

G.F.Händel - J.Halvorsen

Passacaglia

for violin and cello





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PASSACAGLIA

from Händel's Suite No. 7 in G minor for harpsichord

for violin and cello

edited by
Laura Caldera

G. F. Händel (1685-1759)
J. Halvorsen (1864-1935)

Largamente

Violin

Cello

ff

ff

4

8

mf *espressivo*

p dolce

13

p dolce

mf *espressivo*

17

Con agilità

pizz. *p*

arco

p

Note: dynamics in parentheses are to be used in repeats.

20

f *f*

23

p *p spiccato* 6

25

con grazia *spiccato*

27

(*f*)

29

f *pizz.* *arco* *pizz.* *arco*

31

f *pizz.* *arco* *pizz.* *arco*

33 arco

mf (p)

mf (p)

6 7

6 7

6

6

36

f un poco marcato ma espressivo

f un poco marcato ma espressivo

38

40

pp spiccato

pp spiccato

42

45

mf

mf

Musical notation for measures 45 and 46. The piece is in G minor (three flats). Measure 45 features a treble clef with a melody of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 46 continues the pattern with some chromatic movement in the bass line.

47

rit.

rit.

Musical notation for measures 47 and 48. Measure 47 continues the eighth-note accompaniment. Measure 48 shows a slight deceleration, indicated by the 'rit.' marking above the treble staff.

49

Andante

p(pp)

p

p(pp)

p

Musical notation for measures 49 through 52. The tempo changes to 'Andante'. The treble staff features a melody of quarter notes with a dynamic of *p(pp)* in measure 49, which becomes *p* in measure 50. The bass staff has a similar dynamic progression from *p(pp)* to *p*.

53

f(pp)

f(pp)

Musical notation for measures 53 through 56. The treble staff has a melody of quarter notes with a dynamic of *f(pp)*. The bass staff has a similar dynamic. There are some rests in the treble staff in measures 54 and 55.

57

pizz.

mf

mf

Musical notation for measures 57 and 58. The treble staff has a melody of quarter notes with a dynamic of *mf*. The bass staff has a similar dynamic. The marking 'pizz.' is present above the treble staff.

59

Musical notation for measures 59 and 60. The treble staff has a melody of quarter notes. The bass staff has a similar accompaniment.

61

pp
pizz.
pp

63

pp

65

arco
p *spiccato*
arco
p

66

p
spiccato

67

p

68

p

Repeat ad libitum

Repeat ad libitum

69

capriccioso

capriccioso

Musical notation for measures 69-70. The treble clef staff contains a melodic line with eighth-note patterns, and the bass clef staff contains a similar pattern. The tempo/mood is marked 'capriccioso'.

70

Musical notation for measures 70-71. The treble clef staff contains a melodic line with eighth-note patterns, and the bass clef staff contains a similar pattern.

71

Musical notation for measures 71-72. The treble clef staff contains a melodic line with eighth-note patterns, and the bass clef staff contains a similar pattern.

72

Musical notation for measures 72-73. The treble clef staff contains a melodic line with eighth-note patterns, and the bass clef staff contains a similar pattern.

73

mf
(pp ————— p)

mf
(pp ————— p)

Musical notation for measures 73-74. The treble clef staff features a complex texture with sixteenth-note runs and sixteenth-note chords, marked with 'mf' and a dynamic range from 'pp' to 'p'. The bass clef staff also features sixteenth-note runs and chords, marked with 'mf' and a dynamic range from 'pp' to 'p'.

Musical notation for measures 74-75. The treble clef staff features a complex texture with sixteenth-note runs and sixteenth-note chords. The bass clef staff also features sixteenth-note runs and chords.

76

Musical score for measures 76-77. Measure 76 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 77 continues the melodic line in the treble and the accompaniment in the bass.

77

Musical score for measures 78-79. Measure 78 shows a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 79 continues the melodic line in the treble and the accompaniment in the bass.

79

Musical score for measures 80-81. Measure 80 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 81 continues the melodic line in the treble and the accompaniment in the bass.

81 *molto energico*

Musical score for measures 82-83. Measure 82 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 83 continues the melodic line in the treble and the accompaniment in the bass. The dynamic marking *ff* is present in both staves.

84

Musical score for measures 84-85. Measure 84 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 85 continues the melodic line in the treble and the accompaniment in the bass. The dynamic marking *ff* is present in both staves.

86

Musical score for measures 86-87. Measure 86 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 87 continues the melodic line in the treble and the accompaniment in the bass.

88 rit. *8va* **Allegro con fuoco**
f

90 *cresc.*
cresc.

92 *ff cresc.*
ff cresc.

94 *cresc. molto e stringendo*
cresc. molto e stringendo

96 *allarg.* *8va ten.* **Adagio** rit.
ffz *fff* rit.
allarg. *ten.* *ffz* *fff*

Violin

PASSACAGLIA

from Händel's Suite No. 7 in G minor for harpsichord

edited by
Laura Caldera

for violin and cello

G. F. Händel (1685-1759)
J. Halvorsen (1864-1935)

Largamente

ff

4

9

mf espressivo

13

p dolce

17

Con agilità

p

20

f

24

p spiccato 6 *con grazia* on A

26

on A 4

29

f 5 *pizz.* *arco* 5 *pizz.* *arco*

Note: dynamics in parentheses are to be used in repeats.

Violin - G. F. Händel - J. Halvorsen - Passacaglia

31 *pizz.* *arco* *pizz.*

33 *arco* *mf(p)*

35 *f un poco marcato ma espressivo*

38

41 *pp spiccato*

43

45 *mf* *rit.*

49 *Andante* *p(pp)* *p*

53 *f(pp)*

57 *pizz.* *mf*

61 *pp*

65 *arco*
p spiccato

67

69 *capriccioso*
Repeat ad libitum

71 *on A*

73 *mf*
(pp ————— p)

76 *on A*

77

79

81 *molto energico*
ff

83 *8^{va}*

85

88 *rit.* *on A* *8^{va}* **Allegro con fuoco**
f

90 *cresc.*

92 *ff cresc.*

94 *cresc. molto e stringendo*

96 *allarg.* *3* *8^{va} ten.* **Adagio** *rit.*
ffz *fff*

Cello

PASSACAGLIA

from Händel's Suite No. 7 in G minor for harpsichord

for violin and cello

edited by
Richard Markson

G. F. Händel (1685-1759)
J. Halvorsen (1864-1935)

Largamente

ff

7 *p dolce*

12 *mf espressivo*

17 *Con agilità*
pizz.
p

20 *f*

23 *p*
spiccato

26 III IV III IV

28 *pizz.* *arco*

30 *pizz.* *arco* *f* *pizz.* *arco*

Note: dynamics in parentheses are to be used in repeats.

33 *mf (p)*

35

37 *f un poco marcato ma espressivo*

39

41 *pp spiccato*

43

45 *mf*

47 *rit.*

Andante

49 *p (pp)* *p*

53 *f (pp)*

57 *mf*

59

61 *pizz.*
pp

63

65 *arco*
p *spiccato*

67 *Repeat ad libitum*

69 *capriccioso*

71

73 *mf*
(pp ————— p)

75

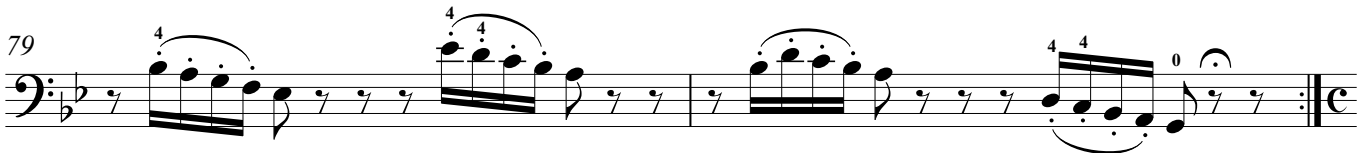
76 *(I)*

Cello - G. F. Händel - J. Halvorsen - Passacaglia

77

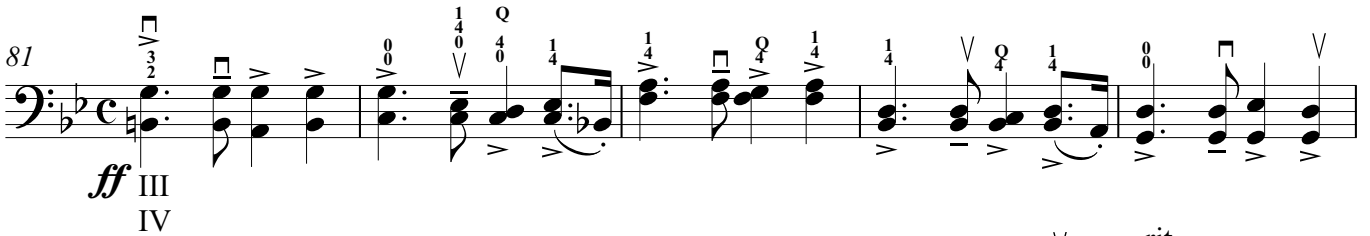


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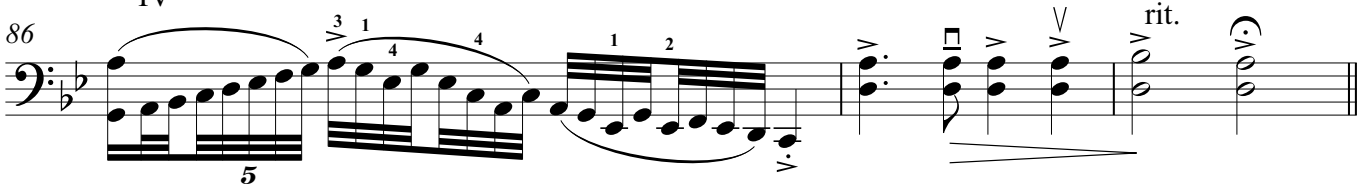


81

ff III
IV



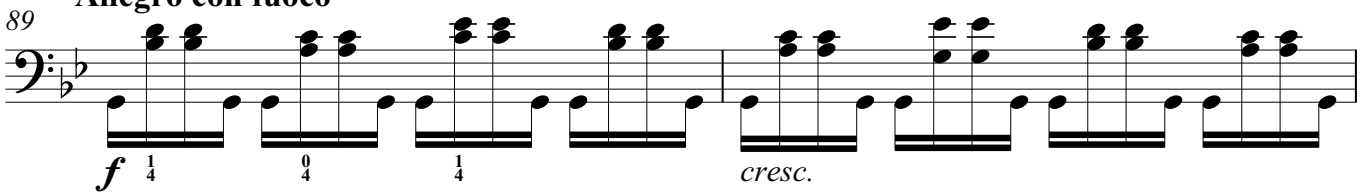
86



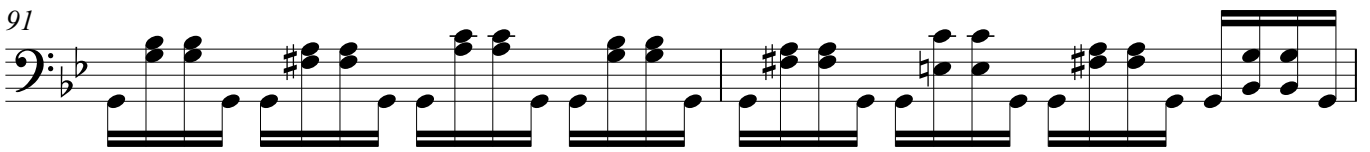
Allegro con fuoco

89

f $\frac{1}{4}$ $\frac{0}{4}$ $\frac{1}{4}$ *cresc.*

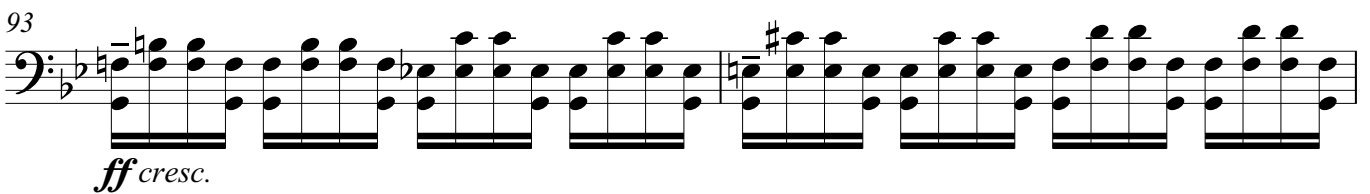


91



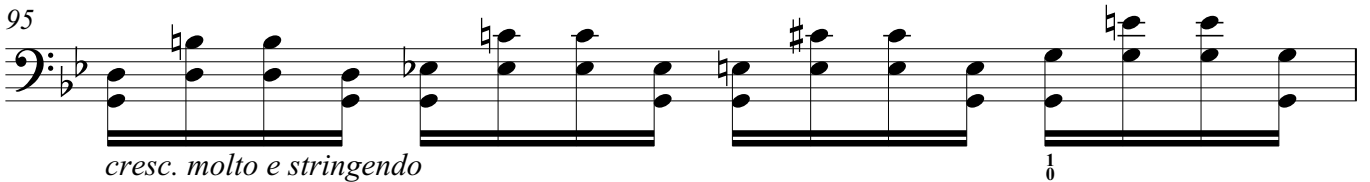
93

ff *cresc.*



95

cresc. molto e stringendo



96

allarg. ten. **Adagio**

ffz *fff* rit. $\frac{1}{4}$

