

BEST FRIEND

Words and Music by
 JOSEPHINE ARMSTEAD, NICKOLAS ASHFORD,
 VALERIE SIMPSON and CURTIS JACKSON

Moderately slow ♩ = 92

D♭maj7 C7 Fm D♭maj7 C7 Fm

Olivia: Ah. _____ Ooh. _____
 50 Cent: Yeah, it's my take, man.

mf
 (Piano ad lib....)

D♭maj7 C7 Fm D♭maj7 C7 Fm

Listen to my take. _____ I've wait-ed, I've wait-ed, and time went by. _____

...end piano ad lib.)

B♭m7 Cm7 D♭maj7 Cm7 B♭m7 Cm7 D♭maj7 D♭/E♭

All I could do was cry. Sil - ly, sil - ly.
 50 Cent: If I was your best_

Chorus 1:

Bbm7

Cm7

Dbmaj7

Cm7

Bbm7

Cm7

Dbmaj7

Cm7



— friend, I'd want you 'round all the time. Could I be your best_

Bbm7

Cm7

Dbmaj7

Cm7

Bbm7

Cm7

Dbmaj7

Cm7



— friend, if you'll prom - ise you'll be mine. Please,

Bbm7

Cm7

Dbmaj7

Cm7

Bbm7

Cm7

Dbmaj7

Cm7



say he's just a friend... Now, girl, let's not pre - tend... Ei - ther he

To Coda ⊕

Bbm7

Cm7

Dbmaj7

Cm7

Bbm7

Cm7

Dbmaj7

Cm7



is, or he ain't your man... Please say he's just a friend... If I was your best_

Verse:



Musical staff with treble clef and key signature of three flats (Bb, Eb, Ab).

friend.

1. First, we get to talkin', then we get to touchin',
2. See additional lyrics

If we get past the phone games, we'll be...

Piano accompaniment for the first system, showing treble and bass clefs with chords and a simple bass line.



Musical staff with treble clef and key signature of three flats.

I kiss like the French do, put my tongue in your ear,

do it like the dogs do it, girl, and pull on your hair.

Piano accompaniment for the second system.



Musical staff with treble clef and key signature of three flats.

For me a different scenery just means a different position,

in the tub or on the sink, I improvise, now, listen.

Piano accompaniment for the third system.



Musical staff with treble clef and key signature of three flats.

On the chopper, on the jet, join the mile-high club,

I'm no fool, I know money can't buy me love.

Piano accompaniment for the fourth system.

Bbm7

Cm7 Dbmaj7

Cm7

Bbm7

Cm7 Dbmaj7

Cm7

Olivia: You said that I could call you when - ev - er I need - ed some - one to lis - ten to me.

Bbm7

Cm7 Dbmaj7

Cm7

Bbm7

Cm7 Dbmaj7

Cm7

That's why I'm here, — stand - ing by your side, 'cause you al - ways come through for me.

Bbm7

Cm7 Dbmaj7

Cm7

Bbm7

Cm7 Dbmaj7

Cm7

So man - y oth - ers try — to be where _ you are, but they just want - ed to throw me.

Bbm7

Cm7 Dbmaj7

Cm7

Bbm7

Cm7 Dbmaj7

Cm7

But you took your time and now I'm sat - is - fied. That's why I want _ you all to me. 'Cause if you were my best _

Chorus 2:



friend, I'd want you 'round all the time. Could I be your best-



friend? I prom - ise, boy, you'll be mine. I











said he's just a friend, ba - by, it's not pre - tend. Ei - ther he











50 Cent:

is, or he ain't my man. I said he's just a friend. If I was your best-









2. *Bridge:*









said he's just a friend... **Olivia:** We've been bet - ter than friends

for a long — time... Ain't no need to pre - tend,

you'll al - ways be — mine. We've been bet - ter than friends

for a long — time... Ain't no flip - pin' or fak -

in', you'll al-ways be___ mine.

say he's just a friend... If I was your best_

___ friend.

Repeat ad lib. and fade

Verse 2

*(50 Cent): While you in your bubble bath, I'll come washin' your back,
 When you puttin' on your lotion, I can help you with that.
 I sit and think of things to say that may make you smile,
 Or give you gifts from the heart to reflect my style.
 The slang I use when we build may change how you talk,
 And if I'm focused while I'm strokin', I could change how you walk.
 There's a swagger that you come with when you come from New York,
 I'm a hustler, I just hustle in the things that I bought.
 (Olivia:) I'm not afraid to explore my body,
 Ooh, give me that feelin'.
 Then we can watch some TV or play a CD,
 Maybe that "Sexual Healing."
 You try to sing to me, you're never on the key,
 But you do it just to appease me.
 I'd rather spend my time wasting time with you,
 Ooh, you make it so easy.
 (To Chorus 2:)*