

DRUMS

# DIGGIN' ON JAMES BROWN

**(Funk!)**

**(No Fill)**

**ff**

**mf**

**SIM.**

**2** **2** **2 (8)**

**2** **2 (12)** **CHOKÉ!**

**2** **4 (8)** **(w/ Horns)**

**3** **FAKE TIME SIMILE 12 BARS**

**4** **SAX Solo 2x** **Solo!**

**Fill** **(SAX)** **TIME!** **FAKE 8 BARS**

# DIGGIN' ON JAMES BROWN

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Handwritten musical notation on a staff. It begins with a 7-measure rest, followed by a quarter note, a quarter note, and a quarter note. The next measure is a whole rest. The following two measures contain eighth notes and quarter notes. The final measure contains six 'x' marks above the staff, indicating a drum solo.

5 (TIME SIM.)

Handwritten musical notation on a staff. It starts with a 5-measure rest, followed by a quarter note, a quarter note, and a quarter note. A wavy line is drawn over the staff with the text "TOTAL BARS" written below it. To the right, there is a 4-measure rest with the text "(4) w/ HORNS" written above it.

6 FAKE 8 MORE SIMILE

7 FAKE 10 SIMILE

Handwritten musical notation on a staff. It starts with a 6-measure rest labeled "FAKE 8 MORE SIMILE". This is followed by a double bar line and a 7-measure rest labeled "FAKE 10 SIMILE". The staff ends with a quarter note and a "CHOKE!" annotation with a downward-pointing arrow.

A single musical staff with a wavy line drawn across it, possibly representing a drum roll or a specific rhythmic pattern.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.