



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia, ITALY

About the artist

Famous musician known throughout the world.

Italian publisher, researcher and organist.

Published over 1000 rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and over 390 scores with the sheet music world center: "Free-scores.com".

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: MOTO PERPETUO Trascrizione per Pianoforte a 4 mani
Composer: Paganini, Niccolò
Arranger: MACHELLA, MAURIZIO
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Instrumentation: 1 Piano, 4 Hands (duet)
Style: Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

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Niccolò Paganini



(Genova, 27 ottobre 1782 – Nizza, 27 maggio 1840)

Moto perpetuo

Trascrizione per Pianoforte a 4 mani

a cura di

Maurizio Machella

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1 Allegro moderato

p semistaccato

mf *p*

simile

11

11

p

16

16

21

21

26

f

31 *come eco*

pp *f*

36

36

41

f

46

p

51

f *p*

56

Musical score for measures 56-60. The system consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The top two staves feature a complex, fast-moving melodic line with many beamed notes. The bottom staff provides a harmonic accompaniment with chords and single notes.

61

Musical score for measures 61-65. The system consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The top two staves continue the complex melodic line from the previous system. The bottom staff features a more active accompaniment with some notes tied across measures.

66

Musical score for measures 66-70. The system consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The top two staves continue the complex melodic line. The bottom staff features a more active accompaniment with some notes tied across measures.

71

p

76

76

81

81

86

Musical score for measures 86-90. The score is written for piano in G major. It features a complex texture with multiple voices in both the treble and bass staves. The right hand has several melodic lines, some with accents and slurs. The left hand provides harmonic support with chords and moving lines. A fermata is placed over a chord in the left hand at the end of measure 88.

91

pochissimo rall.

Musical score for measures 91-95. The score continues with the same texture as the previous system. The tempo marking *pochissimo rall.* (very, very slow) is indicated at the beginning of measure 91. The music shows a gradual deceleration in the right hand's melodic lines.

96

a Tempo

Musical score for measures 96-100. The tempo marking *a Tempo* (return to the original tempo) is indicated at the beginning of measure 96. The music returns to the original tempo and features a series of rhythmic patterns in both hands, with accents and slurs used for phrasing.

101

101

106

106

111

111

116

p

121

sfz

126

131

131

136

136

141

141

146

146

151

cresc. *poco a*

156

156

poco *f cresc.*

156

161

sempre *ff*

161

165

fff

165

168