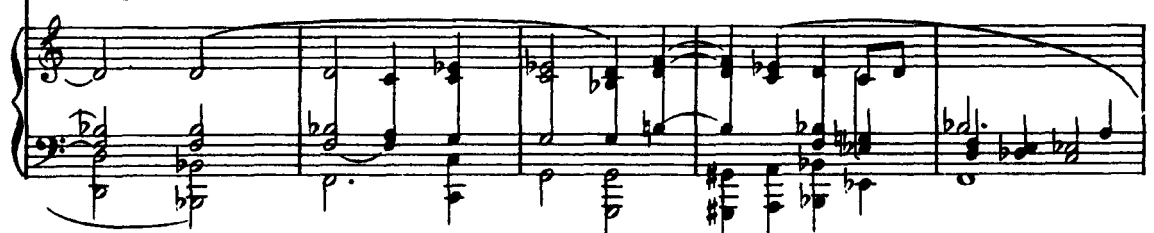
that thou in - deed art — Christ, Son — of the liv - ing God.  
qui - a tu es — Chris - tus — Fi - li - us De - i vi - vi.

*dolce.*

In my heart I be - lieve, O Lord, I be - lieve, O Lord,  
Do - mi - ne, e - go cre - di - di, e - go cre - di - di,



that thou in - deed — art — Christ, — Son — of the — liv - ing  
qui - a tu es — Chris - tus — Fi - li - us De - i vi -

*dolce.*



*dolce.*

God. In my heart  
vi. Do - mi-ne,  
SOPRANI. *p*

He who was to come in - to this world.  
qui in hunc mun - dum ve - nis - ti.

ALTI. *p*

*dim.*

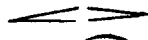
I be - lieve O Lord, I be - lieve O Lord, thou art in -  
e - go cre - di - di, e - go cre - di - di qui - a tu

deed Christ, — Christ, Christ, Son of the living — God; — Christ,  
es Chris - tus, Chris - tus, Chris - tus, Fi - li - us De - i vi - vi; Christus,

Christ, —  
Chris - tus!

*f* *p* *pp*

*dolce.*



Christ, — of the living God thou — art the Son.  
 Chri - stus, Fi - li - us - De - i — vi - vi,

He  
qui

He who  
qui who

who was to come in - to this world;  
 in hunc mun - dum ve - nis - ti,

was to come in - to this world.  
 hunc mun - dum ve - nis - ti.

*pp*

to this world.  
 ve - nis - ti.

*pp*

# BENEDICTUS.

Duo for Soprano and Baritone.

No 5.

*Allegretto moderato.*

Soprano Solo.

Baritone Solo.

*Allegretto moderato.*

Piano.

Bless - ed. blessed is he who com-eth, he who com - eth, who cometh  
Be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus qui ve -

in the name — of the Lord he who com-eth in the — name of the Lord.  
nit in no-mi-ne Do-mi-ni, qui ve-nit in no-mi-ne Do - mi-ni.

Bless - ed,  
Be - ne -

blessed is he who com-eth, he who com - eth, who cometh in the name —  
dic - tus, be - ne - dic - tus, be - ne - dic - tus qui ve - nit in no - mi - ne

of the Lord, he who com-eth in the name of the  
Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -

Bless - ed, bless-ed, he who cometh, who com - -  
Be - ne - di - ctus, be - ne - di - ctus, in no - -  
Lord, who com - eth, who com - eth, who com - eth,  
ni, qui ve - nit, qui ve - nit in no - -

- eth in the name of the Lord.  
- mi - ne, in no - mi - ne Do - mi - ni.  
he who com - - eth in the name of the Lord.  
- mi - ne, in no - mi - ne Do - mi - ni.

God, the Lord of Light,  
De - us Do - mi - nus,

God, the Lord of Light, he hath shin'd up -  
De - us Do - mi - nus, et il - lu - xit

God, the Lord, hath shin'd up - on  
Do - mi - nus il - lu - xit no -

on us, God,  
no - - - - - bis Do - - - - -

us, hath shin'd up - on us;  
- bis, il - lu - xit no - - bis;

the Lord, hath shin'd up - on us;  
- mi - nus il - lu - xit no - - bis;

God, the Lord of Light, God, the Lord of Light, he hath shin'd  
De - us Do - mi - nus, De - us Do - mi - nus, et il - lu -

God, the Lord of Light, God, the Lord of Light, he hath  
De - us Do - mi - nus, De - us Do - mi - nus, et il -

- onus, hath shin'd up - on us, hath shin'd up - on us.  
- xit, et il - lu - xit no - bis, et il - lu - xit no - bis.

shin'd on us, hath shin'd up - on us, he hath shin'd up - on us.  
lu - xit, et il - lu - xit no - bis, et il - lu - xit no - bis.

*sotto voce.*

Thou a - lone my God art: — and all my trust is in thee  
De - us me - us es tu, — et con - fi - te - bor ti - bi.

*pp tenuto.*

*sotto voce.*

Thou a - lone my God art: — and all my trust is in thee,  
De - us me - us es tu, — et con - fi - te - bor - ti - bi.

Thou a - lone my God art: — and all my trust — is in  
De - us me - us es tu, — et con - fi - te - bor ti -

Thou: a - lone my God art: — and a my trust is in thee  
De - us me - us es tu, — et con - fi - te - bor ti -

thee. Oh Lord! thou art my God, thou art my  
bi. De - us me - us es tu, De - us me -

thee. Oh Lord! thou art my God, Oh Lord! thou art my God,  
bi. De - us me - us es tu, De - us me - us es tu,

*stacc.*

God, I will ex - alt thee, Lord, I will ex - alt  
us, et e - xal - ta - bo te, et e - xal - ta - bo

I will ex - alt thee. Lord, I will ex - alt  
et e - xal - ta - bo te, et e - xal - ta - bo

thee. Oh Lord! thou art my God, Oh Lord! thou art my God,  
te. De - us me - us es tu, De - us me - us es tu,

thee. Oh Lord! thou art my God, my God thou  
te. De - us me - us es tu, De - us me -

I will ex - alt thee, I will ex - alt  
et e - xal - ta - bo te, et e - xal - ta - bo

art, I will ex - alt thee, I will ex - alt  
us, et e - xal - ta - bo te, et e - xal - ta - bo



thee, I will ex - alt thee, and praise thy  
 te, et e - xal - ta - bo - te, et e - xal -

thee, ex - alt thee, and praise thy  
 te, e - xal - ta - bo, e - xal - ta -

name, and praise, and I will praise thy  
 ta - - - - - bo, et e - xal - ta - - bo

name, and I will praise, and I will praise thy  
 bo, et e - xal - ta - bo, et e - xal - ta - bo

name.  
 te.

name.  
 te.

CHORUS.

No 6.

**Allegro energico.** *ff*

Soprano. *ff*  
 Where - fore  
 Qua - re

Alto. *ff*

Tenor. *ff*  
 Where - fore  
 Qua - re

Bass. *ff*

**Allegro energico.** *ff*  
*simile.*

Piano. *ff*

do the hea - then cla - - mor?  
 fre - mu - e - runt gen - - tes?

do the hea - then cla - - mor?  
 fre - mu - e - runt gen - - tes?



Where - fore do the hea - then  
qua - re fre-mu - e - runt

Where - fore  
qua - re

do the hea - then cla - - mor? where - fore  
fre-mu - e - runt gen - - tes? qua - re

cla - - mor? do the hea - then cla - - - mor?  
gen - tes? fre-mu - e - runt gen - tes?

♩. \* ♩. \*

cla - - mor? where - fore do the hea - then  
gen - tes? qua - re fre - mu - e - runt

do the hea - then cla - - mor? do the hea - then  
fre-mu - e - runt gen - tes? fre - mu - e - runt

do the hea - then cla - - mor? do the hea - then  
fre - mu - e - runt gen - tes? fre - mu - e - runt

Where - fore do the hea - then  
qua - re fre - mu - e - runt

cla - mor?  
gen - tes?

cla - mor?  
gen - tes?

*ff*

*ff*

Why do the na - tions  
Et po - pu - li

Why do the na - tions i - mag - ine vain  
Et po - pu - li me - di - ta - ti sunt

Why do the na - tions i - mag - ine vain and fool - ish things?  
Et po - pu - li me - di - ta - ti sunt i - na - ni - a?

Why do the na - tions i - mag - ine  
Et po - pu - li me - di - ta - ti

i - mag - ine vain and fool - ish things? i - mag - ine  
 me - di - ta - ti sunt i - na - ni - a? me - di - ta - ti  
 and fool - ish things? i - mag - ine  
 i - na - ni - a? me - di - ta - ti  
 i - mag - ine vain and fool - ish things? where - fore,  
 me - di - ta - ti sunt i - na - ni - a? qua - re?  
 vain and fool - ish things?  
 sunt i - na - ni - a?

*più ff*

vain and fool - ish things? Where - fore do the hea - then  
 sunt i - na - ni - a? Qua - re fre - mu - e - runt

*più ff*

where - fore? Where - fore do the hea - then  
 qua - re? Qua - re fre - mu - e - runt

*più ff*

cla - - - mor? Why do the nations i -  
 gen - - - tes? et po-pu-li me-di -

cla - - - mor? Why do the nations i  
 gen - - - tes? et po-pu-li me-di -

mag-ine vain and fool-ish things? Where-fore?  
 ta-ti sunt in-a-ni-a? qua-re?

mag-ine vain and fool-ish things? Where-fore?  
 ta-ti sunt in-a-ni-a? qua-re?

*pp*

*Più lento.*

Where - fore?  
qua - re?

*pp*

Where - fore?  
qua - re?

*pp*

*Più lento.*

*sempre pp una corda.*

*p tre corde.*

*p*  
Glo - ry, glo - ry, un - to the  
Glo - ri - a Pa - tri, glo - ri - a

*p*  
Glo - ry, glo - ry, un - to the  
Glo - ri - a Pa - tri, glo - ri - a



Fa - ther, and un - to the Son, and Ho - ly Spir - it! As it was in  
 Fi - li - o, glo - ri - a Spi - ri - tu - i San - cto; si - cut e - rat

Fa - ther, and un - to the Son, and Ho - ly Spir - it! As it was in  
 Fi - li - o, glo - ri - a Spi - ri - tu - i San - cto; si - cut e - rat

the be - gin - ning, is now and ev - er shall be, and ev - - er  
 in prin - ci - pi - o, et nunc, et nunc, et nunc, et sem - per,

is and ev - er shall be,  
 et nunc, et nunc, et sem -

the be - gin - ning, is and ev - er shall be,  
 in prin - ci - pi - o, et nunc, et nunc, et sem -

shall be, world with-out end, without end. A - men.  
 et in sæ - cu - la sæ - cu - lo - rum. A - men.

*dim.*

is now and ev - er shall be, world without end. A - men.  
 per, et in sæ - cu - la sæ - cu - lo - rum. A - men.

is now and ev - er shall be, world without end. A - men.  
 per, et in sæ - cu - la sæ - cu - lo - rum.

*dim.*

A - men. —  
 A - men. —

A - men. —  
 A - men. —

*pp*

*dim.*

TRIO.

English version by  
N.H. Dole  
No. 7.

Soprano, Tenor and Baritone.

C. Saint-Saëns

Andante con moto.

Piano.

TENOR.

*p*

My ——— soul doth mag - ni - fy, doth mag - ni -  
Te - - - - - cum prin - ci - pi - um, te - cum prin -

*cresc.*

fy the Lord: my spir - it hath re - joic'd in  
ci - pi - um in di - e vir - tu - ti tu

SOPRANO.

*p*

My ——— soul doth mag - ni - fy, doth mag - ni -  
 Te - - - - - cum prin - ci - pi - um, te - cum prin -

God.  
 as

fy the Lord; my spir - it hath re - joiced, in  
 ci - pi - um in di - e vir - tu - tis tu -

God.  
 ce .

BAR.

My ——— soul doth mag - ni - fy, doth mag - ni -  
 Te - - - - - cum prin - ci - pi - um, te - cum prin -

*cresc.*

fy the Lord; my spir - it hath re - joic'd in  
 ci - pi - um in di - e vir - tu - tis tu -

My soul doth mag - ni - fy,  
 Te - cum prin - ci - pi - um,

My soul doth  
 Te - cum prin -

God.  
 æ .

doth  
 te -

mag - ni - fy,  
 ci - pi - um,

My , soul doth mag - ni - fy, doth  
 Te - cum prin - ci - pi - um, te -

*dim.*

mag - - ni - - fy the Lord;  
cum prin - - ci - pi - um,

*dim.*

doth mag - ni - fy the Lord; For mine  
te - cum prin - ci - pi - um, in

*dim.*

mag - - ni - fy the Lord;  
cum prin - ci - pi - um,

*p sotto voce.*

For mine eyes have seen Thy glo - - ry,  
in splen - do - ri - bus Sanc - to - rum,

*p sotto voce.*

eyes, they have seen Thy glo - - ry,  
splen - do - ri - bus Sanc - to - rum,

*p sotto voce.*

For mine eyes have seen Thy glo - - ry,  
in splen - do - ri - bus Sanc - to - rum,

for mine eyes have seen Thy  
in splen - do - ri - bus Sanc -

for mine eyes have seen Thy  
in splen - do - ri - bus Sanc -

glo - - - ry,  
to - - - rum,

glo - - - ry,  
to - - - rum,

The first system consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with lyrics 'glo - - - ry, to - - - rum,'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

\* *Ad.* \*

*pp* for mine  
in splen - -

*pp* for mine  
in splen - -

*pp* for mine  
in splen - -

The second system continues the vocal and piano parts. The lyrics are 'for mine in splen - -'. The piano accompaniment includes a melodic line with a crescendo and a fermata. The dynamic marking *pp* is present. The system ends with an asterisk.

\*

eyes have seen Thy  
do - - ri - bus Sanc - -

eyes have seen Thy  
do - - ri - bus Sanc - -

The third system features the lyrics 'eyes have seen Thy do - - ri - bus Sanc - -'. The piano accompaniment includes a melodic line with a crescendo and a fermata. The dynamic marking *pp* is present. The system ends with an asterisk.

\*



glo - ry, for mine eyes have seen Thy glo - ry.  
to - rum, in splen-do - ri - bus Sanc - to - rum.

glo - ry, for mine eyes have seen Thy glo - ry.  
to - rum, in splen-do - ri - bus Sanc - to - rum.

*f* *dim.*

TENOR.

*dolce.*  
My ——— soul doth mag - ni - fy, doth mag - ni -  
Te - - - - - cum prin - ci - pi - um, te - cum prin -

*dolce e tranquillo.*

fy the Lord: my spir - it hath re - joiced in  
ci - pi - um in di - e vir - tu - tis tu -



*dolce.*

My soul doth mag - ni - fy, doth mag - ni -  
 Te - cum prin - ei - pi - um, te - cum prin -

God. *dolce.*  
 æ Te - cum prin - ei - pi - um, te - cum prin -

*℣.* \* *℣.* \* *℣.* \*

fy the Lord: my spir - it hath re - joic'd in  
 ei - pi - um in di - e vir - tu - tis tu -

fy the Lord: my spir - it hath re - joic'd in  
 ei - pi - um in di - e vir - tu - tis tu -

*℣.* \* *℣.* \* *℣.* \* *℣.* \*

God.  
 æ

God.  
 æ

For mine eyes have seen Thy  
 In splen - do - ri - bus Sanc -

*℣.* \* *℣.* \* *℣.* \* *℣.* \*



*p*

glo - to - - - - -

Thy Sanc - - - - - glo - to - - - - -

*p*

ry. rum.

ry. rum, For in mine splen - do - - ri - bus Thy Sanc -

ry. rum.

*Cresc.*

*cresc.*

For in mine eyes have seen Thy Sanc -

*cresc.*

glo - ry, For in mine eyes have seen Thy Sanc -

*cresc.*

to - rum, in splen - do - - ri - bus

For in mine eyes have seen in splen - do - - ri - bus

*cresc.*

glo - - ry, for mine  
to - - rum, in splen - -

glo - - ry. mine  
to - - rum, splen - -

— Thy glo - - - - -  
— Sanc - to - - - - -

*f*  
\* *f* \* *f* \* *f* \*

eyes - have seen Thy glo - - -  
do - ri - bus Sanc - to - - -

eyes have seen Thy glo - - -  
do - ri - bus Sanc - to - - -

ry, for mine eyes - - - have  
rum, in splen - do - - ri -

*dim.* *p*  
\* *dim.* \* *dim.* \* *dim.* \* *dim.* \* *dim.* \*

- - - - ry; for mine eyes have  
 - - - - rum, in splen - do - ri -

- - - - ry; for mine eyes have  
 - - - - rum. in splen - do - ri -

seen Thy glo - - ry; for mine eyes have  
 bus Sanc - to - - rum, in splen - do - ri -

*pp*  
 \* \*

*pp*  
 seen Thy glo - - ry.  
 bus Sanc - to - - rum.

*pp*  
 seen Thy glo - - ry.  
 bus Sanc - to - - rum.

*pp*  
 seen Thy glo - - ry.  
 bus Sanc - to - - rum.

*L.H.*  
 \* \*

## QUARTET.

Soprano, Mezzo-Soprano, Alto and Baritone.

No 8.

Andantino.

Alto Solo.

Al-le-lu - ia, Al - le - lu - ia, Al - le-lu - ia.  
Al-le-lu - ia, Al - le - lu - ia, Al - le-lu - ia.

Ye heav'ns sing prais-es, Lau-da - te, coe - li, Be joy-ful on earth. et e-xul-ta, terra,

For the Lord hath pour'd his con-so-la - tion up-on his  
qui - a con - so - la - tus est Domi - nus po - pu - lum su-

peo-ple, and He to His af - flict -  
um; et pau - pe - rum su - o -

ed, and He — to His — af — flict — ed will be mer-ci-  
 rum, et pau — pe — rum — su — o — rum mi — se — re — bi —

**SOP. SOLO.** *dol.*

**MEZZO-SOP. SOLO.** *dol.*

**ful. tur. BASS SOLO.** *dol.*

Al-le - lu - ia, Al-le - lu - ia. Ye heav'ns, sing  
 Al-le - lu - ia, Al-le - lu - ia. Lau - da - te,  
 Al-le - lu - ia, Al-le - lu - ia. Ye heav'ns, sing  
 Al-le - lu - ia, Al-le - lu - ia. Lau - da - te,  
 Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Ye heav'ns, sing  
 Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Lau - da - te,

prais-es, ye heav-ens, sing prais-es,  
 coe-li, et ex-ul-ta, ter-ra,

Ye heav'ns, sing prais-es, ye heav-ens, sing  
 Lau-da-te, coe-li, et ex-ul-ta,

prais es, ye heav-ens sing prais-es,  
 coe-li, et ex-ul-ta, ter-ra,

For the Lord hath com - fort - ed, — hath  
qui - a con - so - la - tus est Do - mi -

For the Lord — hath com - fort - ed, the Lord hath  
qui - a con - so - la - - tus est Do - mi -

prais - es,  
ter - ra,

For the Lord hath com - fort - ed, for the Lord —  
qui - a con - so - la - - tus est Do - mi - nus —

com - fort - ed — his peo - ple, and — He — to  
nus po - pu - lum — su - um; et — pau - pe -

com - fort - ed — his peo - ple,  
nus po - pu - lum — su - um;

He hath com - fort - ed his peo - ple,  
po - pu - lum — su - um;

hath com - fort - ed — his peo - ple, and —  
— po - pu - lum — su - um; et —



all to all that are af - flict - ed, to  
rum, et pau - pe - rum su - o - rum, et

and He to all to all that  
et pau - pe - rum, et pau - pe -

and He to all, to all that  
et pau - pe - rum, et pau - pe -

He to all to all, that are af -  
pau - pe - rum, et pau - pe - rum su -

all that are af - flict - ed will be merci - ful.  
pau - pe - rum su - o - rum mi - se - re - bi - tur.

are af - flict - ed will be merci - ful.  
rum su - o - rum mi - se - re - bi - tur.

are af - flict - ed will be merci - ful.  
rum su - o - rum mi - se - re - bi - tur.

flict - ed will be mer - ci - ful.  
o - rum mi - se - re - bi - tur.

Al - le - lu - ia, Al - le - lu -  
 Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu -  
 Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia  
 Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu -  
 Al - le - lu - ia, Al - le - lu -

*p* *p* *p.* *p.* \*

*pp*  
 ia, Al - le - lu - ia, Al - le - lu -  
 ia, Al - le - lu - ia, Al - le - lu -

*pp*  
 ia, Al - le - lu - ia, Al - le - lu -  
 ia, Al - le - lu - ia, Al - le - lu -

For the Lord hath poured his con - so - la - tion up - on his  
 Qui - a con - so - la - tus est Do - mi - nus po - pu - lum su -

*pp*  
 ia, Al - le - lu -  
 ia, Al - le - lu -

*pp*

ia.  
ia.

ia.  
ia.

*poco a poco rall. e dim.*

peo - ple, and He — to His af - flict -  
um, — et pau - pe - rum — su - 9 -

ia.  
ia.

*poco a poco rall. e dim.*

*Adagio.*

ed, and He to His — af - flict - ed will be merci - ful.  
rum, et pau - pe - rum — su - o - rum mi - se - re - bi - tur.

*Adagio.*

No 9.

QUINTET and CHORUS.

Allegretto pastorale.

Piano.

*p*

*cresc.*

The first system of the piano accompaniment consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The bass staff begins with a bass clef and the same key signature and time signature.

The second system continues the piano accompaniment with two staves. It features a *rit.* (ritardando) marking at the end of the system.

The third system of the piano accompaniment consists of two staves. It includes several repeat signs (*rit.* and *\**) indicating repeated rhythmic patterns.

The fourth system of the piano accompaniment consists of two staves. It includes several repeat signs (*rit.* and *\**) indicating repeated rhythmic patterns.

The fifth system of the piano accompaniment consists of two staves, concluding the piece with a final cadence.

*f* *dim.*

*ℳ* \* *ℳ* \*

TENOR SOLO.

*f*

A - rise now. Daughter of  
Con - sur - ge, Fi - li - a

*p*

SOP. SOLO.

*f*

A - rise now, Daughter of Zi - on! —  
Con - sur - ge, Fi - li - a Si - on. —

MEZZO-SOP. SOLO.

*f*

A - rise now, Daughter of Zi - on! —  
Con - sur - ge, Fi - li - a Si - on. —

ALTO SOLO.

*f*

A - rise now, Daughter of Zi - on! —  
Con - sur - ge, Fi - li - a Si - on. —

BAR. SOLO.

*f*

Zi - on! — A -  
Si - on. — Con -

A  
Con -

A - -  
 Con - -  
 A - -  
 Con - -  
 rise now, Daught-er of Zi - on.  
 sur - ge, Fi - li - a Si - on.

rise now, Daughter of Zi - on!  
 sur - ge, Fi - li - a Si - on.  
 rise now, Daughter of Zi - on!  
 sur - ge, Fi - li - a Si - on.

**SOPRANO.**  
**Chorus.** Al - le - lu - ia, Al - le -  
**ALTO.** Al - le - lu - ia, Al - le -  
**TENOR.**  
**BASS.** Al - le - lu - ia, Al - le -  
 Al - le - lu - ia, Al - le -



God in the night, praise Him in the first  
 noc - te, in prin - ci - pi -

God in the night, praise Him in the first  
 noc - te, in prin - ci - pi -

God in the night, praise Him in the first  
 noc - te, in prin - ci - pi -

God in the night, praise Him in the first  
 noc - te, in prin - ci - pi -

God in the night, praise Him in the first  
 noc - te, in prin - ci - pi -

watch - es of the night - o Vi - gi - li - a - *dim.*

watch - es of the night - o Vi - gi - li - a - *dim.*

watch - es of the night - o Vi - gi - li - a - *dim.*

watch - es of the night - o Vi - gi - li - a - *dim.*

watch - es of the night - o Vi - gi - li - a - *dim.*



time. \_\_\_\_\_  
rum. \_\_\_\_\_

time. \_\_\_\_\_  
rum. \_\_\_\_\_

time. \_\_\_\_\_  
rum. \_\_\_\_\_

time. \_\_\_\_\_  
rum. \_\_\_\_\_

SOPRANO TUTTI. *f* *mf*

ALTO TUTTI. *f* *mf*

TENOR TUTTI. *f* *mf*

BASS TUTTI. *f* *mf*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - -  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - -  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - -  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - -

*f* *dim.*

*p*

A

A

*p*

A

A

ia. —

ia. —

ia. —

ia. —

*f*

*p*

*Ad.*

\*

First system of musical notation. It includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand staff for piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal parts have long, flowing lines with various ornaments and dynamics.

A  
A

Second system of musical notation, continuing the vocal and piano parts. The lyrics are repeated across the vocal staves. The piano accompaniment continues with the same rhythmic pattern.

Al - le - lu - ia, Al - le - lu - ia,  
Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le -  
Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le -  
Al - le - lu - ia, Al - le - lu - ia, Al - le -

Below the piano accompaniment, there are markings: *And.*, *rit.*, and *Alleg.* with asterisks.

Al - le - lu - ia,  
 Al - le - lu - ia,  
 lu - - - ia, Al - le - lu - ia,  
 lu - - - ia, Al - le - lu - ia,  
 Al - le - lu - ia,  
 Al - le - lu - ia,  
 lu - - - ia, Al - le - lu - ia,  
 lu - - - ia, Al - le - lu - ia,  
 Al - le - lu - - - ia, Al - le - lu - ia,  
 Al - le - lu - - - ia, Al - le - lu - ia,

*pp*

Al - le - lu - ia. A  
 Al - le - lu - ia. A  
 Al - le - lu - ia. A  
 Al - le - lu - ia. A  
 Al - le - lu - ia, Al - - -  
 Al - le - lu - ia, Al - - -

*p*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia

*pp* *meno p*

*p*

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia

*p*

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia

*p*

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia

lu - ia.  
lu - ia.

lu - ia.  
lu - ia.

Al - le - lu - ia.  
lu - ia.  
lu - ia.

**SOPRANO.**

**ALTO.**

**TENOR.**

**BASS.**

That Zi - on's true glo - ry  
E - gre - di - a - tur ut

*p*

*f*

might be man - i - fest - ed,  
splen - dor jus - tus Si - on,

that her Saviour might rise and  
et Sal - va - tor e - jus ut

*cresc.*

*f*

Al-le-lu-ia.  
Al-le-lu-ia.  
shine be-fore the na-tions. Al-le-  
lam-pas ac-cen-da-tur. Al-le-

lu-ia.  
lu-ia.

*dim.* *p una corda.*  
*7 dim.*

*pp*

*pp*

## CHORUS.

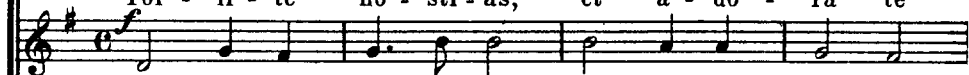
Maestoso.

Soprano.



Praise ye the Lord of hosts, Sing his sal - va - tion,  
Tol - li - te ho - sti - as, et a - do - ra - te

Alto.

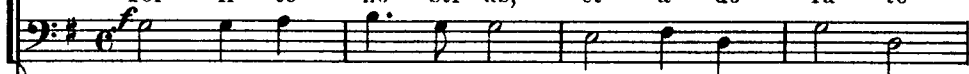


Tenor.



Praise ye the Lord of hosts, Sing his sal - va - tion,  
Tol - li - te ho - sti - as, et a - do - ra - te

Bass.



Maestoso.

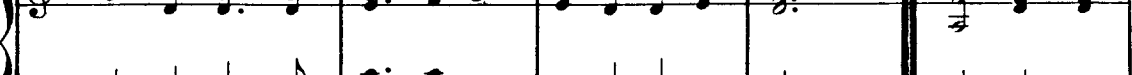
Piano.



bless His name, show forth his praise in His ho - ly house! Re - joice, ye  
Do - mi - num in a - tri - o san - cto e - jus. Læ - ten - tur



bless His name, show forth his praise in His ho - ly house! Re - joice, ye  
Do - mi - num in a - tri - o san - cto e - jus. Læ - ten - tur





heav'ns, and be joy - ful, on earth, re - joice in the face of the  
 coe - li, et e - xul - tet ter - ra, a fa - ci - e Do - mi -

heav'ns, and be joy - ful, on earth, for He com -  
 coe - li, et e - xul - tet ter - ra, quo - ni - am ve -

Lord, for He com - eth, Al - le - lu - ia. 1. ia. 2. ia.  
 ni, quo - ni - am ve - nit. Al - le - lu - ia ia. ia.

eth. Al - le - lu - ia, Al - le - lu - ia. ia. Al - le - lu -  
 nit. Al - le - lu - ia, Al - le - lu - ia. ia. Al - le - lu -

1. 2.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, \_\_\_\_\_ Al - le - lu -  
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, \_\_\_\_\_ Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -  
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

ia, \_\_\_\_\_ Al - le - lu - ia,  
 ia, \_\_\_\_\_ Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu -  
 Al - le - lu - ia, Al - le - lu -

ia, Al - le - lu - ia, \_\_\_\_\_ Al - le - lu - ia, Al - le - lu - ia.  
 ia, Al - le - lu - ia, \_\_\_\_\_ Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.  
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

ia, Al - le - lu - ia,  
 ia, Al - le - lu - ia,

Re - joice, ye an - gels re - joice all ye na - tions,  
 Loe - ten - tur ooe - li, et e - xul - tet ter - ra,

Re - joice, ye an - gels re - joice all ye na - tions,  
 Loe - ten - tur coe - li, et e - xul - tet ter - ra,

now in the face of the Lord, for He com - eth. Al - le - lu - ia.  
 a fa - ci - e Do - mi - ni, quo - ni - am ve - nit. Al - le - lu - ia.

for He com - eth. Al - le - lu - ia, Al - le - lu - ia.  
 que - ni - am ve - nit. Al - le - lu - ia, Al - le - lu - ia.