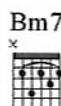
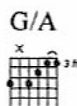
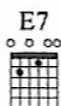


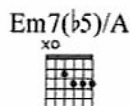
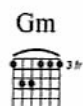
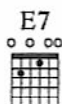
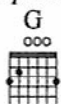
EVERYTHING

Words and Music by
MICHAEL BUBLÉ, ALAN CHANG
and AMY FOSTER-GILLIES

Moderately fast $\text{♩} = 126$

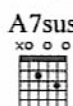
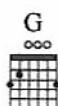


mf
(with pedal)

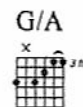
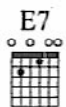


Verses 1 & 2:

1. You're a fall - ing star, you're the get -
(2.) ou - scl, you're a wish -



a - way car, — you're the line in the sand — when I go too far. — You're the swim -
ing well, and you light me up — when you ring my bell. — You're a mys -

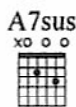


ming pool
ter - y,

on an Au - gust day,
you're from out - er space,

and you're the
you're ev - 'ry

per - fect thing - to say -
min - ute of my ev - 'ry

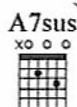
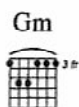


day.

And you play it coy,
And I can't be - lieve,

but it's kind of cute,
ah, that I'm your man,

ah, when you
and I

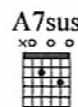


smile at me, you know ex - act - ly what you
get to kiss you, ba - by, just be - cause I

do.

Ba - by, don't pre - tend
What - ev - er comes our

that you don't know
way, - ah, we'll see



it's true.
it through,

'Cause you can
and you know

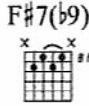
see it when I look at you.
that's what our love can do.

And in - this cra -

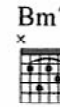
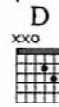
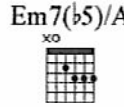
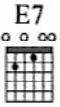
Chorus:



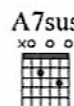
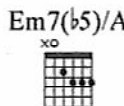
- zy — life, — and through these cra - zy times, —



— it's you, — it's you. — You make me sing. — You're ev - 'ry line, —

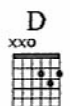
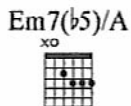


— you're ev - 'ry word, — you're ev - 'ry - thing. —



2. You're a car -

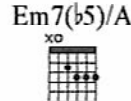
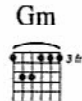
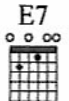
2.



Musical staff with guitar accompaniment for the first system.

(Inst. solo ad lib...)

Piano accompaniment for the first system.

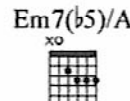


Musical staff with guitar accompaniment for the second system.

So

...end solo)

Piano accompaniment for the second system.



Musical staff with guitar accompaniment for the third system.

la la la la la la la So

Piano accompaniment for the third system.



N.C.

Musical staff with guitar accompaniment for the fourth system.

la la la la la la la And in this

Piano accompaniment for the fourth system.

Chorus:

Amaj7



B



E



C#m7



A



B



cra - zy life, and through these cra - zy times, -

E



E7



G#7



C#m



E/B



it's you, it's you. You make me sing. You're ev-'ry line, -

F#7



Am6



C#m



C#m7/B



you're ev-'ry word, you're ev-'ry - thing.

F#7



You're ev-'ry song, and I sing a-long,

Am6



F#m7(b5)/B



E



C#m7



'cause you're my ev - 'ry - thing. —

F#7



A



A/B



E



C#m7



F#7



A



A/B



E



C#m7



So la _____ la

F#7



Am



F#m7(b5)/B



E



la la la la la. _____ So

Freely

C#m7



F#7



Am



E



la _____ la la la la la la la _____ la la la. _____