

J. S. Bach
Cello Suite 1, BWV 1007: Courante
Performing edition for trombone by
Douglas Yeo

Courante ♩ = 98

mf

(* see footnote)

5

9

13

p *crescendo poco a poco*

17

mf

21

25

subito p

29

mp

32 6 5 6 etc... 7

mf *rit.*

36 *a tempo*

p *crescendo poco a poco*

40

rit. *f*

Footnote:

Measure 2 , beat 1: In source "B" (manuscript copy by Johann Peter Kellner, 1726), the second note of this beat is a "g."