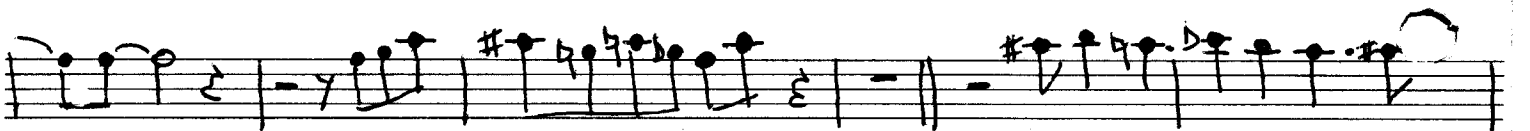
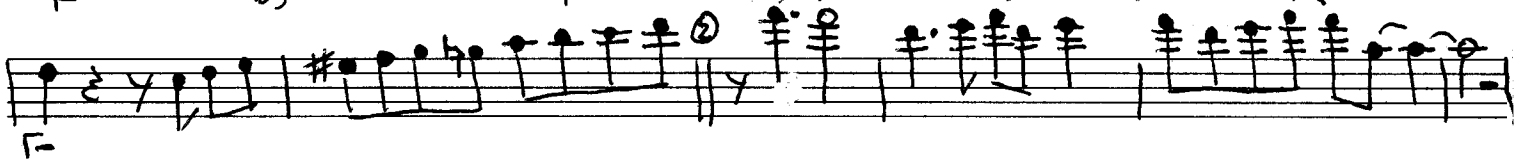
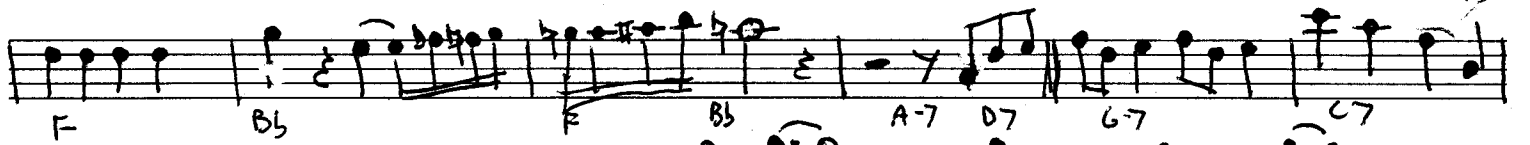
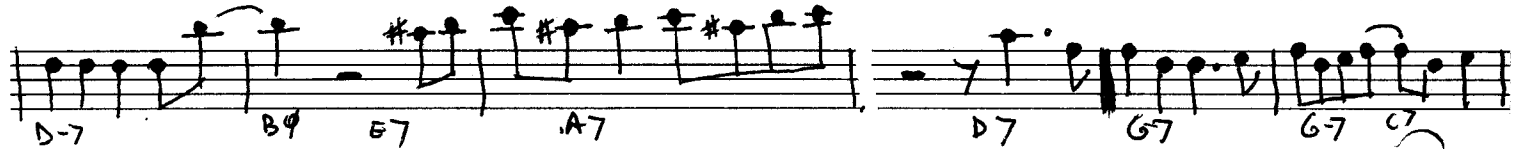
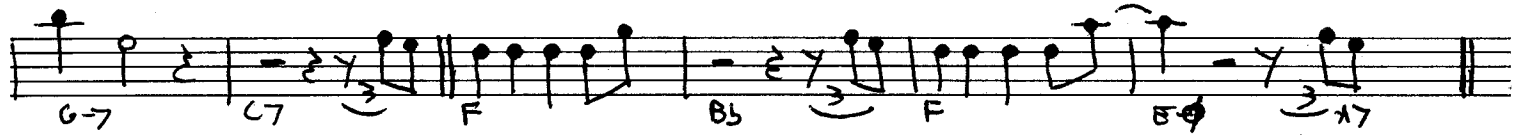
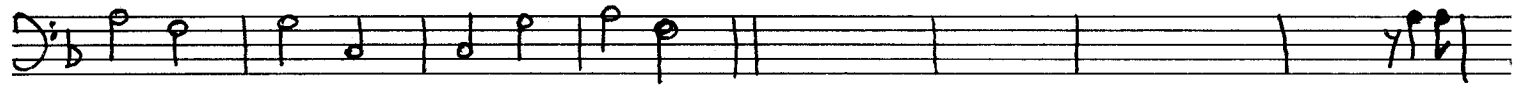


# IF I WERE A BELL (F. Loewer)



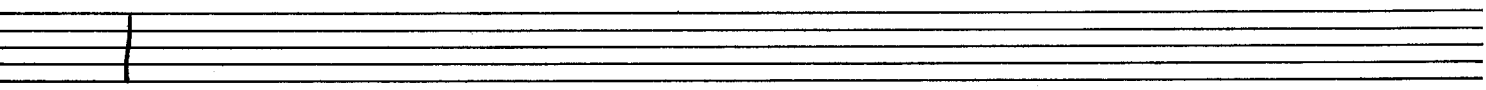
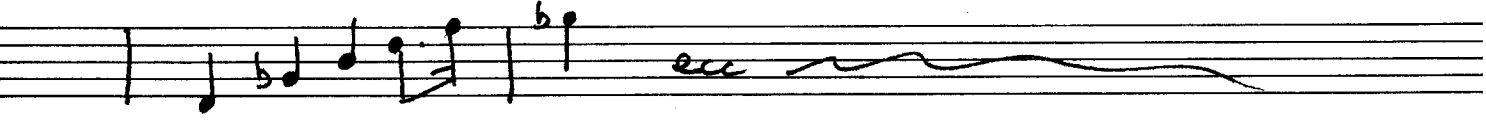
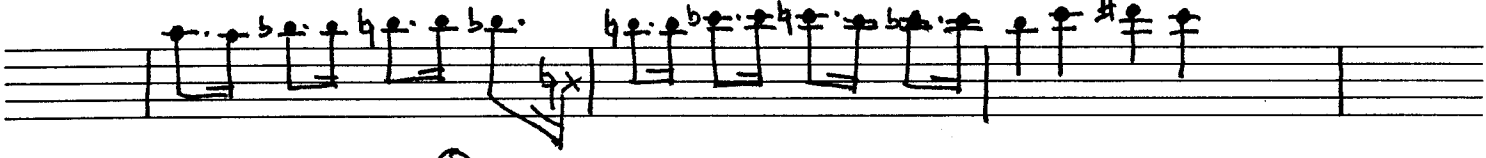
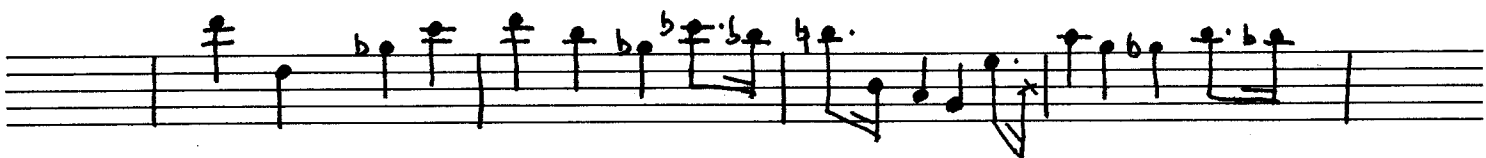
# FOUR (M. Davis solo)

BREAK

A handwritten musical score for a solo piece titled "FOUR (M. Davis solo)". The score is written on 12 staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and ties. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like accents and slurs. A "BREAK" instruction is written above the first staff. A double bar line with repeat dots is present at the end of the 11th staff. The score concludes with a double bar line and repeat dots at the end of the 12th staff.

SID'S AHEAD - P.C. LINE ON DAVIS' SOLO

The musical score is written in bass clef and consists of several systems of staves. The first system includes the following chord voicings: F7+11, F7, F7b9, F7, Bb7b9, F7b9, and F7. The second system includes C7#9, F7b9, F7, and C7. The score is divided into four numbered sections: (2), (3), and (4). Section (2) is marked with a circled '2'. Section (3) is marked with a circled '3'. Section (4) is marked with a circled '4'. The notation includes various rhythmic values, accidentals, and articulation marks. The final system of the score ends with a double bar line.



TENOR MADNESS — P.C. solo

BLUES  
CHANGES

Handwritten musical notation on a single staff, starting with a bass clef and a key signature of one flat. It features a series of chords and a melodic line with accents and slurs.

Handwritten musical notation on a single staff, continuing the melodic line with various notes and slurs.

Handwritten musical notation on a single staff, including a triplet of eighth notes and a circled '2' below the staff.

Handwritten musical notation on a single staff, featuring a circled '2' at the beginning and various notes with slurs.

Handwritten musical notation on a single staff, showing a melodic line with slurs and accents.

Handwritten musical notation on a single staff, ending with a double bar line.

Handwritten musical notation on a single staff, starting with a circled '3' and a series of notes.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, showing a melodic line with slurs.

Handwritten musical notation on a single staff, starting with a circled '4' and a wavy line representing a flourish.



IF I WERE A BELL - P.C. LINE ON M. DAVIS SOLO

②

Musical notation for the second system of the piece. It consists of seven staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody is written in eighth and quarter notes. Chord symbols are placed below the staves: G-7, C7, F, A-7, D7, G-7, C7, F, Bb, F, E-7, A7, D-7, B-7, E7, A-7, D7, G-7, C7, G-7, C7, F, A-7, D7, G-7, C7, F, Bb, F, A-7, D7.

③

Musical notation for the third system of the piece. It consists of four staves of music. The melody continues from the previous system. Chord symbols are placed below the staves: G-7, C7, F, A-7, D7, G-7, C7, F, Bb, F, E-7, A7, D-7, B-7, E7, A7, D7, G-7, C7.

Handwritten musical score consisting of six systems of music. Each system includes a melody line and a guitar chord line. The chords are: G-7, C7, F, A-7, D7, G-7, C7, F, D7, F, Bb, F, D7, G-7, C7, F, D7, CODA, G-7, C7, F, Bb, A-7, D7, G-7, C7, A-7, D7, G-7, C7, F. The CODA section is marked with a double bar line and a repeat sign. The score ends with a double bar line and a flourish.



YEARNIN' — P.C.  
BLUES

A handwritten musical score for a blues piece titled "YEARNIN' — P.C. BLUES". The score is written on ten staves. The first staff begins with a bass clef and a 4/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The score is divided into four measures, each marked with a circled number: 1, 2, 3, and 4. Measure 1 contains the first four notes of the piece. Measure 2 contains the next four notes. Measure 3 contains the next four notes. Measure 4 contains the final four notes, ending with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are also some handwritten annotations, such as a circled '2' above the second measure and a circled '3' above the third measure. The paper shows signs of age and wear, with some smudges and a small tear on the left side.

# GIANT STEPS - P.C.

Handwritten musical score for "GIANT STEPS - P.C." consisting of ten staves of music. The notation includes notes, rests, and chord symbols. The first staff begins with a bass clef and a colon. The chord symbols are: Bb, D7, Gb, Bb, Eb, A-7, #, D7. The second staff has: Gb, Bb7, Ebb, Gb7, Bb, F-7, Bb7. The third staff has: Ebb, A-7, D7, Gb, C\*-7, F#7. The fourth staff has: Bb, F-7, Bb7, Ebb, C\*-7, F#7. A circled number 2 is placed at the beginning of the fourth staff. The fifth staff has no chord symbols. The sixth staff has no chord symbols. The seventh staff has no chord symbols. The eighth staff has no chord symbols. A circled number 3 is placed at the beginning of the eighth staff. The ninth staff has no chord symbols. The tenth staff has no chord symbols.

I SEE YOUR FACE BEFORE ME — P.C. SOLO

BOW

Handwritten musical score for the piece "I See Your Face Before Me" featuring a P.C. Solo. The score is written on 12 staves. The key signature is one flat (B-flat major/D minor). The tempo is marked "BOW". The score includes various chords and annotations:

- Staff 1: Chords: Bb, D, C-7, F7
- Staff 2: Chords: Bb, G-7, C-7, F7
- Staff 3: Chords: C-, B, C-7, Bb, A7
- Staff 4: Chords: C-7, F7, Bb, A
- Staff 5: Chords: D-, Db7, C-7, F7
- Staff 6: Chords: D-7, G7, C-7, F7, E-7, A7
- Staff 7: Chords: D-7, G7, G7/C, E7
- Staff 8: Chords: C, F7
- Staff 9: Chords: Bb, C-7, F7
- Staff 10: Chords: Bb, G-7, F7
- Staff 11: Chords: C-, B, C-7, Bb, A7
- Staff 12: Chords: C-7, F7, Bb, F-7, Bb7

Handwritten musical notation on a four-staff system. The first staff contains notes with chords EbΔ, EΔ, F, F7, E-7, and F7. The second staff contains notes with chords Bb7, Eb-7, and Ab7. The third staff contains notes with chords D-7, G7, E-7, and F7, including triplets and a complex sixteenth-note run. The fourth staff contains notes with chords BbΔ, E-7, and F7, ending with a double bar line and the initials 'MN'.

Ten empty musical staves for practice or additional notation.

MOMENT'S NOTICE — P.C. solo

Bow

Handwritten musical score for "Moment's Notice" featuring a P.C. solo on the double bass. The score consists of 11 staves of music with various chords and articulations.

Staff 1: Eb

Staff 2: E-7 A7 F-7 Bb7 EbA Ab-7 Db7

Staff 3: D-7 G7 Eb-7 Ab7 DbA D-7 G7

Staff 4: C-7 Bb-7 Eb7 AbA Db7

Staff 5: G-7 C7 Ab-7 Db7 GbA F-7 Bb7

Staff 6: E-7 A7 F-7 Bb7 EbA Ab-7 Db7

Staff 7: D-7 G7 Eb-7 Ab7 DbA D-7 G7

Staff 8: C-7 Bb-7 Eb7 AbA Db7

Staff 9: G-7 C7 F7+11 Bb7 Eb/Bb F-/Bb

Staff 10: G-/Bb F-/Bb Eb/Bb F-/Bb G-/Bb F-/Bb

Staff 11: Eb

WELL, YOU NEEDN'T - P.C.

The musical score is written in bass clef and contains the following elements:

- Staff 1:** Chords F7 and F#7. Includes a double bar line with a slash (//).
- Staff 2:** Chords F7 and F7. Includes first and second endings marked with '1' and '2' and a double bar line with a slash (//).
- Staff 3:** Chords G7 and Ab7. Includes a double bar line with a slash (//).
- Staff 4:** Chords A7, Bb7, B7, Bb7, A7, Ab7, G7, and C7. Includes a circled '4' (4) at the start.
- Staff 5:** Chords F7 and F#7. Includes a double bar line with a slash (//).
- Staff 6:** Chords F7 and F7. Includes a double bar line with a slash (//).
- Staff 7:** A circled '2' (2) at the start, followed by a double bar line with a slash (//).
- Staff 8:** A circled '4' (4) at the start.
- Staff 9:** A circled '4' (4) at the start.
- Staff 10:** A circled '4' (4) at the start.

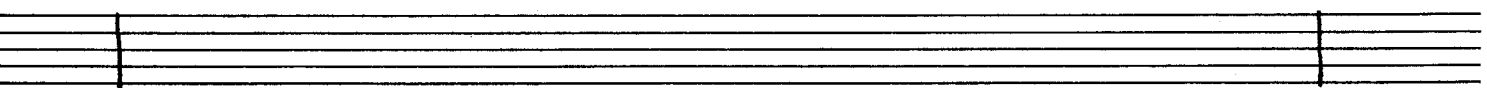
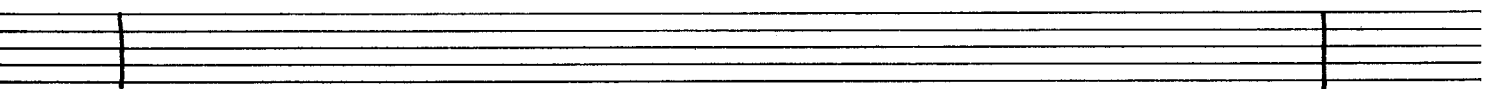
Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various note values, accidentals (sharps and flats), and a double bar line at the end of the first staff.

Handwritten musical notation on a single staff. It features a wavy line representing a tremolo or vibrato effect, followed by a measure with a fermata and a circled '8' below it, indicating an eighth note.

Handwritten musical notation on ten staves, including a 'Solo' section. The notation is heavily annotated with guitar chords and performance instructions:

- Staff 1:** Chords: F7, F#7, F7. Instruction: "Bow" above the first measure.
- Staff 2:** Chords: F#7, F7, F#7, F7.
- Staff 3:** Chords: G#7, G7, A7, Bb7.
- Staff 4:** Chords: B7, Bb7, A7, G#7, G7, C7.
- Staff 5:** Chords: F7, F#7, F7.
- Staff 6:** Chords: F#7, F7, F#7.
- Staff 7:** Chords: F7, followed by two triplet markings (indicated by a '3' and a bracket) over the final notes.

②





# TALE OF THE FINGERS - P.C.

BOW

DRUMS INTRO

B $\flat$

B $^{\circ}$

C-7

F7

B $\flat$

F-7

B $\flat$ 7

E $\flat$

E $^{\circ}$

F-7

B $\flat$ 7

E $\flat$

C-7

F7

B $\flat$

3

A-7

D7

G-7

C7

C-7

F7

B $\flat$

B $^{\circ}$

C-7

F7

(2)

B $\flat$

C-7

F7

B $\flat$

B $^{\circ}$

C-7

F7

B $\flat$

F7

B $\flat$

F-7

B $\flat$ 7

Detailed description: This is a handwritten musical score for a piece titled 'Tale of the Fingers' in P.C. (Percussion/Cello) style. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). It begins with a 'DRUMS INTRO' section marked with a '3' over a bar line, followed by a 'BOW' section. The music consists of eighth and sixteenth notes, often beamed together in groups. Chords are indicated by letters below the staff, including B-flat, C-7, F7, B-flat, F-7, B-flat7, E-flat, E-flat, F-7, B-flat7, E-flat, C-7, F7, B-flat, A-7, D7, G-7, C7, C-7, F7, B-flat, B-flat, C-7, F7, B-flat, B-flat, C-7, F7, B-flat, F-7, and B-flat7. A circled '2' is placed above the staff in the eighth measure of the eighth line. The score ends with a double bar line.

Handwritten musical score consisting of 11 staves of music. Each staff contains a melodic line with notes and rests, and a corresponding guitar chord diagram below it. The chords are labeled as follows:

- Staff 1: Eb, E<sup>o</sup>
- Staff 2: F-7, Bb7
- Staff 3: Eb, C-7, F7, Bb
- Staff 4: A-7, D7
- Staff 5: G-7, C7, C-7, F7
- Staff 6: Bb, B<sup>o</sup>
- Staff 7: E-7, F7
- Staff 8: Bb, C-7, F7<sup>3</sup>, Bb (with a circled '3' above the F7)
- Staff 9: B<sup>o</sup>, C-7, F7
- Staff 10: Bb, F-7, Bb7, Eb
- Staff 11: E<sup>o</sup>, F-7
- Staff 12: Bb7, Eb, C-7, F7

Handwritten musical score consisting of 12 staves of music. The score includes various guitar chord diagrams and chord labels. The chords are as follows:

- Staff 1: Bb, A-7
- Staff 2: D7, G-7, C7
- Staff 3: C-7, F7, Bb
- Staff 4: B<sup>0</sup>
- Staff 5: C-7, F7, Bb, C-7, F7
- Staff 6: Bb, B<sup>0</sup>
- Staff 7: C-7, F7
- Staff 8: Bb, F-7, Bb7, Eb
- Staff 9: Bb7, Eb, C-7, F7, Bb
- Staff 10: A-7, D7
- Staff 11: G-7, C7, C-7

A circled '4' is written on the 5th staff.

F7 Bb

Bb C-7

(5) F7 Bb C-7 F7

Bb

## CLASSIC BASS SOLOS

two eighths on a downbeat and upbeat like an eighth-note triplet with the first eighth having the value of the first two eighths of the triplet, and the second eighth the value of the third eighth of the triplet. It's also possible to think of the first two eighths on a downbeat and upbeat like a dotted eighth and sixteenth. This swing feel is generated in "Blues By Five" by Miles Davis. Nontraditional blues, especially found in jazz, often contain progressions with deviations in the framework. "Blues By Five" uses a 12-bar framework with the following progression:

*Bb/Eb7/Bb7//Eb7//Bb7/G7+9/Cm7/F7/Bb7/G7/Cm7/F7/*

The Miles Davis Quintet is considered one of the finest groups in jazz history. In 1956, they released four LPs with the Prestige label. "Blues By Five" was recorded on an album entitled *Coolin'* [Prestige, 24053]. It was later released on a two-record set entitled *Miles Davis* [Pres-

tige, 24001]. "Blues By Five" is approximately ten minutes of 36 12-bar cycles (choruses). It begins with the rhythm section: Red Garland-piano, Paul Chambers-bass, and Philly Joe Jones-drums. Garland states the "head" of the tune over two choruses. Then Miles takes an eight-chorus trumpet solo, John Coltrane on tenor sax takes a seven-chorus solo, Garland takes a five-chorus solo, then comes the bass solo over five choruses.

Chambers constructs his ideas by using the notes from the blues scale: R, (2), b3, 3, 4, #4, 5, (6), b7/(b2, b6, 7 passing tones). You might consider the modern representation of the blues scale to employ all 12 pitches of the chromatic scale. As Charlie Parker once said, you can use all 12 tones in a tune, you just have to put them in the right place at the right time.

Chambers' sense of melody is captivating. When soloing, he usually creates two-to-three-bar phrases comprising primarily eighth notes. He occasionally employs a four-bar phrase—for example, measures 5-8 in his last solo chorus of "Blues By Five." On each chorus in this tune,

the phrases over the first seven measures are constructed from the Bb blues scale. In the eighth measure, he makes a transition to imply the G7+9 sonority, then bases his construction on the C blues scale in measure 9 and the F blues scale in measure 10, and settles back into Bb blues over the turnaround in measures 11 and 12.

This tune is a blues in Bb. We've avoided using a key signature in the transcription because a blues contains more accidentals than a conventional key sign represents. Other noteworthy examples of Chambers' technical agility are his frequent sliding and use of pull-offs. The framework continues with seven choruses of Garland and Jones "trading fours," then Garland restates the "head" over two choruses to end the tune.

The quintet often explored different textural combinations. Whether Miles and/or Trane were blowing or laying out, the rhythm section continued to render hard-driving bop as a trio, anchored by the magnificent, assertive playing of Paul Chambers.

## Blues By Five

Double Bass  
J = 198 swing feel | straight eighths |

1 *Bb7* *Eb7* *Bb7* *Eb7*

6 *Bb7* *G7add9* *Cm7* *F7*

11 *Bb7* *G7* *Cm7* *F7* *Bb7* *Eb7* *Bb7*

16 *Eb7* *Bb7* *G7add9*

21 *Cm7* *F7* *Bb7* *G7* *Cm7* *F7* *Bb7*

*b, # = 1/4 lower*  
*b, # = 1/4 higher*

BLUES BY FIVE BY MILES DAVIS. COURTESY OF PRESTIGE MUSIC. All rights reserved. Used by Permission.

# The Art Of Soling

26 E $\flat$ 7 B $\flat$ 7 E $\flat$ 7

31 B $\flat$ 7 G7add9 Cm7 F7 B $\flat$ 7 G7

36 Cm7 F7 (4) B $\flat$ 7 E $\flat$ 7 H P B $\flat$ 7 H P

41 E $\flat$ 7 B $\flat$ 7 G7add9 Cm7

MUSIC CONTINUES

# The Art Of Soling

## Blues By Five continued

46 F7 B $\flat$ 7 G7 Cm7 F7 (5) B $\flat$ 7 E $\flat$ 7

51 B $\flat$ 7 E $\flat$ 7 B $\flat$ 7

56 G7add9 Cm7 F7 B $\flat$ 7 G7 Cm7 F7

END OF MUSIC

SO WHAT — P.C. LINE ON M. DAVIS SOLO

Handwritten musical notation on a single staff, starting with a bass clef and a "D-7" chord symbol. The melody consists of eighth and quarter notes with various accidentals.

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff, including a circled "2" with an arrow pointing to a specific measure.

Handwritten musical notation on a single staff, featuring several chords with sharp and flat accidentals.

Handwritten musical notation on a single staff, starting with an "Eb-" chord symbol.

Handwritten musical notation on a single staff, continuing the complex melodic line.

Handwritten musical notation on a single staff, starting with a "D-" chord symbol.

Handwritten musical notation on a single staff, ending with a double bar line.

②

Handwritten musical notation on a single staff, starting with a circled "2" and a double bar line.

Handwritten musical notation on a single staff, featuring a double bar line and a slash through the staff.

Handwritten musical notation on a single staff, featuring several chords with sharp and flat accidentals.

Handwritten musical notation on a single staff, continuing the melodic line.





DEXTERITY — P.C. SOLO  
1 GOT RHYTHM CHANGES

(A)

Handwritten musical notation for section A, measures 1-6. The notation is on a single staff with a bass clef and a key signature of one flat. Measure 1 starts with a treble clef and a 'Y' marking. Measure 2 has a bracket labeled '2ND FINE ONLY' above it. Measure 3 has a '1' marking above it. Measure 4 has a '2/3' marking above it. Measure 5 has a '1' marking above it. Measure 6 ends with a double bar line.

(B)

Handwritten musical notation for section B, measures 1-2. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 1 starts with a treble clef and a 'Y' marking. Measure 2 ends with a double bar line.

D.C. TO THIRD ENDING

Handwritten musical notation for section B, measures 3-12. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 3 starts with a treble clef and a '3' marking. Measure 4 has a 'Y' marking. Measure 5 has a 'Y' marking. Measure 6 has a 'Y' marking. Measure 7 has a 'Y' marking. Measure 8 has a 'Y' marking. Measure 9 has a 'Y' marking. Measure 10 has a 'Y' marking. Measure 11 has a 'Y' marking. Measure 12 ends with a double bar line.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The first staff begins with a circled number '3'. The second staff has a circled '3' above the first measure. The third staff features a triplet of eighth notes. The fourth staff has a circled '3' below a triplet of eighth notes. The fifth staff contains a circled '3' above a triplet of eighth notes. The sixth staff has a circled '3' above a triplet of eighth notes. The seventh staff has a circled '3' above a triplet of eighth notes. The eighth staff has a circled '3' above a triplet of eighth notes. The ninth staff has a circled '3' above a triplet of eighth notes. The tenth staff has a circled '3' above a triplet of eighth notes. The notation is dense and appears to be a complex piece of music, possibly a study or a short composition.

F-Rythm                      Dexterity                      solo by Paul Chambers

The image shows a handwritten musical score for a piece titled "Dexterity" by Paul Chambers. The score is written on ten staves. The first staff contains the title and the performer's name. The music is written in a style characteristic of bebop, with complex rhythmic patterns and chromatic lines. Key annotations include "1.3" above the second staff, "2." above the third staff, and "37 37" above the second staff. The notation includes various note values, rests, and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line on the tenth staff.

A handwritten musical score consisting of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The score is written in a single system with a vertical bar line at the end of the tenth staff. Annotations include "r37" written above the third staff, "AW" written below the first staff, and "r37" written above the tenth staff. The music appears to be a single melodic line, possibly for a guitar or a similar instrument, given the use of "r" for a barre and the rhythmic patterns.