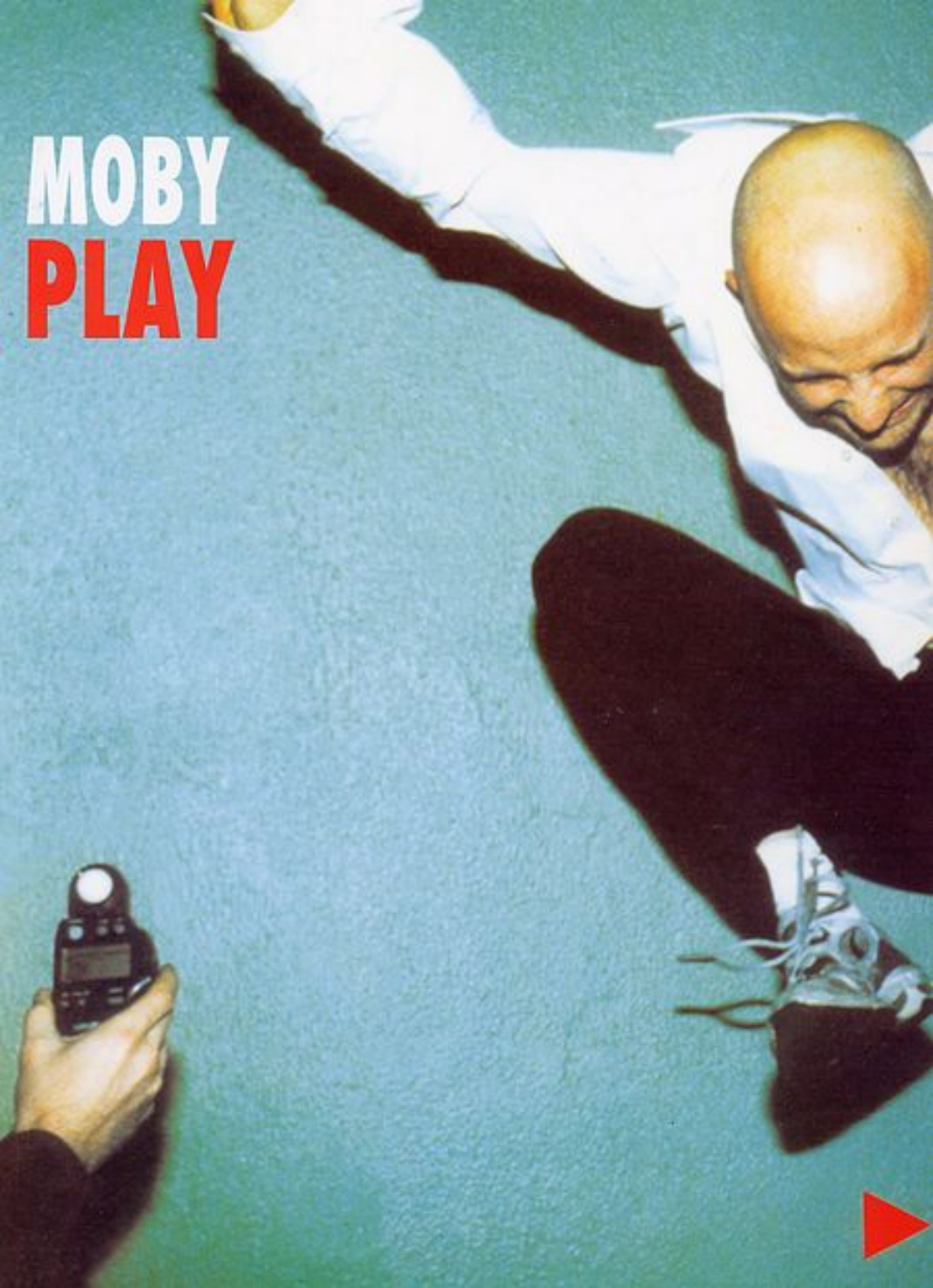
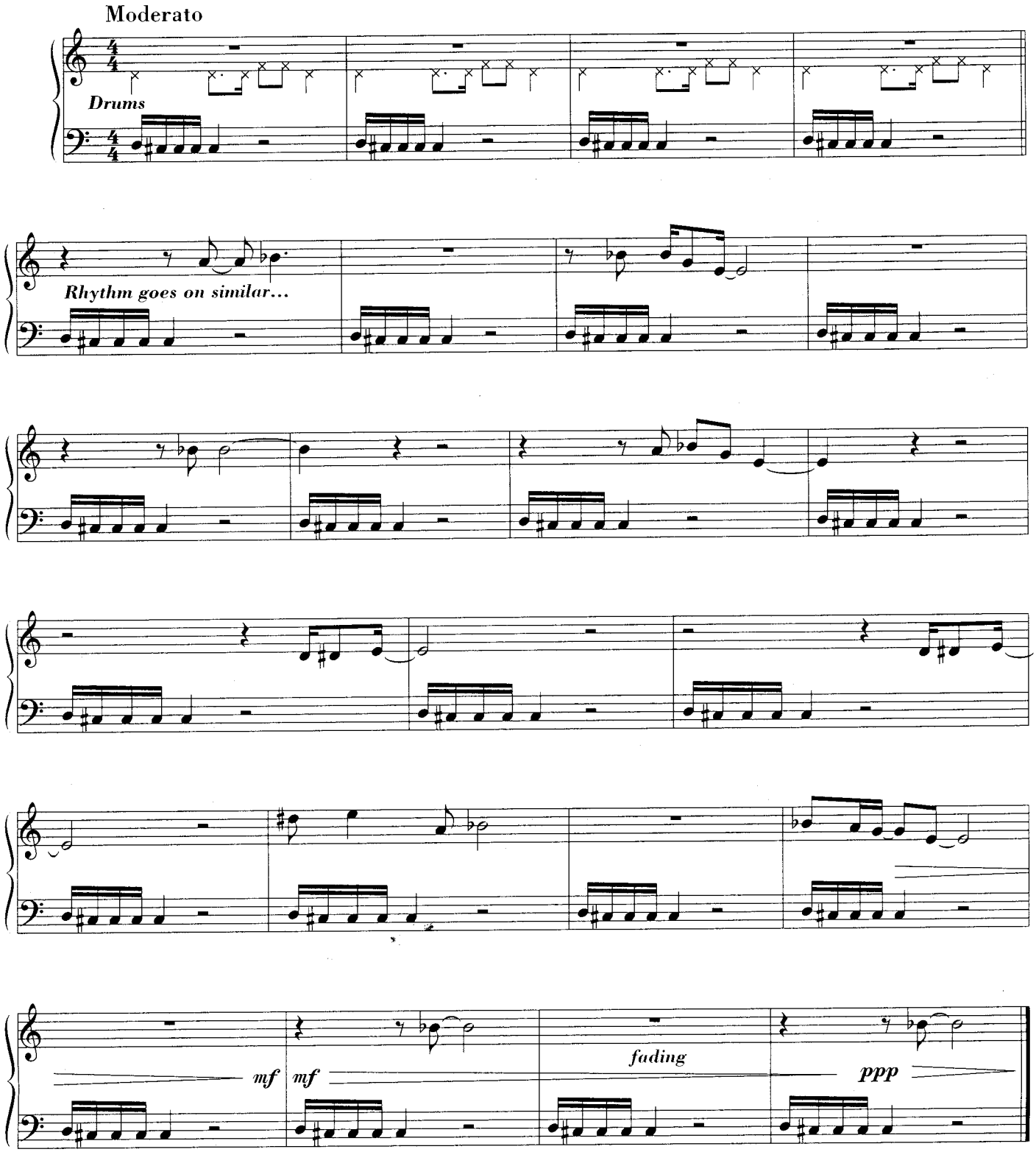
MOBY
PLAY



10 - 7

by Richard Hall



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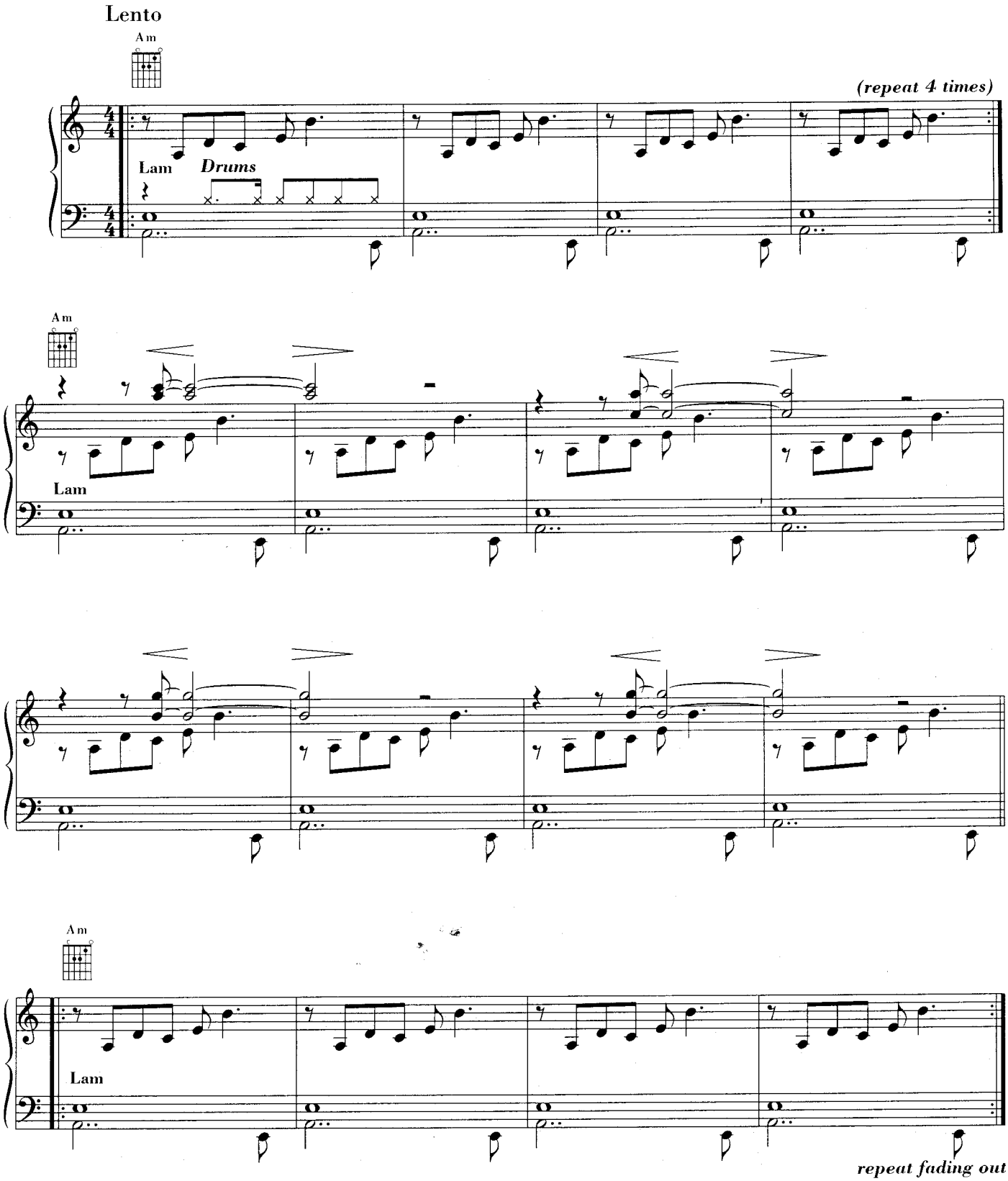
DOWN SLOW

by Richard Hall



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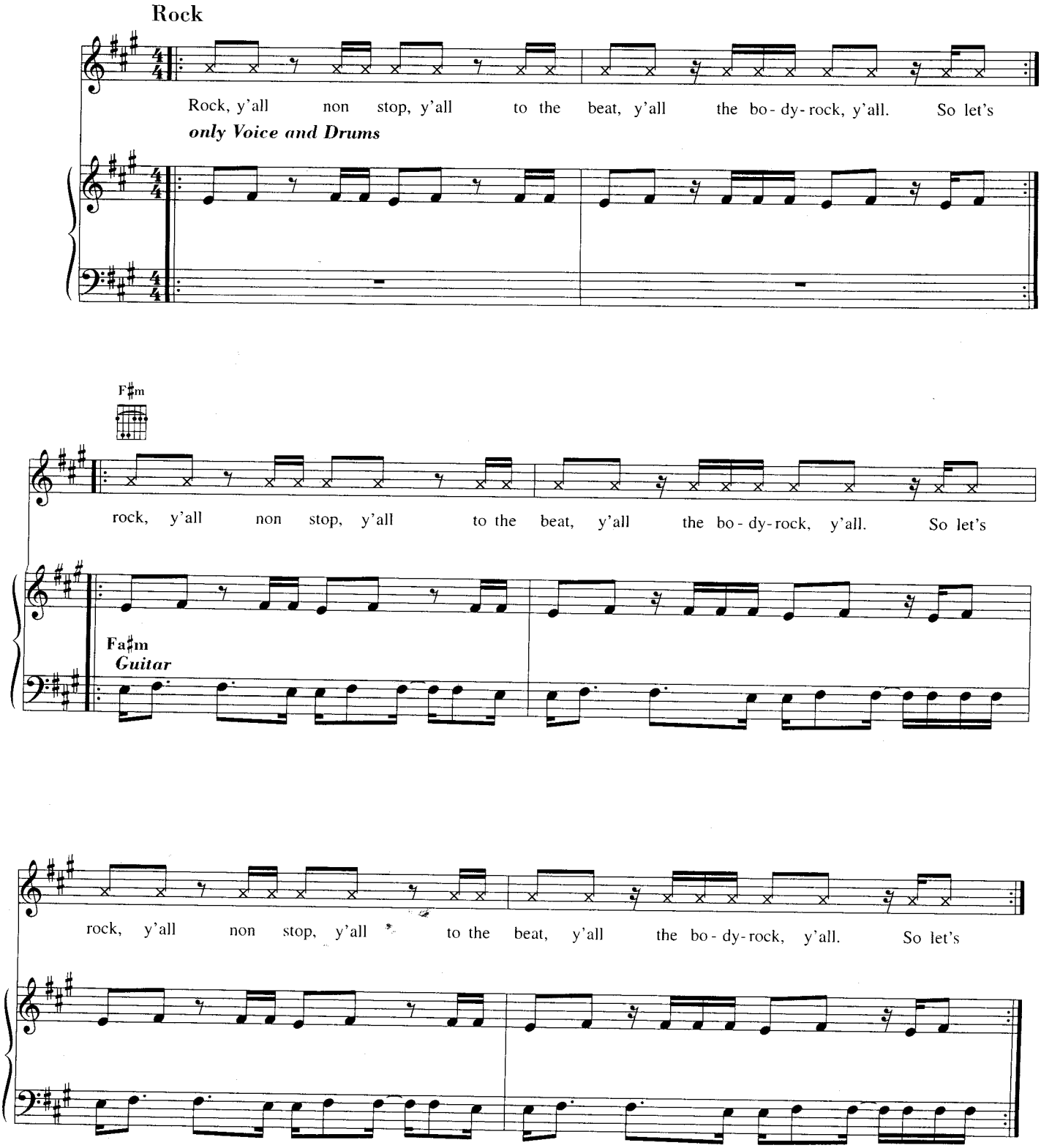
BODYROCK

by Richard Hall, Bobby Robinson, Gabriel M. Jackson



© 1998 by The Little Idiot Music/Warner Tamerlane Publ. Corp/Bobby Robinson Sweet Soul Music
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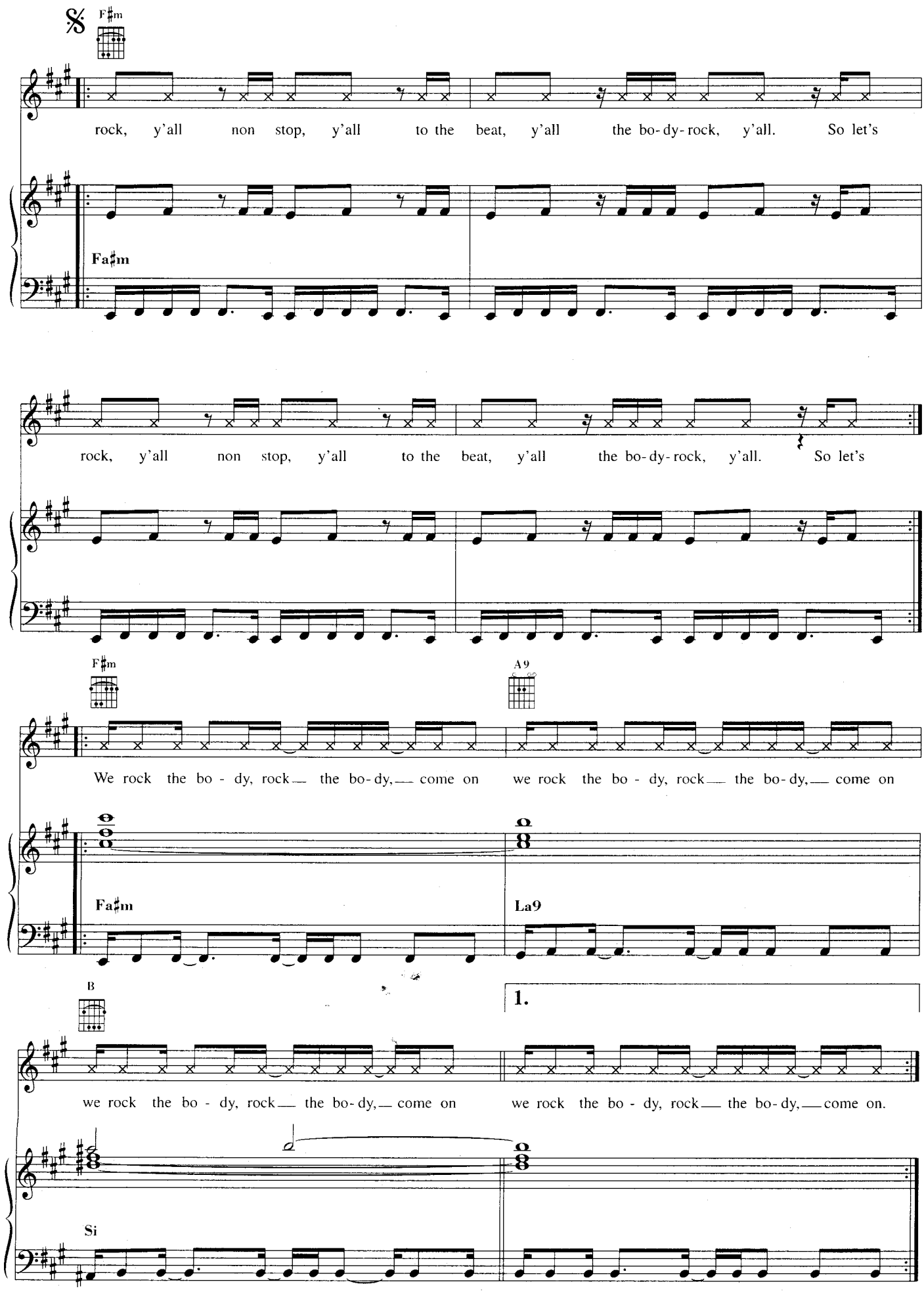
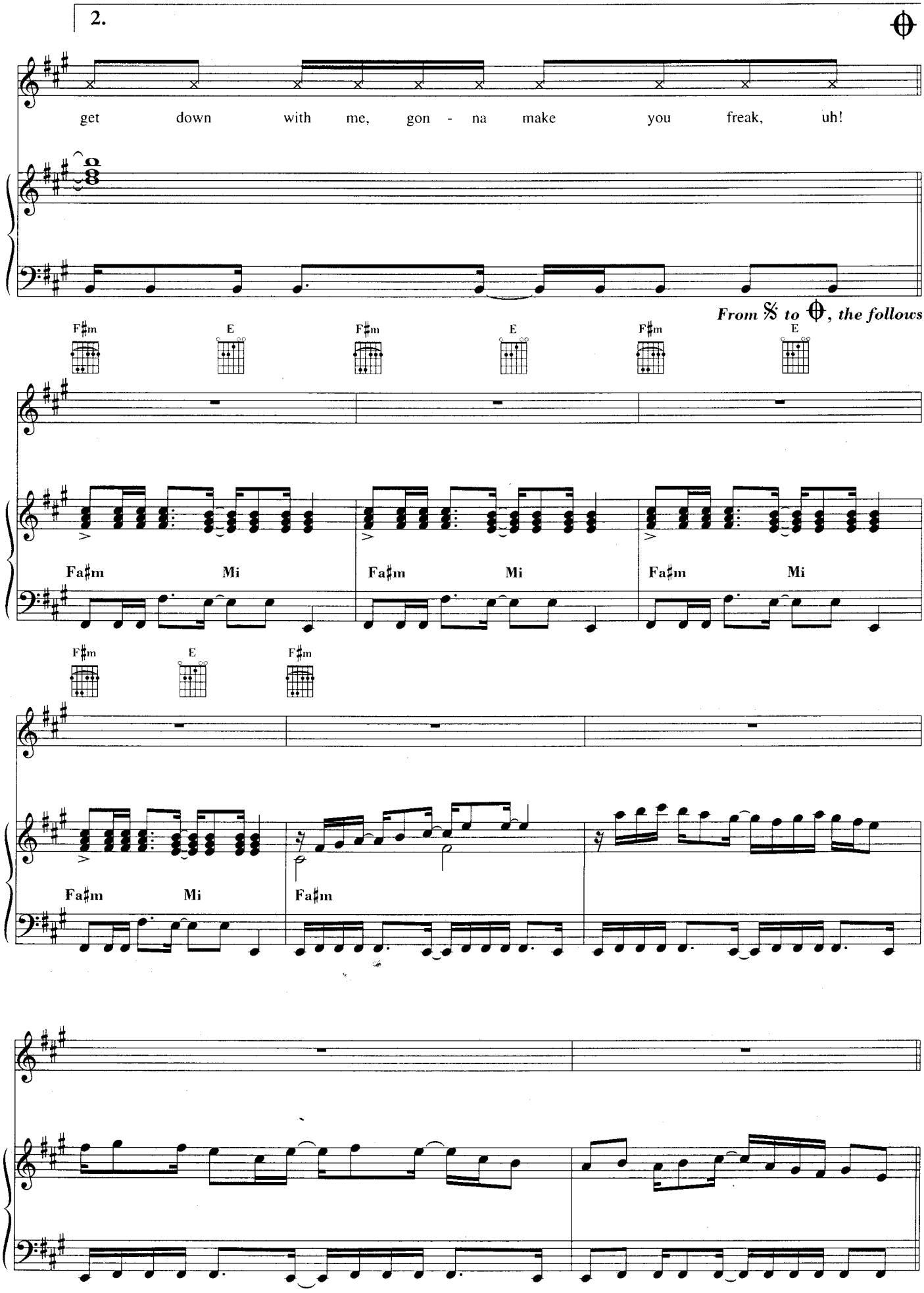
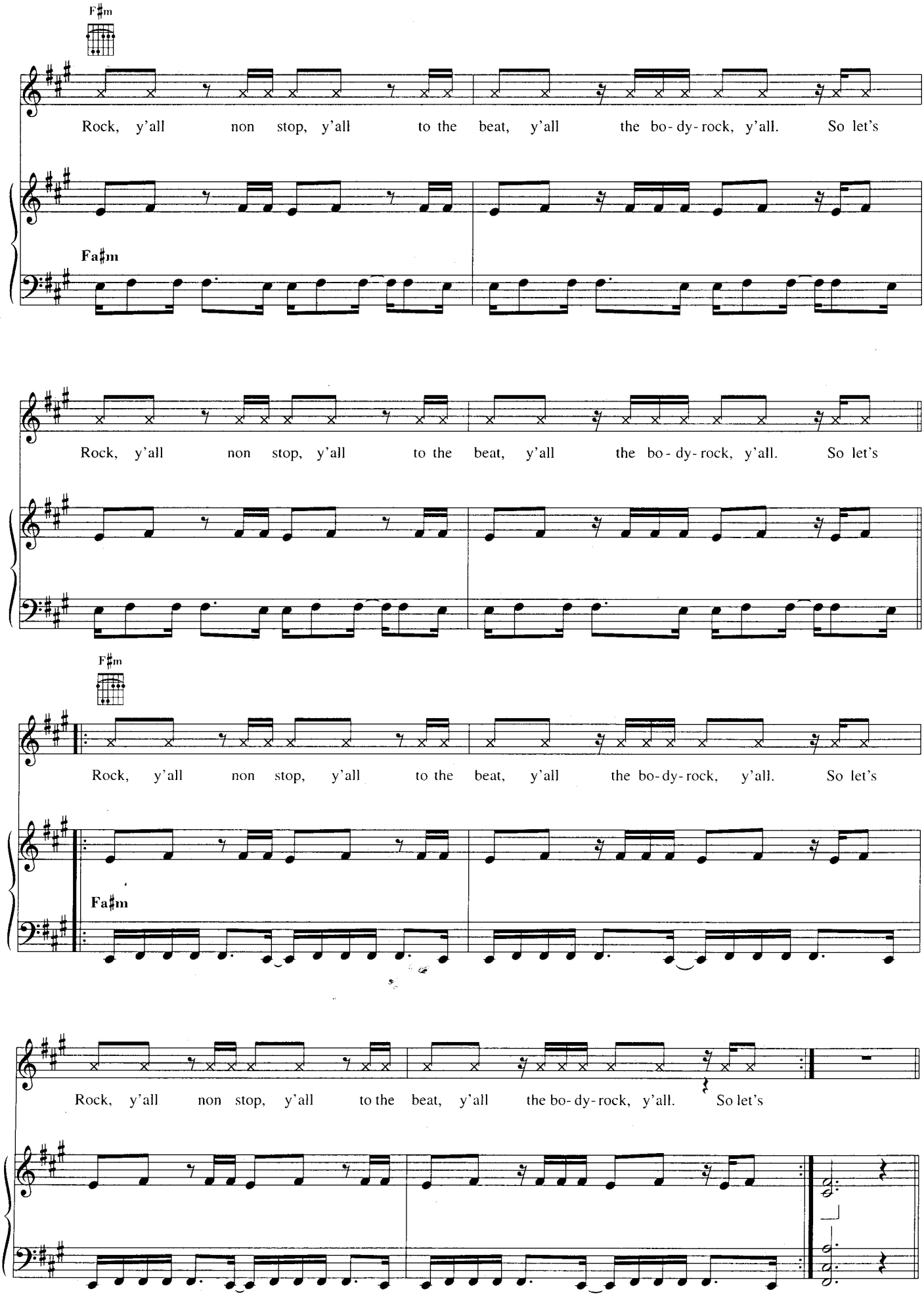
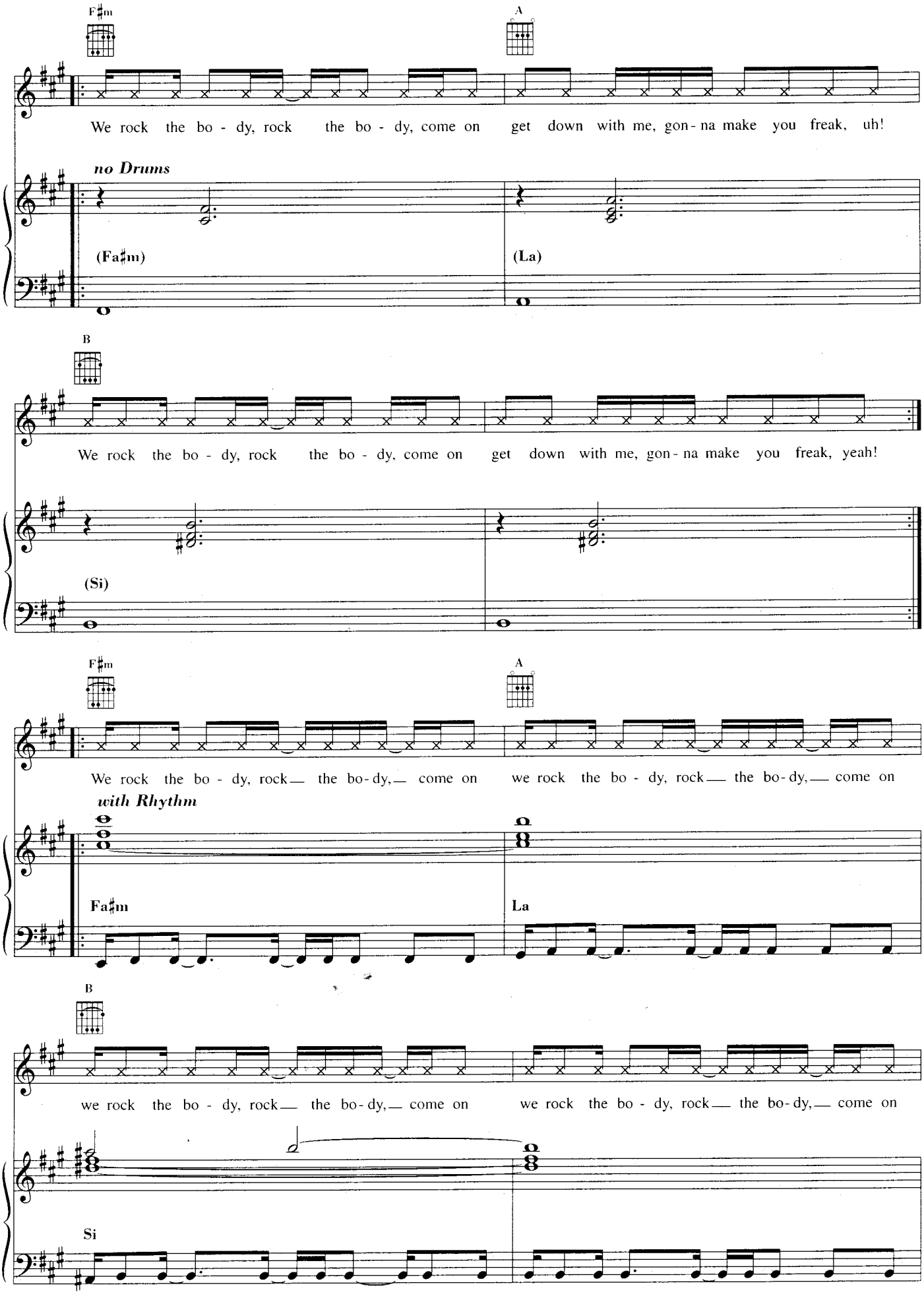
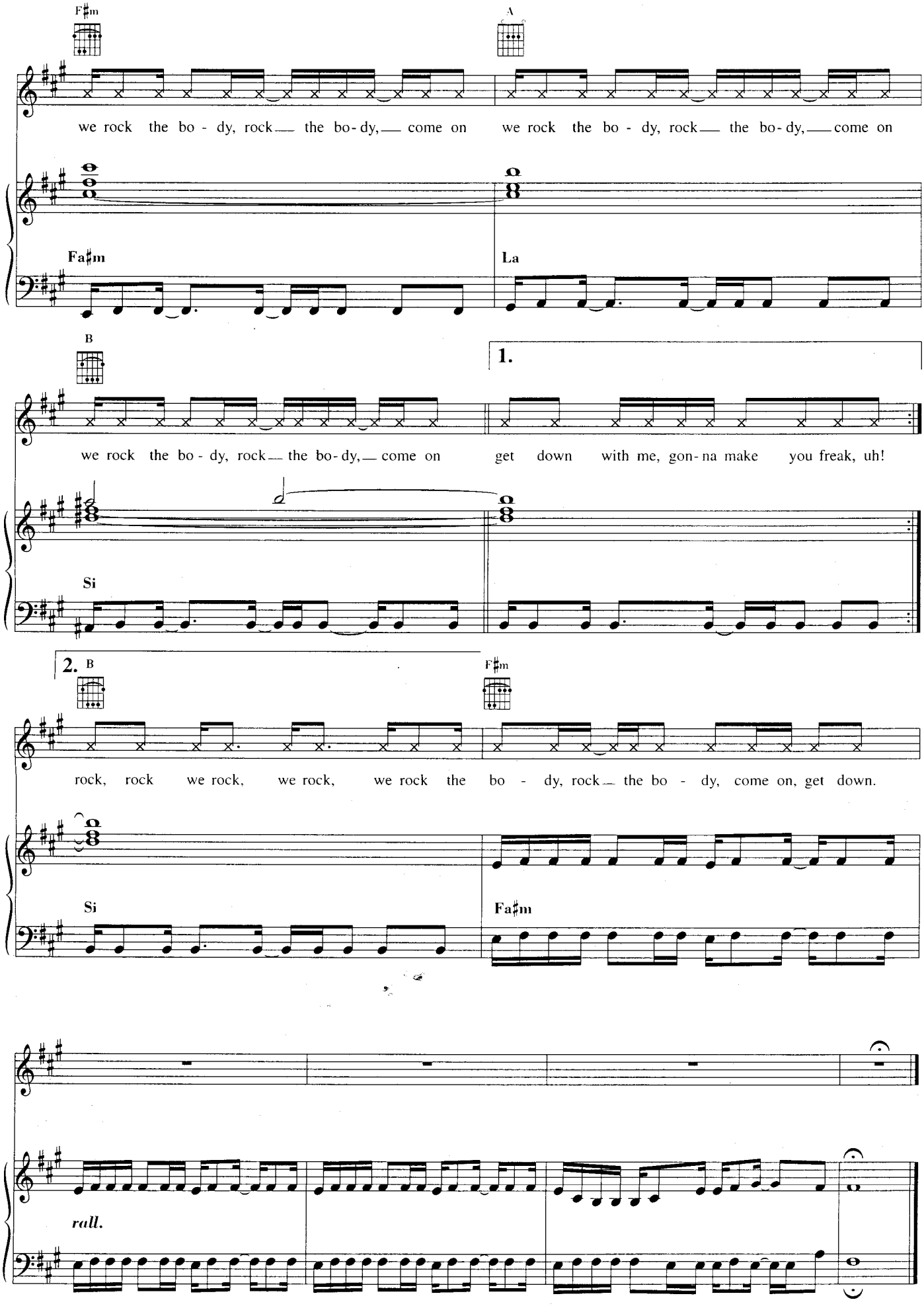

F♯m
rock, y'all non stop, y'all to the beat, y'all the bo-dy-rock, y'all. So let's
Fa♯m
rock, y'all non stop, y'all to the beat, y'all the bo-dy-rock, y'all. So let's
F♯m
A9
We rock the bo - dy, rock the bo-dy, come on we rock the bo - dy, rock the bo-dy, come on
Fa♯m
La9
B
1.
we rock the bo - dy, rock the bo-dy, come on we rock the bo - dy, rock the bo-dy, come on.
Si


2.
get down with me, gon - na make you freak, uh!
From 𝄋 to ⊕, the follows
F♯m
E
F♯m
E
F♯m
E
Fa♯m
Mi
Fa♯m
Mi
Fa♯m
Mi
F♯m
E
F♯m
Fa♯m
Mi
Fa♯m

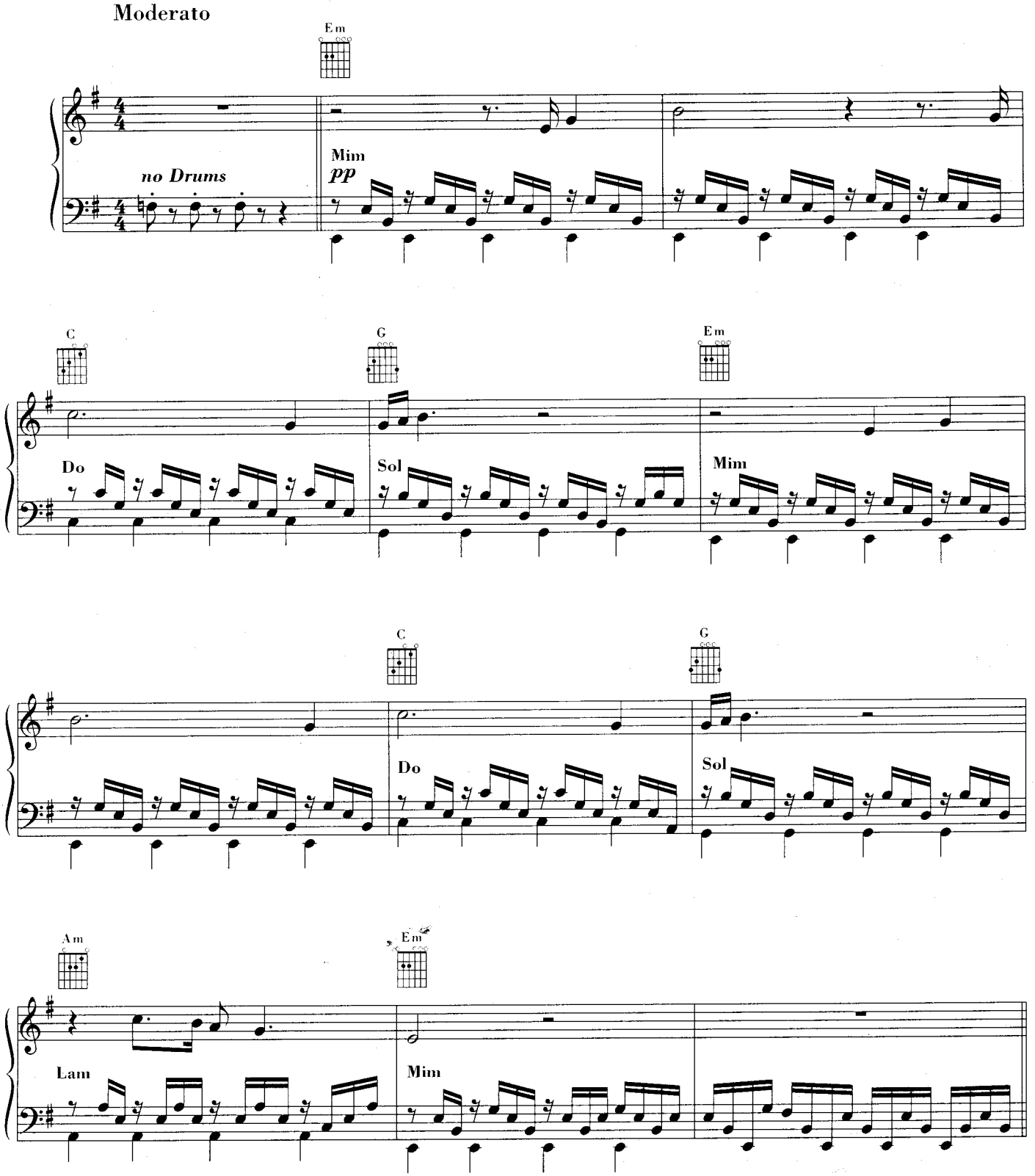

F♯m
Rock, y'all non stop, y'all to the beat, y'all the bo-dy-rock, y'all. So let's
Fa♯m
Rock, y'all non stop, y'all to the beat, y'all the bo-dy-rock, y'all. So let's
F♯m
Rock, y'all non stop, y'all to the beat, y'all the bo-dy-rock, y'all. So let's
Fa♯m
Rock, y'all non stop, y'all to the beat, y'all the bo-dy-rock, y'all. So let's


F♯m
A
We rock the bo - dy, rock the bo - dy, come on get down with me, gon - na make you freak, uh!
no Drums
(Fa♯m)
(La)
B
We rock the bo - dy, rock the bo - dy, come on get down with me, gon - na make you freak, yeah!
(Si)
F♯m
A
We rock the bo - dy, rock— the bo - dy,— come on we rock the bo - dy, rock— the bo - dy,— come on
with Rhythm
Fa♯m
La
B
we rock the bo - dy, rock— the bo - dy,— come on we rock the bo - dy, rock— the bo - dy,— come on
Si


F♯m
A
we rock the bo - dy, rock the bo - dy, come on
we rock the bo - dy, rock the bo - dy, come on
Fa♯m
La
B
1.
we rock the bo - dy, rock the bo - dy, come on
get down with me, gon - na make you freak, uh!
Si
2. B
F♯m
rock, rock we rock, we rock, we rock the bo - dy, rock the bo - dy, come on, get down.
Si
Fa♯m
rall.

EVERLOVING

by Richard Hall



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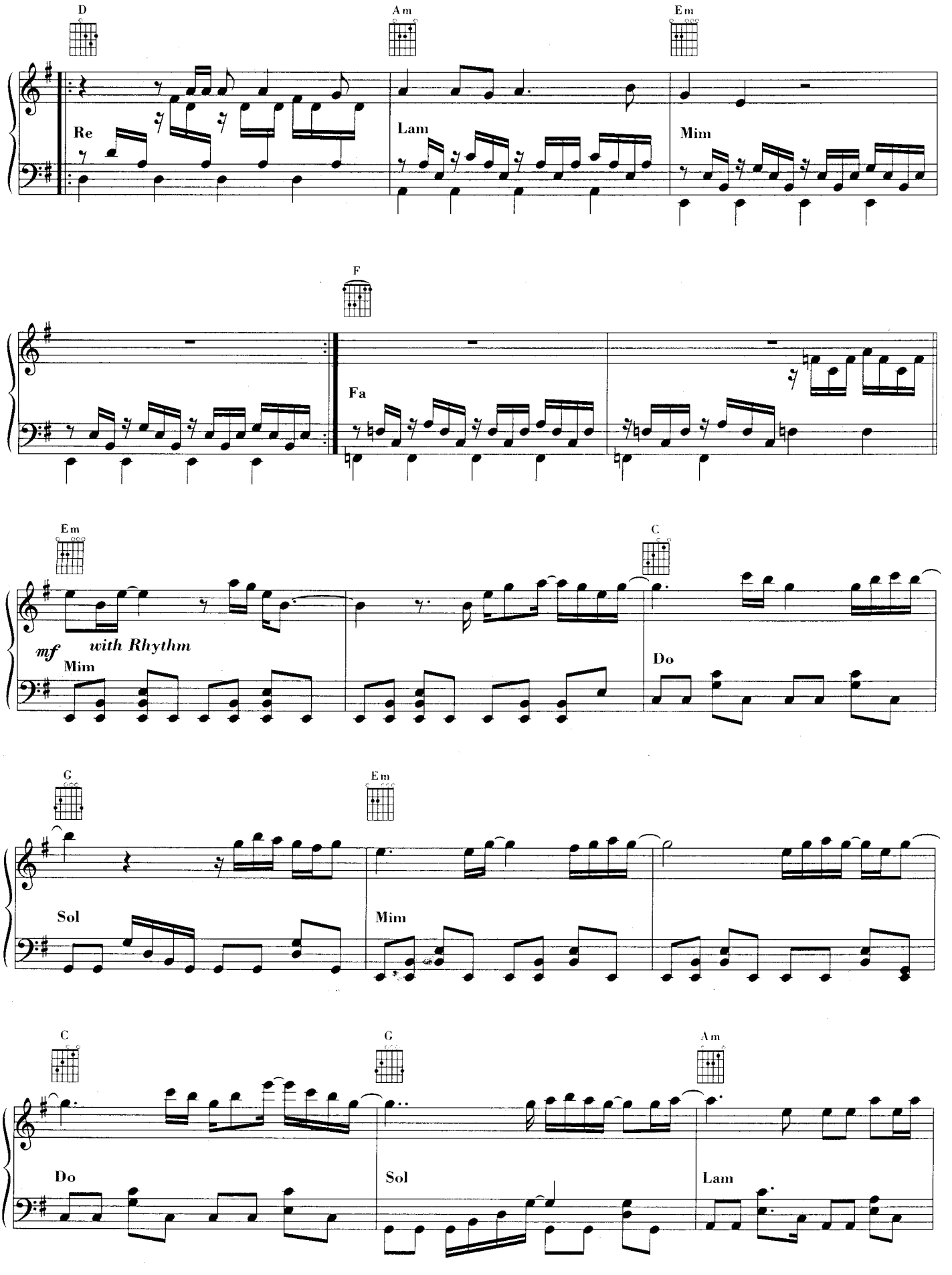
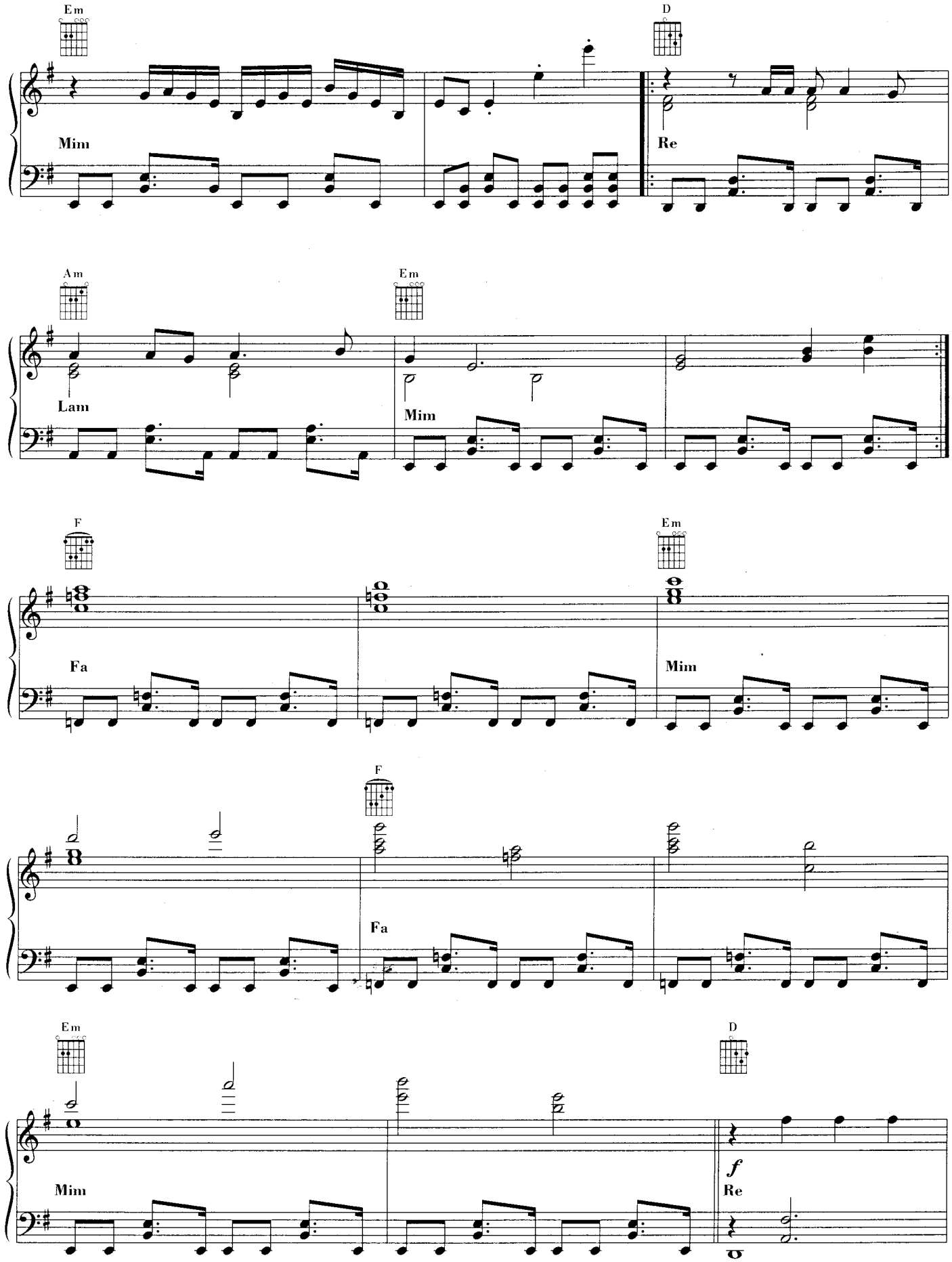
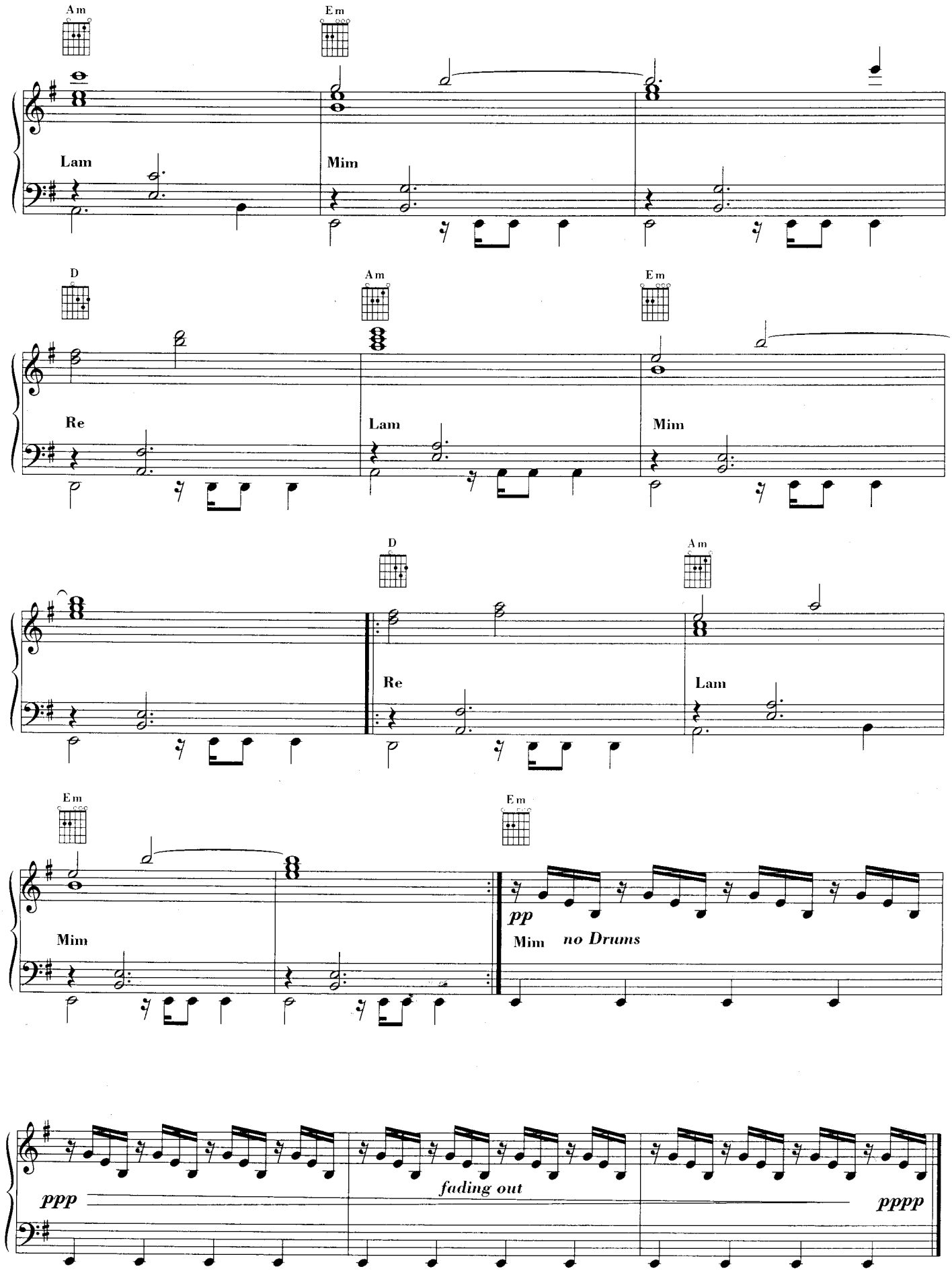
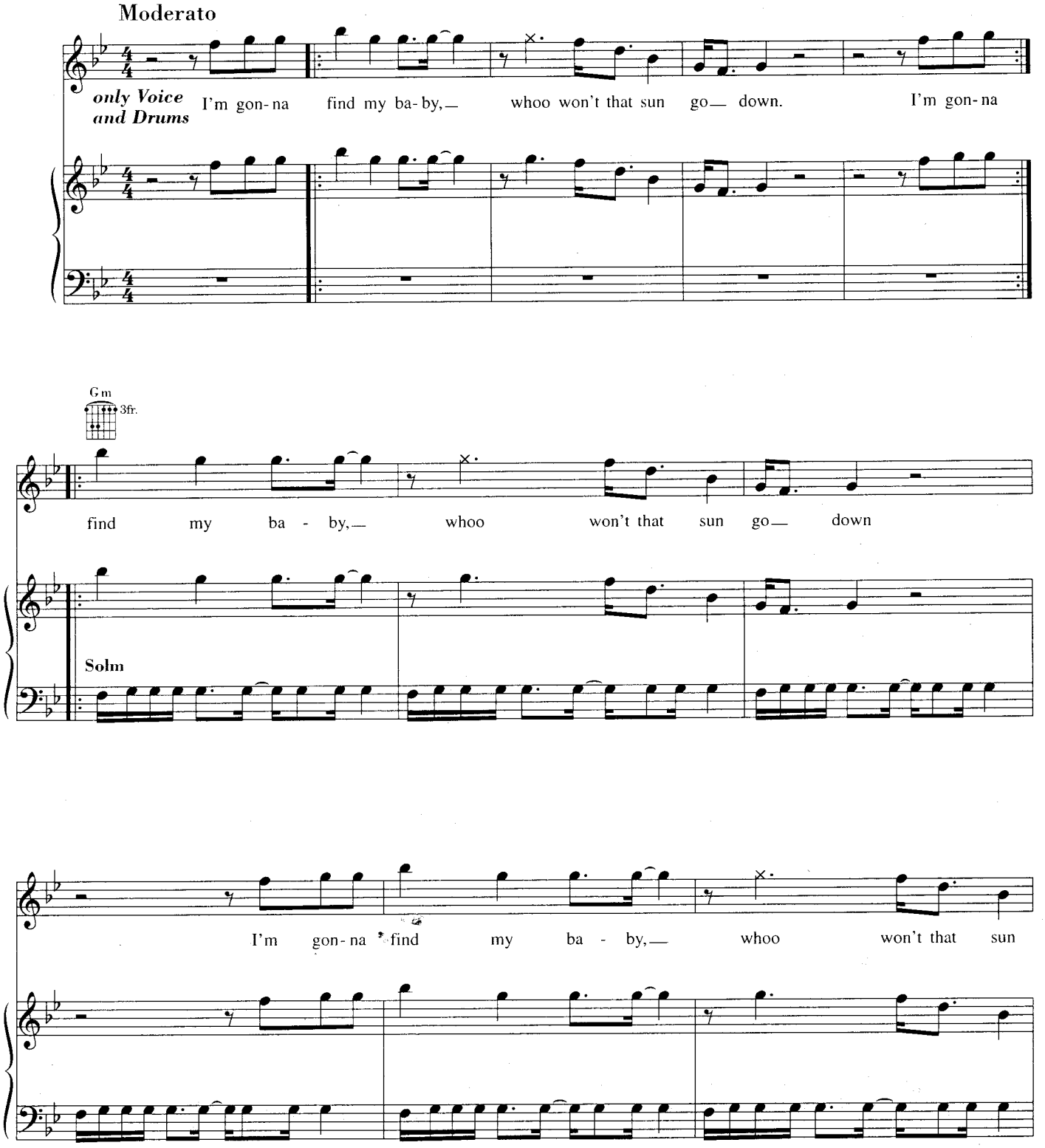

D
Am
Em
Re
Lam
Mim
F
Fa
Em
C
mf
with Rhythm
Mim
Do
G
Em
Sol
Mim
C
G
Am
Do
Sol
Lam


Em
D
Mim
Re
Am
Em
Lam
Mim
F
Em
Fa
Mim
F
Fa
Em
D
Mim
f
Re


Am
Em
Lam
Mim
D
Am
Em
Re
Lam
Mim
D
Am
Re
Lam
Em
Em
Mim
pp
Mim
no Drums
ppp
fading out
pppp

FIND MY BABY

by Richard Hall



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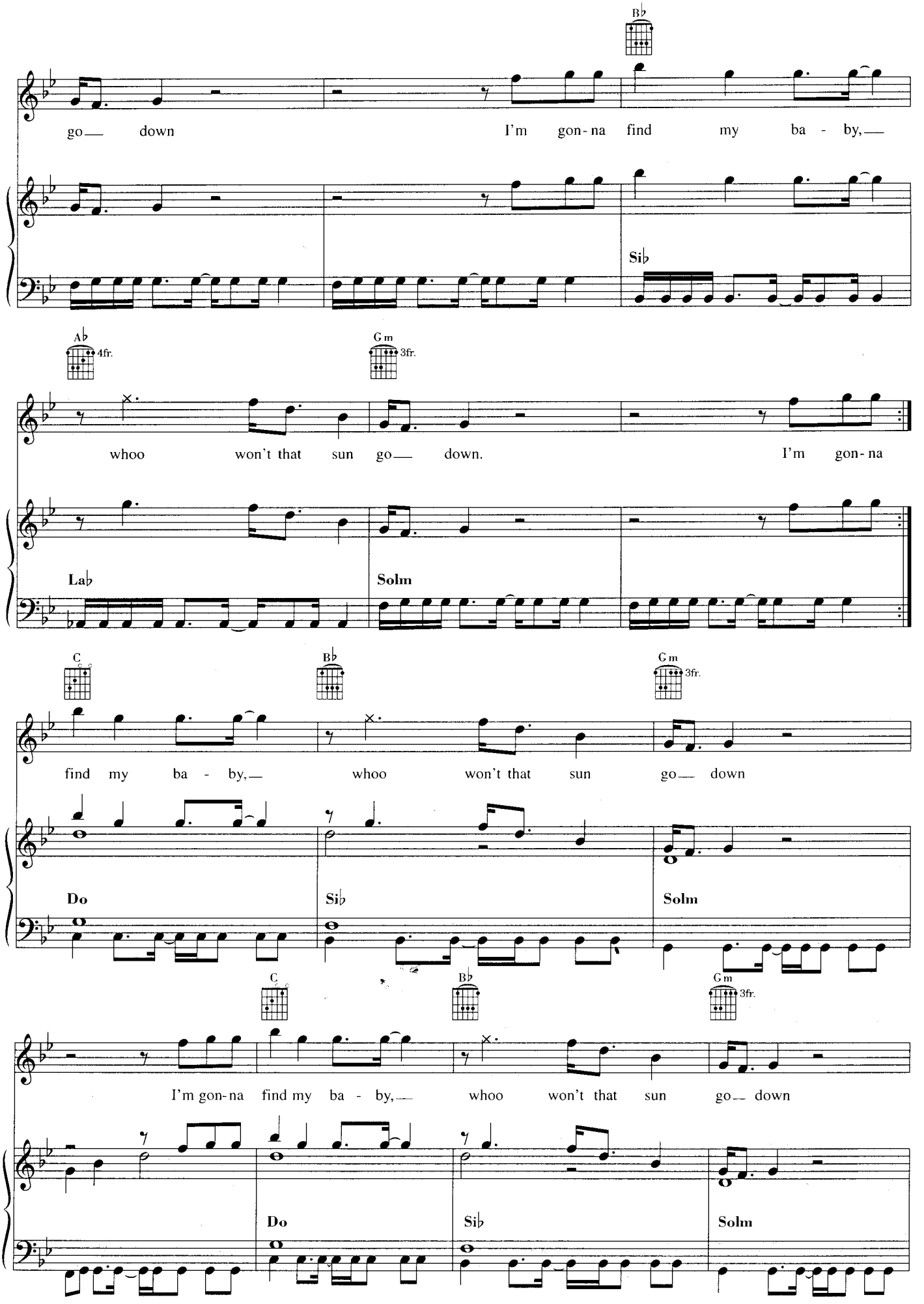
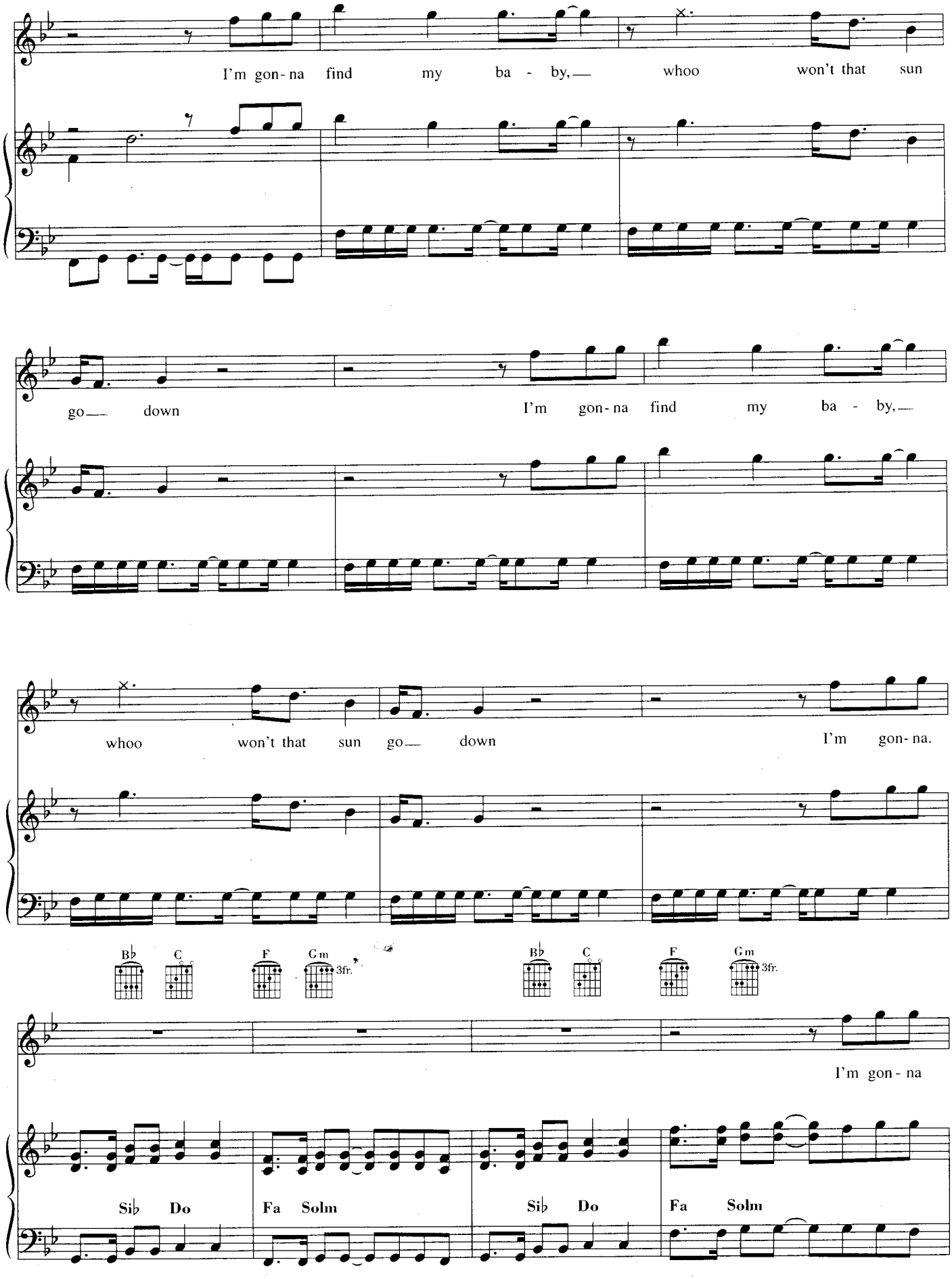
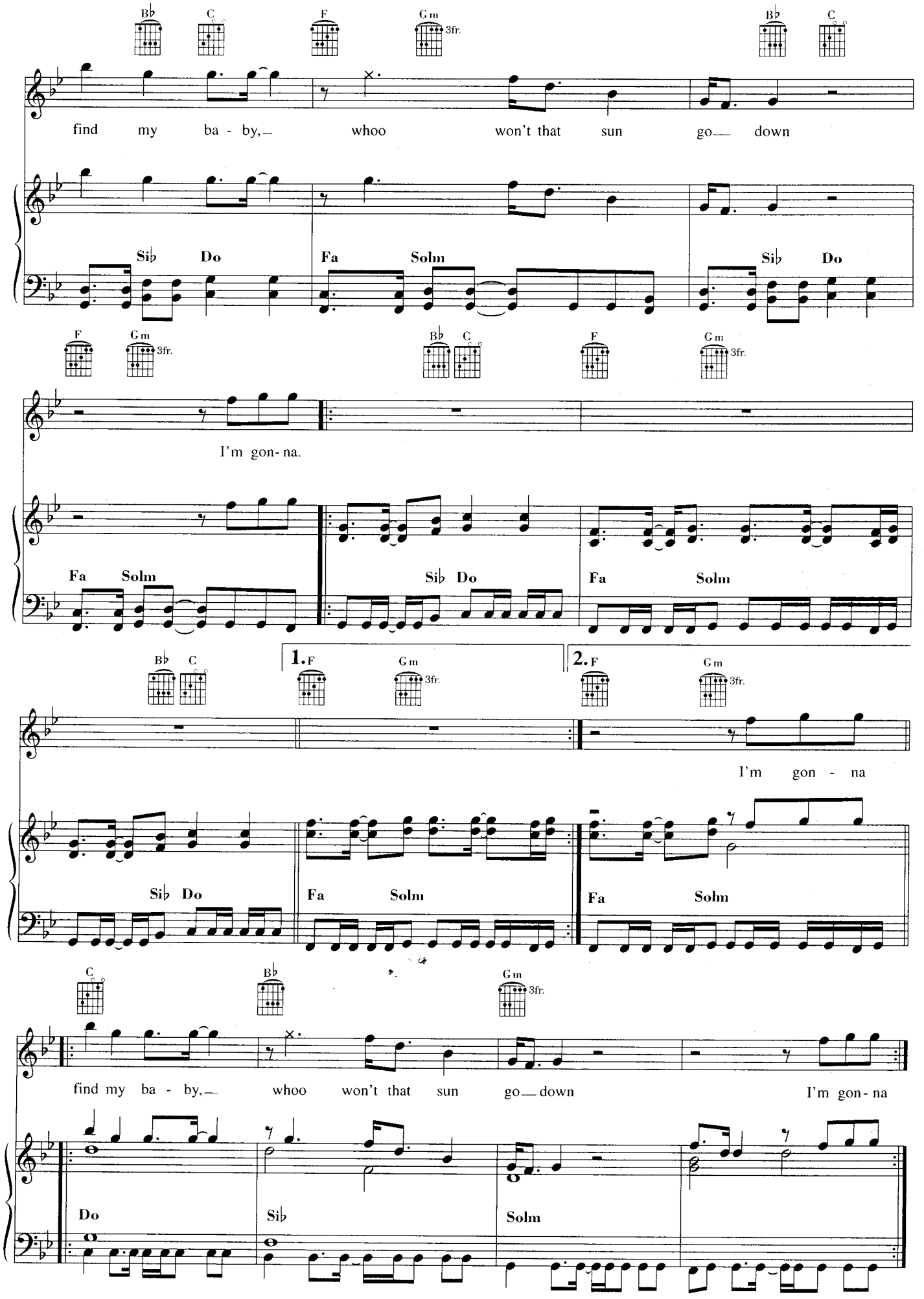
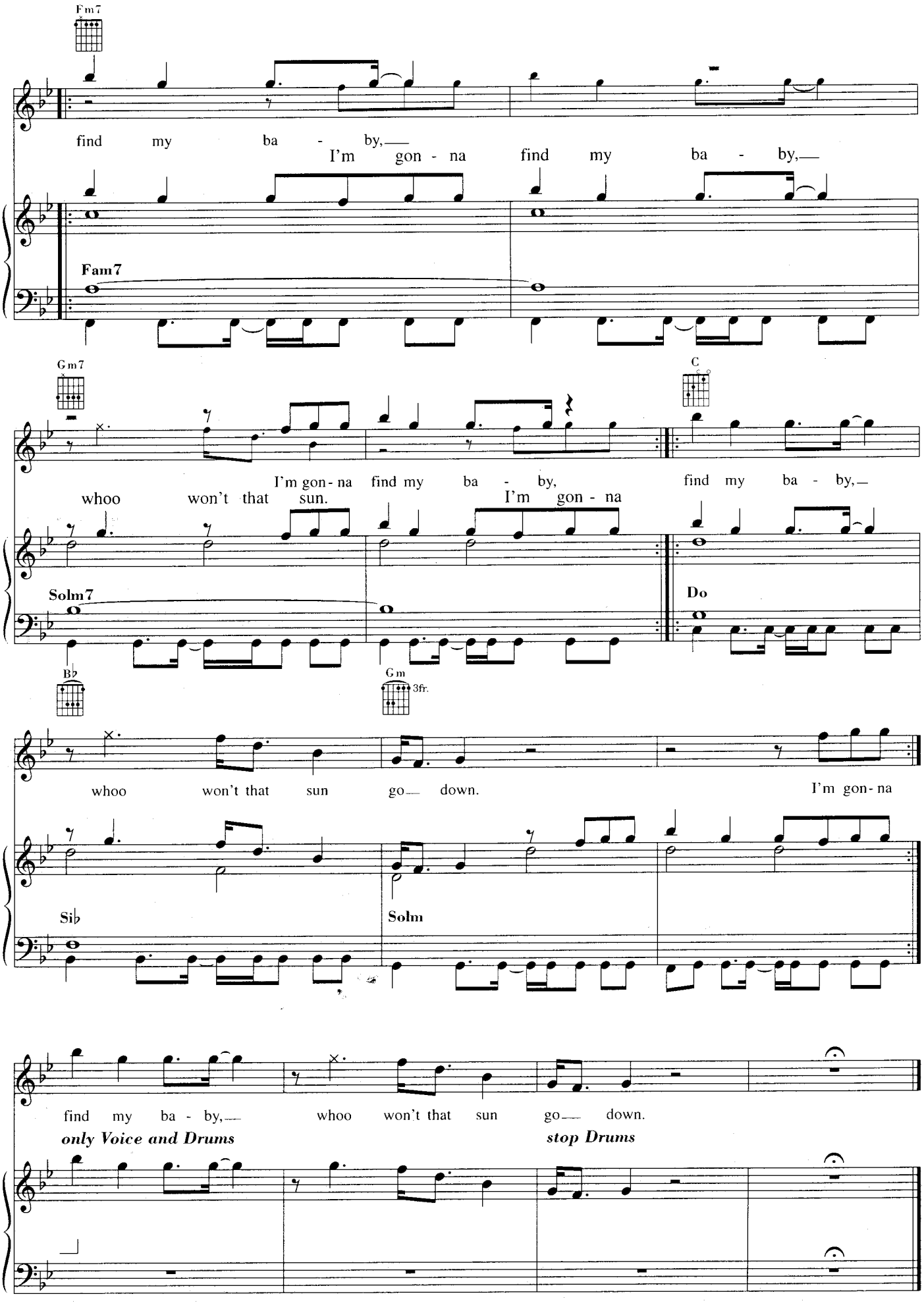

B♭
go— down I'm gon-na find my ba - by,—
Si♭
A♭ 4fr.
G m 3fr.
whoo won't that sun go— down. I'm gon-na
La♭
Solm
C
B♭
G m 3fr.
find my ba - by,— whoo won't that sun go— down
Do
Si♭
Solm
C
B♭
G m 3fr.
I'm gon-na find my ba - by,— whoo won't that sun go— down
Do
Si♭
Solm

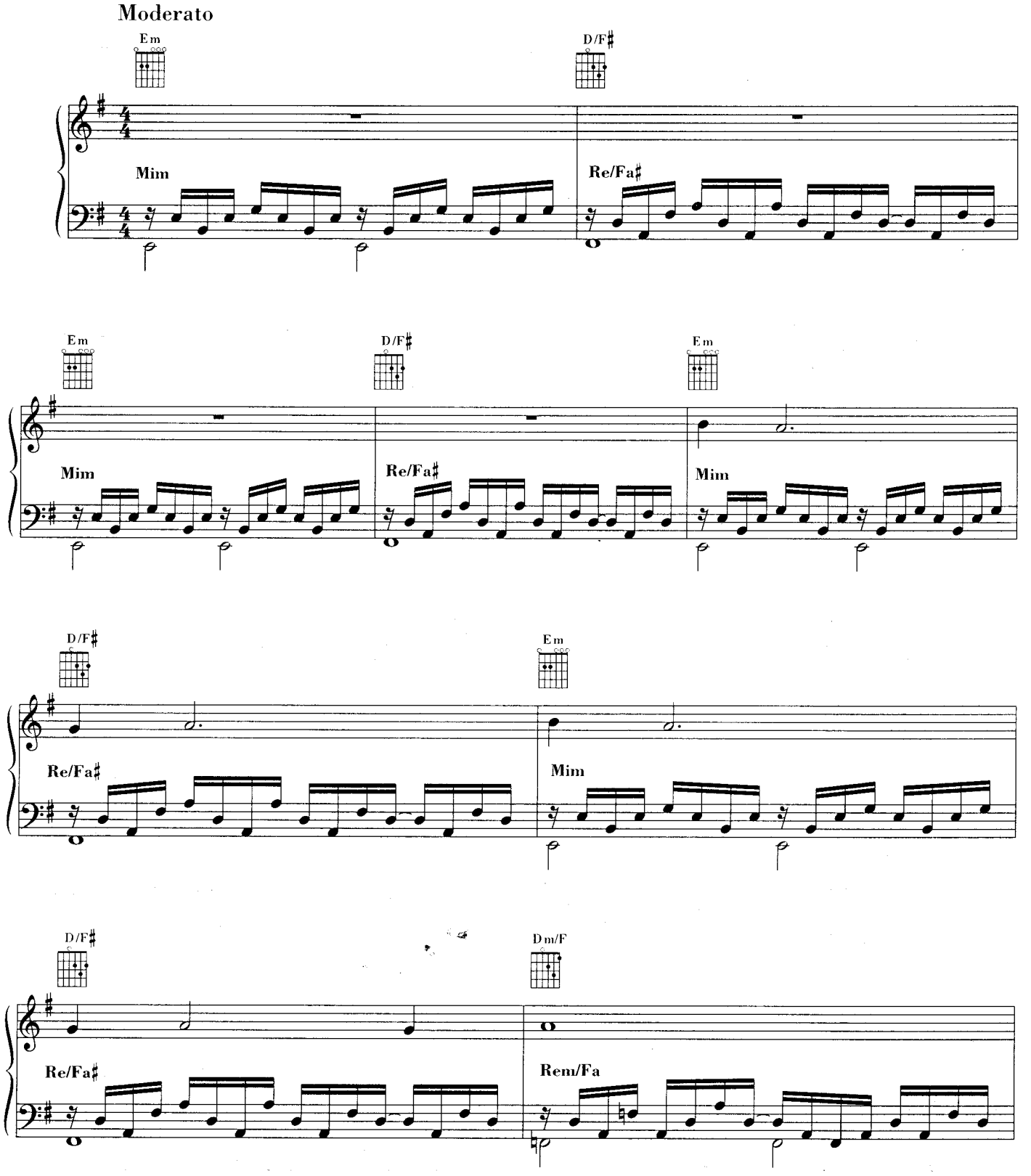

I'm gon-na find my ba - by,— whoo won't that sun
go— down I'm gon-na find my ba - by,—
whoo won't that sun go— down I'm gon-na.
B♭ C F Gm 3fr.
B♭ C F Gm 3fr.
I'm gon-na
Si♭ Do Fa Solm
Si♭ Do Fa Solm


B♭ C F Gm 3fr. B♭ C
find my ba - by,— whoo won't that sun go— down
Si♭ Do Fa Solm Si♭ Do
F Gm 3fr. B♭ C F Gm 3fr.
I'm gon- na.
Fa Solm Si♭ Do Fa Solm
B♭ C 1. F Gm 3fr. 2. F Gm 3fr.
I'm gon - na
Si♭ Do Fa Solm Fa Solm
C B♭ Gm 3fr.
find my ba - by,— whoo won't that sun go— down I'm gon- na
Do Si♭ Solm


Fm7
find my ba - by,
I'm gon - na find my ba - by,
Fam7
Gm7
C
I'm gon - na find my ba - by,
find my ba - by,
whoo won't that sun.
I'm gon - na
Solm7
Do
Bb
Gm
3fr.
whoo won't that sun go down.
I'm gon - na
Sib
Solm
find my ba - by,
whoo won't that sun go down.
only Voice and Drums
stop Drums

GUITAR FLUTE AND STRING

by Richard Hall



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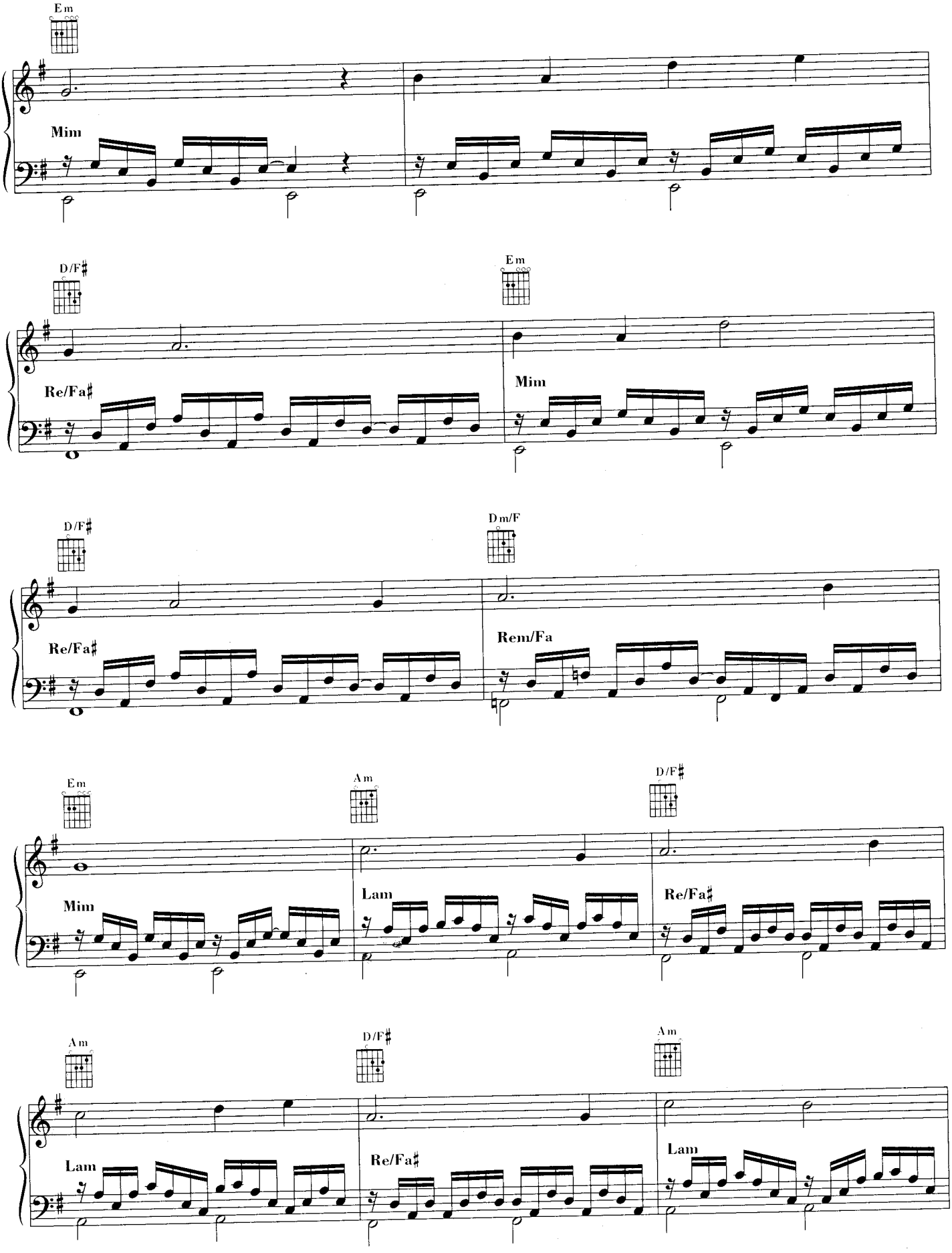
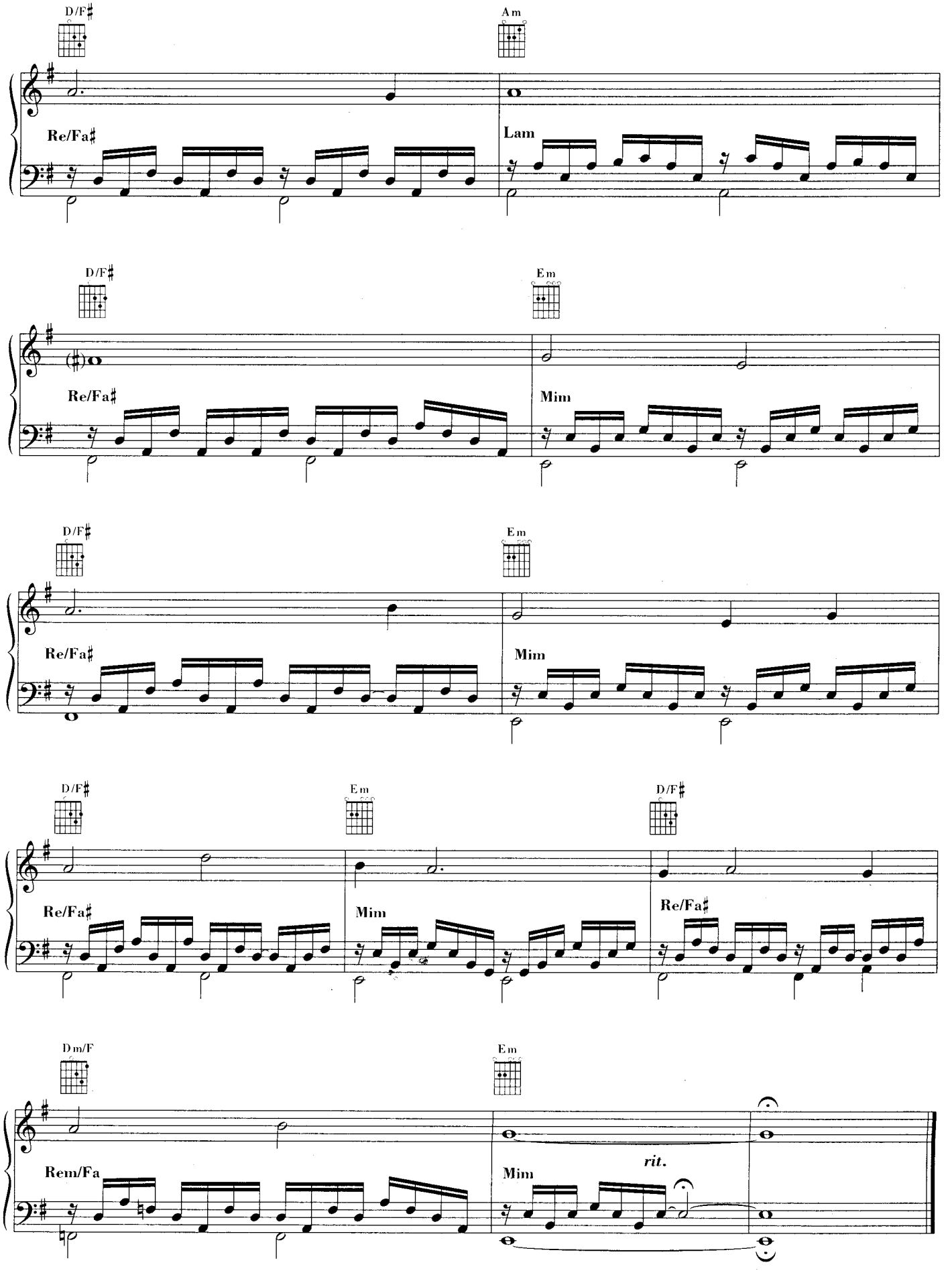
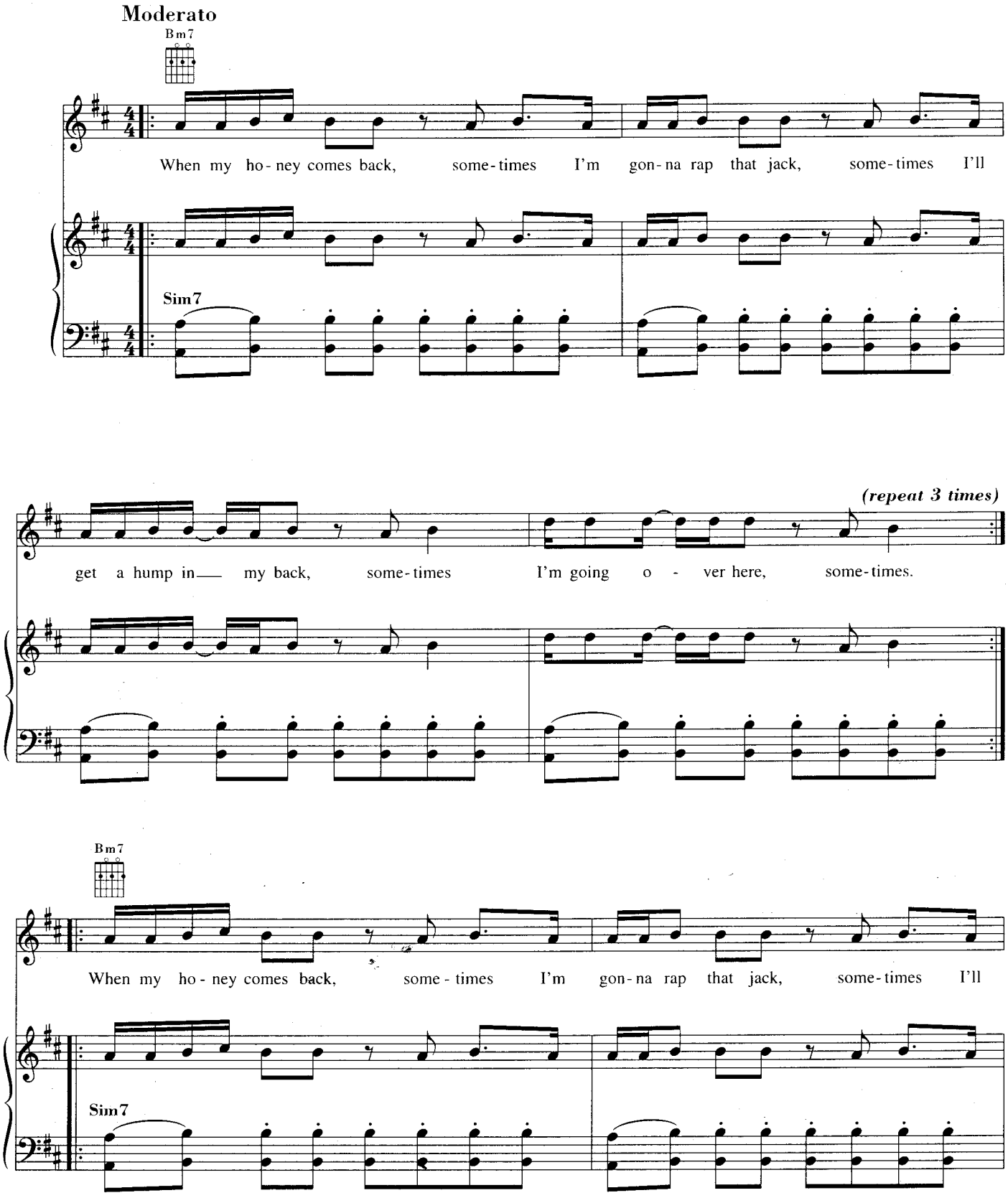

Em
Mim
D/F♯
Em
Re/Fa♯
Mim
D/F♯
Dm/F
Re/Fa♯
Rem/Fa
Em
Am
D/F♯
Mim
Lam
Re/Fa♯
Am
D/F♯
Am
Lam
Re/Fa♯
Lam


D/F♯
Am
Re/Fa♯
Lam
D/F♯
Em
Re/Fa♯
Mim
D/F♯
Em
Re/Fa♯
Mim
D/F♯
Em
D/F♯
Re/Fa♯
Mim
Re/Fa♯
Dm/F
Em
Rem/Fa
Mim
rit.

HONEY

by Richard Hall



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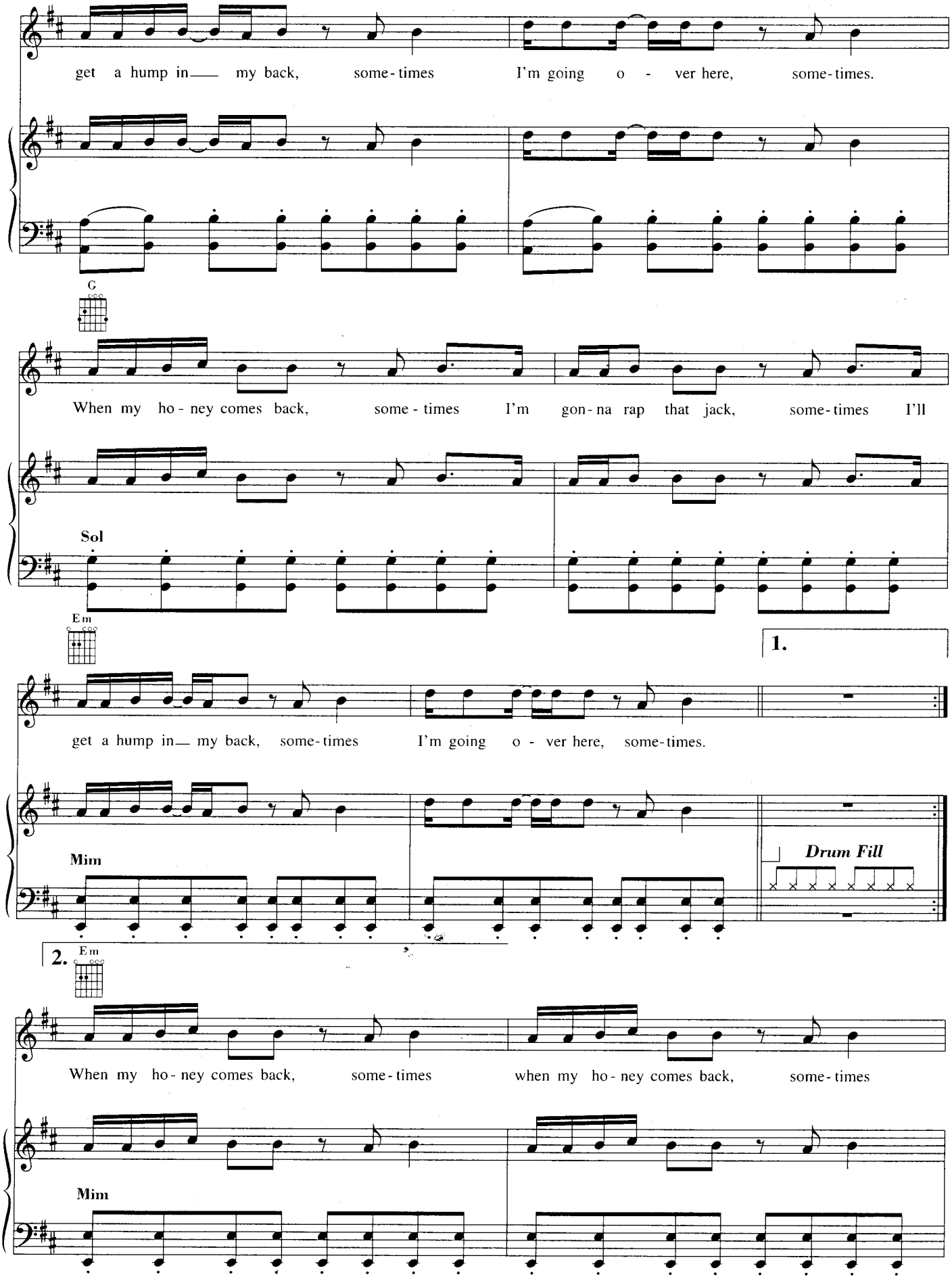
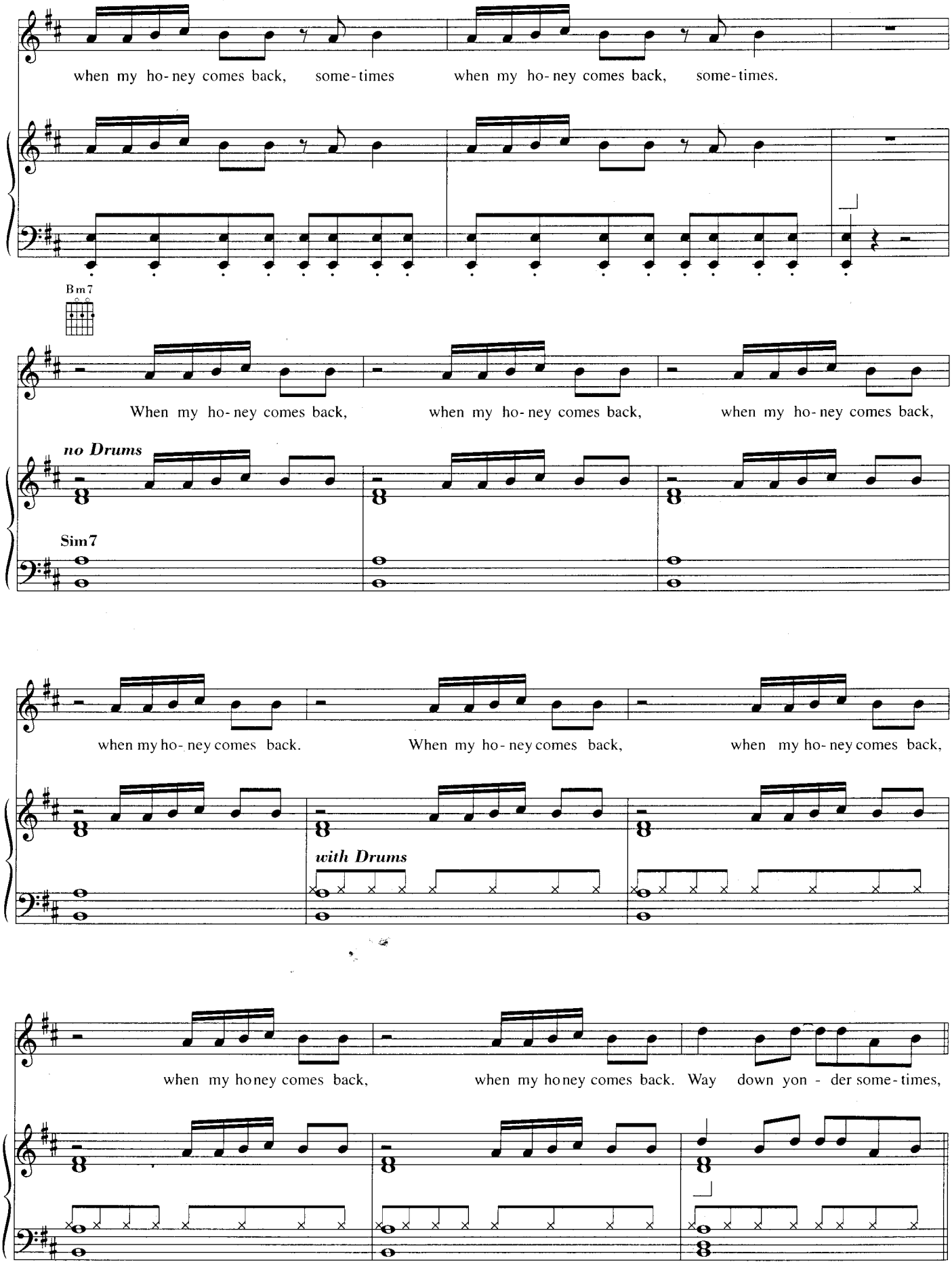
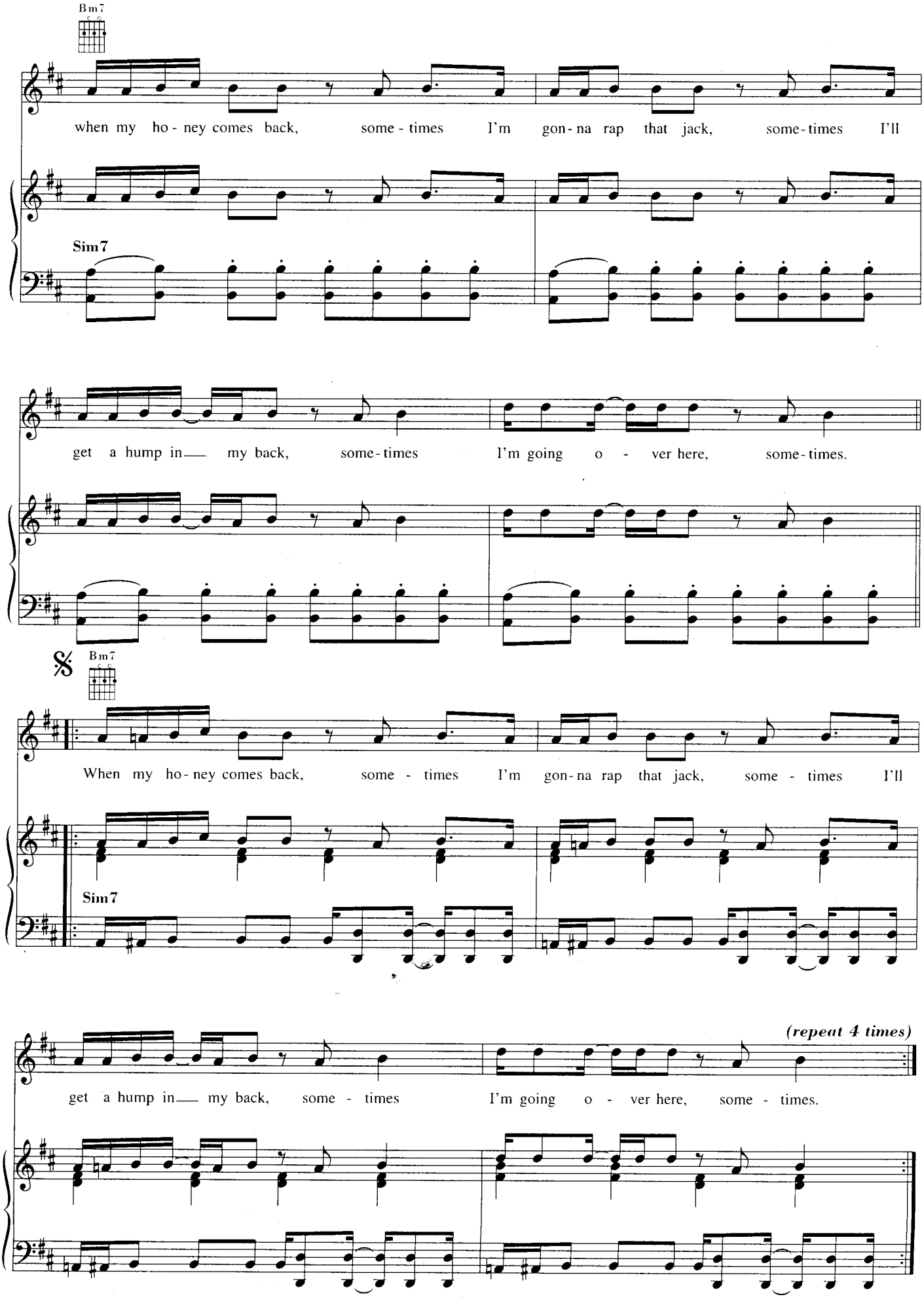
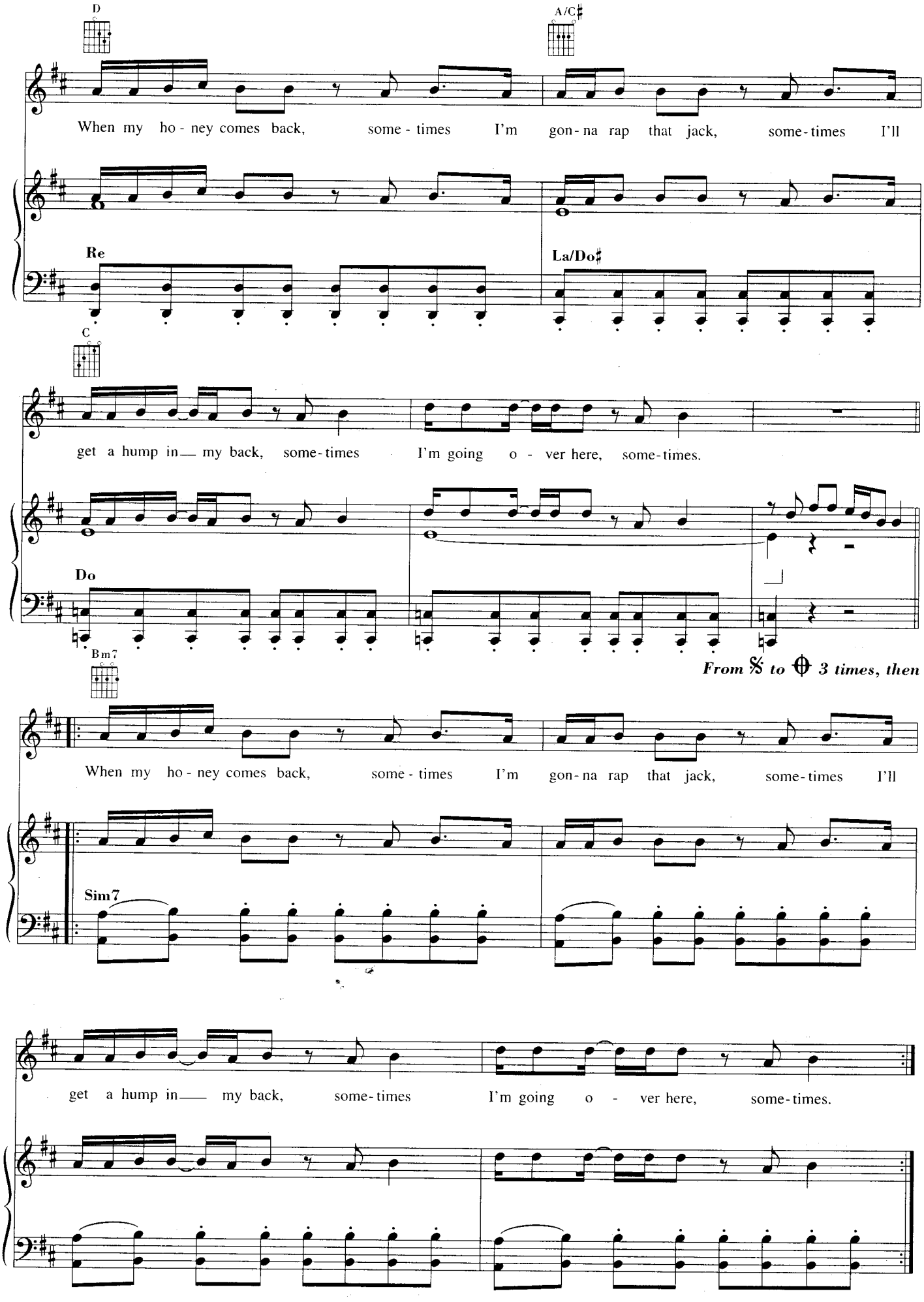

get a hump in my back, some-times I'm going o - ver here, some-times.
G
When my ho - ney comes back, some - times I'm gon-na rap that jack, some-times I'll
Sol
Em
1.
get a hump in my back, some-times I'm going o - ver here, some-times.
Mim
Drum Fill
2. Em
When my ho - ney comes back, some-times when my ho - ney comes back, some-times
Mim

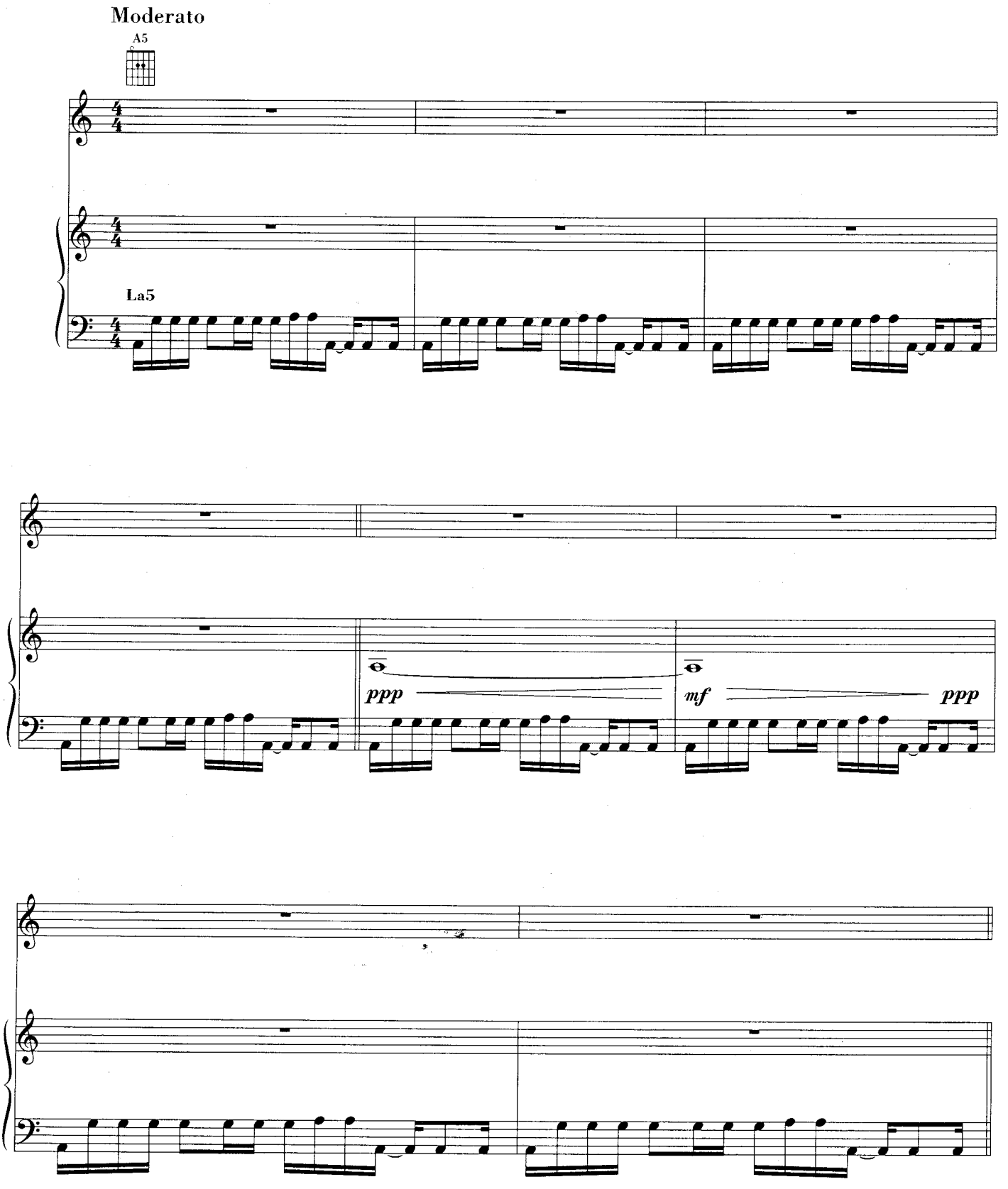

when my ho-ney comes back, some-times when my ho-ney comes back, some-times.
Bm7
When my ho-ney comes back, when my ho-ney comes back, when my ho-ney comes back,
no Drums
Sim7
when my ho-ney comes back. When my ho-ney comes back, when my ho-ney comes back,
with Drums
when my honey comes back, when my honey comes back. Way down yon - der some-times,


Bm7
when my ho - ney comes back, some - times I'm gon - na rap that jack, some - times I'll
Sim7
get a hump in my back, some - times I'm going o - ver here, some - times.
Bm7
When my ho - ney comes back, some - times I'm gon - na rap that jack, some - times I'll
Sim7
(repeat 4 times)
get a hump in my back, some - times I'm going o - ver here, some - times.


D
A/C♯
When my ho - ney comes back, some - times I'm gon - na rap that jack, some - times I'll
Re
La/Do♯
C
get a hump in my back, some - times I'm going o - ver here, some - times.
Do
Bm7
From 𝄋 to ⊕ 3 times, then
When my ho - ney comes back, some - times I'm gon - na rap that jack, some - times I'll
Sim7
get a hump in my back, some - times I'm going o - ver here, some - times.

IF THINGS WERE PERFECT

by Richard Hall



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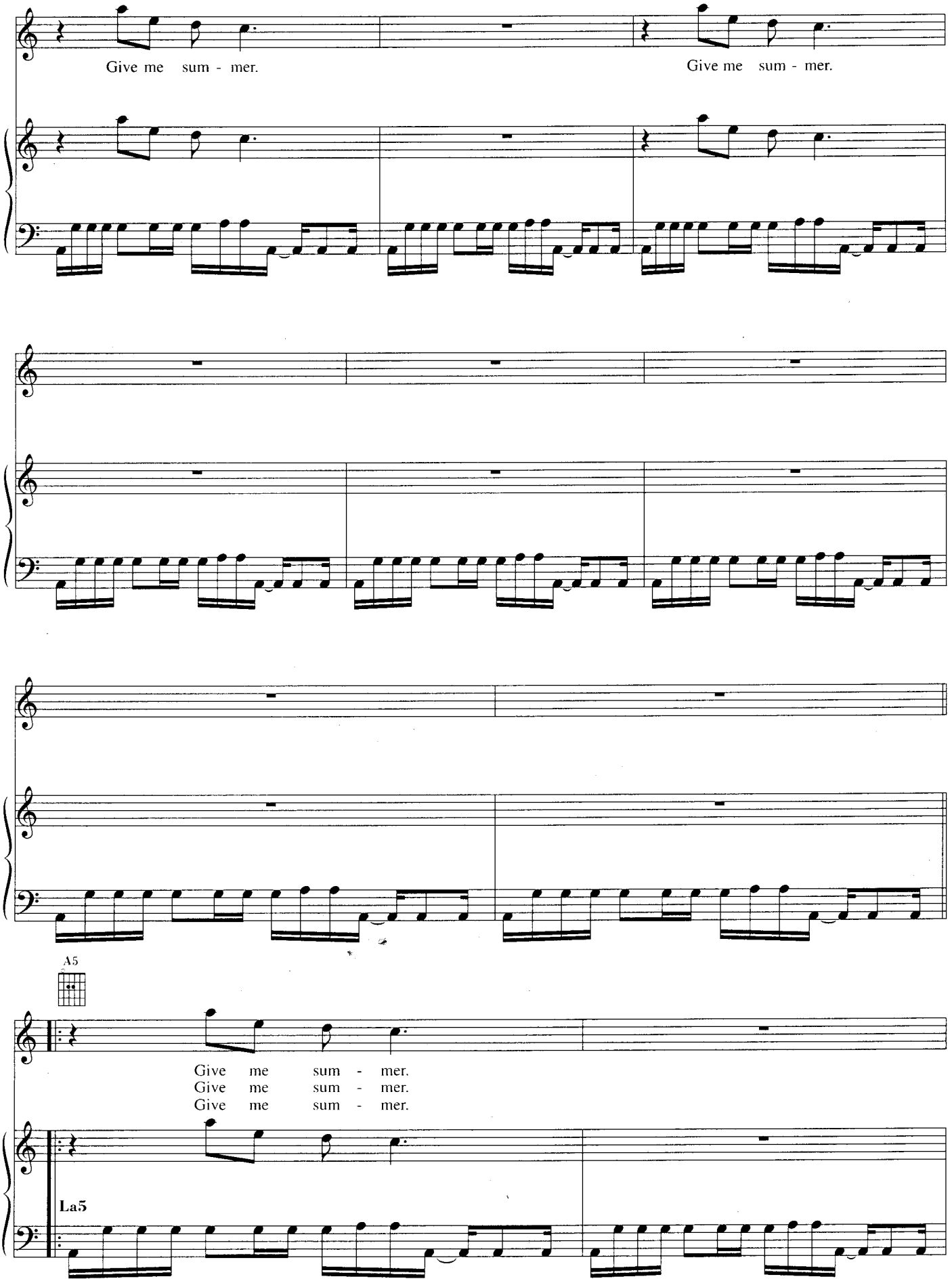
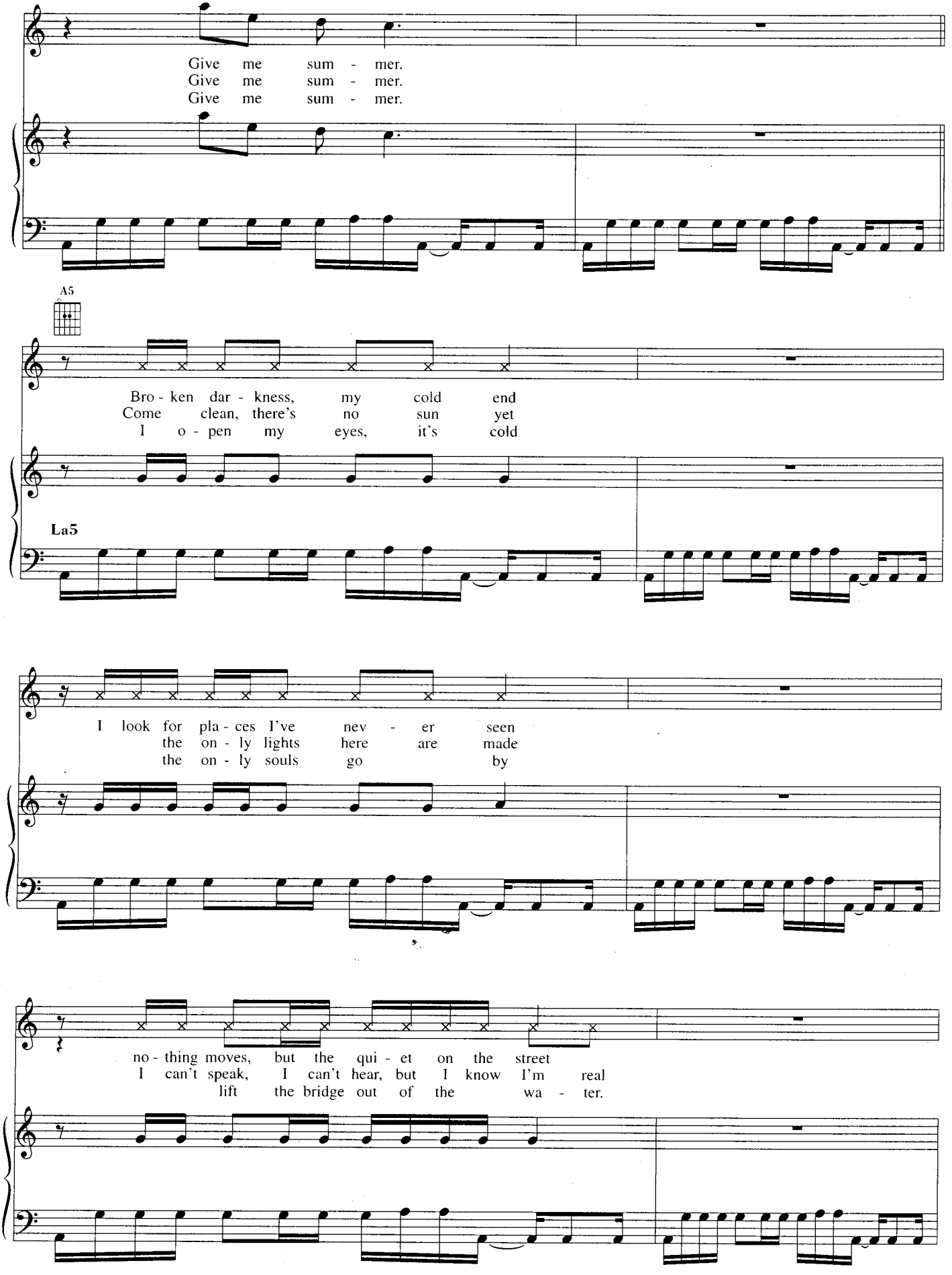
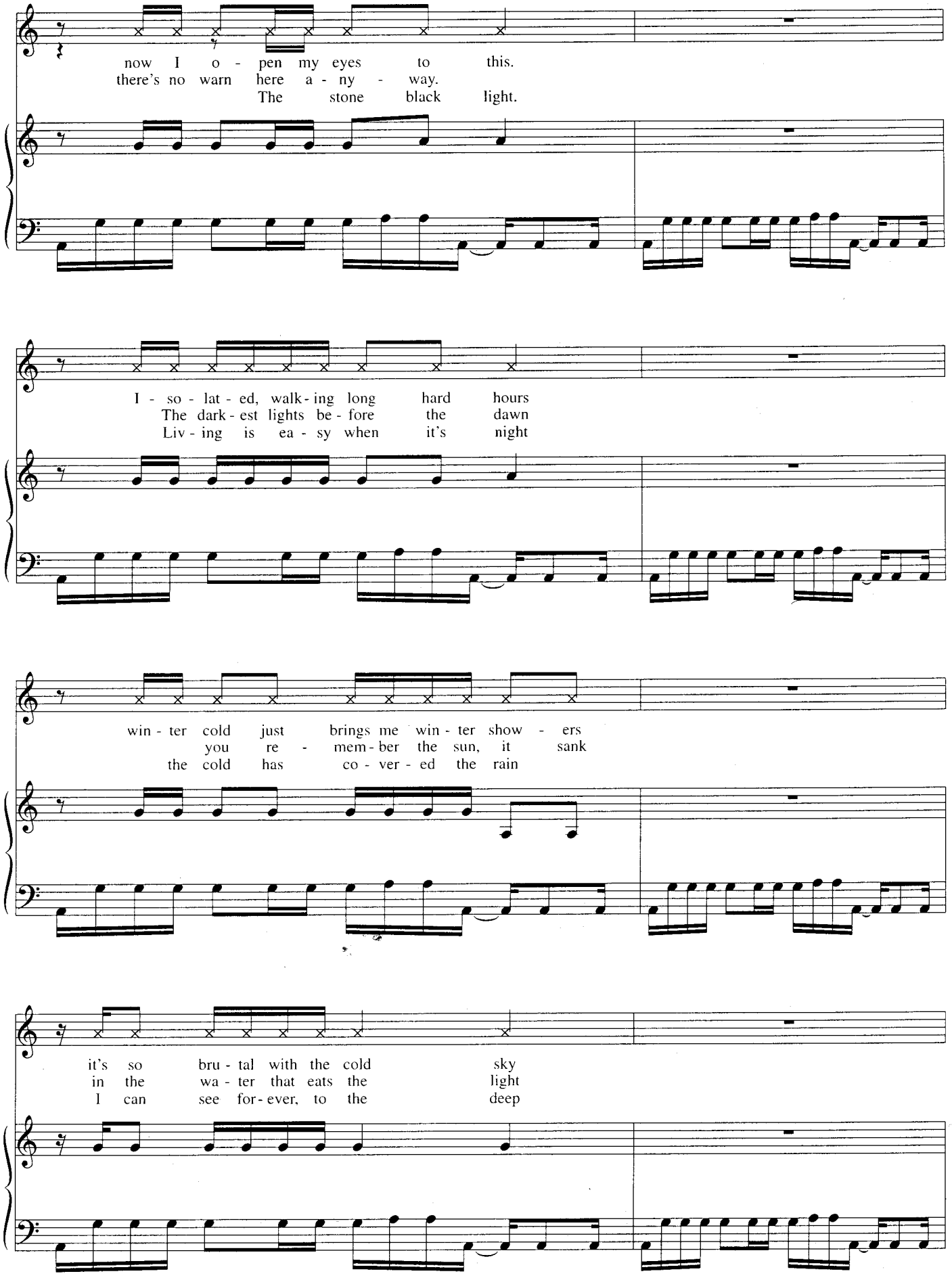
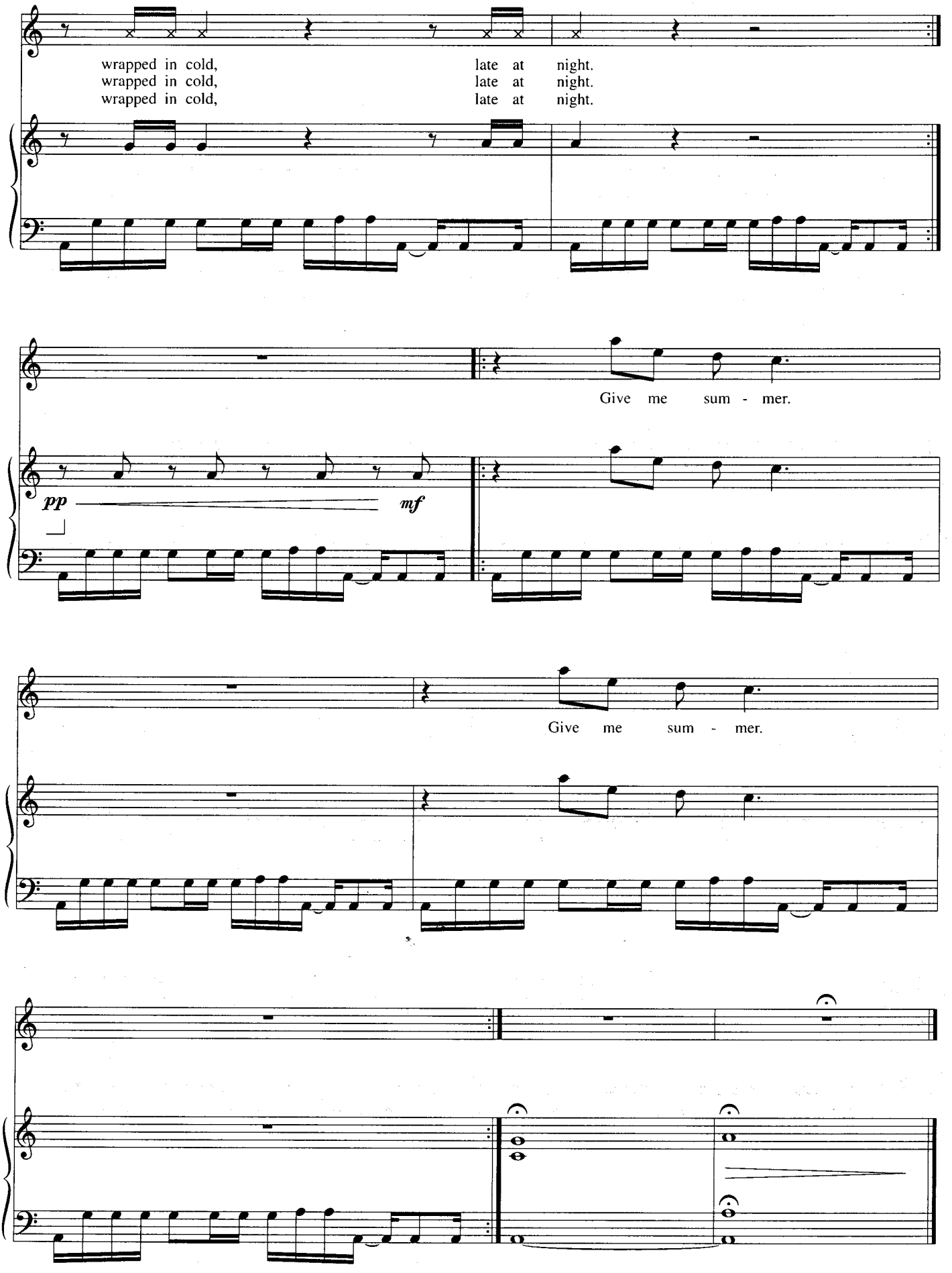

Give me sum - mer.
Give me sum - mer.
A5
Give me sum - mer.
Give me sum - mer.
Give me sum - mer.
La5

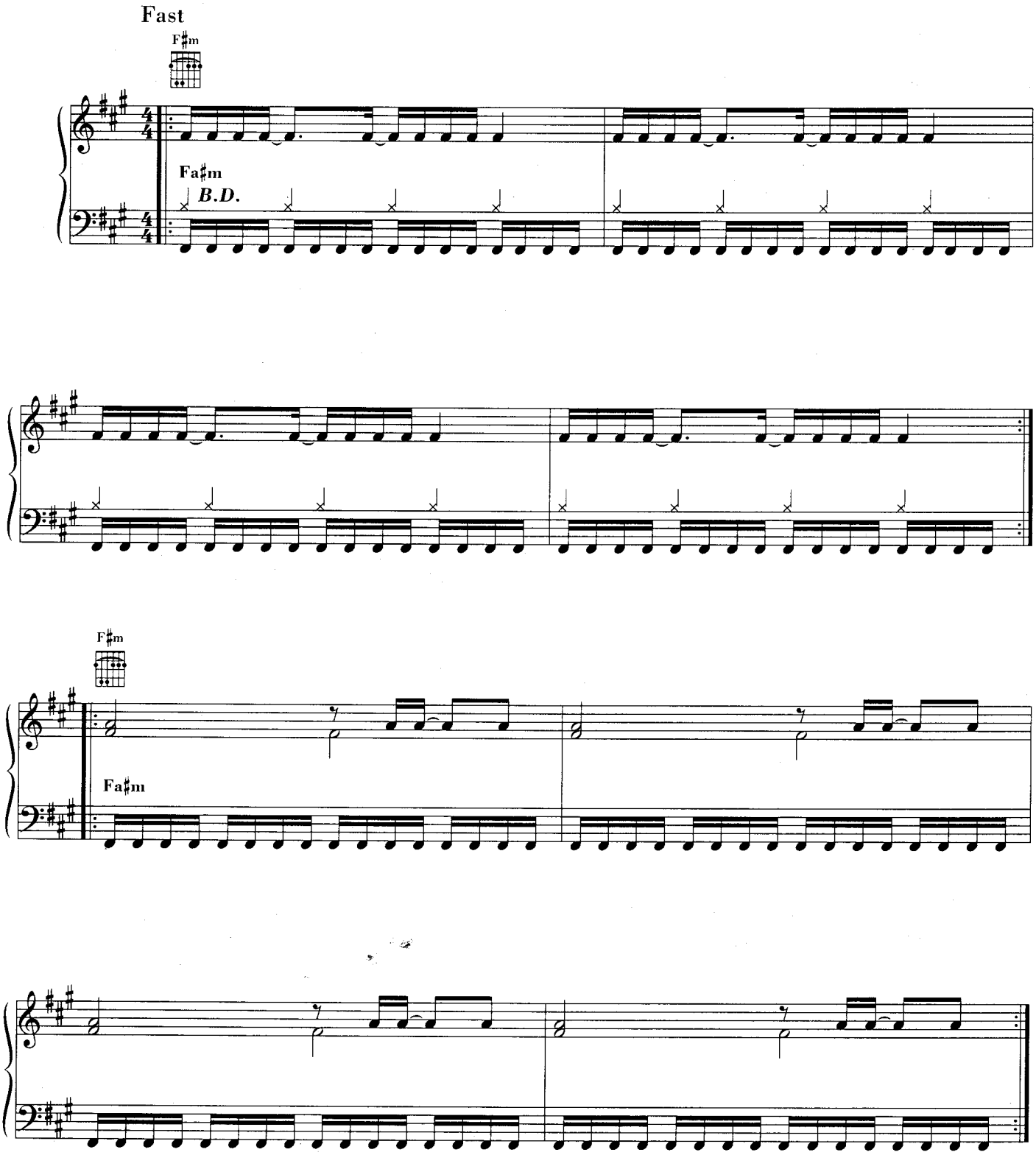

Give me sum - mer.
Give me sum - mer.
Give me sum - mer.
A5
Bro - ken dar - kness, my cold end
Come clean, there's no sun yet
I o - pen my eyes, it's cold
La5
I look for pla - ces I've nev - er seen
the on - ly lights here are made
the on - ly souls go by
no - thing moves, but the qui - et on the street
I can't speak, I can't hear, but I know I'm real
lift the bridge out of the wa - ter.


now I o - pen my eyes to this.
there's no warn here a - ny - way.
The stone black light.
I - so - lat - ed, walk - ing long hard hours
The dark - est lights be - fore the dawn
Liv - ing is ea - sy when it's night
win - ter cold just brings me win - ter show - ers
you re - mem - ber the sun, it sank
the cold has co - ver - ed the rain
it's so bru - tal with the cold sky
in the wa - ter that eats the light
I can see for - ever, to the deep


wrapped in cold, late at night.
wrapped in cold, late at night.
wrapped in cold, late at night.
Give me sum - mer.
pp
mf
Give me sum - mer.

MACHETE

by Richard Hall



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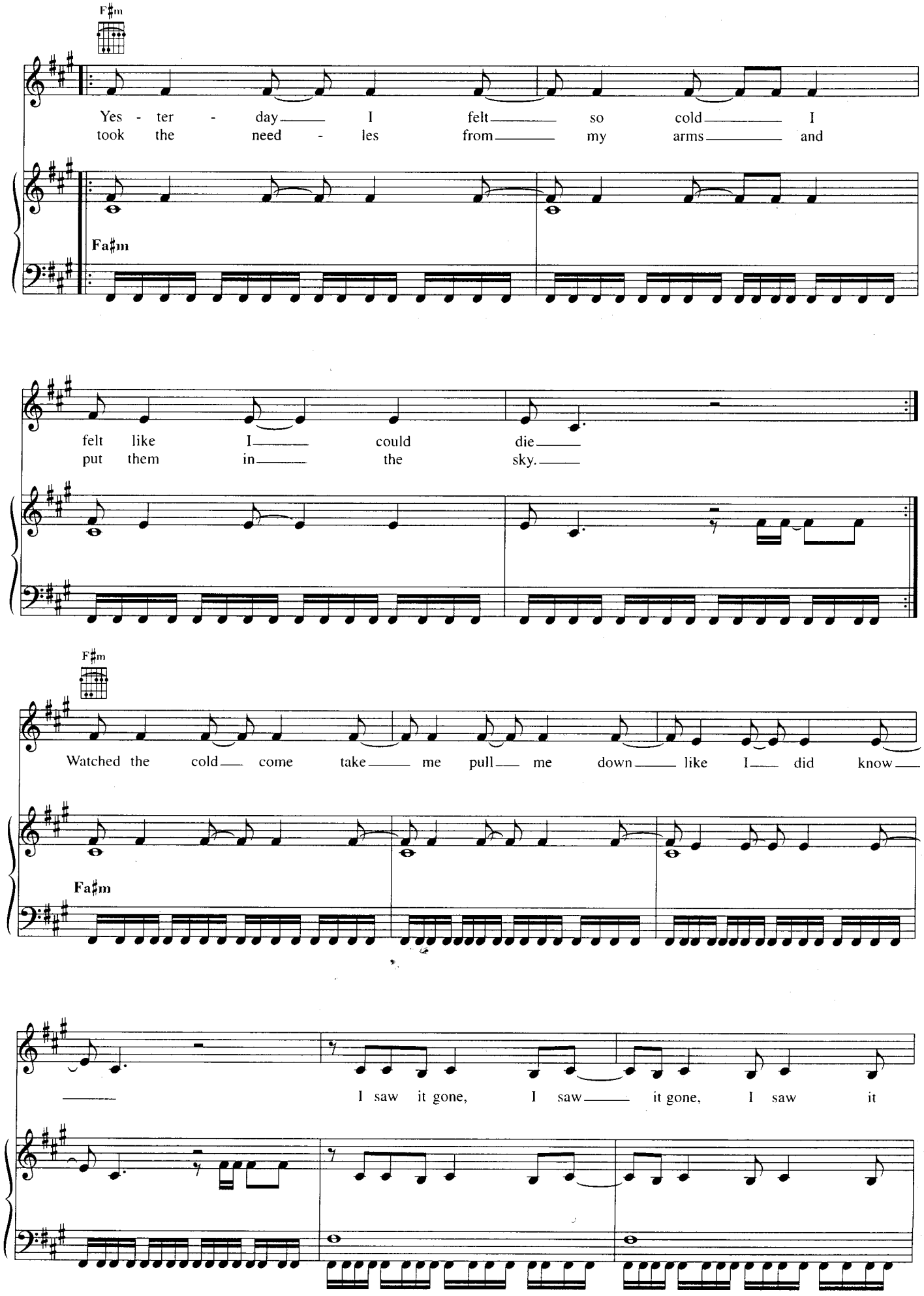
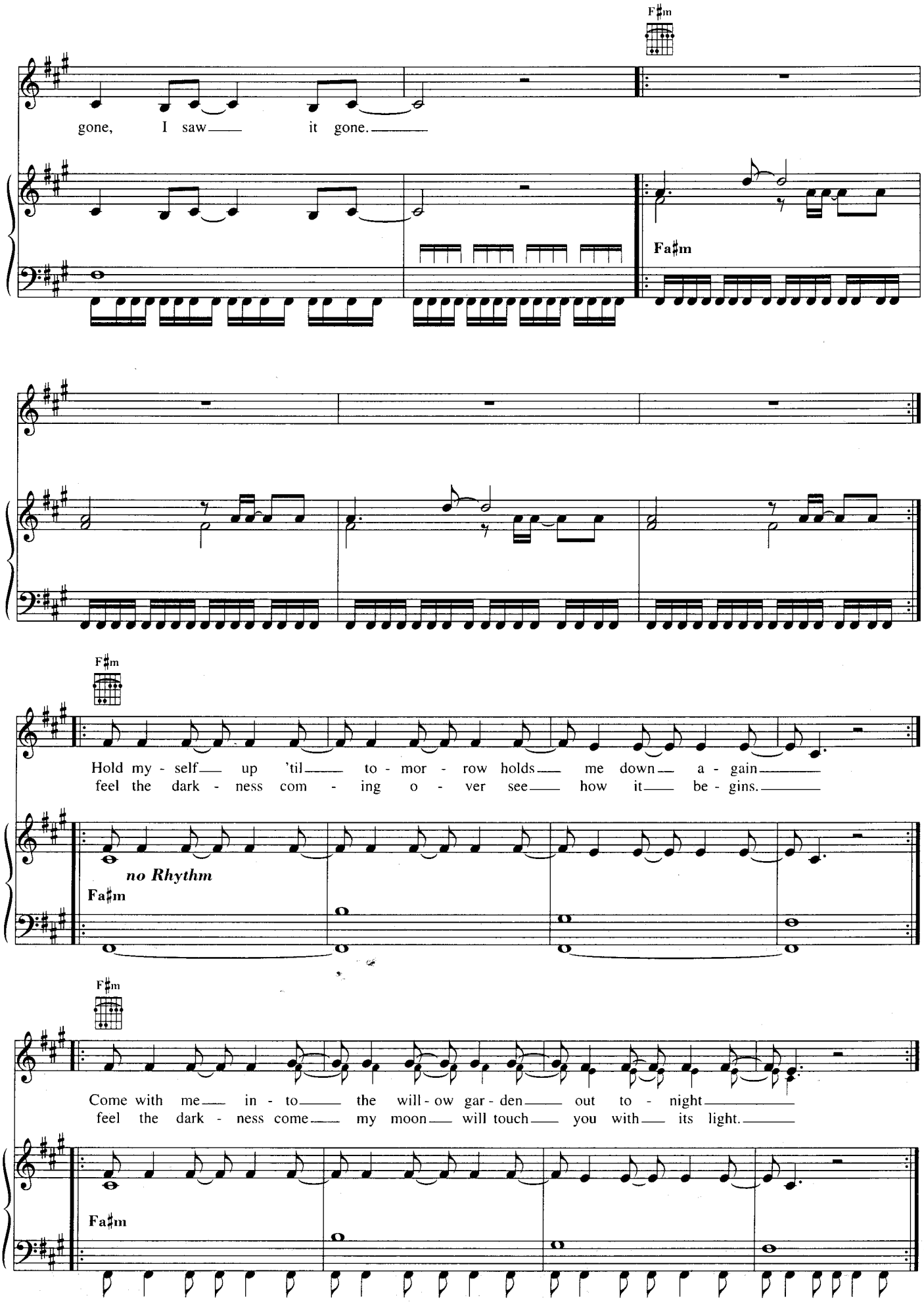
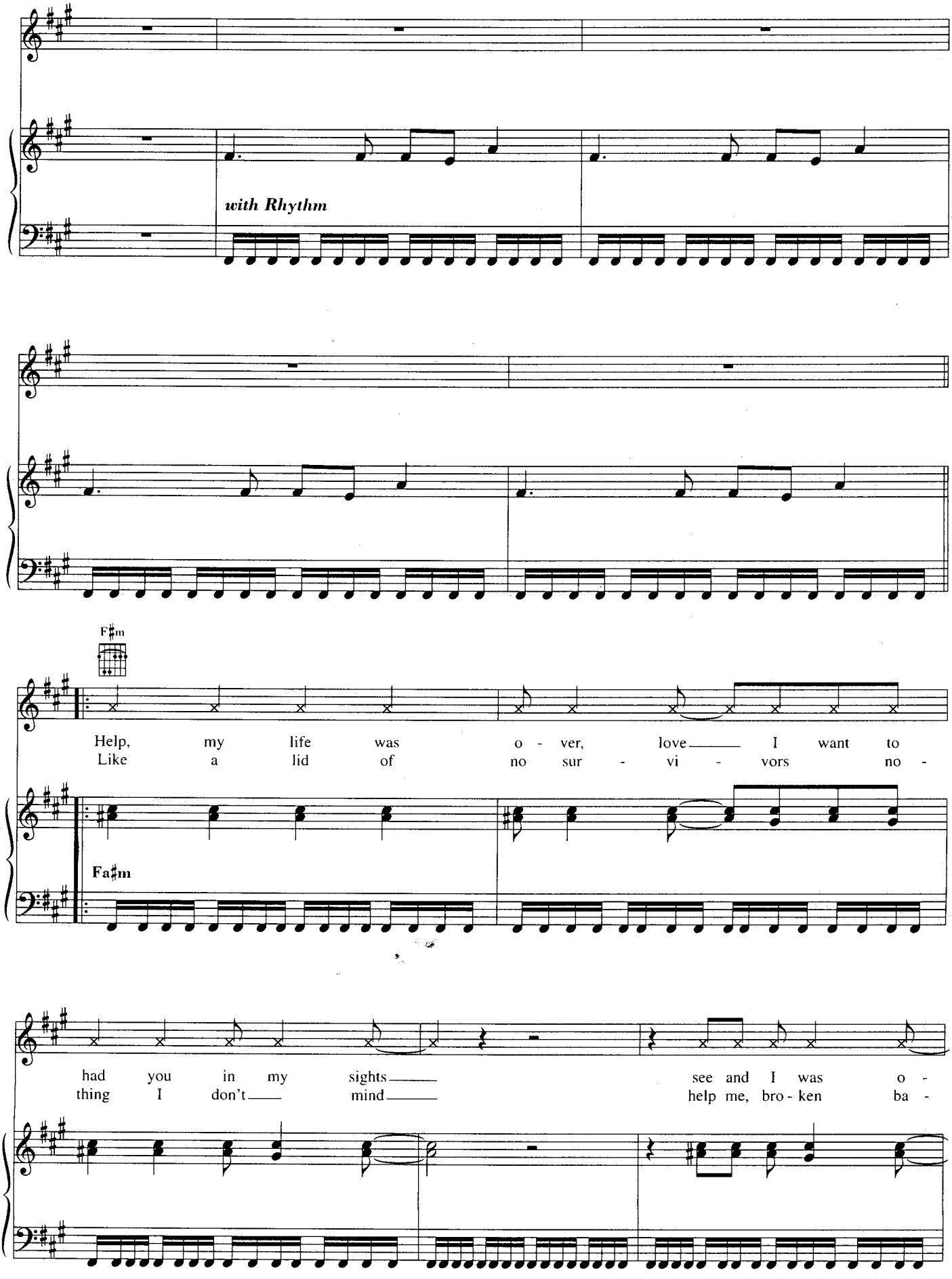
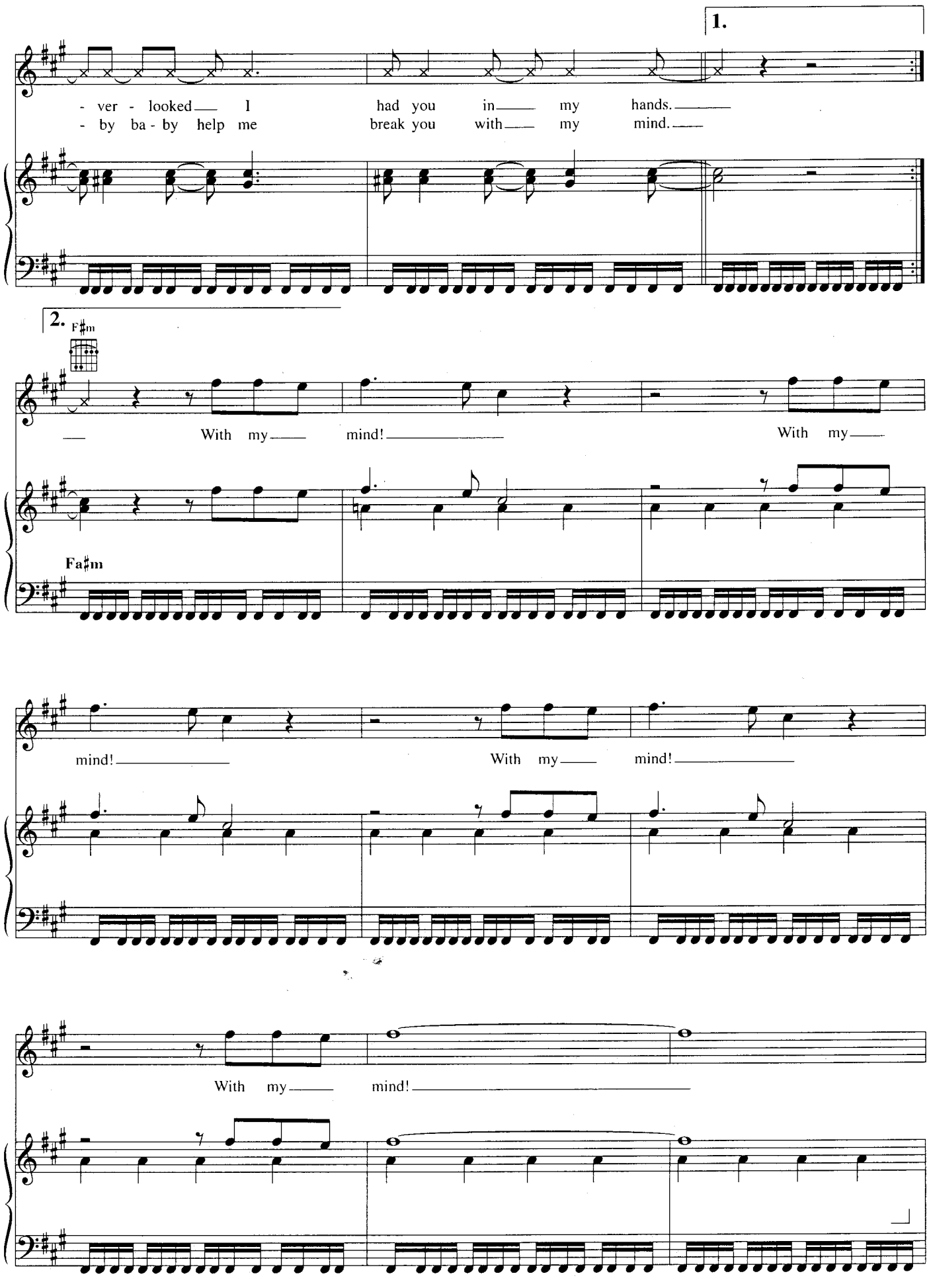
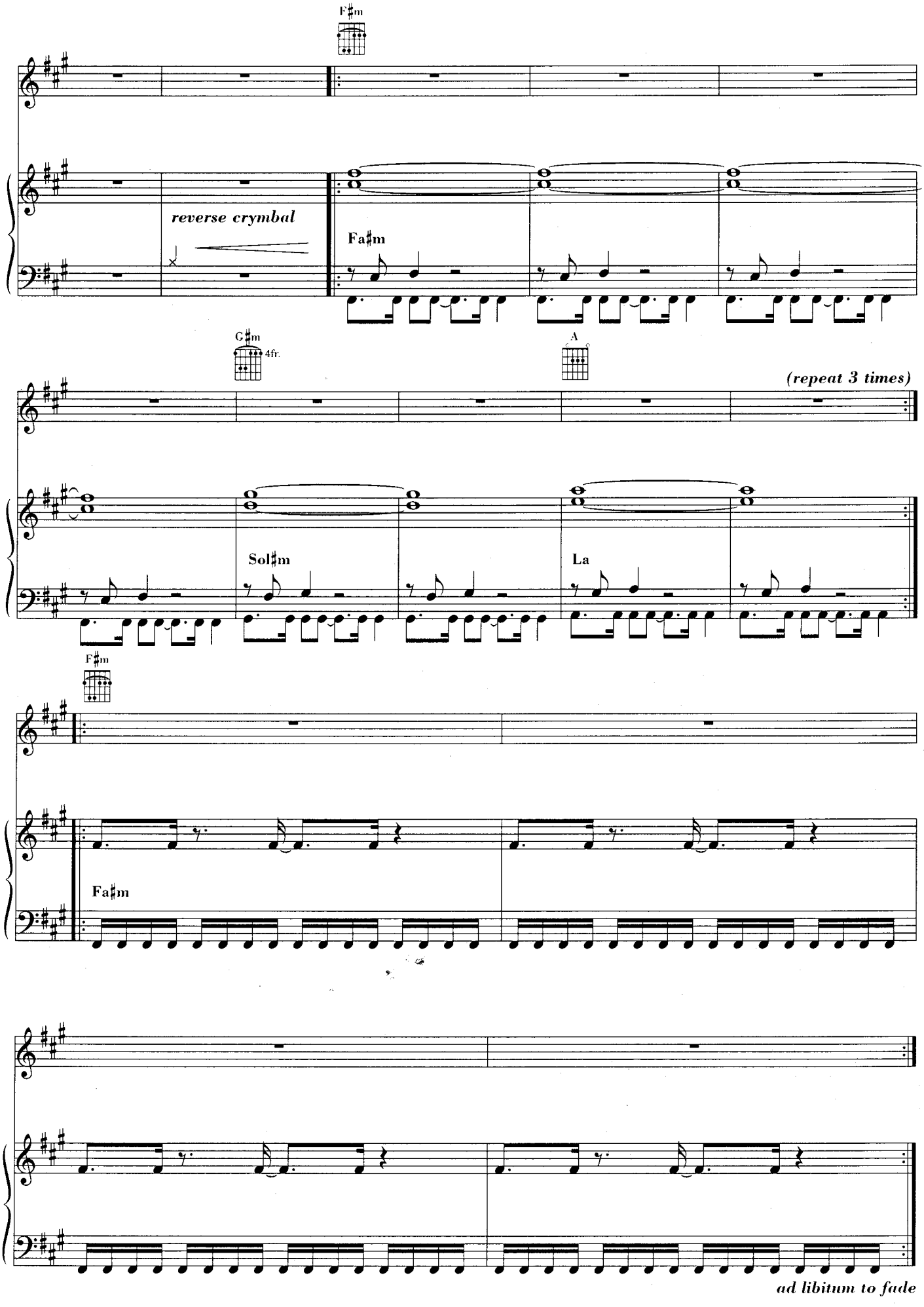

F♯m
Yes - ter - day I felt so cold I
took the need - les from my arms and
Fa♯m
felt like I could die
put them in the sky.
F♯m
Watched the cold come take me pull me down like I did know
Fa♯m
I saw it gone, I saw it gone, I saw it


F♯m
gone, I saw it gone.
Fa♯m
F♯m
Hold my - self up 'til to - mor - row holds me down a - gain
feel the dark - ness com - ing o - ver see how it be - gins.
no Rhythm
Fa♯m
F♯m
Come with me in - to the will - ow gar - den out to - night
feel the dark - ness come my moon will touch you with its light.
Fa♯m

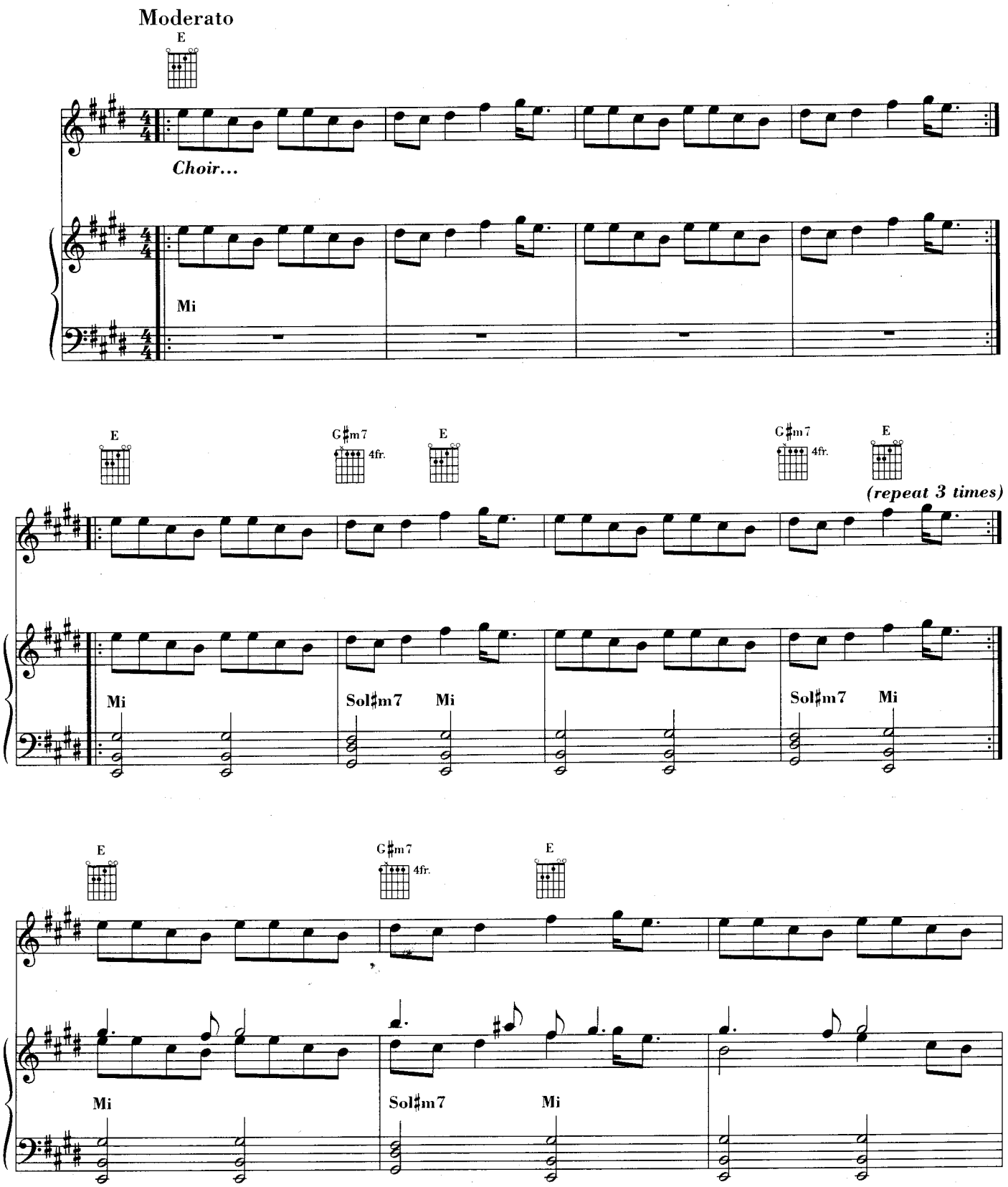

with Rhythm
F♯m
Help, my life was o - ver, love I want to
Like a lid of no sur - vi - vors no -
Fa♯m
had you in my sights
thing I don't mind
see and I was o -
help me, bro - ken ba -


1.
- ver - looked I had you in my hands.
- by ba - by help me break you with my mind.
2.
F♯m
With my mind! With my
Fa♯m
mind! With my mind!
With my mind!


F♯m
reverse crymbal
Fa♯m
G♯m
4fr.
A
(repeat 3 times)
Sol♯m
La
F♯m
Fa♯m
ad libitum to fade

MY WEAKNESS

by Richard Hall



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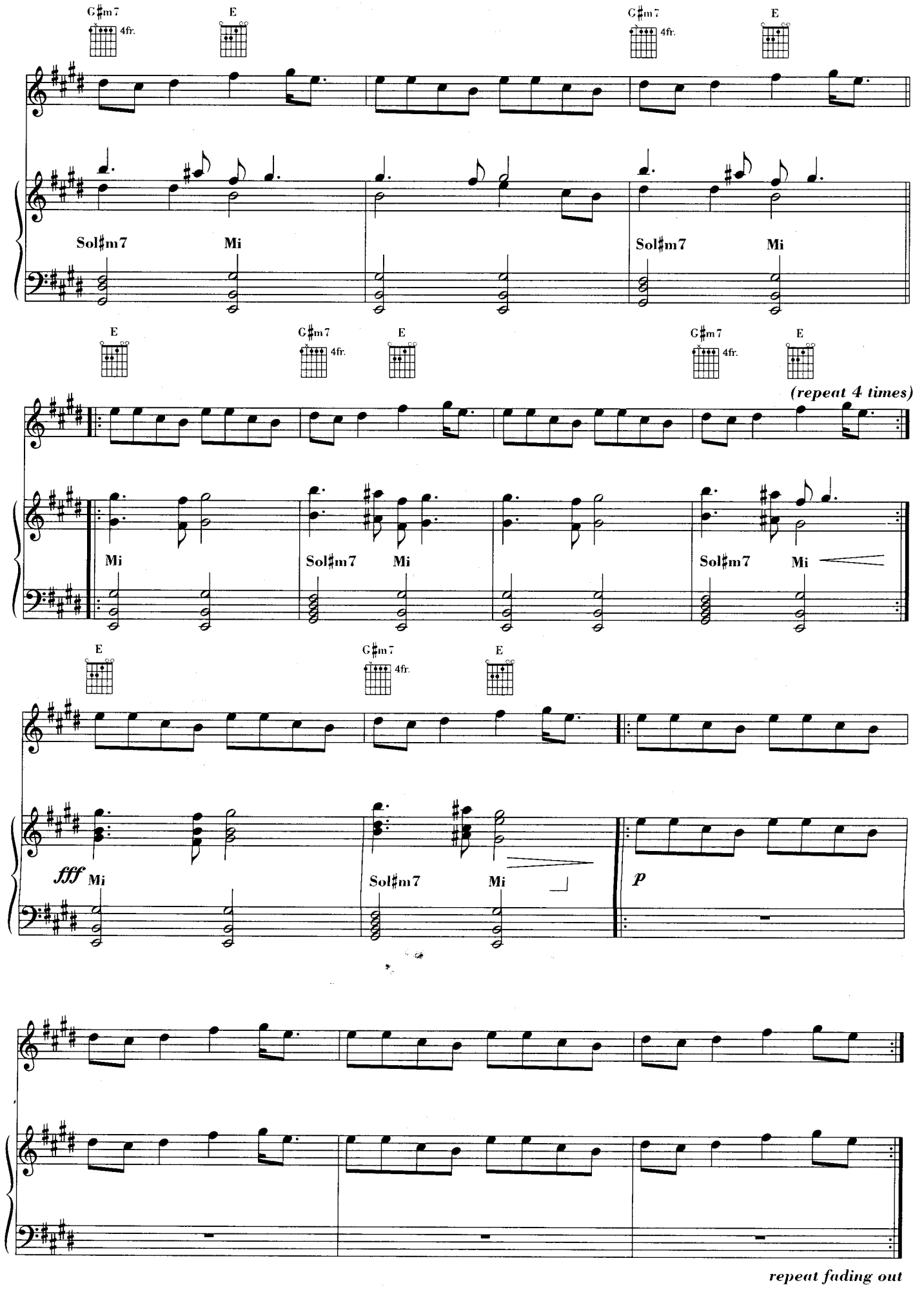
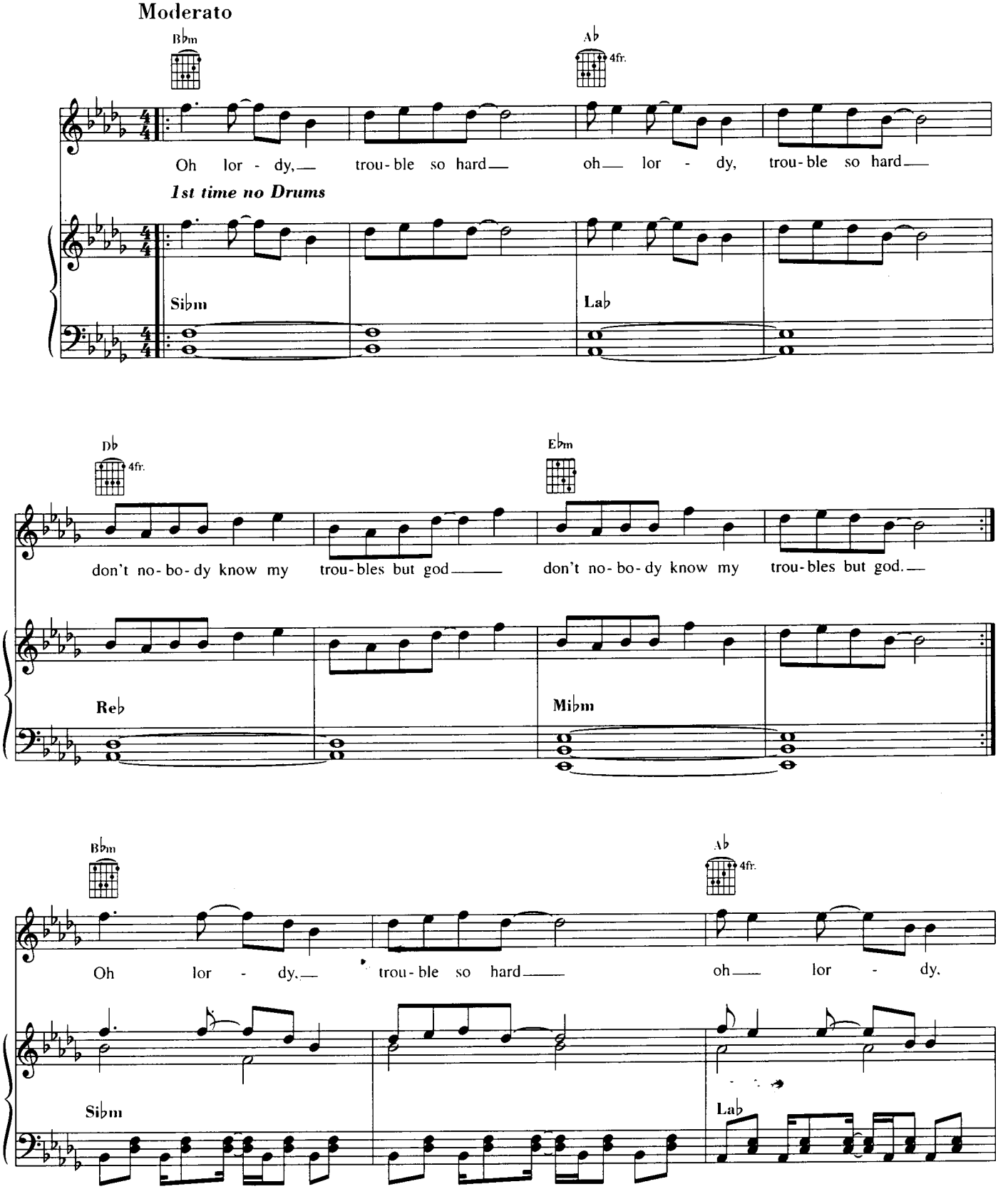

G♯m7
4fr.
E
Sol♯m7
Mi
(repeat 4 times)
fff
p
repeat fading out

NATURAL BLUES

by Richard Hall



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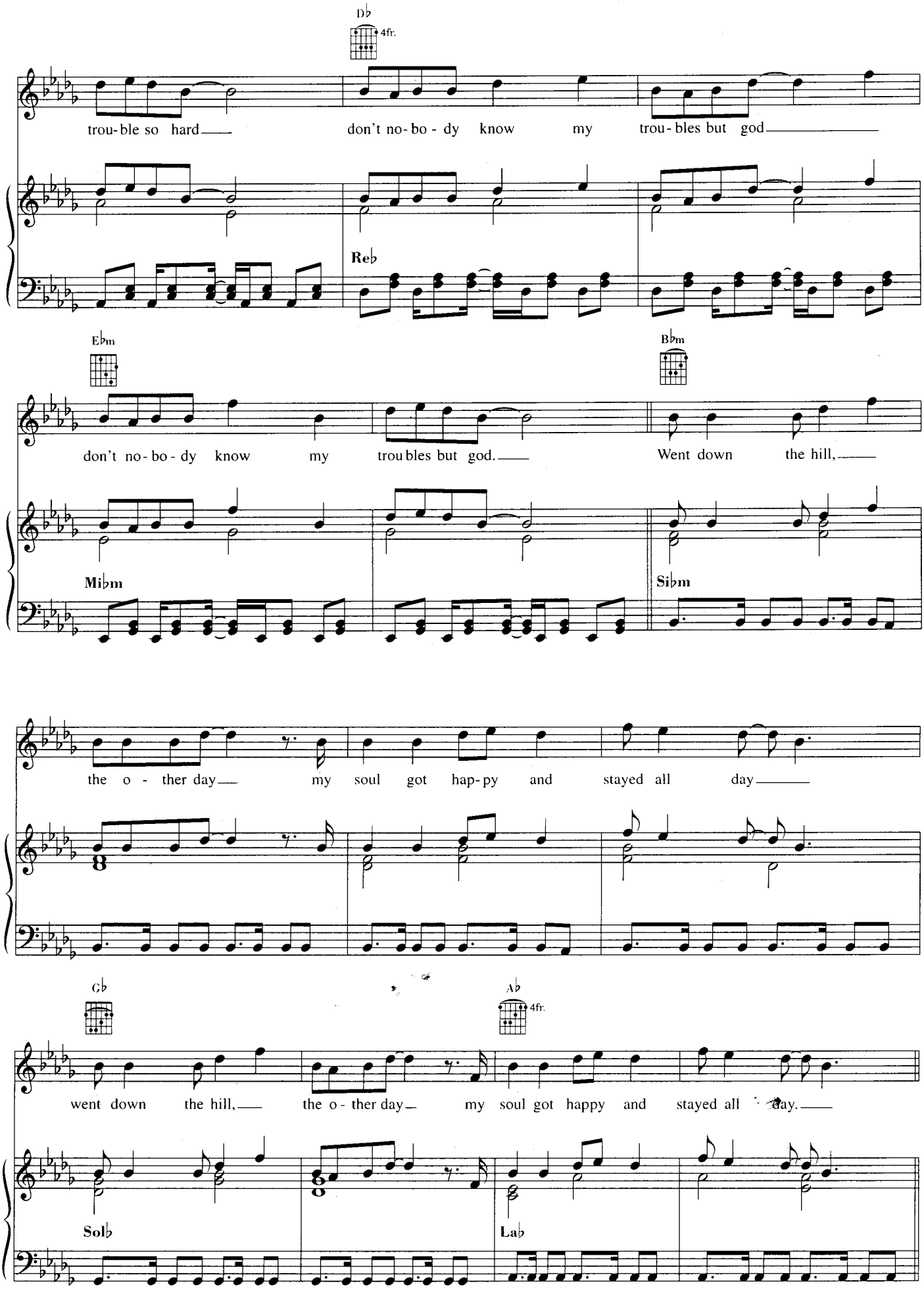
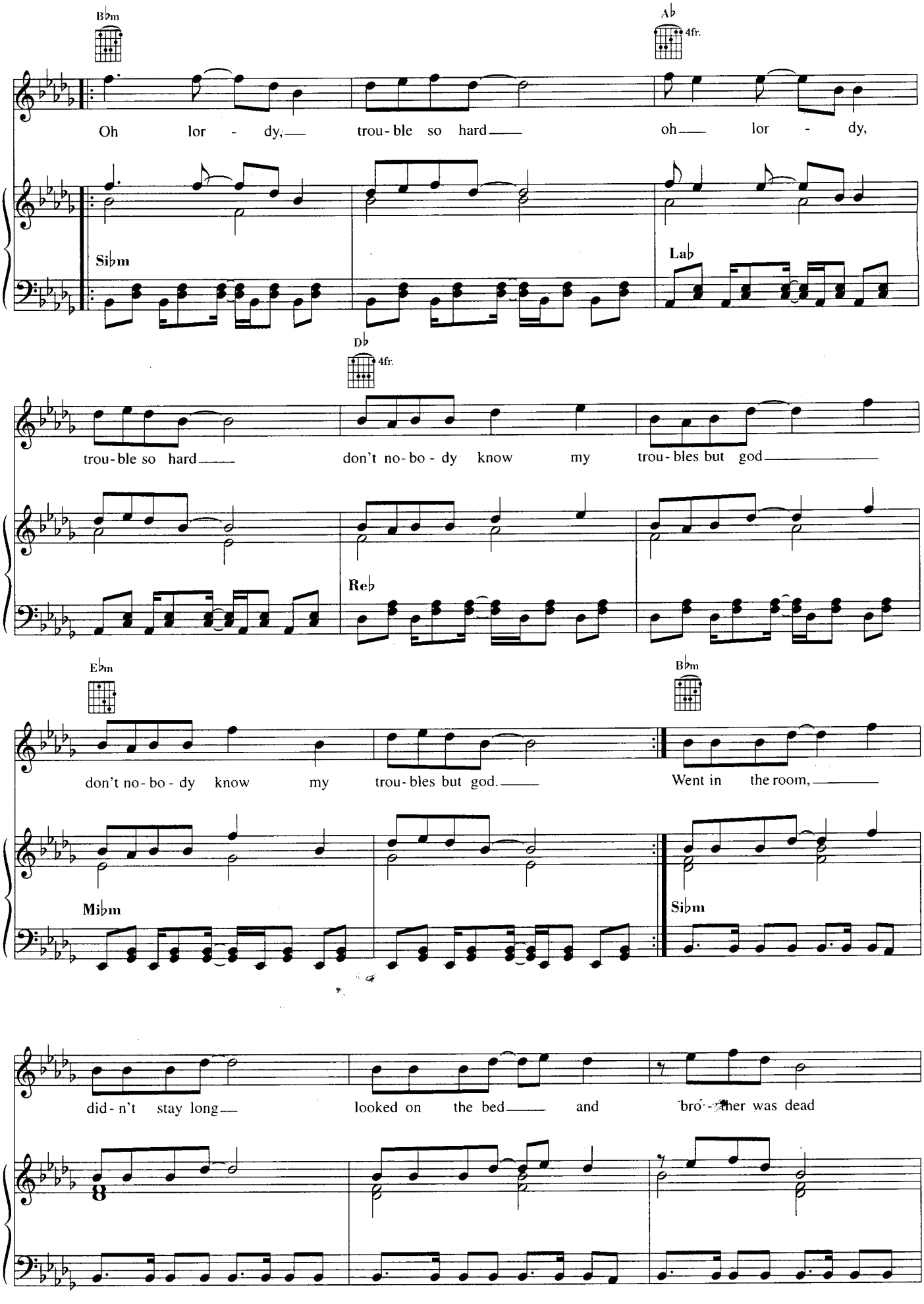
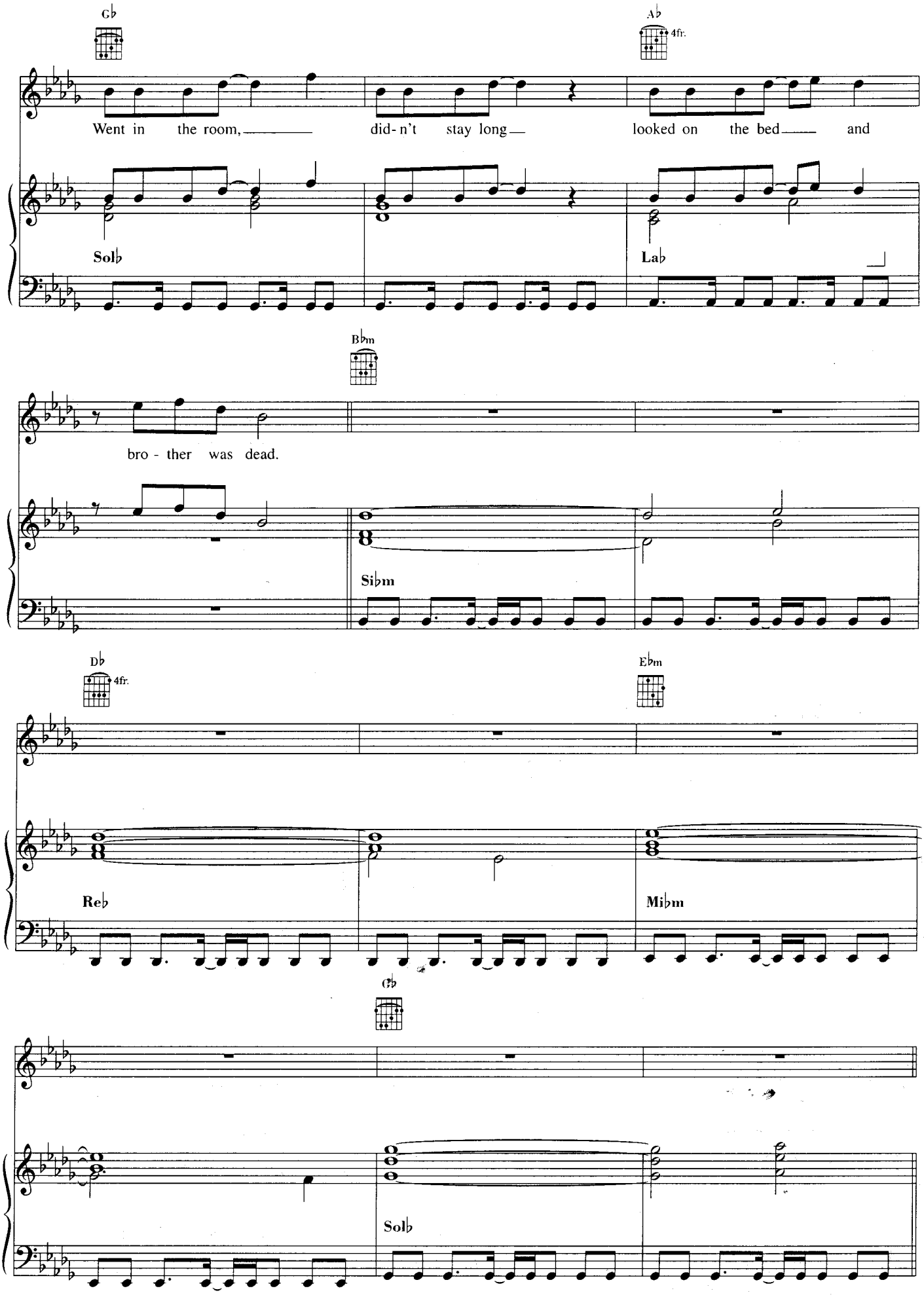
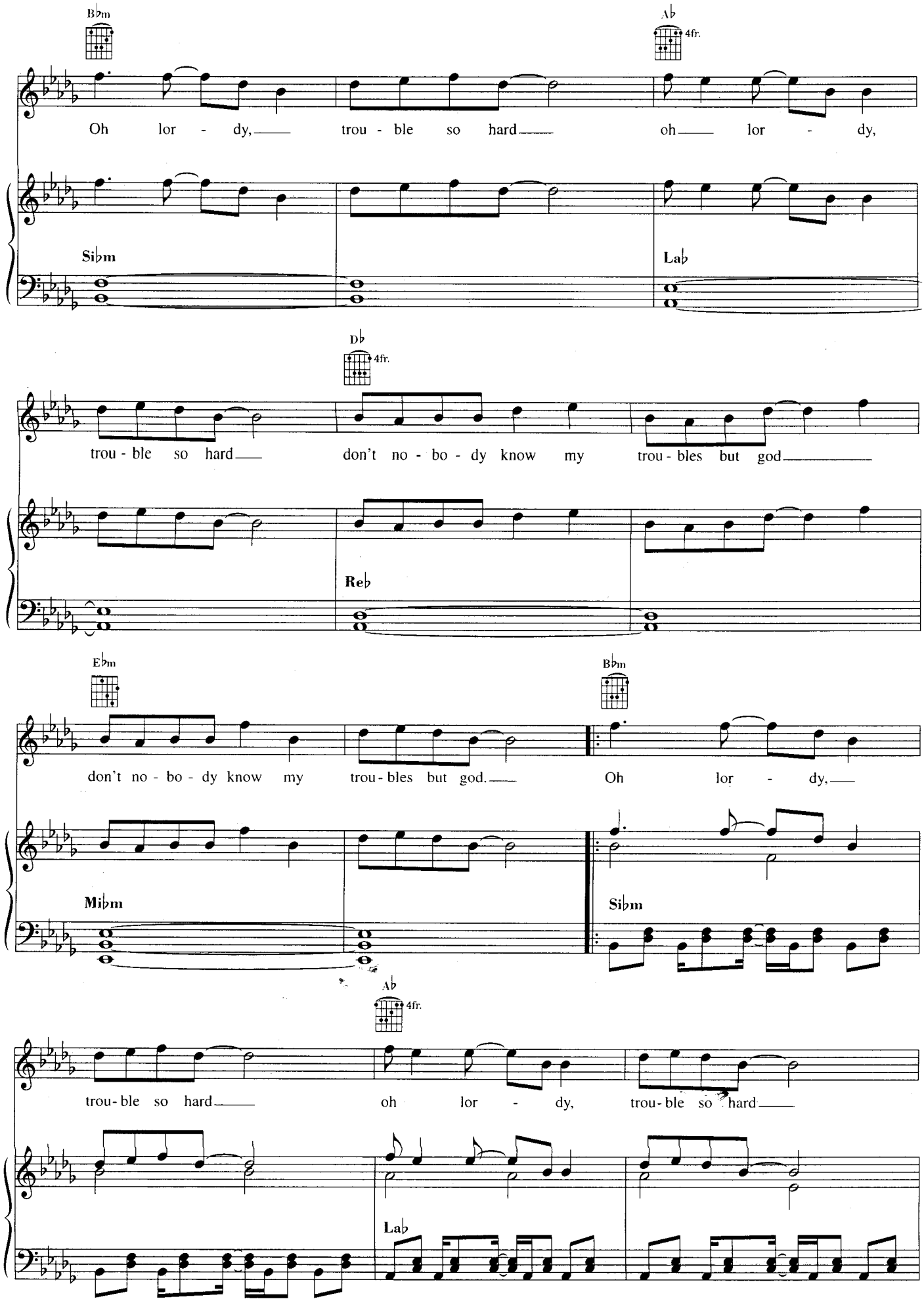
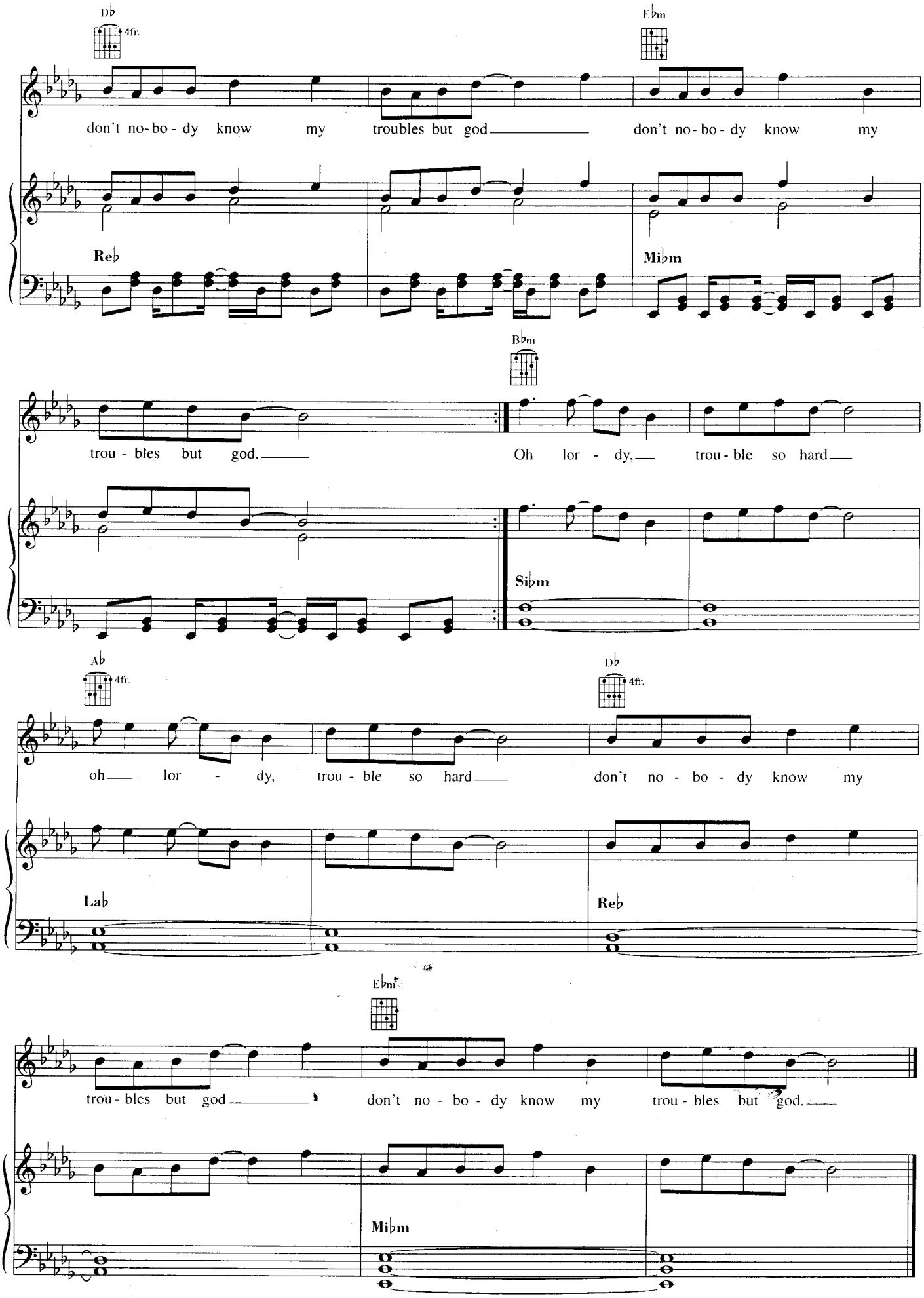

Db
4fr.
trou-ble so hard
don't no-bo-dy know my trou-bles but god
Reb
Ebm
Bbm
don't no-bo-dy know my trou bles but god.
Went down the hill,
Mibm
Sibm
the o-ther day
my soul got hap-py and stayed all day
Gb
Ab
4fr.
went down the hill,
the o-ther day
my soul got happy and stayed all day.
Solb
Lab


B♭m
A♭
4fr.
Oh lor - dy, trou-ble so hard oh lor - dy,
Si♭m
La♭
D♭
4fr.
trou-ble so hard don't no-bo-dy know my trou-bles but god
Re♭
E♭m
B♭m
don't no-bo-dy know my trou-bles but god. Went in the room,
Mi♭m
Si♭m
did-n't stay long looked on the bed and bro-ther was dead

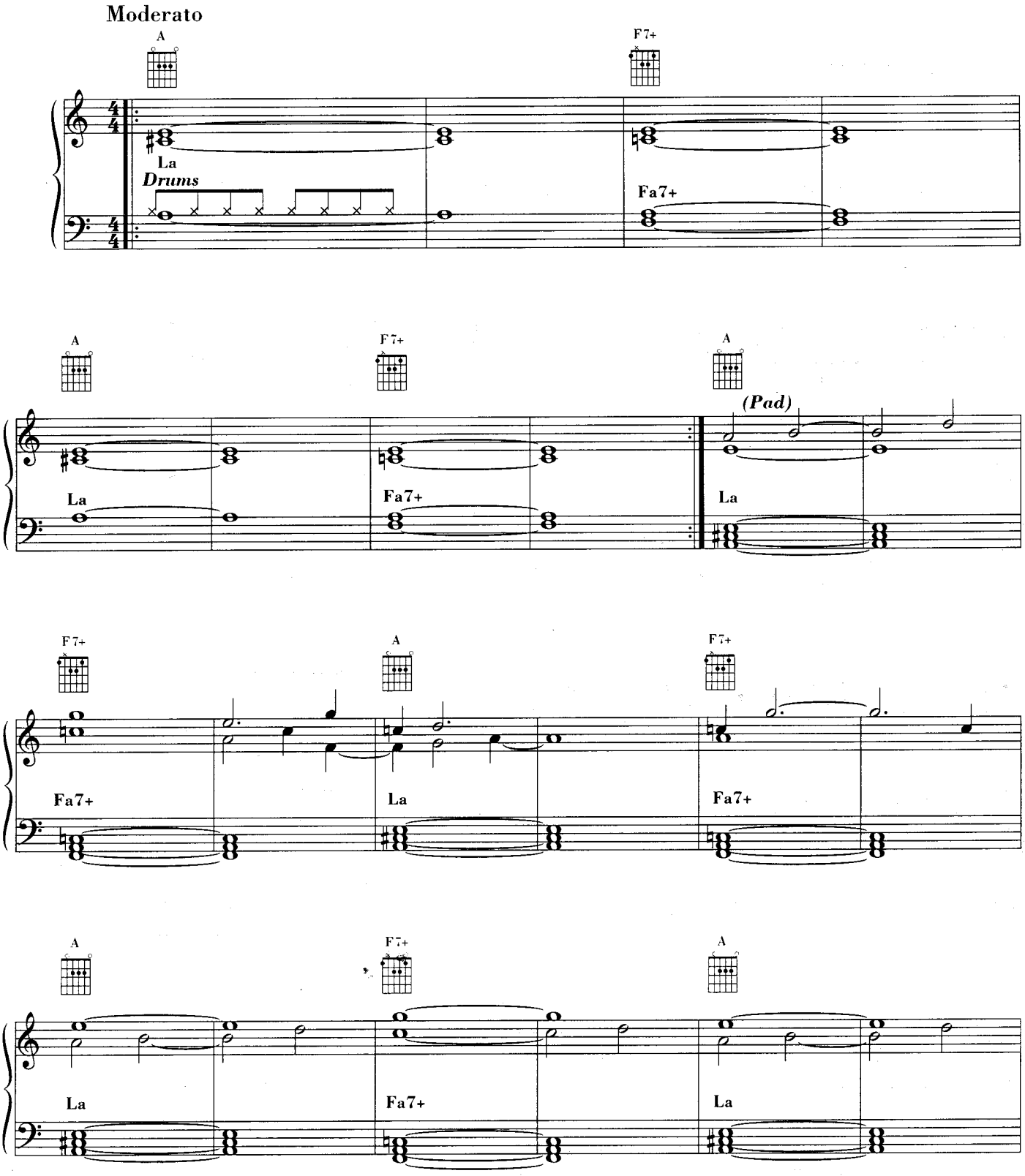

G♭
A♭
4fr.
Went in the room, did- n't stay long looked on the bed and
Sol♭
La♭
B♭m
bro - ther was dead.
Si♭m
D♭
4fr.
E♭m
Re♭
Mi♭m
G♭
Sol♭


B♭m
A♭
4fr.
Oh lor - dy, trou - ble so hard oh lor - dy,
Si♭m
La♭
D♭
4fr.
trou - ble so hard don't no - bo - dy know my trou - bles but god
Re♭
E♭m
B♭m
don't no - bo - dy know my trou - bles but god. Oh lor - dy,
Mi♭m
Si♭m
A♭
4fr.
trou - ble so hard oh lor - dy, trou - ble so hard
La♭


Db
4fr.
Ebm
don't no-bo-dy know my troubles but god don't no-bo-dy know my
Reb
Mibm
Bbm
trou-bles but god. Oh lor-dy, trou-ble so hard
Sibm
Ab
4fr.
Db
4fr.
oh lor-dy, trou-ble so hard don't no-bo-dy know my
Lab
Reb
Ebm
trou-bles but god don't no-bo-dy know my trou-bles but god.
Mibm

INSIDE

by Richard Hall



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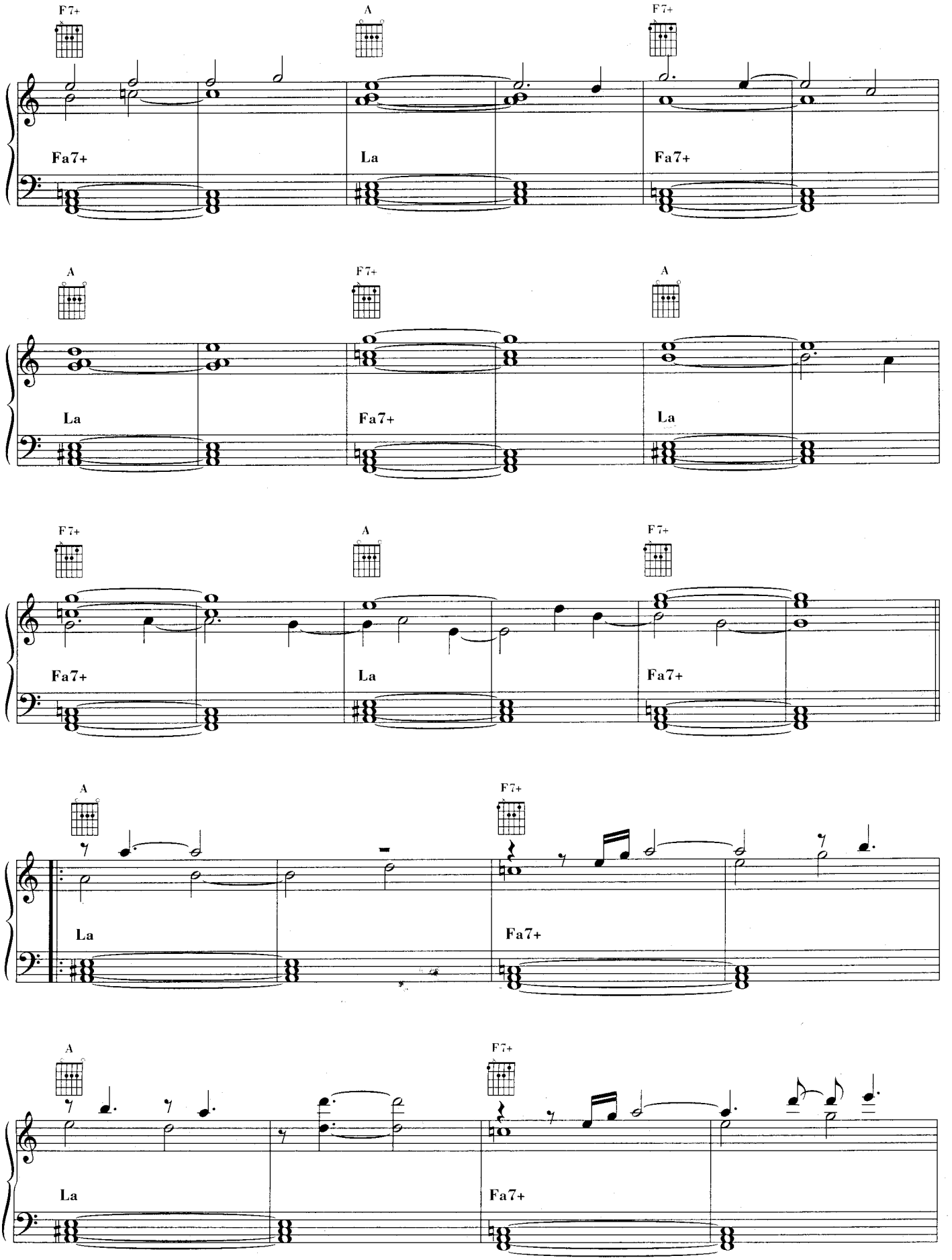
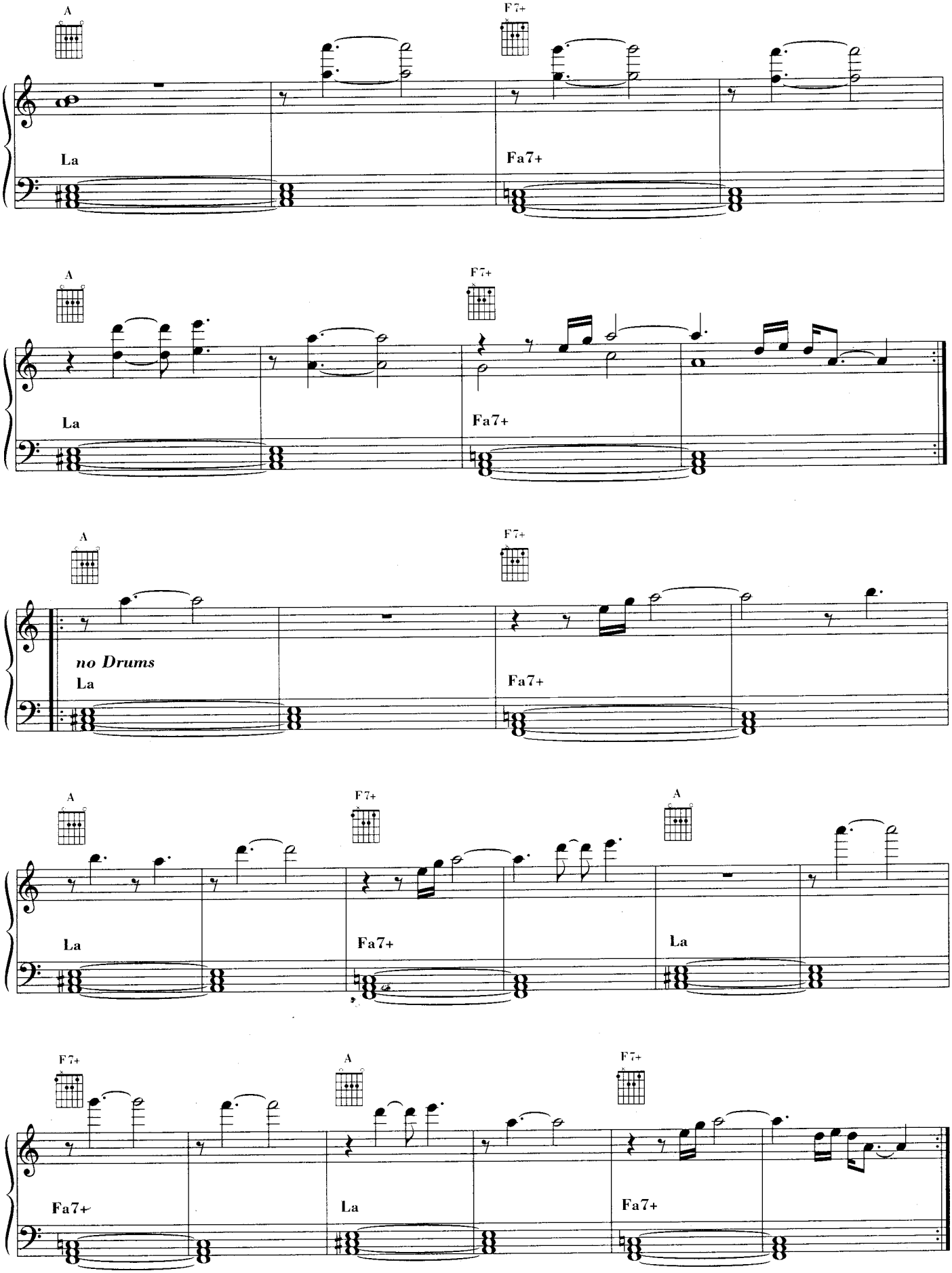
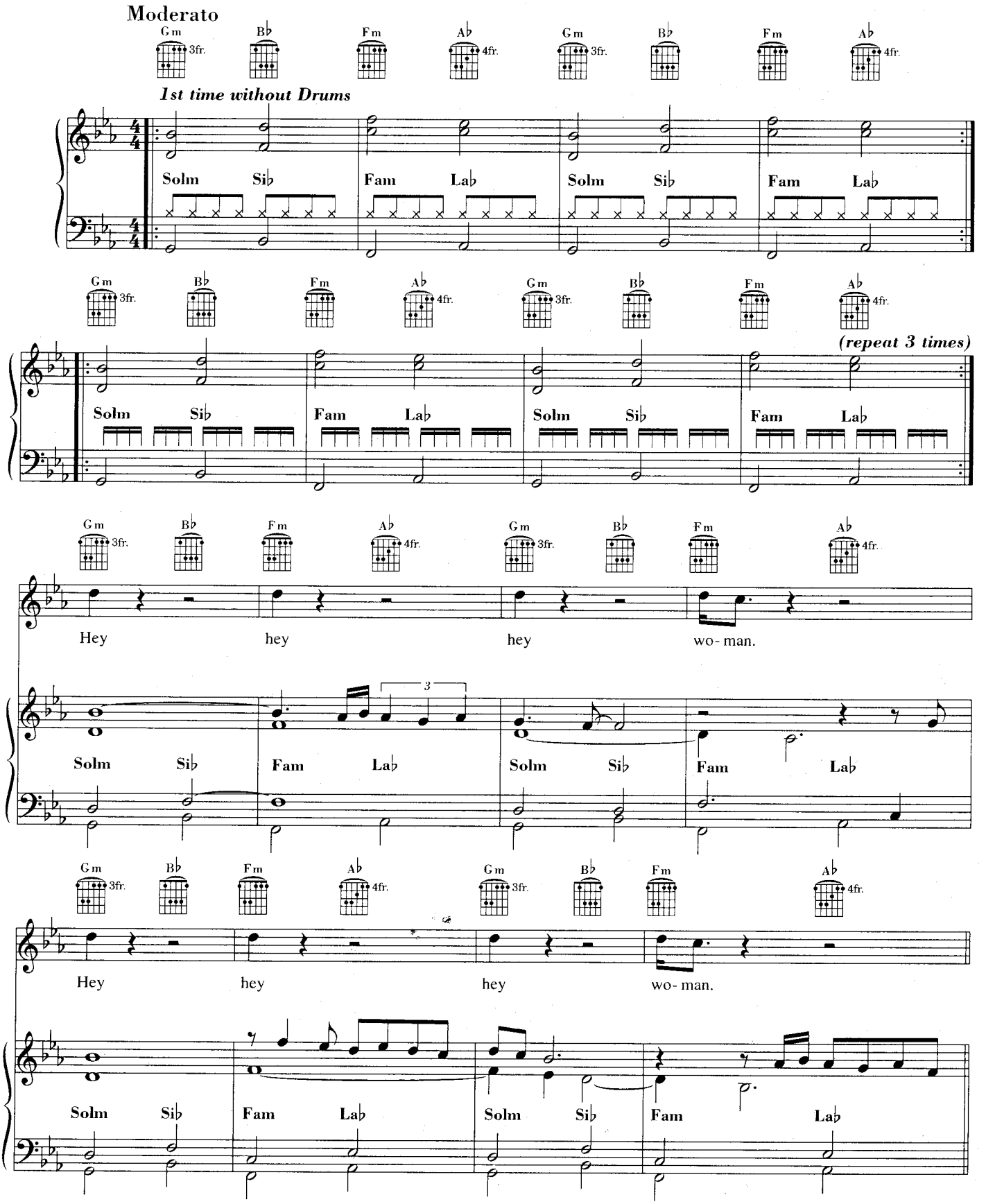

F7+
A
F7+
Fa7+
La
Fa7+
A
F7+
A
La
Fa7+
La
F7+
A
F7+
Fa7+
La
Fa7+
A
F7+
La
Fa7+
A
F7+
La
Fa7+


A
F7+
La
Fa7+
A
F7+
La
Fa7+
A
F7+
no Drums
La
Fa7+
A
F7+
A
La
Fa7+
La
F7+
A
F7+
Fa7+
La
Fa7+

PORCELAIN

by Richard Hall



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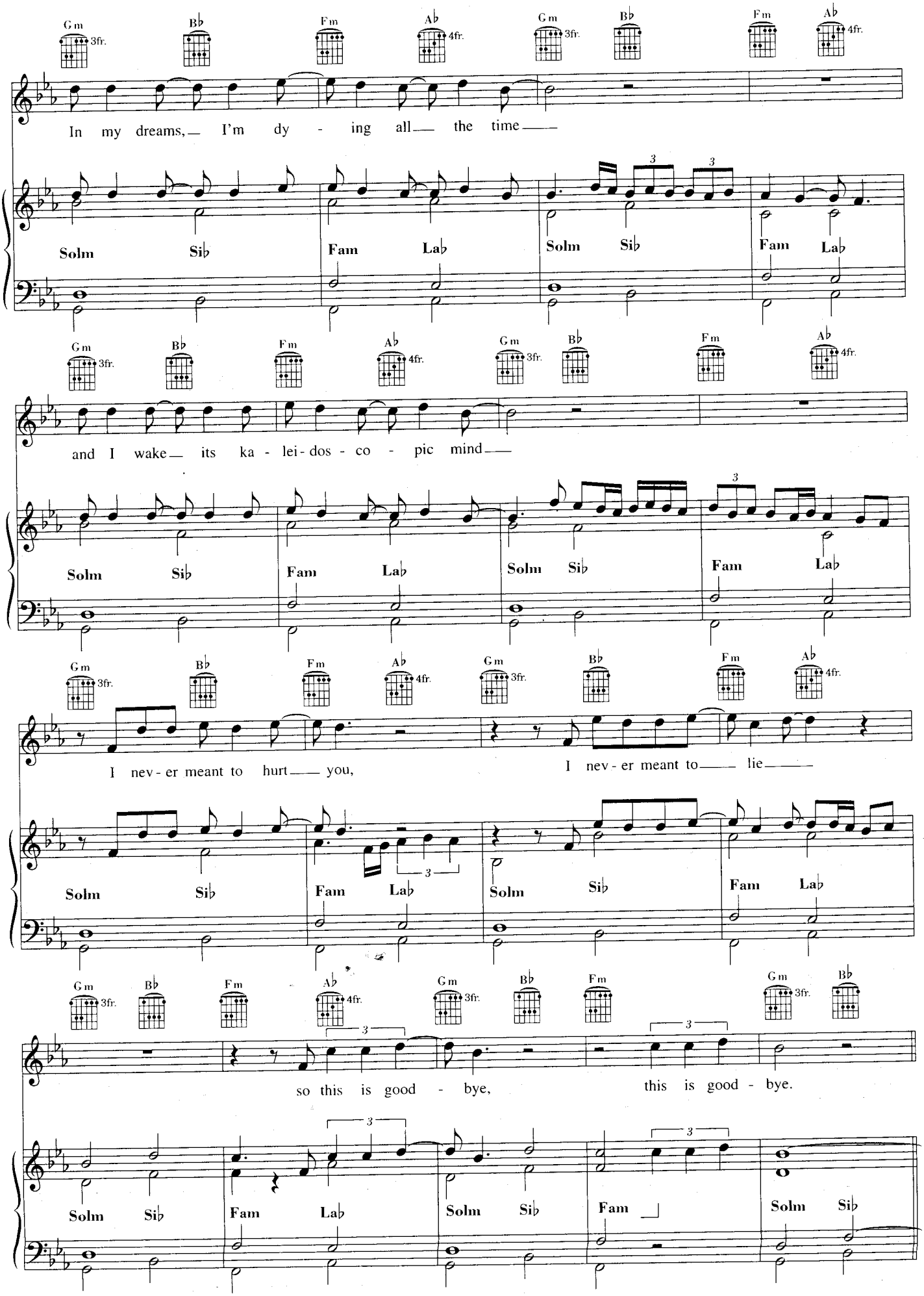
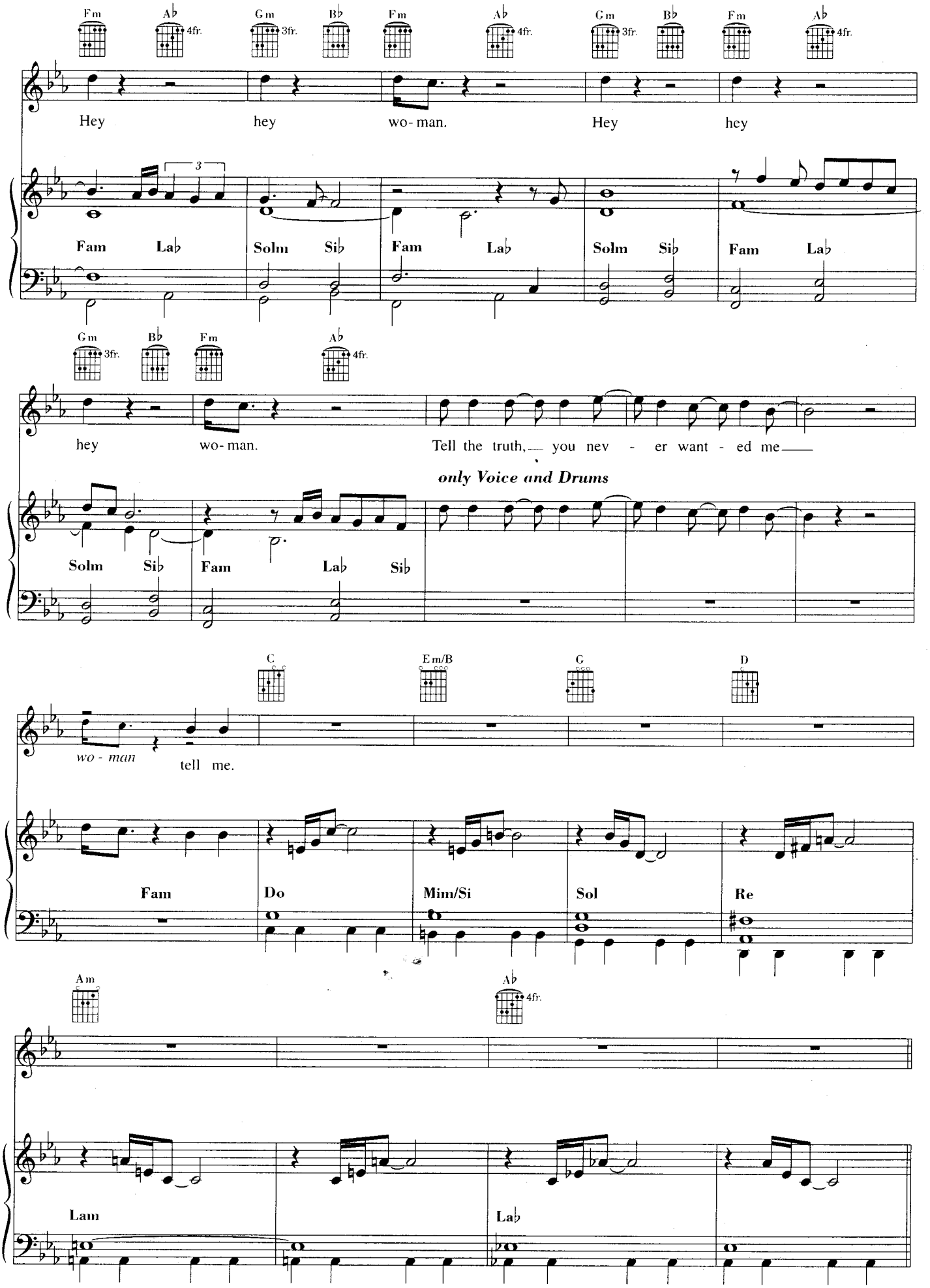
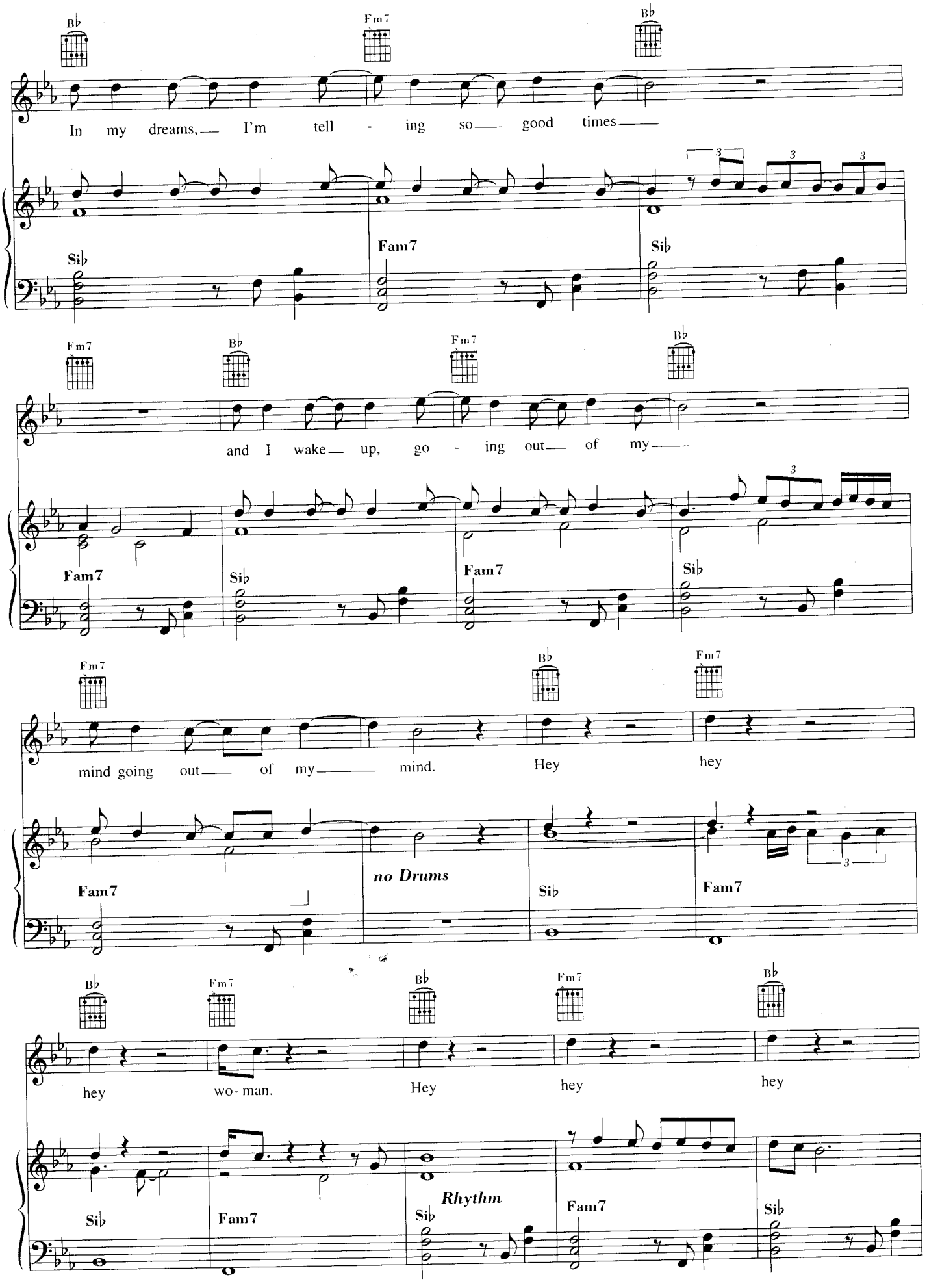
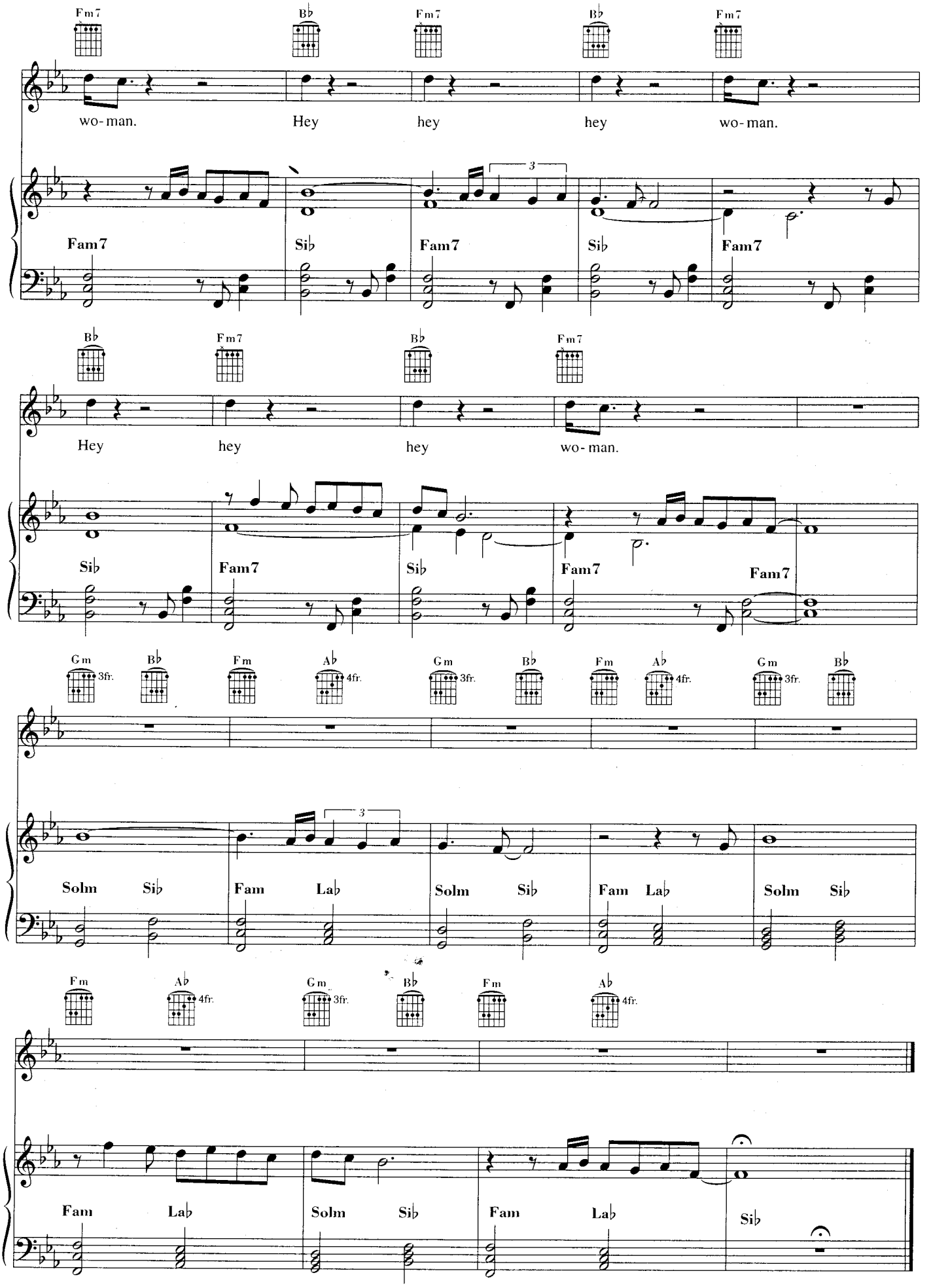

Gm 3fr. B♭ Fm A♭ 4fr. Gm 3fr. B♭ Fm A♭ 4fr.
In my dreams, I'm dy - ing all the time
Solm Sib Fam Lab Solm Sib Fam Lab
Gm 3fr. B♭ Fm A♭ 4fr. Gm 3fr. B♭ Fm A♭ 4fr.
and I wake its ka - lei - dos - co - pic mind
Solm Sib Fam Lab Solm Sib Fam Lab
Gm 3fr. B♭ Fm A♭ 4fr. Gm 3fr. B♭ Fm A♭ 4fr.
I nev - er meant to hurt you, I nev - er meant to lie
Solm Sib Fam Lab Solm Sib Fam Lab
Gm 3fr. B♭ Fm A♭ 4fr. Gm 3fr. B♭ Fm Gm 3fr. B♭
so this is good - bye, this is good - bye.
Solm Sib Fam Lab Solm Sib Fam Solm Sib

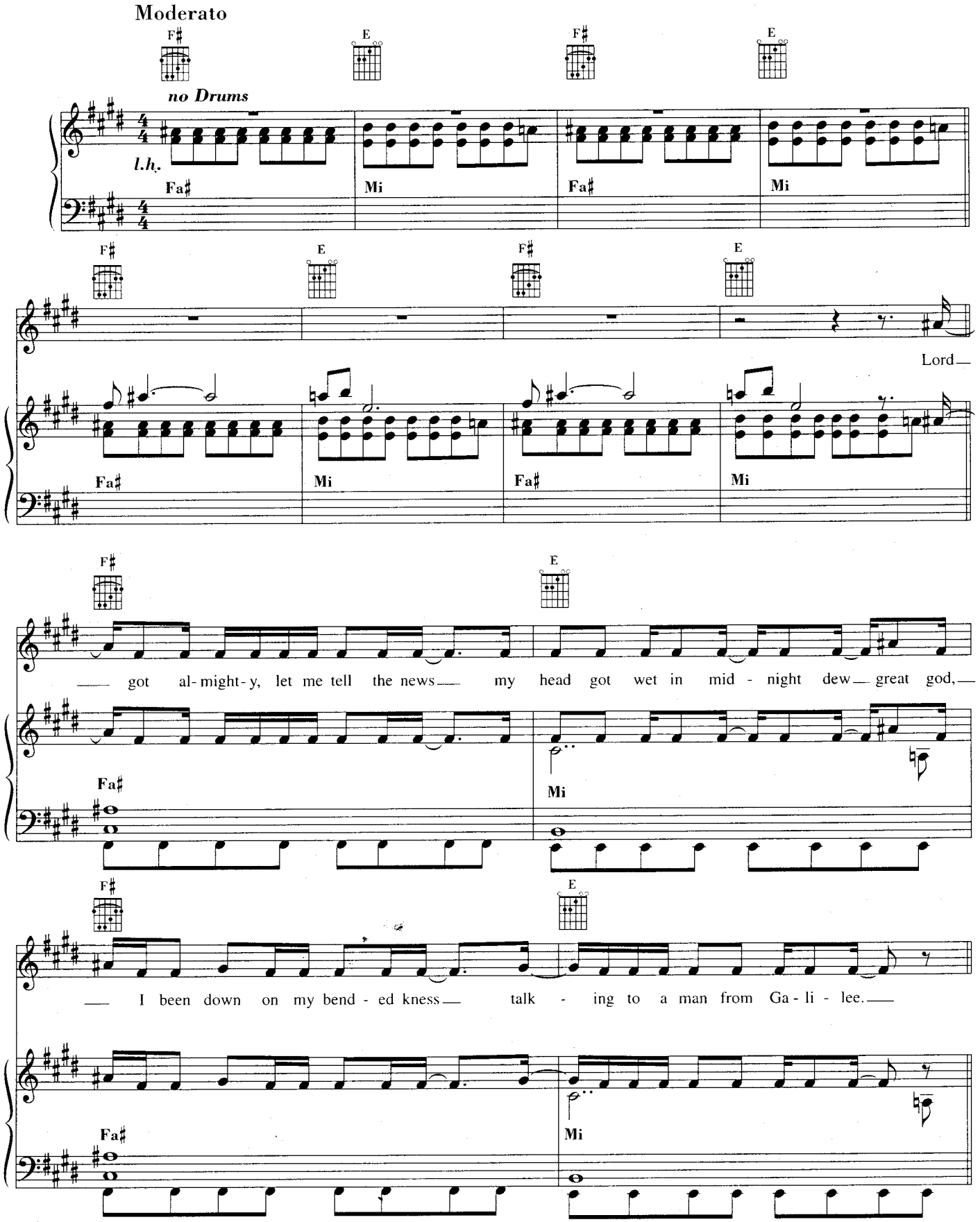

Fm Ab Gm Bb Fm Ab Gm Bb Fm Ab
3fr. 4fr. 3fr. 4fr. 3fr. 4fr.
Hey hey wo- man. Hey hey
Fam Lab Solm Sib Fam Lab Solm Sib Fam Lab
Gm Bb Fm Ab
3fr. 4fr.
hey wo- man. Tell the truth, you nev - er want - ed me
only Voice and Drums
Solm Sib Fam Lab Sib
C Em/B G D
wo - man tell me.
Fam Do Mim/Si Sol Re
Am Ab
4fr.
Lam Lab


B♭
Fm7
B♭
In my dreams, I'm tell - ing so good times
Sib
Fam7
Sib
Fm7
B♭
Fm7
B♭
and I wake up, go - ing out of my
Fam7
Sib
Fam7
Sib
Fm7
B♭
Fm7
mind going out of my mind. Hey hey
Fam7
no Drums
Sib
Fam7
B♭
Fm7
B♭
Fm7
B♭
hey wo- man. Hey hey hey
Sib
Fam7
Rhythm
Sib
Fam7
Sib


Fm7 B♭ Fm7 B♭ Fm7
wo-man. Hey hey hey wo-man.
Fam7 Sib Fam7 Sib Fam7
B♭ Fm7 B♭ Fm7
Hey hey hey wo-man.
Sib Fam7 Sib Fam7 Fam7
Gm B♭ Fm A♭ Gm B♭ Fm A♭ Gm B♭
3fr. 4fr. 3fr. 4fr. 3fr.
Solm Sib Fam Lab Solm Sib Fam Lab Solm Sib
Fm A♭ Gm B♭ Fm A♭
4fr. 3fr. 4fr.
Fam Lab Solm Sib Fam Lab Sib

RUN ON

by Richard Hall



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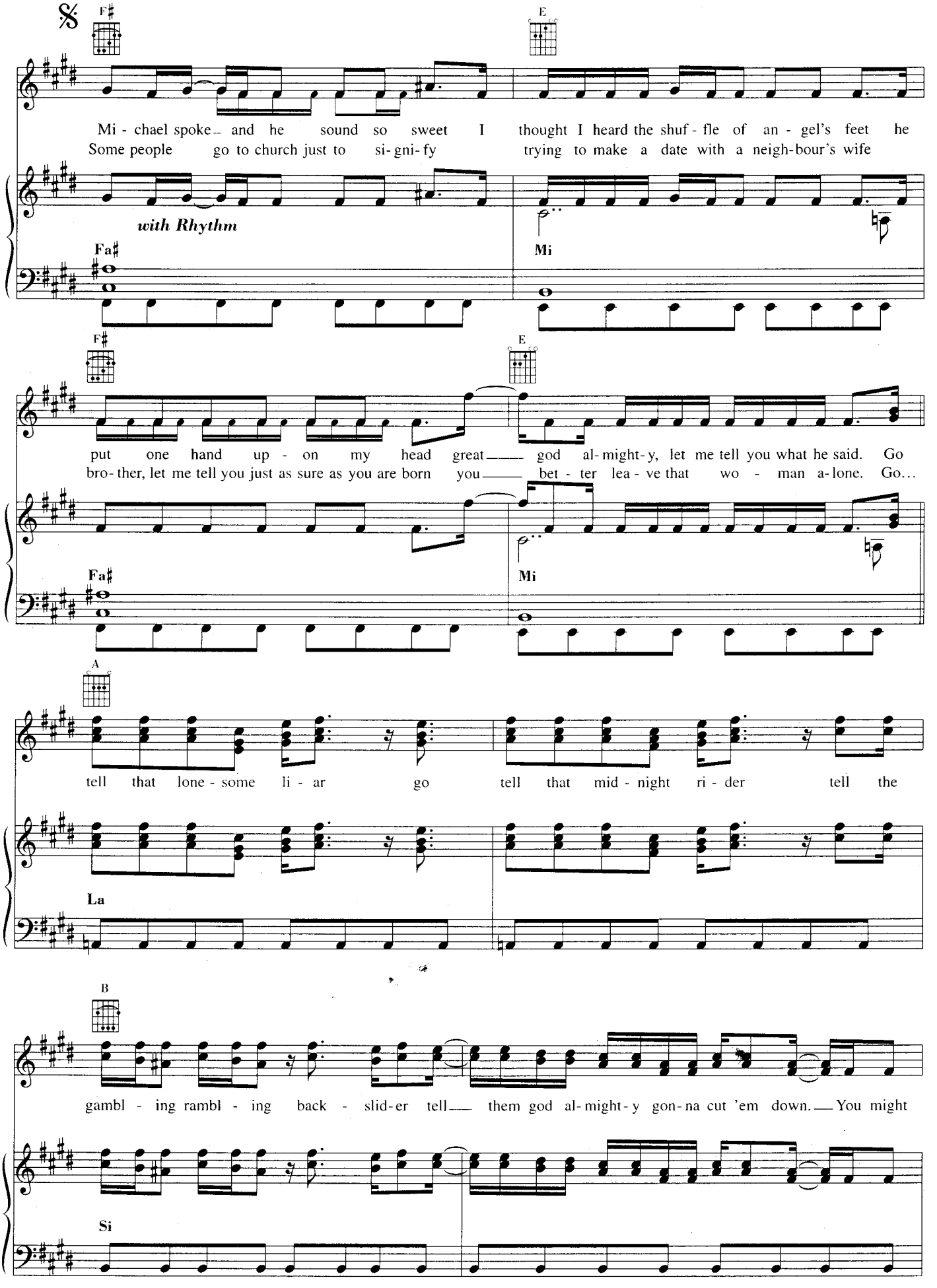
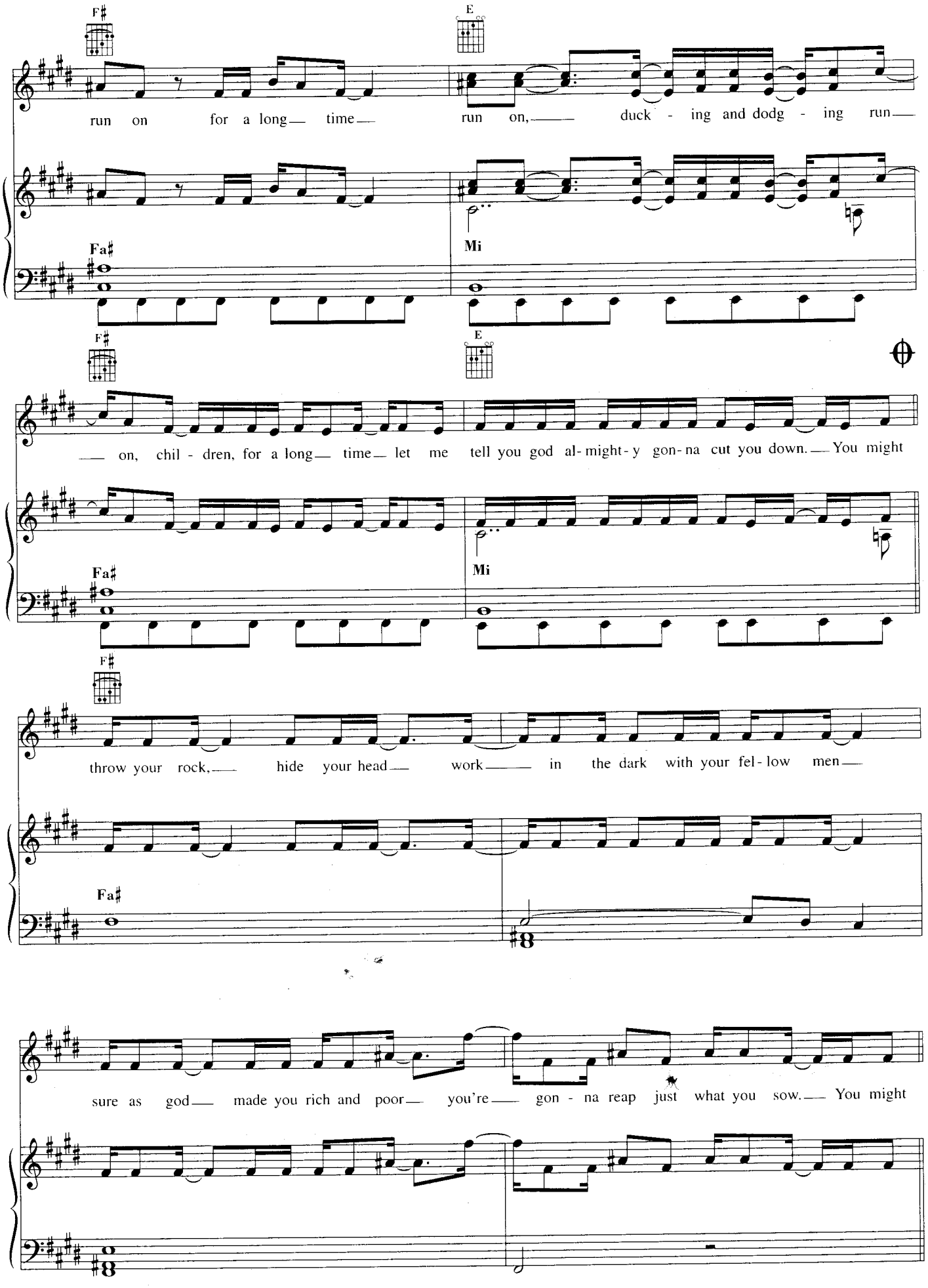
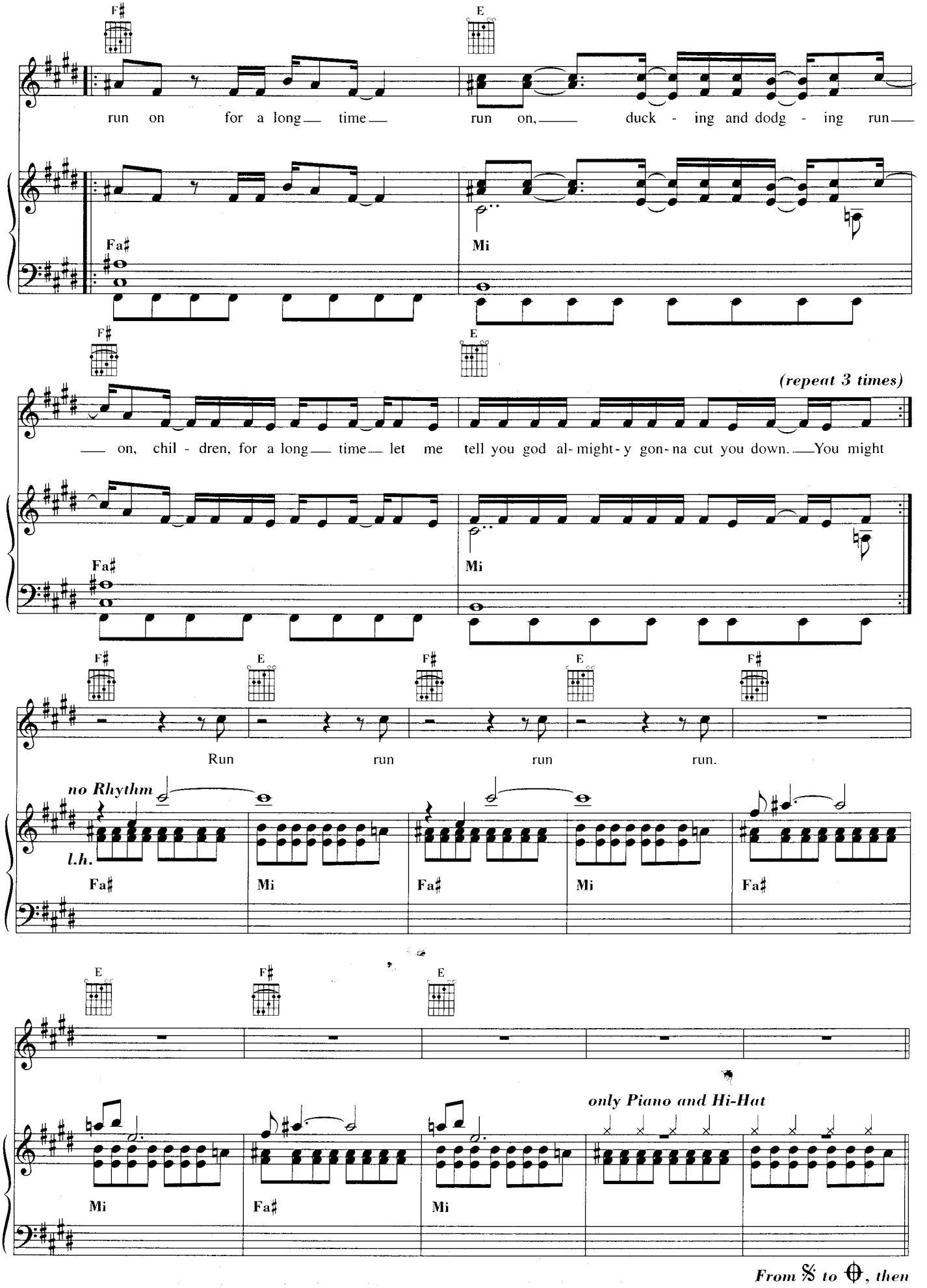
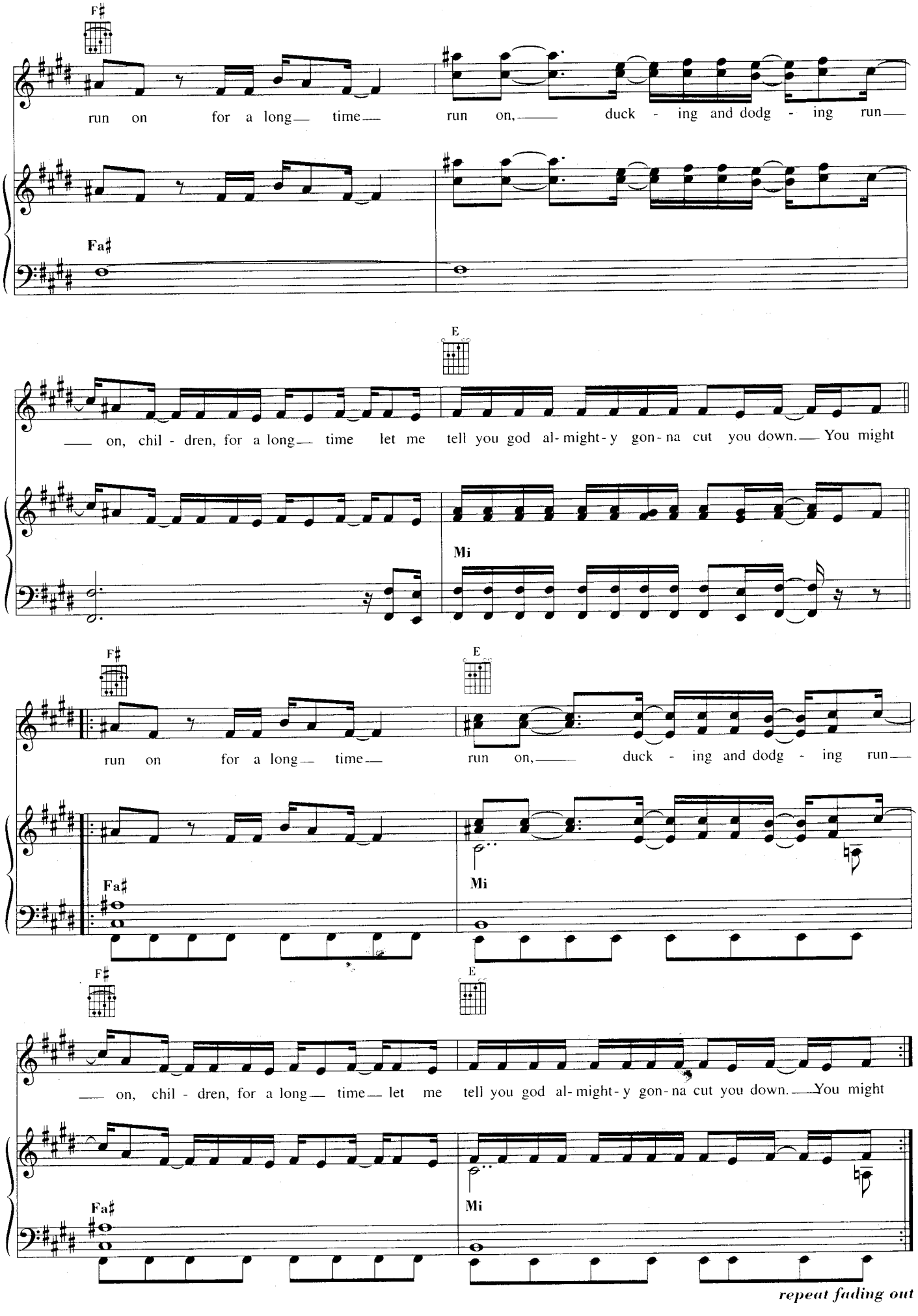

F♯
E
Mi - chael spoke and he sound so sweet I thought I heard the shuf - fle of an - gel's feet he
Some people go to church just to si - gni - fy trying to make a date with a neigh - bour's wife
with Rhythm
Fa♯
Mi
F♯
E
put one hand up - on my head great god al - might - y, let me tell you what he said. Go
bro - ther, let me tell you just as sure as you are born you bet - ter lea - ve that wo - man a - lone. Go...
Fa♯
Mi
A
tell that lone - some li - ar go tell that mid - night ri - der tell the
La
B
gambl - ing rambl - ing back - slid - er tell them god al - might - y gon - na cut 'em down. You might
Si

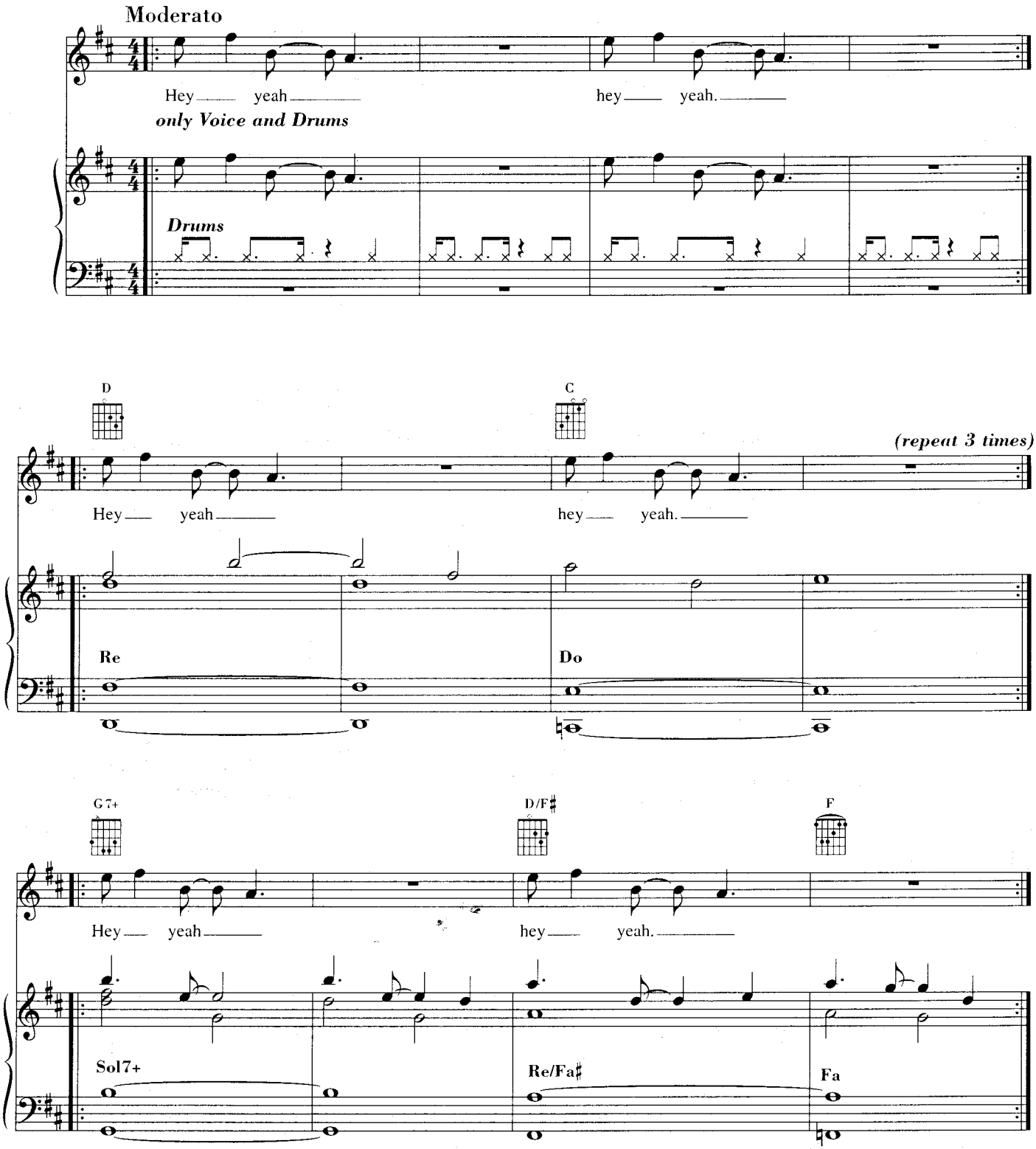

F♯
E
run on for a long— time— run on,— duck - ing and dodg - ing run—
Fa♯
Mi
F♯
E
— on, chil - dren, for a long— time— let me tell you god al-might-y gon-na cut you down.— You might
Fa♯
Mi
F♯
throw your rock,— hide your head— work— in the dark with your fel-low men—
Fa♯
sure as god— made you rich and poor— you're— gon - na reap just what you sow.— You might


F♯
E
run on for a long time run on, duck - ing and dodg - ing run
Fa♯
Mi
(repeat 3 times)
on, chil - dren, for a long time let me tell you god al- might- y gon- na cut you down. You might
Run run run run.
no Rhythm
l.h.
only Piano and Hi-Hat
From 𝄋 to ⊕, then


F♯
run on for a long— time— run on,— duck - ing and dodg - ing run—
Fa♯
E
— on, chil - dren, for a long— time let me tell you god al-might-y gon-na cut you down.— You might
Mi
F♯
E
run on for a long— time— run on,— duck - ing and dodg - ing run—
Fa♯
Mi
F♯
E
— on, chil - dren, for a long— time— let me tell you god al-might-y gon-na cut you down.—You might
Fa♯
Mi
repeat fading out

RUSHING

by Richard Hall



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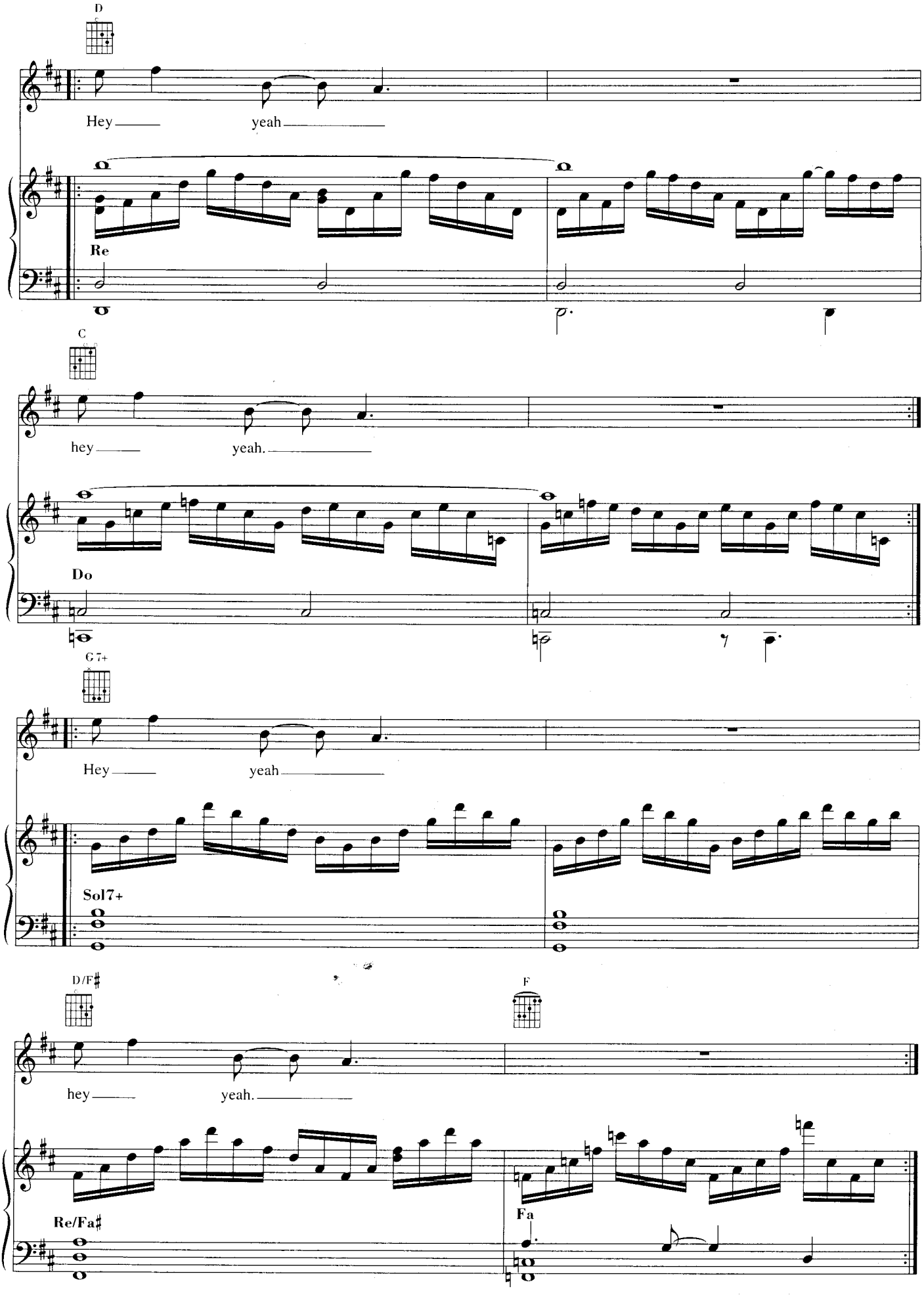
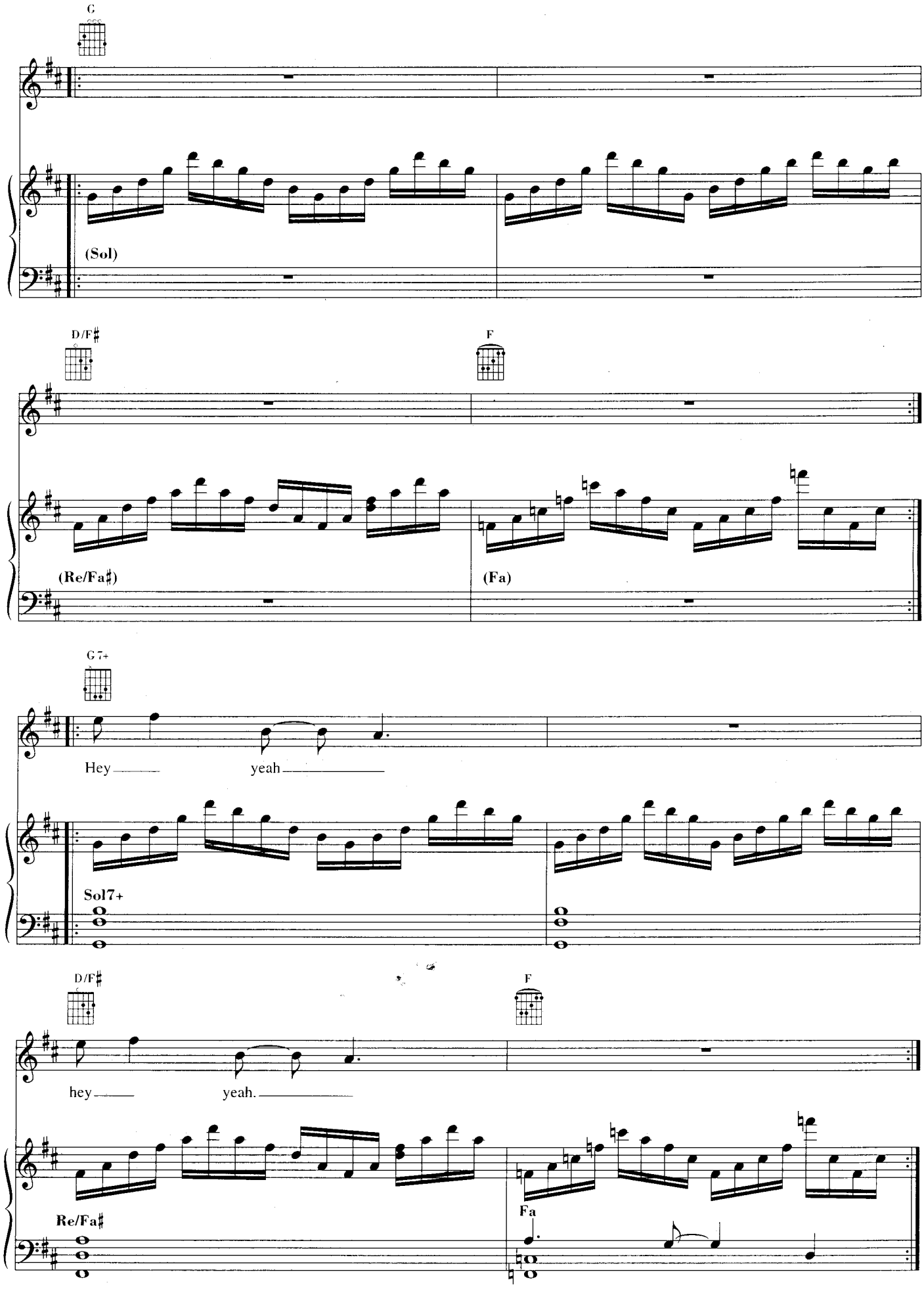
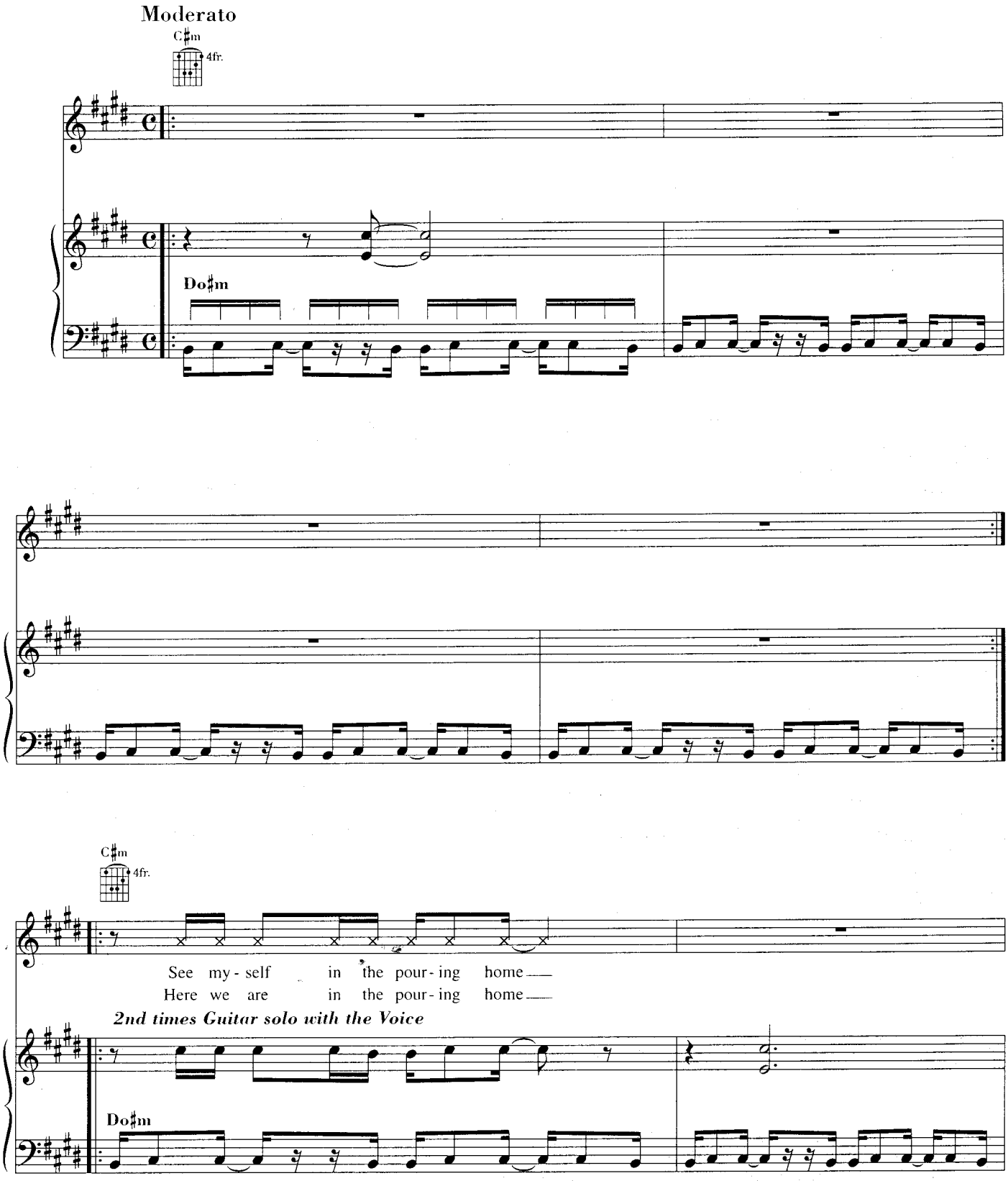

D
Hey yeah
Re
C
hey yeah.
Do
G7+
Hey yeah
Sol7+
D/F♯
F
hey yeah.
Re/Fa♯
Fa


C
(Sol)
D/F♯
F
(Re/Fa♯)
(Fa)
G7+
Hey
yeah
Sol7+
D/F♯
F
hey
yeah.
Re/Fa♯
Fa

SOUTH SIDE

by Richard Hall



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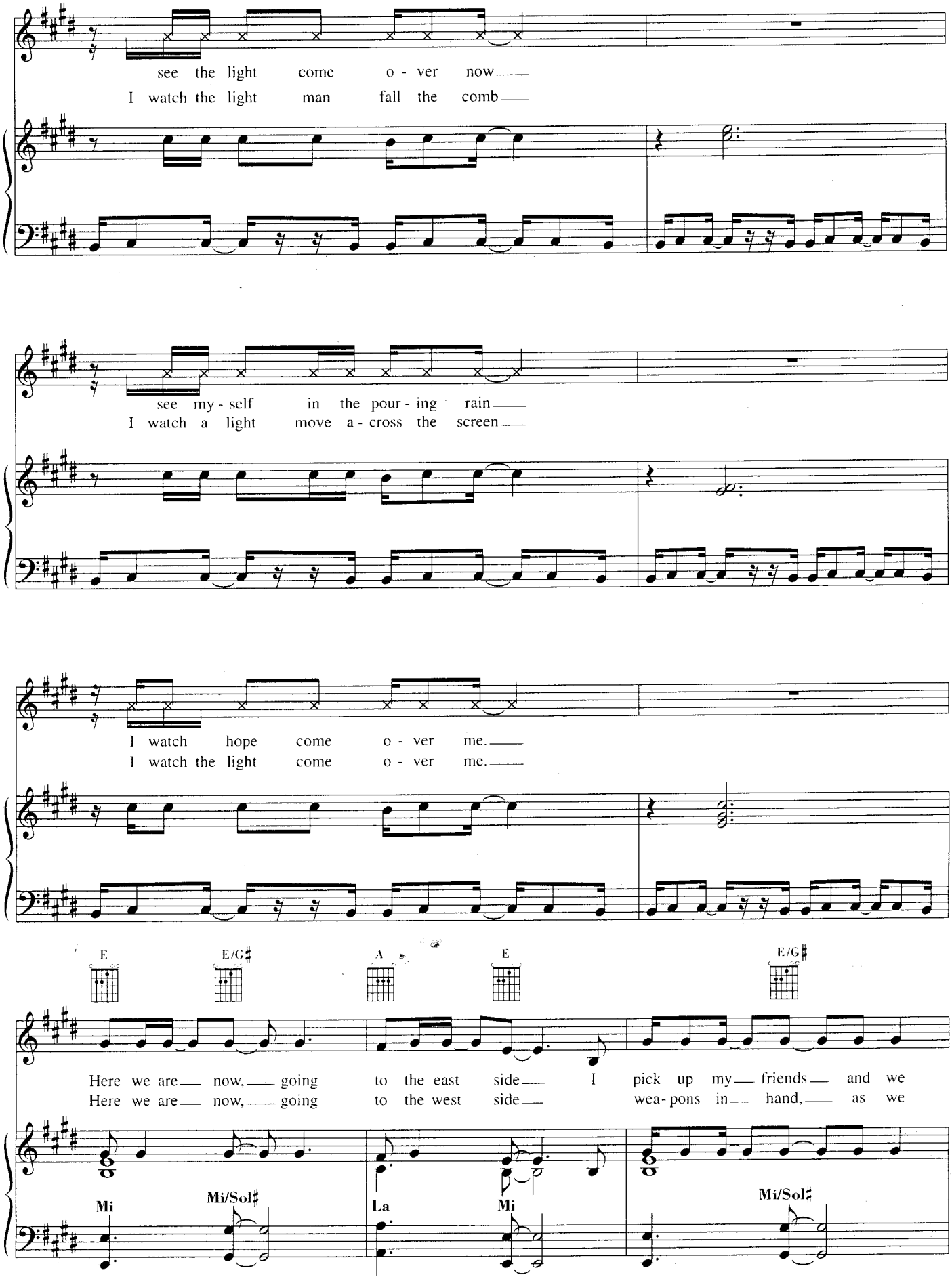
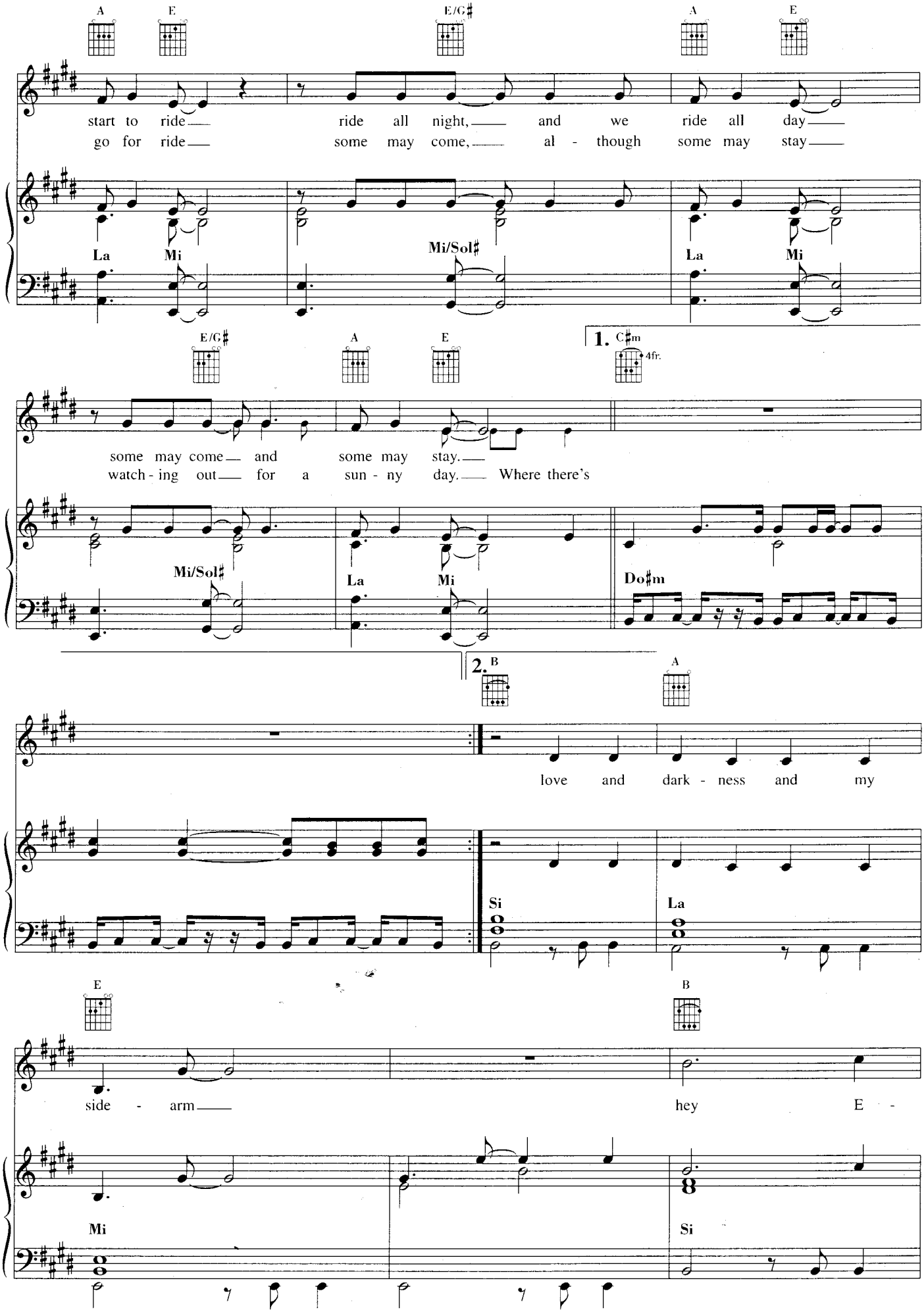
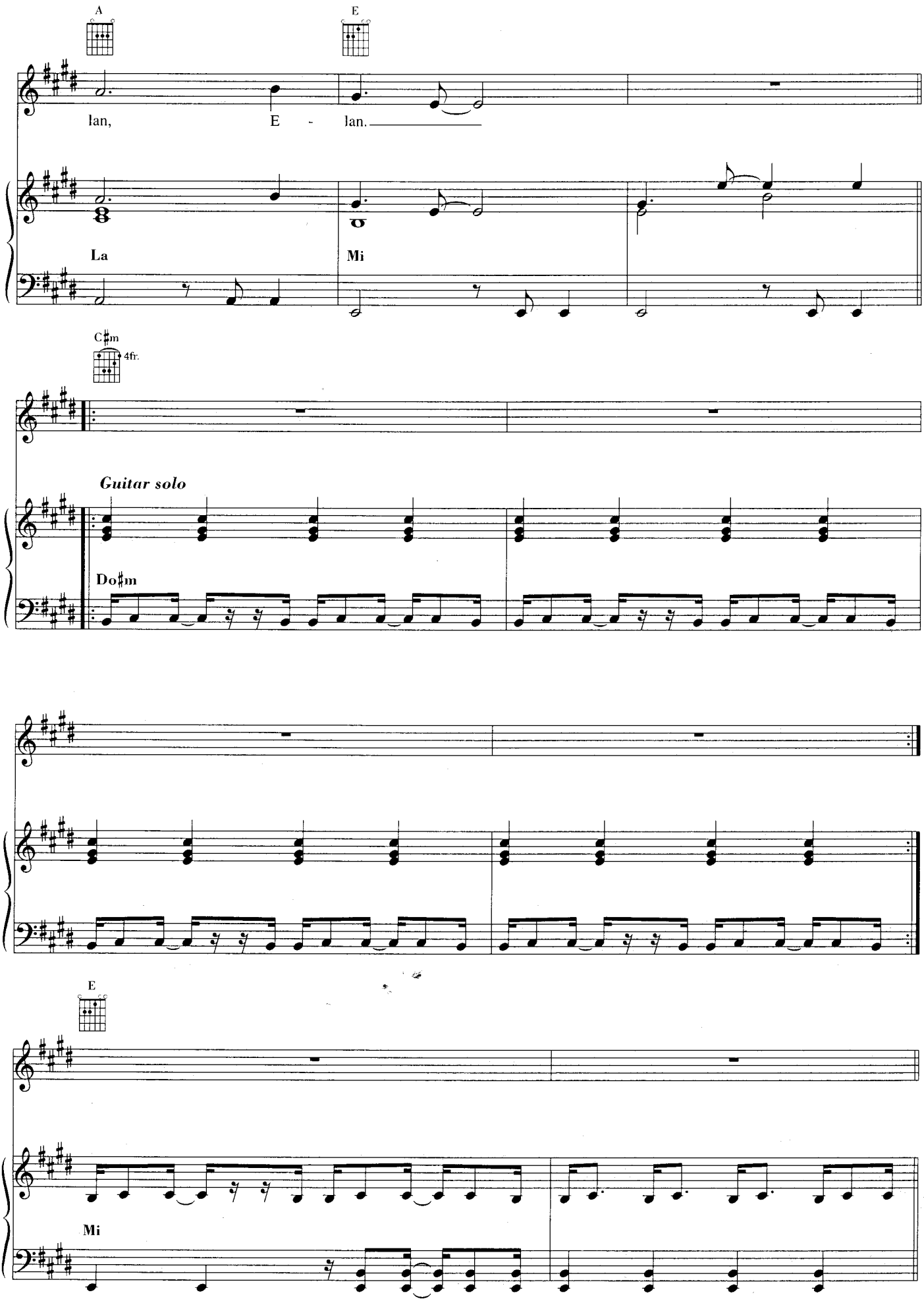
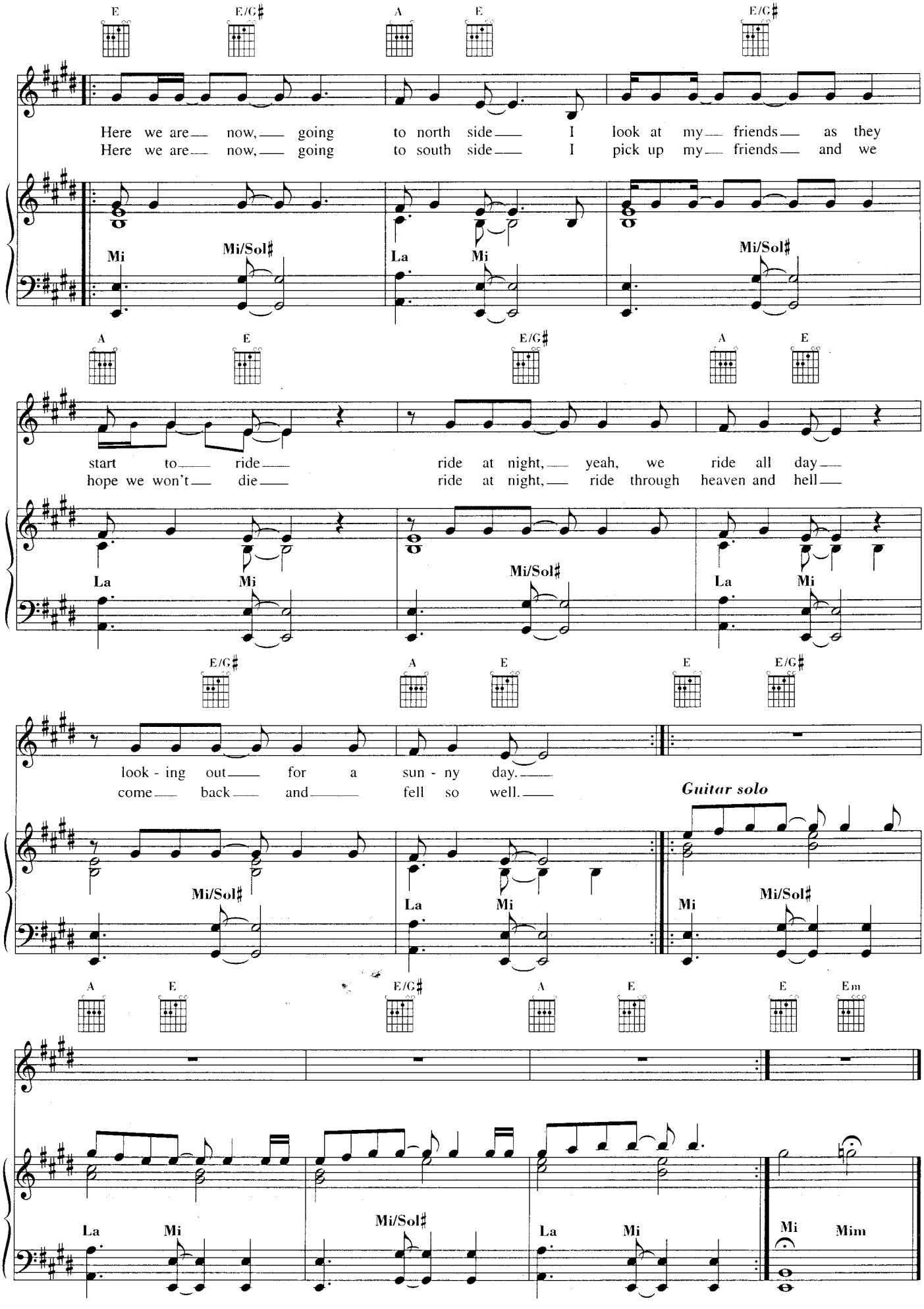

see the light come o - ver now
I watch the light man fall the comb
see my - self in the pour - ing rain
I watch a light move a - cross the screen
I watch hope come o - ver me.
I watch the light come o - ver me.
E
E/G♯
A
E
E/G♯
Here we are now, going to the east side I pick up my friends and we
Here we are now, going to the west side wea - pons in hand, as we
Mi
Mi/Sol♯
La
Mi
Mi/Sol♯

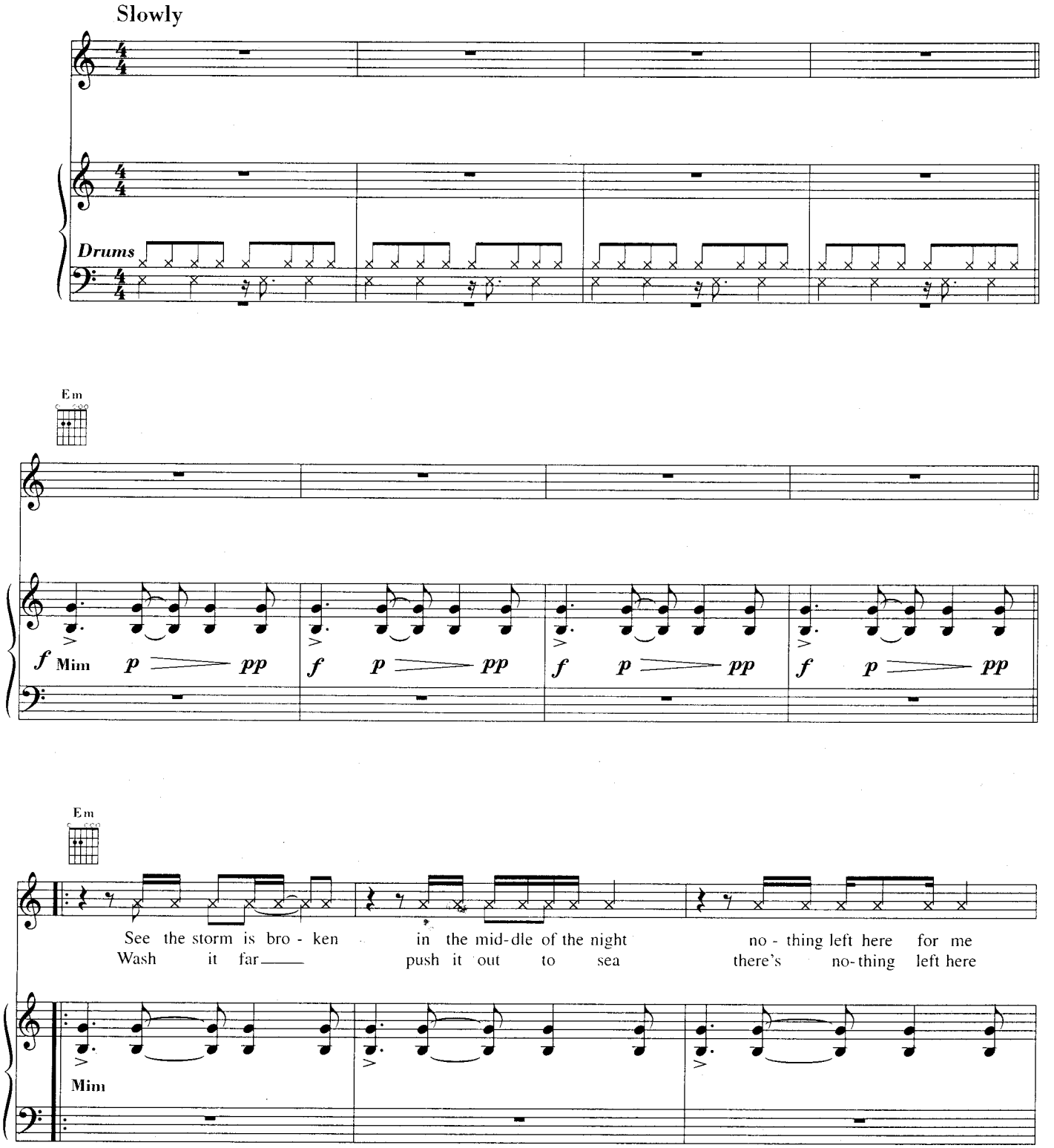

A
E
E/G♯
A
E
start to ride ride all night, and we ride all day
go for ride some may come, al - though some may stay
La Mi Mi/Sol♯ La Mi
E/G♯
A
E
1. C♯m 4fr.
some may come and some may stay.
watch - ing out for a sun - ny day. Where there's
Mi/Sol♯ La Mi Do♯m
2. B
A
love and dark - ness and my
Si La
E
B
side - arm
hey E -
Mi Si


A
E
lan, E - lan.
La
Mi
C♯m
4fr.
Guitar solo
Do♯m
E
Mi


E
E/G♯
A
E
E/G♯
Here we are now, going to north side I look at my friends as they
Here we are now, going to south side I pick up my friends and we
Mi
Mi/Sol♯
La
Mi
Mi/Sol♯
A
E
E/G♯
A
E
start to ride ride at night, yeah, we ride all day
hope we won't die ride at night, ride through heaven and hell
La
Mi
Mi/Sol♯
La
Mi
E/G♯
A
E
E
E/G♯
look - ing out for a sun - ny day.
come back and fell so well.
Guitar solo
Mi/Sol♯
La
Mi
Mi
Mi/Sol♯
A
E
E/G♯
A
E
E
Em
La
Mi
Mi/Sol♯
La
Mi
Mi
Mim

THE SKY IS BROKEN

by Richard Hall



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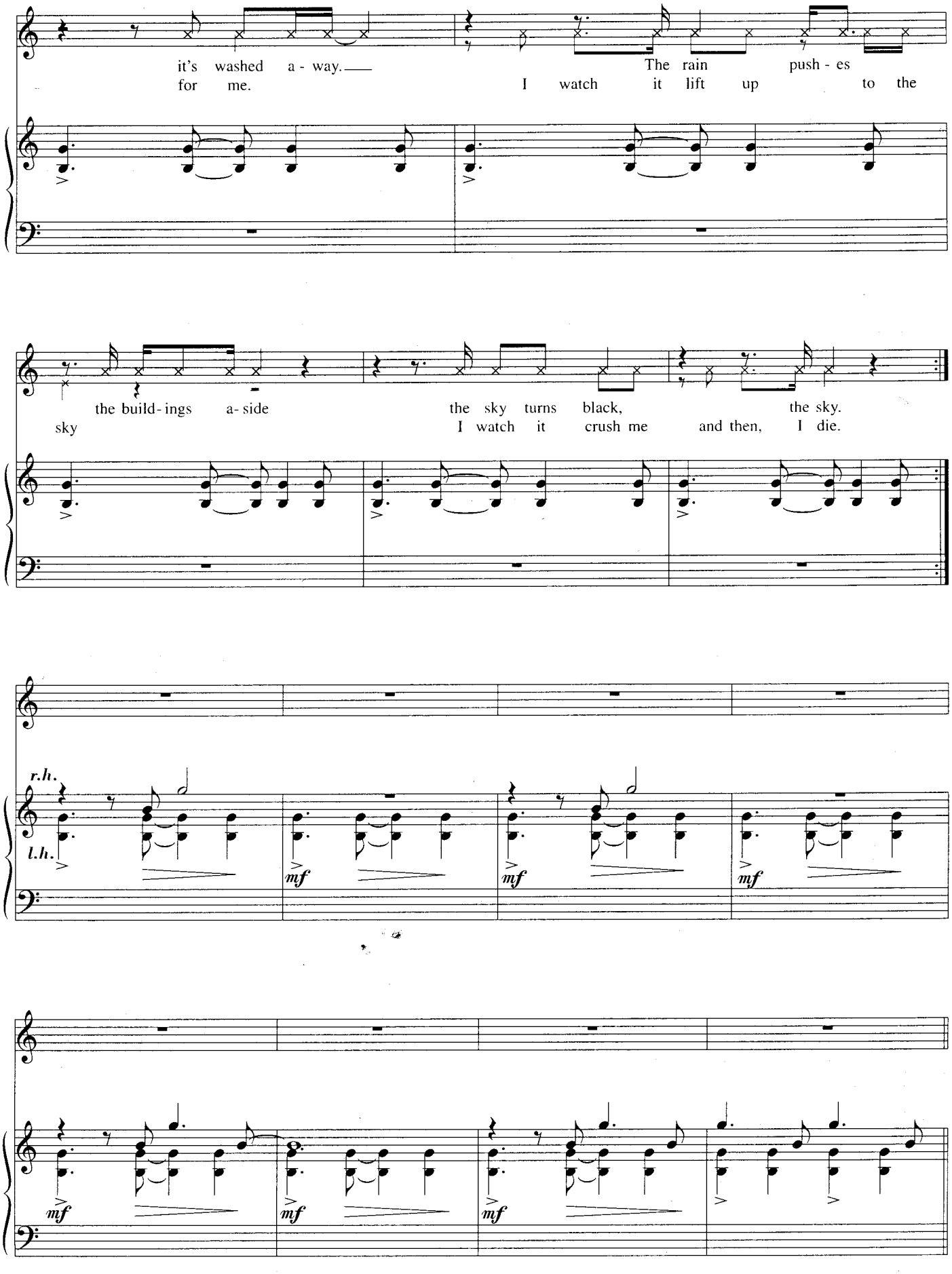
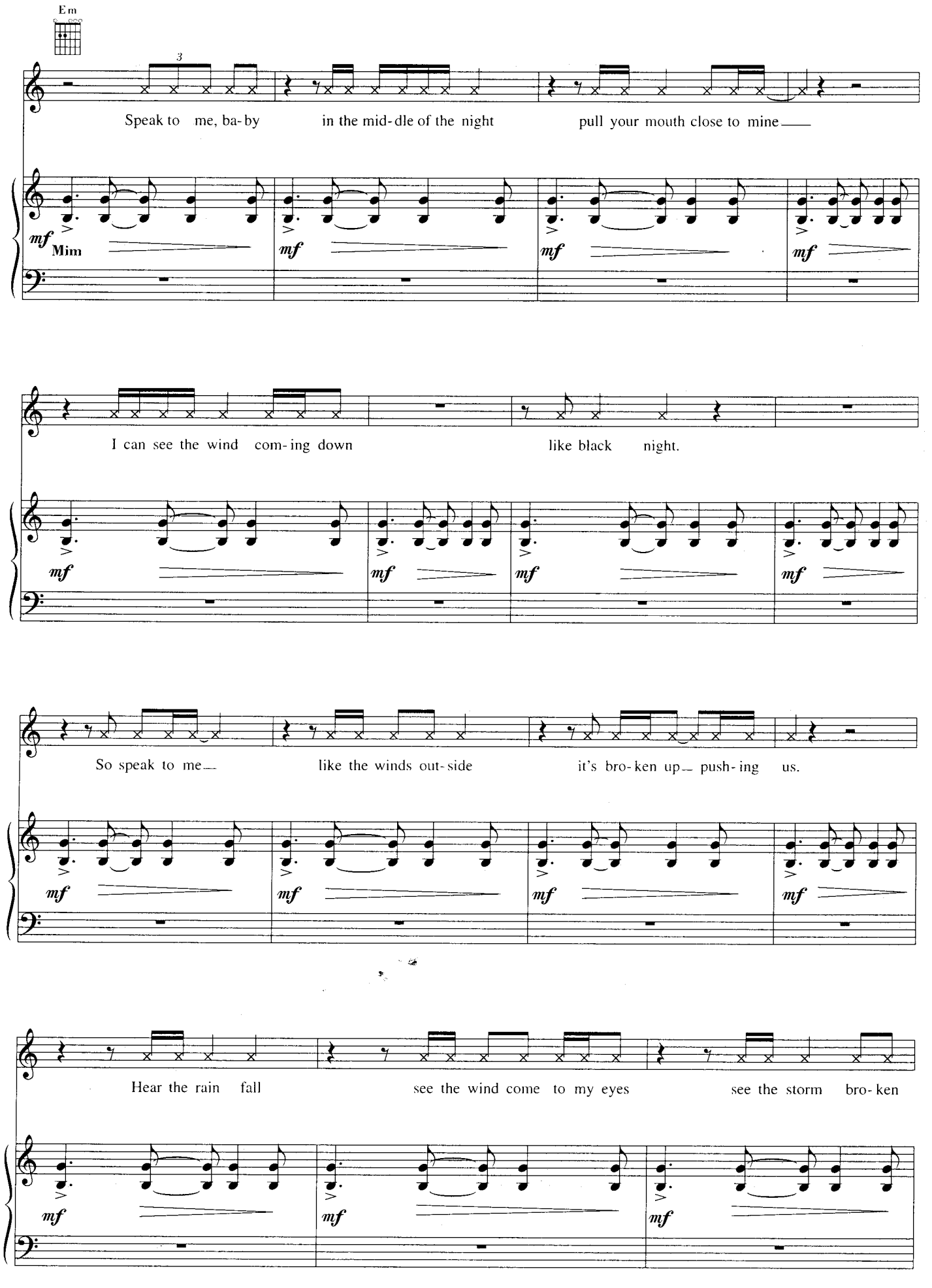
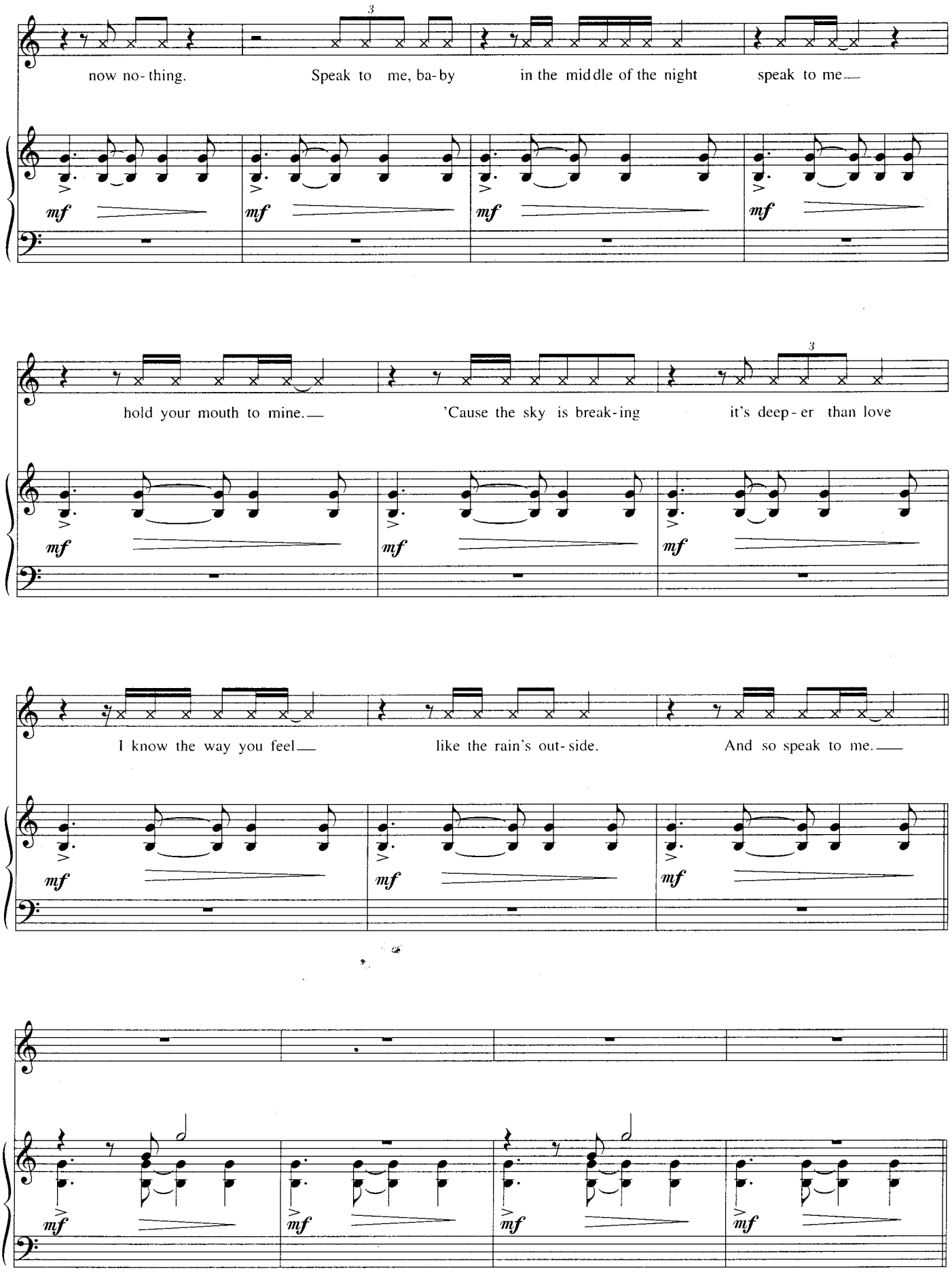
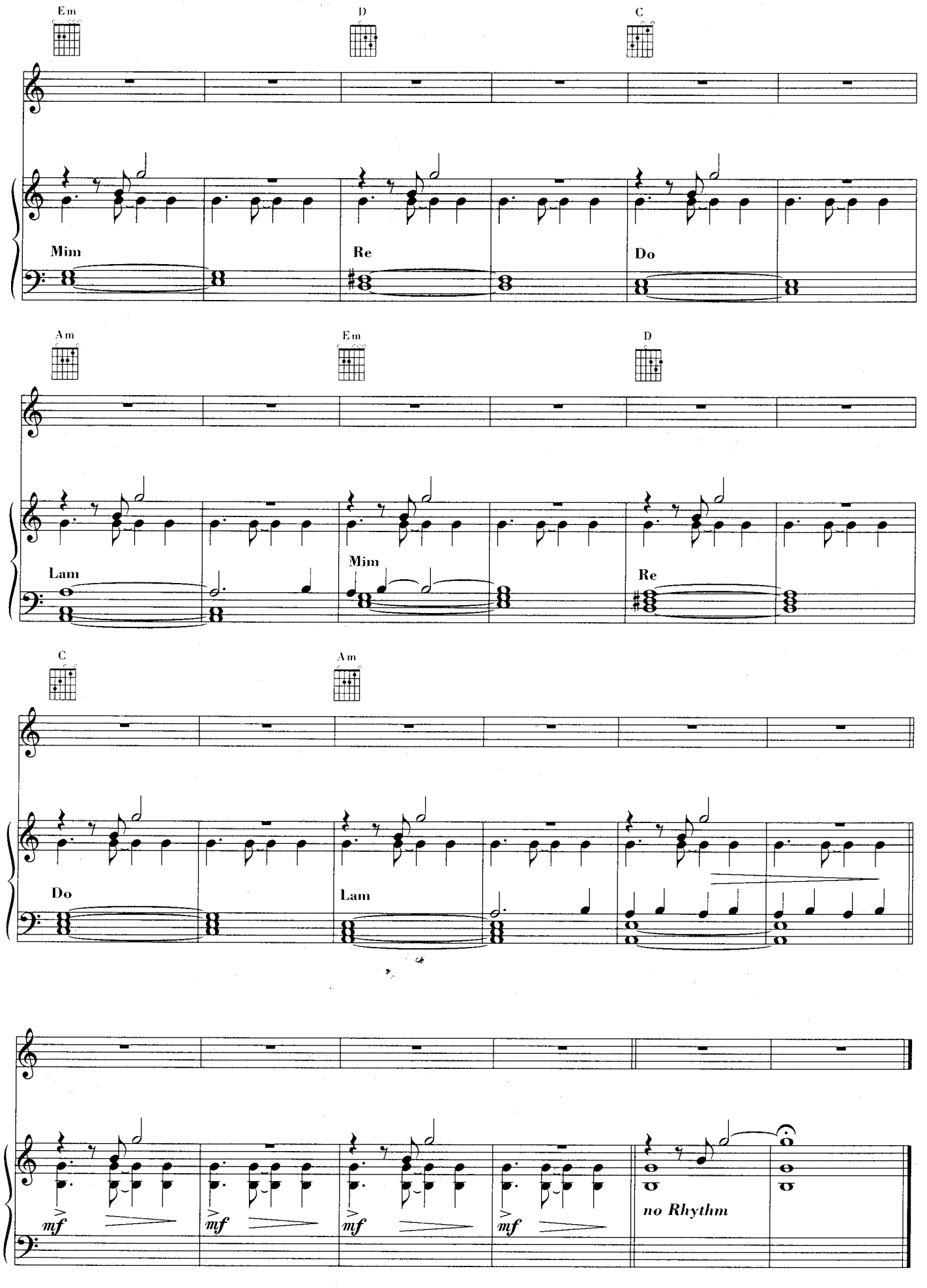

it's washed a - way.
for me.
The rain push - es
I watch it lift up to the
the build - ings a - side
sky
the sky turns black,
I watch it crush me
the sky.
and then, I die.
r.h.
l.h.
mf
mf
mf
mf
mf
mf
mf

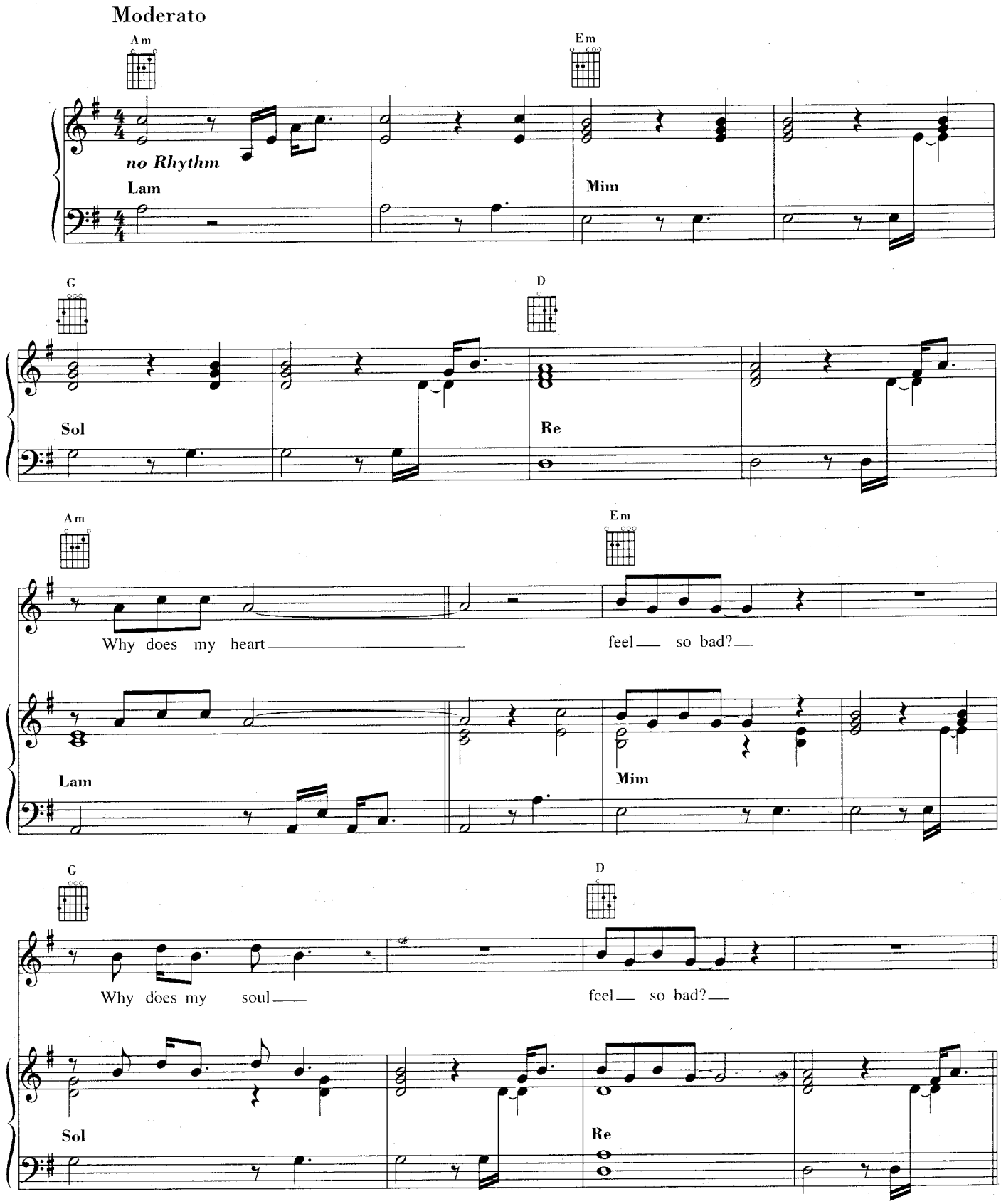

Em
3
Speak to me, ba-by in the mid-dle of the night pull your mouth close to mine
mf
Mim
I can see the wind com-ing down like black night.
So speak to me like the winds out-side it's bro-ken up push-ing us.
Hear the rain fall see the wind come to my eyes see the storm bro-ken


now no-thing.
Speak to me, ba-by
in the mid dle of the night
speak to me
hold your mouth to mine.
'Cause the sky is break-ing
it's deep-er than love
I know the way you feel
like the rain's out-side.
And so speak to me.
mf


Em
D
C
Mim
Re
Do
Am
Em
D
Lam
Mim
Re
C
Am
Do
Lam
mf
mf
mf
mf
no Rhythm

WHY DOES MY HEART FEEL SO BAD?

by Richard Hall



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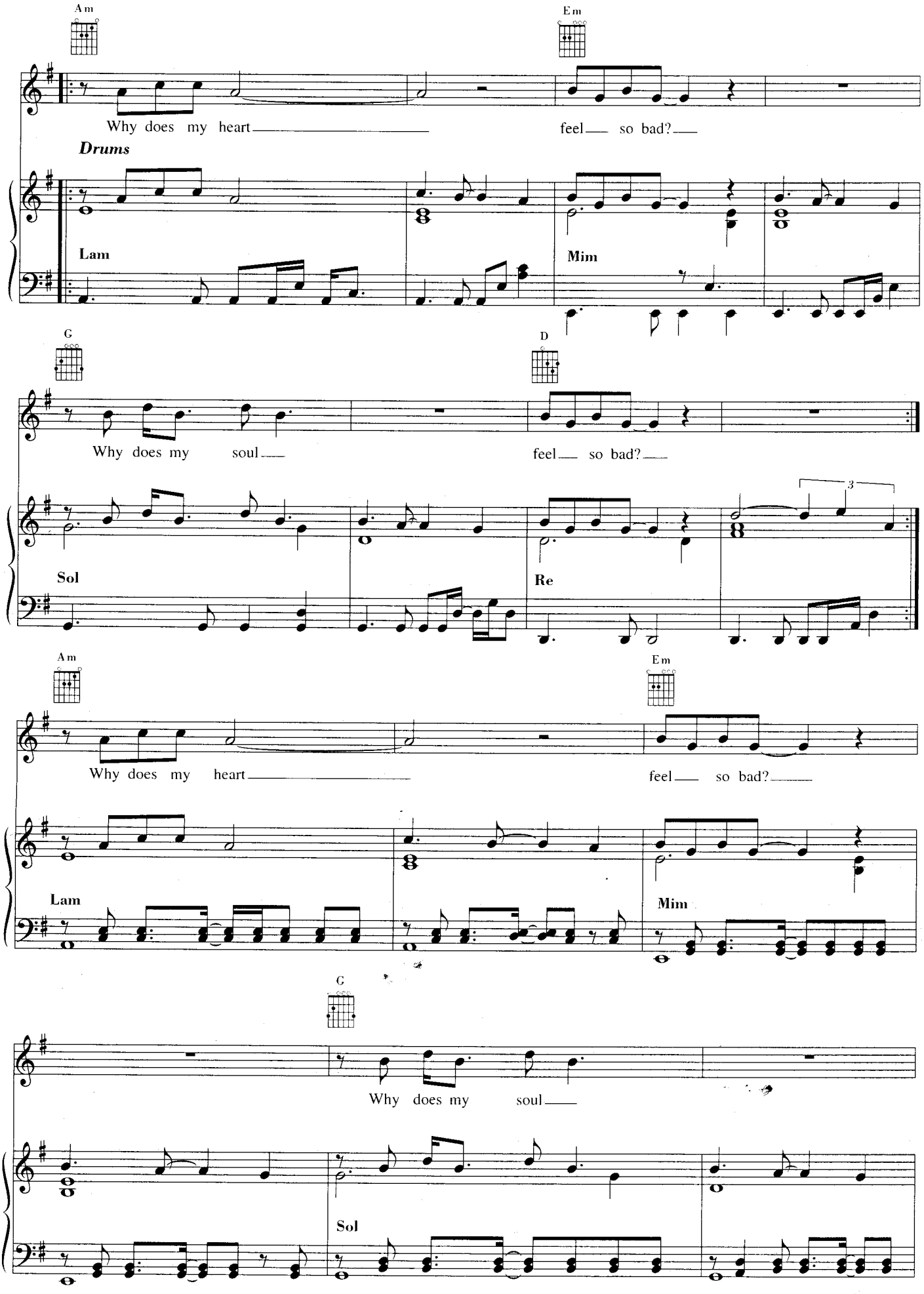
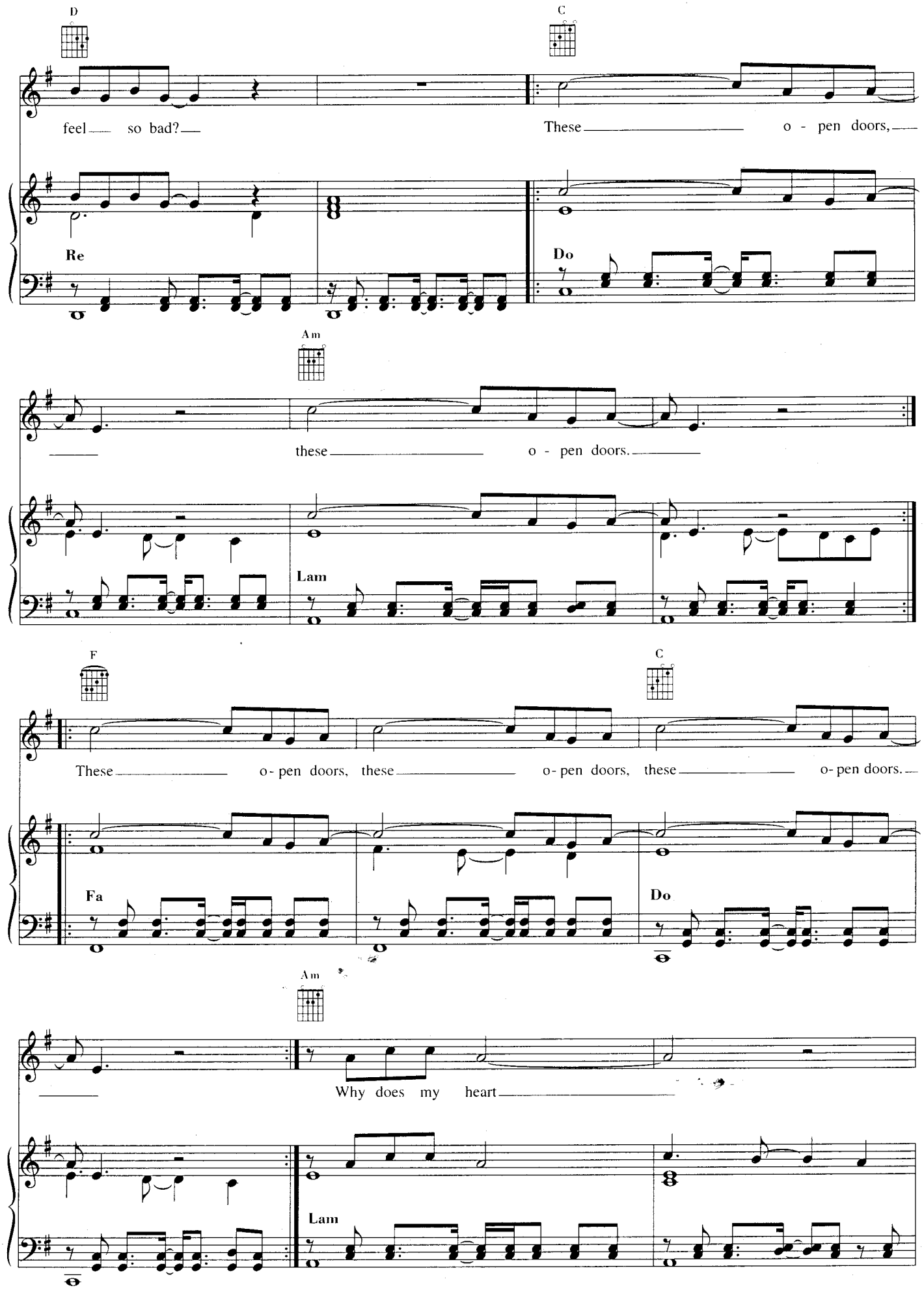
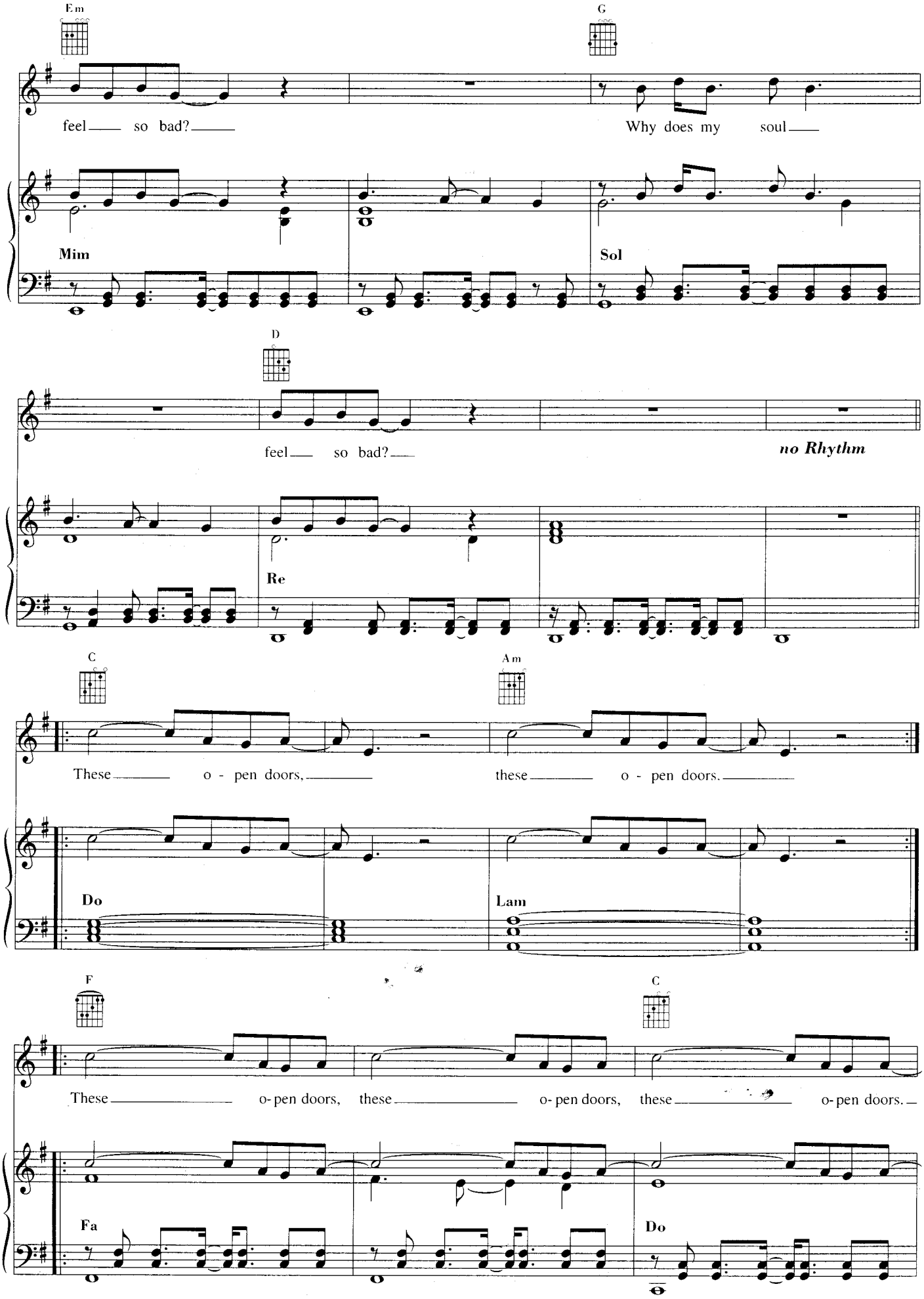
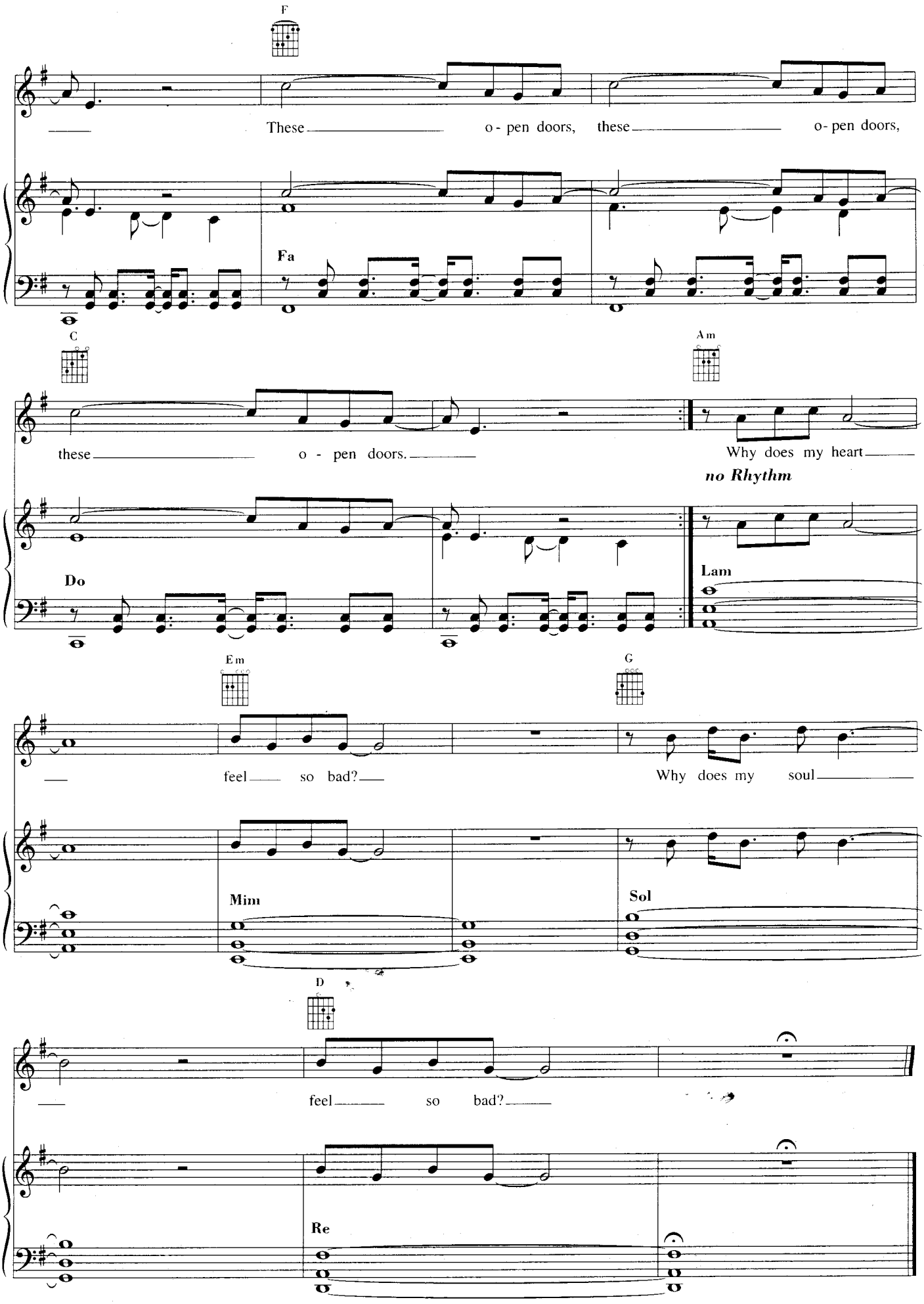

Am
Em
Why does my heart
feel so bad?
Drums
Lam
Mim
G
D
Why does my soul
feel so bad?
Sol
Re
3
Am
Em
Why does my heart
feel so bad?
Lam
Mim
G
Why does my soul
Sol


D
C
feel so bad?
These o - pen doors,
Re
Do
Am
these o - pen doors.
Lam
F
C
These o- pen doors, these o- pen doors, these o- pen doors.
Fa
Do
Am
Why does my heart
Lam


Em
G
feel so bad?
Why does my soul
Mim
Sol
D
feel so bad?
no Rhythm
Re
C
Am
These o - pen doors,
these o - pen doors.
Do
Lam
F
C
These o-pen doors, these o-pen doors, these o-pen doors.
Fa
Do


F
These o - pen doors, these o - pen doors,
Fa
C
Am
these o - pen doors.
Why does my heart
no Rhythm
Do
Lam
Em
G
feel so bad?
Why does my soul
Mim
Sol
D
feel so bad?
Re