

# Romanian Folk Dances

**B. Bartok**  
for Guitar Solo

Arr. & Digit. by K.Minami

## 1. Stick Game

*Allegro moderato* ♩ = 86

6a.=Re

BV.....

6

*cresc.*

*sf*

*sf*

12

*cresc.*

*sf*

*sf*

18

24

Bill.....

*cresc.*

30

*sf*

*sf*

37

Bill.....

43

*cresc.*

*sf*

*sf*

### 2. Peasant Costume

**Allegro** ♩ = 116

*Pizzicato*

Musical score for '2. Peasant Costume' in 2/4 time, marked Allegro (♩ = 116) and Pizzicato. The score consists of three systems of staves. The first system starts at measure 49 and ends at 53. The second system starts at measure 54 and ends at 58. The third system starts at measure 59 and ends at 63. The piece concludes with a double bar line and repeat dots. A circled '3' is placed above the final measure.

la 2.votta: poco rit.

### 3. Standing Still

**Andante** ♩ = 90

Musical score for '3. Standing Still' in 3/4 time, marked Andante (♩ = 90). The score consists of eight systems of staves. The first system starts at measure 65 and ends at 70. The second system starts at measure 71 and ends at 76. The third system starts at measure 77 and ends at 82. The fourth system starts at measure 83 and ends at 87. The fifth system starts at measure 88 and ends at 92. The sixth system starts at measure 93 and ends at 98. The seventh system starts at measure 99 and ends at 104. The piece concludes with a double bar line and repeat dots. Performance markings include 'simile', 'poco rall.', and 'smorzando'. Various fingering numbers (1-5) and articulation marks (accents, slurs) are present throughout the score.

### 4.Mountain Hom Song

Moderato ♩ = 95

*molto espr.*

Musical score for 'Mountain Hom Song' in 3/4 time, Moderato (♩ = 95). The score is written for a guitar-like instrument (6a=Re) and includes fingerings (1-4), breath marks (p), and articulation (accents). It features several triplet patterns and dynamic markings. Measure numbers 105, 111, and 117 are indicated. The piece concludes with a final cadence in 2/4 time, marked with a circled 'i' and 'Ar.12'.

### 5.Romanian Garden Gate

Allegro ♩ = 104

Musical score for 'Romanian Garden Gate' in 2/4 time, Allegro (♩ = 104). The score is written for a guitar-like instrument (6a=Re) and includes fingerings (1-4), breath marks (p), and articulation (accents). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *sf*. The score includes various ornaments such as 'Ar.12', 'Ar.19', and 'Ar.Oct.'. Measure numbers 123, 129, 133, 137, 142, and 146 are indicated. The piece concludes with a final cadence in 2/4 time, marked with a circled 'i' and *sf*.

# 6.Little One

Allegro ♩ = 110

6a=Re 151

BV.....

156

BIII.....

*sf*

F.9

(Piu Allegro)

162

*sf*

BIII.....

169

BVIII.....

F.8

175

BVII.....

182

BIX.....

188

F.8 (6)

195

*Pizz.*

*Nat.*

201

207

*sf*

*sf*

Detailed description: This is a musical score for a piece titled '6.Little One' in Allegro tempo, with a metronome marking of 110. The score is written for a single melodic line on a treble clef staff. It begins at measure 151 and ends at measure 207. The key signature has one sharp (F#). The score is divided into several sections by repeat signs and first/second endings. Section markers include BV, BIII, BVIII, BIX, and BVII. Performance instructions include *sf* (sforzando), *Pizz.* (pizzicato), and *Nat.* (natural). The tempo changes to *Piu Allegro* around measure 162. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 151, 156, 162, 169, 175, 182, 188, 195, 201, and 207 are clearly marked at the beginning of their respective staves.