

HERE I AM

(Just When I Thought I Was Over You)

Words and Music by
NORMAN SALLITT

Moderately Slow

legato mp

Ped. * *simile*

Cadd2 C

Here I am,

p

Em7 Am Em7

play-ing with those mem-'ries a-gain; and

A7-9 Dm Dm(#7)

just when I thought time had set me free,

The musical score is written for piano and voice. It begins with a 4/4 time signature and a tempo marking of 'Moderately Slow'. The piano part features a flowing accompaniment with a 'legato mp' instruction. The vocal line enters with the lyrics 'Here I am,'. The score includes several guitar chord diagrams: Cadd2, C, Em7, Am, A7-9, Dm, and Dm(#7). Performance markings include 'Ped.' (pedal), 'simile', and 'p' (piano). The piece concludes with a triplet of eighth notes in the vocal line.

Here I Am - 5 - 1
1588HSMX - 5 - 1

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Dm7



those thoughts of you — keep taunt - ing me. Hold - ing

Cadd2



C



Em7



Am



you;
2.(See additional lyrics) a feel - ing I nev - er out -

* simile.

Em7



A7-9



grew, though each and ev - 'ry part of me has —

Dm



Dm(#7)



Dm7



— tried, on - ly you can fill that — space in -



side. So, there's no sense pre - tend - ing, my



heart is not mend - ing. Just when I thought — I was o - ver you, and



just when I thought — I could stand — on my own, — oh, ba -



— by those mem - 'ries come crash - ing through; and I just

Am

1. Dm7 Em7 Fmaj7

can't _____ go on with - out _____

mp

C G/B Dm Em7 Fmaj7

you. _____ 2. On my

mp *f* *mp*

Ped.

2. Dm7 Em7 Fmaj7 Dm7 Em7

on with - out; _____ go on with -

f

Fmaj7 Dm7 Em7 Fmaj7

out; _____ it's just no good with - out _____

molto ritard.

you.
 Bkgr. Just when I thought — I was o - ver you, With - out

a tempo

you.
 just when I thought — I could stand — on my own. — With - out

Repeat and fade

2. On my own;
 I've tried to make the best of it alone.
 I've done ev'rything I can to ease the pain,
 But only you can stop the rain.
 I just can't live without you;
 I miss ev'rything about you.
 Just when. . .