

Get the Funk Out

Words and Music by Nuno Bettencourt and Gary Cherone

Tune down 1/2 step:
(low to high) E \flat -A \flat -D \flat -G \flat -B \flat -E \flat

Intro
Moderate Rock $\text{♩} = 108$

(Drums & Bass)

C

5

mf
w/ dist.

T
A
B

3

f
*P.S.

10

*Rub edge of pick up the string, producing a scratchy sound.

Verse

C5 B \flat 5

C5 B \flat 5

C5

Csus4

C

1. If you don't like what you see here, _____ no - bod - y wants to take you
2. See additional lyrics

P.M. --| P.M. --| P.M. --|

C5 B \flat 5

N.C.

pris - 'ner. _____

P.M. ---| P.M. -----| P.M. ---|

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C5 Bb5 C5 Bb5 C5 Csus4 C

So let me make it nice and clear, dear, _____ the ex - it _____ is

3/5 3/5 3 3 3/5 3 5 5 6 5 5 0 0

C5 Bb5 N.C.

right there. _

3/5 3/5 3 3 3/5 3 3 0 3/5 3 1 3 1 0 3 0 3/5 3 1 3 1 0 0

C5 Bb5 C5 Bb5 C5 Csus4 C

I don't_ mean to be rude, dude, _____ but you bet - ter change your

3/5 3/5 3 3 3/5 3 5 5 6 5 5 0 0

C5 Bb5 N.C.

at - ti - tude. I don't like what I see here. _____

3/5 3/5 3 3 3/5 3 1 3 1 0 3 0 3/5 3 1 3 1 0 0

Pre-Chorus

Bb5

C5

_____ You're all _____ in - vit - ed to the par - ty. _____ You know _____ you did - n't have to come.

P.M. --|

Eb9

F9

No rot - ten ap - ple's gon - na spoil _____ my funk. _____ If you

P.M. --|

Chorus

G

don't like _____ what you see here, _____ a get the

C

F

funk out. _____ We won't

G

try to force feed you. A get the

3 5 6 3 3 5 6 3 0 0 | 3 5 6 3 3 5 6 3 0 0

C F

funk out. Hey, Pat - rick!

3 5 5 3 0 6 7 7 6 7 | 5 7 8 6 7 5 7 8 8 7 5 5 7

N.C.(C)

Not bad for a basic - 'lly white boy.

P.S. P.M. ---|

(7) | X 17 0 0

2.

F G7

If you don't like — what you

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole rest, followed by quarter notes G4, A4, B4, and G4. The guitar accompaniment features a rhythmic pattern of eighth notes and chords, with a 'P.M. --|' instruction. The bass line consists of eighth notes: 5, 7, 8, 6, 7, 5, 7, 8, 8, 7, 5, 5, 7.

C7

see here, — a get the funk out. —

Detailed description: This system contains the third and fourth lines of music. The vocal line has quarter notes G4, A4, B4, and G4, followed by a quarter rest. The guitar accompaniment continues with a similar rhythmic pattern and 'P.M. --|' instruction. The bass line includes eighth notes: 3, 3, 5, 6, 6, 6, 5, 6, 6, 3, 5, 6, 7, 7, 6, 7.

F G7

We won't try to — force —

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a whole rest, followed by quarter notes G4, A4, B4, and G4. The guitar accompaniment features a rhythmic pattern and 'P.M. --|' instruction. The bass line consists of eighth notes: 5, 7, 8, 6, 7, 5, 7, 8, 8, 7, 5, 5, 7, 3, 5, 6, 6, 5, 6, 6, 4, 4, 3, 4, 4.

N.C.

feed you. — A get the...

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has quarter notes G4, A4, B4, and G4, followed by a quarter rest and a quarter note G4 marked with an 'x'. The guitar accompaniment features a rhythmic pattern and 'P.M. --|' instruction. The bass line includes eighth notes: 3, 3, 5, 6, 6, 6, 5, 6, 6, 5, 3, 5, 3, 3, 5, 3, 5, 5, 3, 5, 4, 3.

E^b
8va

F
8va

G
8va

C *loco* **F**

G

1 1 3 2 3 1 1/2

C **F**

If you

1 1 6 6

Chorus

G7

don't like — what you see here, — get the

loco

P.M. - - | P.M. - - |

3 3 5 6 6 6 5 6 6 3 5 6 6 6 5 6 6

C7 **F**

funk out. — We won't

3 3 5 6 7 7 6 7 5 7 8 6 7 5 7 8 8 7 5 5 7

G7

try to — force — feed you. — A get the...

P.M. --| P.M. --|

3 3 5 6 6 6 5 6 6 3 6 6 3 6 6 3 6 6 3

If — you

5 3 5 3 3 5 3 5 5 3 5 4 3 5 4 3 5 4 3 1 1 3 1 1 2

Outro-Chorus

G

don't like — what you see here, — get the

3 3 5 6 3 3 5 6 3 0 0 3 5 6 3 3 5 6 3 0 0

C F

funk out. — We won't

3 5 5 3 0 6 7 7 6 7 5 7 8 6 7 5 7 8 8 7 5 5 7

G

try to — force — feed you. — Get the

3 5 6 3 3 5 6 3 0 0 3 5 6 3 3 5 6 3 0 0

C F

funk out. — If you

3 5 5 3 0 6/7 7 6 7 5 7/8 6 7 5 7/8 8 7 5 5 7

G7

don't like — what you see here, — get the

P.M. --| P.M. --|

3 5 6 6 6 5 6 6 3 6 6 3 5 6 6 6 5 6 6 6 3 6 6

C7 F

funk out. — We won't

3 3 5 6 7 7 6 7 5 7/8 6 7 5 7/8 8 7 5 5 7

G7

try to _____ force _____ feed you. _____ A get the...

P.M. --| P.M. --|

3 3 5 6 6 6 5 6 6 3 4 4 3 4 4 3 4 4 3 4 4 3 4 4

5 3 5 3 3 5 3 5 5 3 5 4 3 5 4 3 5 4 3 1 1 3 1 1 2

G5

P.M.-----| w/ bar

1 3 1 2 3 4 5 3 4 5 5 3 3

slack

Additional Lyrics

2. You can't please ev'rybody,
 But ev'rybody cannot please me.
 I don't like what I see here.
 That's why I do what I want to.
 So why don't you do,
 Do it to, a do it to me, hey.
 And if you don't like what you see,
 You can always leave the country.
 Yeah, yeah, yeah, yeah, oh.