

Crystal Planet

Music by Joe Satriani

Moderately fast Rock ♩ = 148

N.C.(B5)
Gtr. I H P P H P P

f *dist. tone*
let ring.....

H P P H P P

let ring.....

Play 4 times

H P P (D5) (Asus2) *sl.* B5 H P P H P P G/B A5

let ring

H P P H P P

sl.

B5 H P P G/B A5 B5 G/B A5 B5 H P P D5 A5

let ring

H P P H P P H P P

sl.

sl.

N.C.

*Harm.

*Harm.

sl.

*Fret harm. w/index finger; mute additional stgs. w/ring finger.

*Bm

*Chords played by kybds. (next 32 bars only).

G Em Bm

H

G Em Bm

H

Csus2(#4) Esus2(#4)

Full

Bsus2(#4) F#sus#4 F#

8va

Bm 8va Dsus2 G Asus2

Gtr. II

1/2

21 (21) 21 19 21 19 19 (19) 19 22

Gtr. I

8va Full

22 (22) 22 19 22 19 19 (19) 17

To Coda

Em 8va D A Bm (Gtr. II out)

19 22 (22) (22) 21 21 19 (19) 22

loco

1/2

14 14 12 14 12

14 7

sl.

N.C.(E5) Gtr. I (G5) (E5) (D5)

1.2.3.

0 12 14 0 12 14 0 12 14 0 12 14 0 15 17 15 0 12 14 0 12 14 0 12 14 0 12 14 0 10 12 10

4. (E5) G5

Guitar solo *N.C.(E5)

1/2

semi-harm.

15 14

pick slide

sl.

*Chords implied by bass till end of solo.

(E5) (D5) (E5) 1/2 (G5)

vib. w/bar

(15) (15) 15 (15) 12 12 15 12 14 12 15 14 12 14 14 12

(E5) (D5) (E5) 1/2 (G5)

semi-harm.

(12) 12 14 12 14 12 14 12 14 12 14 14 15 15 14 15 14

P P

(E5) (D5) (E5) 1/2 (G5)

vib. w/bar

Full Full 1/2 1/2 H P

(15) (15) 15 12 12 15 (15) 15 12 15 12 15 12 14 12 15

(E5) (D5) (E5) (G5)

8va *sl.* Full 1/2

Full 1/2

12 12 15 12 14 14 15 14 12 14 13 / 16 15 17 17

(E5) (D5) (E5) (G5)

8va *sl.* P P P P H P P

sl. P P P P H P P

17 17 17 18 19 18 15 19 15 18 19 15 18 15 19 15 18 15 19

(E5) (D5) (E5) (G5)

Sva *loco*

P *sl.* *sl.* *sl.* *sl.*

15 19 17 15 19 17 16 16 17 15 (15) 12 15 12 12 15 12 12

(E5) (D5) (E5) (G5)

Full *Full* *H* *P* *P* *P*

15 12 12 15 12 12 15 12 15 12 15 12 12 15 12 14 12 15 14 12 14 14 12

(E5) (D5) (B5) (C5)

sl. *P* $\frac{1}{4}$ *t* **T* *t* *T*

14 12 14 12 10 12 12 12 10 12 10 12 0 16 (14) (16) 17 (14)

sl. *P* $\frac{1}{4}$ *t* **T* *t* *T*

*Tap w/edge of pick.

B5 (C5) (A5) (C5)

t *T* *t* *T* *sl.* *semi-harm.* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

(17) 16 (H) 17 (H) 0 16 17 16

sl. *semi-harm.* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

(A5) (C5) (E5) (G5)

sl. *Full* *Full* *Full* *Full*

17 16 13 14 12 14 14 12 12 12 14

sl. *Full* *Full* *Full* *Full*

3

(G5)

Full P Full H P Full P Full P

12 12 15 12 12 15 12 15 15 (15) 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12

(B5) (D5) N.C.(B5)

Full

sl.

H P P H P p

let ring4 let ring4

H P P H P P

15 15

(15) sl.

2 3 2 0 2 0 2 3 2 0 2 0 3 5 0 0

1. (D5) (Asus2)

H P P H P P

let ring4 let ring4

H P P H P P

2 3 2 0 2 0 2 3 2 0 2 0 3 5 0 0

sl.

2. (D5) Asus2

H P P P

let ring4 let ring4

H P P P

2 3 2 0 2 0 (2) 0 3 5 5 7 (7)

sl.

N.C. D.S. al Coda

P.M.

10

sl.

D 8va A Bm Em

Coda

D 8va A Bm

N.C.(B5) (D5) (B5) (A5) Play 8 times (end Riff A)

Riff A (Gtr. II)

w/Riff A (12 times)

N.C.(B5)

Gtr. I

(D5)

(B5)

(A5)

First system of guitar notation. Treble clef, key signature of one sharp (F#). Chords: (D5), (B5), (A5). Fret numbers: 15 14 0, 17 15 0, 15 14 0, 14 12 0, 14 0 15 0, 17 15 0, 15 14 0, 14 12 0, 14 12 0, 12 0 14 0.

(B5)

(D5)

(B5)

(A5)

Second system of guitar notation. Treble clef, key signature of one sharp (F#). Chords: (B5), (D5), (B5), (A5). Fret numbers: 12 14 0, 14 15 0, 17 15 0, 15 14 0, 14 12 10 12, 10 0 12 14 0, 12 14 0, 12 0 10 0, 12 0 10 0.

(B5)

(D5)

(B5)

(A5)

Third system of guitar notation. Treble clef, key signature of one sharp (F#). Chords: (B5), (D5), (B5), (A5). Fret numbers: 12 10 0, 14 12 0, 15 14 0, 15 17 0, 15 0 14 0, 15 14 0, 14 12 0, 12 10 0, 15 14 0, 17 0 14 0.

(B5)

(D5)

(B5)

(A5)

Fourth system of guitar notation. Treble clef, key signature of one sharp (F#). Chords: (B5), (D5), (B5), (A5). Fret numbers: 12 0 10 0, 12 10 0, 12 0 10 0, 12 10 0, 10 0, 12 0 10 0, 12 10 0, 12 0 10 0, 12 10 0, 12 0 10 0, 12 10 0, 17 0.

(B5)

(D5)

(B5)

(A5)

Fifth system of guitar notation. Treble clef, key signature of one sharp (F#). Chords: (B5), (D5), (B5), (A5). Fret numbers: 19 17 0, 17 15 0, 15 14 12 12, 14 12 14 12 12, 14 12 0, 15 14 0, 17 15 0, 15 14 0, 15 0 14 0.

(B5) (D5) (B5) (A5)

P P P P P P P P P P P P P P P P P P

17 15 0 15 14 0 14 12 0 12 10 0 12 0 10 0 12 10 0 14 12 0 12 10 0 14 12 0 14 0 15 0

(B5) (D5) (B5) (A5)

P P P P P sl. P P P P P P P P P P P P

17 15 0 15 14 0 17 15 15 14 12 12 10 14 10 14 12 14 12 14 12 12 10 12 10 10 9

(B5) (D5) (B5) (A5)

8va P P P P P P P P P P P P P P P P

9 7 10 9 12 10 14 12 15 14 17 15 19 17 19 17 19 17 19 19

(B5) (D5) (B5) (A5) (B5) (D5) (B5) (A5)

8va P P P P P P P P P P P P P P P P

19 14 19 14 19 14 19 14 19 14 / / /

(B5) (D5) (B5) (A5)

loco

P P P P P P P P P P P P P P P P P P

15 14 12 17 15 14 17 15 14 15 14 15 14 12 14 12 12 14 12 0 12 10 0 12 10 0 10 9 0 9 7

(B5) (D5) (B5) (A5) (B5)

(Gtr. II out)

P P P P P P P P P P P P P P P P P P

0 10 9 0 12 10 0 12 10 0 10 8 0 9 7 0 0 7 0 10 8 0 8 7 0 7 5 0 5 3 0

H P P
 3
 let ring4
 H P P
 2 3 2 0 2
 0 0 0 0 0