

AND ALL THAT JAZZ

Lyrics by FRED EBB

Music by JOHN KANDER

Handwritten notes: *mf* (first measure), *f* (fourth measure)

Handwritten notes: *c* (first measure), *Bb* (second measure)

Come on, babe... why don't we paint the town... And

Handwritten notes: *f* (fourth measure)

Handwritten notes: *G+3 F15* (first measure), *c Bb* (second measure)

all that jazz!... I'm gun - na rouge my knees... and roll my stock - ings down...

Handwritten notes: *f* (fourth measure)

Handwritten notes: *G7 F7* (second measure)

And all that jazz!... Start the car... I know a whoop - ee spot... where the

gin is cold... but the pi - an - o's hot... It's just a nois - y hall... where there's a

Musical notation for the first system, including treble and bass staves with handwritten annotations like G^7 and Bb .

Fm^6 / Ab
 Gm^6 / Bb

A^7

G^b
 Ab^7

F^7
 G^7

Bb

F^7
 G^7+5

night - ly brawl... And all that jazz!

Musical notation for the second system, including treble and bass staves.

D^b

G^b 1^5
 Ab^7+5

D^b

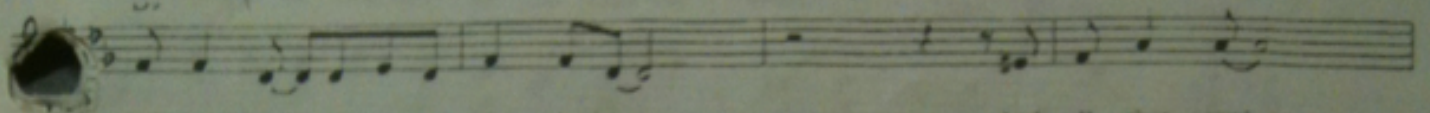
Slick your hair... and wear your

Musical notation for the third system, including treble and bass staves. Includes dynamic marking *mf (Rag time style)*.

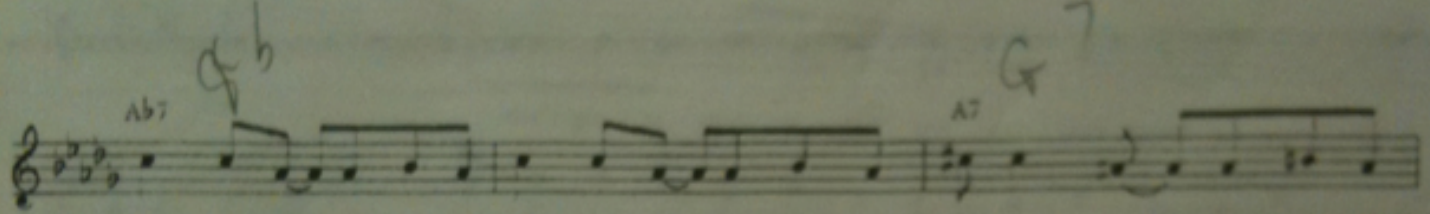
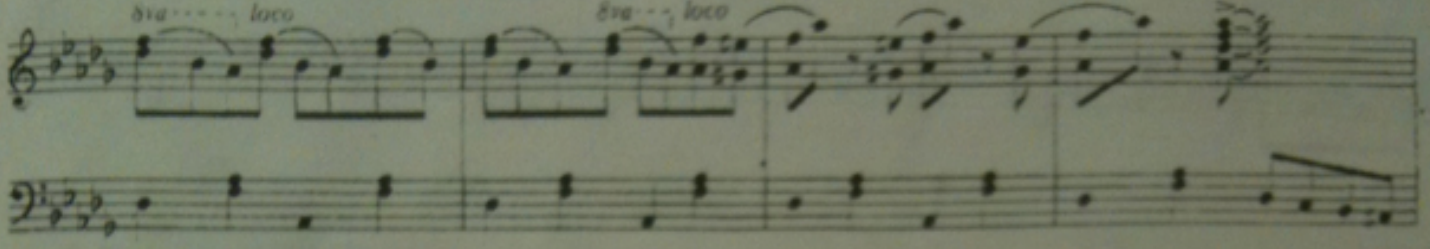
G^b
 Ab^7+5

buck - le shoes... And all that jazz!... I hear that

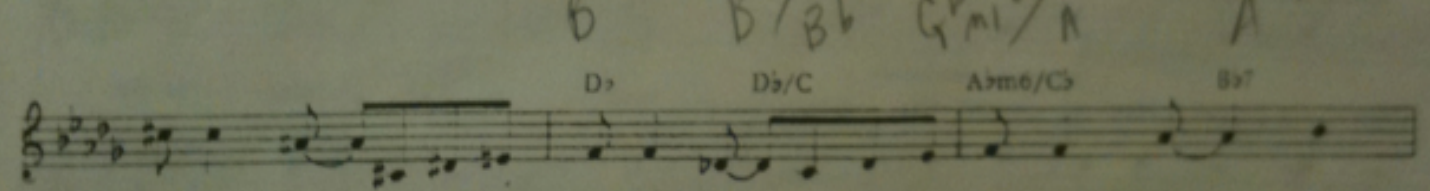
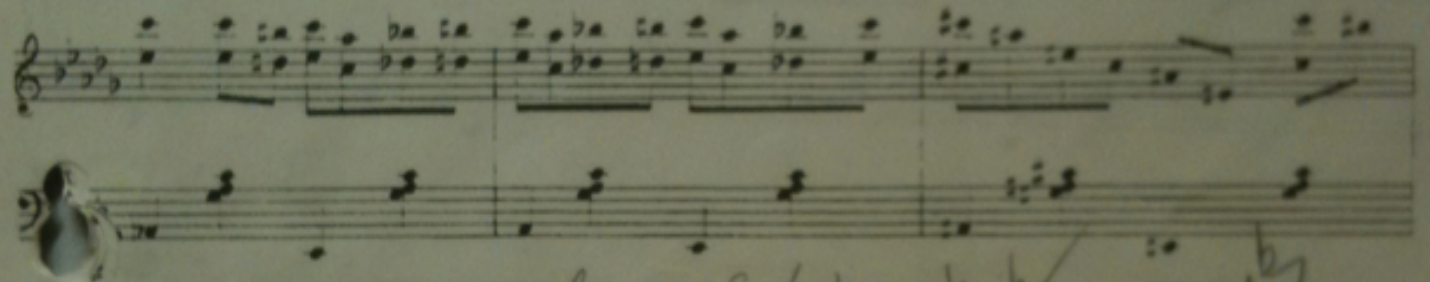
Musical notation for the fourth system, including treble and bass staves. Includes dynamic marking *8va... loco*.



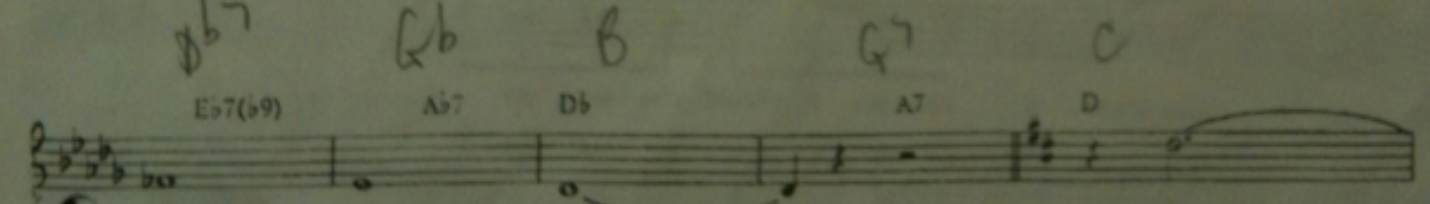
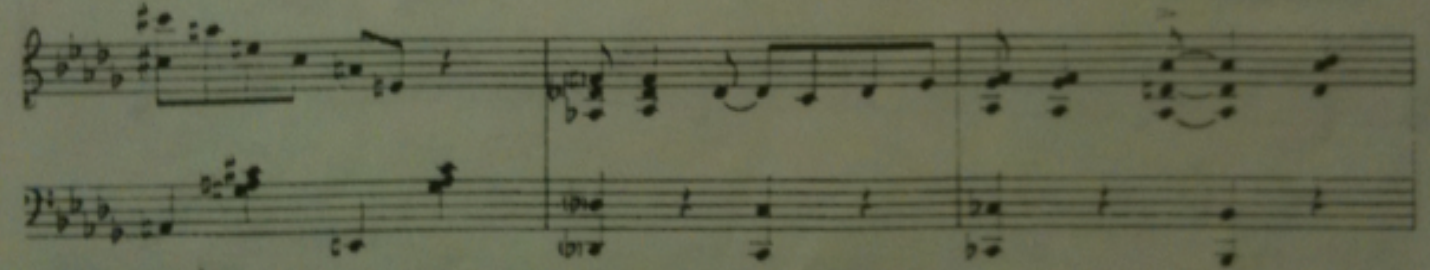
Fa - ther Dip_ is gon-na blow the blues_ And all that jazz!_



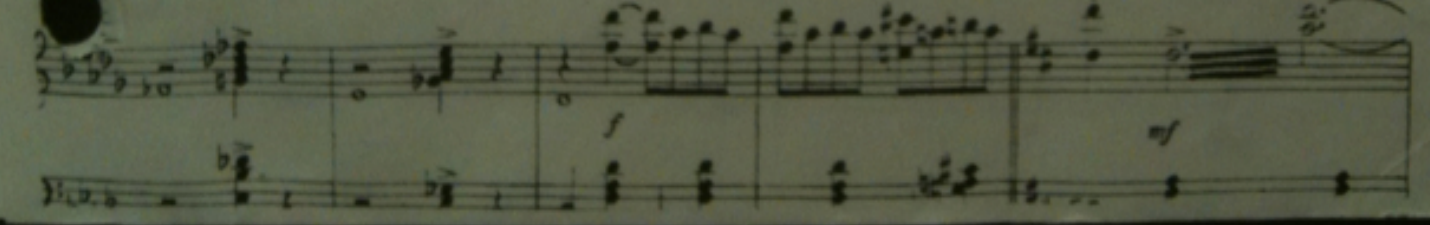
Hold on, hon., we're gon-na bun - ny hug, I bought some as - pi - rin_ down at U -



nit - ed Drug_ In case we shake a - part_ and want a brand new start_ to



do that jazz! Oh.



Q45

I'm gon - na see my She - ba shim - my shake. ... (And all that jazz! ...)

Oh, she's gon - na shim - my till her gar - ters break. ... (And

all that jazz! ...)

Show her where to park her gir - die,

Oh, her moth - er's blood - 'd cur - die if she'd hear her

12/8 D7 E7(9#9) A7 D

ba-by's queer for all that jazz!

C/Bb *A7* *D7(9#9)* *G7* *C*

F7 *G7* *C* *Bb*

Find a flask, we're play-ing fast and loose— And

Oh, you're gon-na see your She-ba

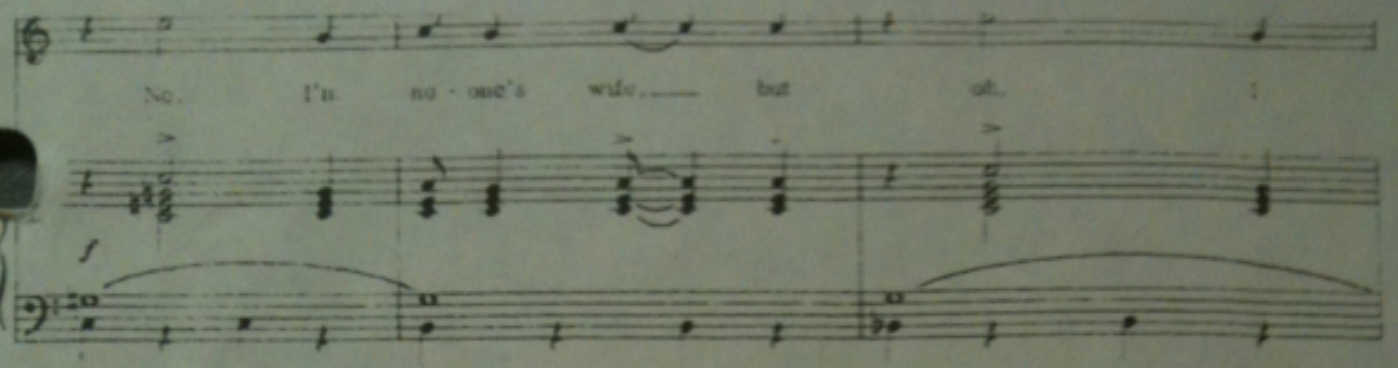
mf *8va* *loco*

F15 *G+5* *C* *Bb*

all that jazz! — Right up here — is where I

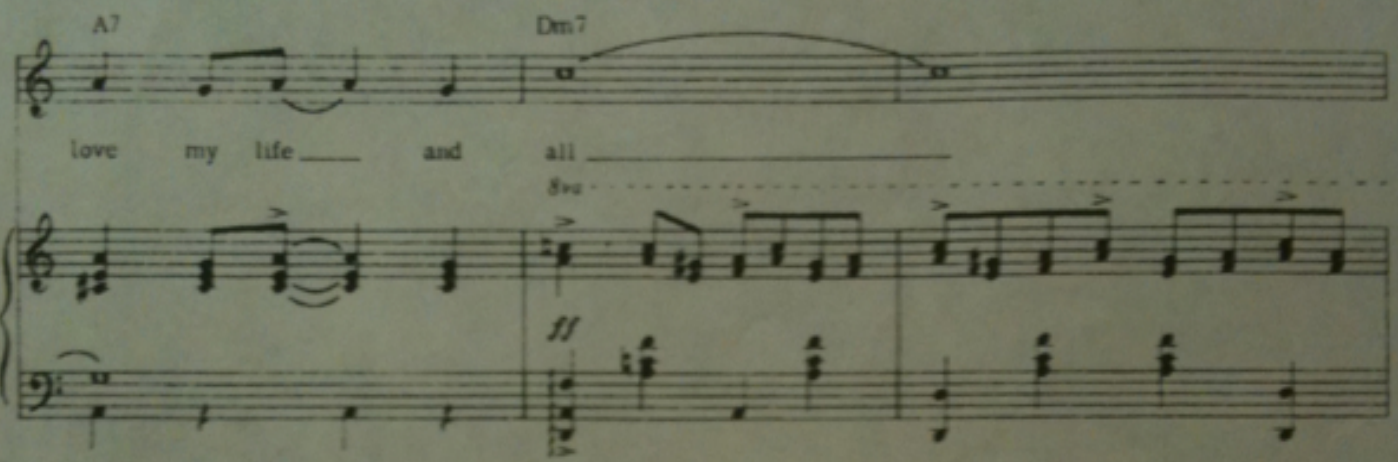
shim-my shake, — And all that jazz! — Oh,

I'm no-one's wife, but oh,



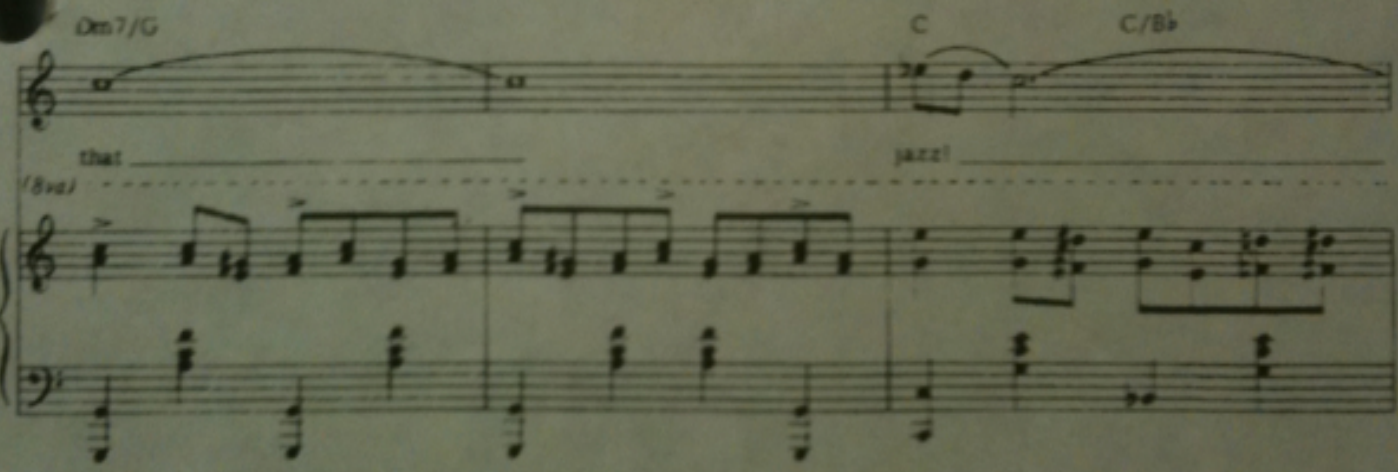
love my life and all

A7 Dm7



that jazz!

Dm7/G C C/Bb



That jazz!

F/A Fm/Ab C/G G C

