

12th edition 1991

SONATA

for

Clarinet in B-flat and Piano

by

FRANCIS POULENC

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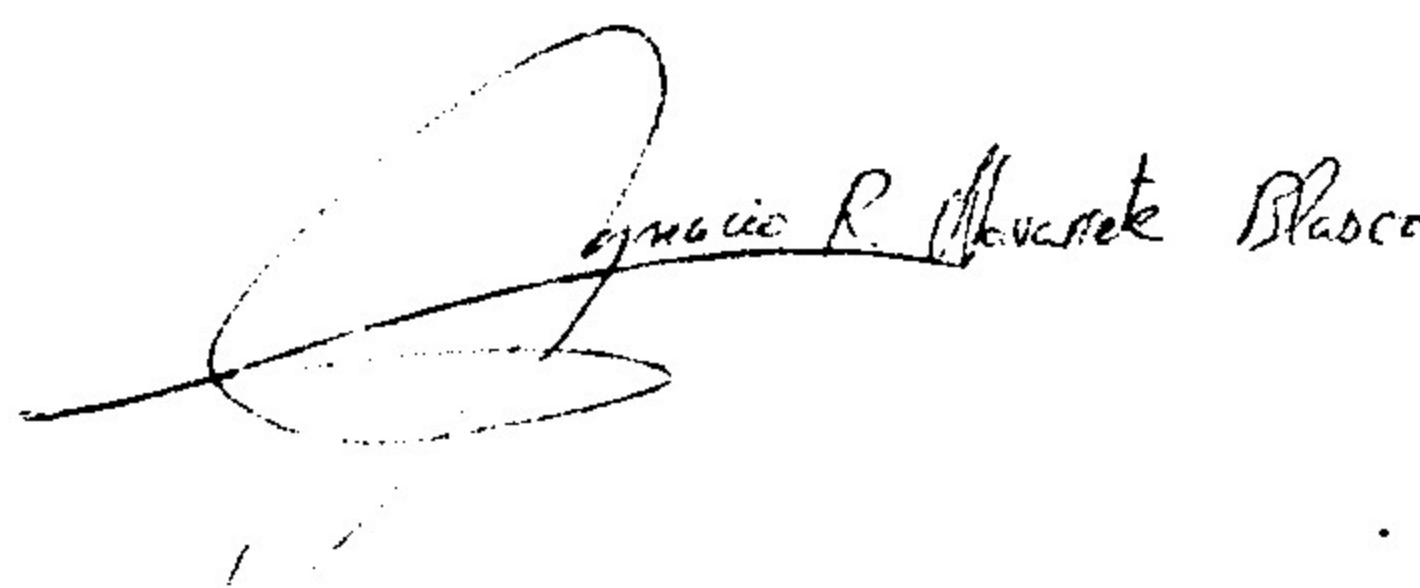
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Francis Poulenc

à la mémoire d' Arthur Honegger
SONATA
for Clarinet in B \flat and Piano

CLARINET in B \flat

FRANCIS POULENC
(1962)

I. ALLEGRO TRISTAMENTE

Allegretto $\text{♩} = 136$

ff

ff stacc.

pp

[mf]

p cantabile

mf

p

mais dynamique

mf

p

mf

très léger
très léger

p

mf

Handwritten annotations: *12*, *5*, *1*, *2*, *3*, *4*, *5*, *ES*, *12*, *10*, *0*, *0*, *0*, *0*, *4*

CLARINET in Bb

misterioso

⑥

⑦

Très calme $\text{♩} = 54$

⑧

surtout sans presser *no acelerar*

⑨

molto

pp doucement monotone *mantener el sonido y el matiz plano (sin expres*

⑩

tr

CLARINET in Bb

⑩ Tempo allegretto ♩ = 136

Handwritten musical notation for measures 10-11, first system. It consists of two staves. The first staff begins with a *pp* dynamic and a *p* dynamic. The second staff continues the melody with a *p* dynamic. There are handwritten annotations: *mf* above the first staff, a bracketed *f* above the second staff, and a *p* dynamic below the second staff.

⑪

Handwritten musical notation for measures 11-15, second system. It consists of five staves. The first staff is marked *p monotone*. The second staff has a *p* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *pp* dynamic with a handwritten note *pp A/3* and *clair do #* below it. There are also handwritten notes *8* and *5* above the fourth and fifth staves respectively.

II. ROMANZA

Très calme ♩ = 54

Handwritten musical notation for the Romanza section. It consists of three staves. The first staff is in 3/4 time, marked *pp*, with dynamics *f* and *Très librement*. It includes handwritten annotations *court* and *long* above notes, and *A tp.* with an arrow pointing to a note. The second staff has a *pp* dynamic and a bracketed *mp* dynamic. The third staff is marked *pp très doux et mélancolique* and *mf*.

CLARINET in Bb

2

3

4

5

6

7

p *mf* *mf* *mf* *pp* *f* *pp* *ppp* *mf* *pp*

tr *cantar* *claridad* *molto*

CLARINET in Bb

2

3

4

5

6

7

p *mf* *mf* *mf* *pp* *f* *pp* *ppp* *mf* *pp*

tr *cantar* *claridad* *molto*

III. ALLEGRO CON FUOCO

Très animé $\text{♩} = 144$

The musical score is written for Clarinet in B \flat and is titled "III. ALLEGRO CON FUOCO". It begins with the tempo marking "Très animé" and a metronome marking of $\text{♩} = 144$. The music is in 4/4 time and consists of eight staves. The dynamics range from fortissimo (*ff*) to piano (*p*), with some passages marked *mf léger*. The score includes various articulation marks such as accents (>) and slurs. There are also handwritten annotations: "Mac 5" is written below the second staff, and circled numbers 1, 2, 3, and 4 are placed above specific measures in the third, fifth, sixth, and eighth staves, respectively. The key signature has one flat (B \flat), and the time signature is 4/4.

CLARINET in B \flat

Musical staff 1: Treble clef, 2/4 time signature. Features a series of sixteenth-note runs with accents and slurs. A dynamic marking of *f* is present at the end of the staff.

Musical staff 2: Treble clef, 2/4 time signature. Continues the sixteenth-note runs with accents and slurs.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a circled measure number 5. Features a melodic line with slurs and a dynamic marking of *f*.

Musical staff 4: Treble clef, 4/4 time signature. Continues the melodic line with slurs and accents. A dynamic marking of *f* is present. The phrase "cédere un peu" is written at the end of the staff.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a circled measure number 6. Includes the instruction "a tempo subito" and the handwritten note "legato, espressivo". Features a melodic line with slurs and a dynamic marking of *f*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a circled measure number 7. Features a melodic line with slurs and a dynamic marking of *f*.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a circled measure number 8. Features a melodic line with slurs and a dynamic marking of *f*.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a circled measure number 9. Includes the instruction "maestros" and the handwritten note "afinación". Features a melodic line with slurs and a dynamic marking of *mf*.

Musical staff 9: Treble clef, 4/4 time signature. Continues the melodic line with slurs and a dynamic marking of *f*.

Musical staff 10: Treble clef, 4/4 time signature. Continues the melodic line with slurs and a dynamic marking of *f*.

10 *ff* *f*

11 *ff* *mf* *p* *tr* *ff* *f*

12 *f* *f*

13 *p* *f*

14 *f* *ff*

fff *ff* *ff* *Fine*

Handwritten notes and markings at the bottom right of the page, including a vertical sequence of notes and arrows pointing to specific measures in the score.