

put your hands up piano version

Music by Ryuichi Sakamoto
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♩ = ca.84

F Am7 Dm7 F/C B^bM7 C7 F Am/C Gm/C

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The melody in the upper staff begins with a quarter note F, followed by a half note Am7, a dotted half note Dm7, a quarter note F/C, a quarter note B^bM7, a quarter note C7, a quarter note F, and a quarter note Am/C. The bass line features a steady eighth-note accompaniment. A slur covers the first two measures of the upper staff.

F Am7 Dm Dm/C ³ B^b Gm7 ³ C7sus4 C7

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The melody in the upper staff continues with a quarter note F, a half note Am7, a dotted half note Dm, a quarter note Dm/C, a quarter note B^b, a quarter note Gm7, a quarter note C7sus4, and a quarter note C7. Triplet markings (³) are placed above the Dm/C and Gm7 notes. The bass line continues with eighth-note accompaniment. A slur covers the first two measures of the upper staff.

F Am7 Dm7 F/C B^bM7 C7 F F7 Gm/F

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The melody in the upper staff continues with a quarter note F, a half note Am7, a dotted half note Dm7, a quarter note F/C, a quarter note B^bM7, a quarter note C7, a quarter note F, a quarter note F7, and a quarter note Gm/F. The bass line continues with eighth-note accompaniment. A slur covers the first two measures of the upper staff. The instruction *poco rit.* is written below the final measure of the upper staff.

F Am7 Dm Am/C B^bM7 Gm7 C7sus4 A/C#

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The melody in the upper staff continues with a quarter note F, a half note Am7, a dotted half note Dm, a quarter note Am/C, a quarter note B^bM7, a quarter note Gm7, a quarter note C7sus4, and a quarter note A/C#. The bass line continues with eighth-note accompaniment. A slur covers the first two measures of the upper staff. The instruction *a tempo* is written below the first measure of the upper staff.

Dm7 Cm7 F7 B^bM7 F/A Gm7 C7 F

F E^b/F F E^b/F F E^b/F F E^b/F

F Am7 Dm7 F/C B^bM7 C7 F Am/C Gm/C

F Am7 Dm Dm/C B^b Gm7 C7sus4 C7

F Am7 Dm7 F/C B^bM7 C7

put your hands up (piano version) ③

F F7 Gm/F F Am7 Dm Am/C B^bM7 Gm7

C7sus4 A/C# Dm7 Cm7 F7 B^bM7 F/A Gm7 C7

F F

Dm FM7/C B^bM7 C Dm F/C B^bM7 Em7^{(b5)/B^b}

a tempo

Am7 Dm7 Gm7 C7 Dm7 F/C B^bM7

F Eb/F F Eb/F F Eb/F F Eb/F

a tempo

F Am7 Dm7 F/C BbM7 C7 F Am/C Gm/C

F Am7 Dm Dm/C Bb Gm7 C7sus4 C7

F Am7 Dm7 F/C BbM7 C7 F F7 Gm/F

F Am7 Dm Am/C BbM7 Gm7 C7sus4 A/C#

put your hands up (piano version) (5)

Dm7 Cm7 F7 B^bM7 F/A Gm7 C7 F

F

poco rit. - - -

Dm FM7/C Gm7/B^b C Dm F/C B^bM7 Em7^(b5)/B^b

Am7 Dm7 Gm7 C7 Dm7 F/C B^bM7

rit. - - - - -

F E^b/F F E^b/F F E^b/F F Gsus4/B^b *gva*

a tempo

rit. - - - - -

gva