

# Chasing Cars

SNOW PATROL

Arr. by Ludy

tempo = 110

Voice

We'll

Piano

Detailed description: This system contains the first two measures of the song. The voice part is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It starts with a whole rest in the first measure, followed by a dotted quarter note in the second measure, and a quarter note in the third measure. The piano accompaniment consists of two staves. The right hand plays a steady eighth-note pattern in the treble clef. The left hand has a whole rest in the first two measures and a half note in the third measure.

Pno.

do it all  
don't quite know

Eve - ry - thing  
How to say

Detailed description: This system contains measures 3, 4, and 5. The piano accompaniment continues with the same eighth-note pattern in the right hand and a half note in the left hand. The voice part enters in measure 3 with a dotted quarter note, followed by a quarter note in measure 4, and a quarter note in measure 5. The lyrics are aligned with the notes.

Pno.

On our own  
How I feel

Detailed description: This system contains measures 6, 7, and 8. The piano accompaniment continues with the same eighth-note pattern in the right hand and a half note in the left hand. The voice part enters in measure 6 with a dotted quarter note, followed by a quarter note in measure 7, and a quarter note in measure 8. The lyrics are aligned with the notes.

We don't need words  
 Those three words

Piano accompaniment (Pno.) consists of a right-hand melody of eighth notes and a left-hand bass line with a long note and a slur.

I said - ny - thing Or  
 too much but

Piano accompaniment (Pno.) consists of a right-hand melody of eighth notes and a left-hand bass line with a long note and a slur.

a - ny - one If I lay  
 not e - nough

Piano accompaniment (Pno.) consists of a right-hand melody of eighth notes and a left-hand bass line with a long note and a slur.

here If I just lay here

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

Would you lie with me and just for-get the world

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

1. I

Piano accompaniment (Pno.) consisting of a right-hand melody and a left-hand bass line.

2.

For-get what we're told Be-fore we get

Piano accompaniment for the first system, consisting of a treble and bass clef staff with a grand staff bracket on the left labeled 'Pno.'. The music is in A major (three sharps) and 4/4 time. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note melody in the right hand and a block-chord bass line in the left hand.

too old Show me a gar - den that's

Piano accompaniment for the second system, continuing the same musical style as the first system. The vocal line has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note melody and block-chord bass line.

burst - ing in - to life

Piano accompaniment for the third system, continuing the same musical style. The vocal line has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note melody and block-chord bass line.

Let's waste time

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a simple bass line with a long slur.

Chas - ing cars A - round our heads

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a simple bass line with a long slur.

I

Piano accompaniment (Pno.) consisting of a treble and bass clef staff. The treble staff has a melody of eighth notes, and the bass staff has a simple bass line with a long slur.

need your grace To re - mind me

Pno.

To find my own

Pno.

If I lay here am If I just All that I

Pno.

lay ever here was

Would you lie to me and  
Is here in your per - fect eyes

Pno.

The first system of the musical score is in A major (two sharps). The vocal line consists of three measures. The piano accompaniment features a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand.

just for - get the world  
They're all I can see

For - get what we're  
I don't know

Pno.

The second system continues the musical score. The vocal line has two measures. The piano accompaniment maintains the same rhythmic pattern as the first system.

told where

Be - fore we get too old  
Confused about how as well

Pno.

The third system concludes the musical score. The vocal line has two measures. The piano accompaniment remains consistent throughout.

Show me a gar - den that's burst - int in - to life  
 Just know that these things will ne - ver change for us at all

Pno.

All that I here  
 If I lay

Pno.

If I just lay here Would you lie

Pno.



with me and just for-get the world

Pno.

The first system of the musical score consists of three measures. The vocal line (top staff) has lyrics: "with me and just for-get the world". The piano accompaniment (Pno.) is shown in two staves: the right hand (treble clef) plays a steady eighth-note accompaniment, and the left hand (bass clef) plays a sustained bass line with a long slur across the first two measures.

Pno.

The second system of the musical score consists of two measures. The vocal line (top staff) is empty. The piano accompaniment (Pno.) is shown in two staves: the right hand (treble clef) continues the eighth-note accompaniment, and the left hand (bass clef) has a single note in the first measure.

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