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# **FLY ME TO THE MOON** (VOCAL SOLO)

Words and Music by **BART HOWARD**  
*Arranged by SAMMY NESTICO*

THE  
**Jazz**  
ensemble  
library



# FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by **BART HOWARD**  
*Arranged by SAMMY NESTICO*

**32323033 EXTRA SCORE \$5.00**  
**EXTRA PARTS \$2.00**

## INSTRUMENTATION

FULL SCORE  
ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2

TROMBONE 3  
TROMBONE 4  
GUITAR  
2 - PIANO/VOCAL  
BASS  
DRUMS

THE  
**Jazz**  
ensemble  
library

EASY JAZZ (♩ = 112)

# FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

VOCAL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Plunger

OPEN

Tomms

Cymbals

1

2

5

6

7

92323093-P1  
FLY ME TO THE MOON

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ff

VOCAL

FLY ME TO THE MOON — AND LET ME PLAY A-MONG THE STARS.

TOUGH SOUND!

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics: 'FLY ME TO THE MOON — AND LET ME PLAY A-MONG THE STARS.' Below the vocal line are staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar staff includes chord symbols: Fm1, A0, Bbm1, D0, Eb2, Db/F, Eb0, Eb2, Ab, D7(#9). The piano staff shows a complex accompaniment with arpeggiated chords. The drums part includes a 'sus.' (sustained) section and various rhythmic patterns. Dynamics include 'ff' at the beginning and 'mf' throughout.

30323033-P.2  
FLY ME TO THE MOON

8 9 10 11 12 13 14

VOCAL

LET ME SEE WHAT SPRING IS LIKE ON JUP - I - TER AND MARS. IN OTH-ER WORDS HOLD MY HAND!

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

VOCAL

IN OTHER WORDS - DARL - ING KISS ME! - T OUGH SOUND! FILL MY HEART WITH SONGS, - AND LET ME

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

92328033-1.4 FLY ME TO THE MOON

23

24

25

26

27

28



VOCAL

SING FOR- EV - ER MORE, — You ARE ALL I LONG FOR ALL I WOR - SHIP AND A - DORE. IN OTH-ER WORDS —

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

VOCAL

PLEASE BE TRUE. IN OTHER WORDS I LOVE YOU.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

92925033 - P. 6 36  
 PUT ME TO THE MOON

37

38

39

40

41

42



BAND

VOCAL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

51

VOCAL

OTH-ER WORDS — HOLD MY HAND! — IN OTH-ER WORDS DAR - LING KISS ME. —

BAND:

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bbmi Eb Abma? Dma? Cmi F#B Bbmi Eb Bb sus Ab Gm? (bs) C7 (b9) C7 (b9)

Piano

Solo fill

mf cresc.

Bass

mf cresc.

Drums

mf cresc.

59

VOCAL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

22223033-P.9 S9  
 FLY ME TO THE MOON  
 60 61 62 63 64 65 66

67

VOCAL

OTH-ER WORDS \_ PLEASE - BE TRUE IN OTH-ER WORDS IN OTH-ER WORDS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Bbm<sup>7</sup> Eb<sup>7</sup> Cm<sup>7</sup>(b5) Gb<sup>9</sup> F<sup>+</sup>(A<sup>9</sup>)A<sup>7</sup>/F F<sup>+</sup>(B<sup>9</sup>) Gbm<sup>9</sup> Gb<sup>9</sup> Dom<sup>9</sup>/Gb Gb<sup>9</sup>

Piano

SOLO FILL

Bass

Drums

32321033-1.10 67  
FLY ME TO THE MOON

68

69

70

71

72

73

74



75

VOCAL

I I LOVE — You I — LOVE YOU.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

# FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOWAL  
 Arranged by SAMMY NESTI

PIANO / VOCAL

EASY JAZZ

Handwritten musical score for 'Fly Me to the Moon' (Vocal Solo). The score is written in B-flat major and 4/4 time. It includes a piano introduction, a vocal line, and a piano accompaniment line. The piano part features a bass line with notes 2, 3, and 4, and a treble line with notes 5, 6, 7, 8, 9, 10, 11, and 12. The vocal line includes the lyrics 'FLY ME TO THE MOON - AND LET ME' with chords Fm1, A0, and Bbm1 indicated below the notes.

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PLAY A-MONG THE STARS; LET ME SEE WHAT SPRING

*Eb7 D7(#9) Eb7 Ab Db*

IS LIKE ON JUP-ITER AND MARS IN

*Gmi7 b5 C+7(b9) Fmi6 Ami7*

OTH-ER WORDS: HOLD MY HAND!

*Bbmi Eb9 Abma7 Dbma7*

IN OTH-ER WORDS DARL-ING

*Gmi7 F+7(b9) Bbmi Eb13*

KISS ME! —  
ABSUS AB

Gm7(b5)

FILL MY HEART WITH SONGS —  
Fm7 Bbm1

mf

25 26 27

AND LET ME SING FOR-EV-ER MORE; —  
Eb7 Abmaj7

D7(#9) Dbb9

28 29 30

YOU ARE ALL I LONG FOR ALL I WORSHIP AND A-

Gm7(b5) C+7(b9) Fm1b

31 32 33

DORE

Am7

OTH-ER WORDS: —  
Bm7 BVA

LOCO

PLEASE — BE

34 35 36



Handwritten musical score for piano and vocal, measures 37-39. The key signature is Bb major. The vocal line includes the lyrics "TRUE IN OTH-ER WORDS".

Measures 37-39:  
 Chords: Cm7(b5), Gb7, F13, B13(#11), Bbm7, Eb3.  
 Lyrics: TRUE IN OTH-ER WORDS

Handwritten musical score for piano and vocal, measures 40-42. The key signature is Bb major. The vocal line includes the lyrics "LOVE YOU".

Measures 40-42:  
 Chords: Bbm7/Eb, I, Ab, C+7(b9).  
 Lyrics: LOVE YOU

Handwritten musical score for piano and band, measures 43-46. The key signature is Bb major. A "SOLO" section is indicated for the piano.

Measures 43-46:  
 Chords: Fm7, Bbm7 SOLO, D7(b5).  
 Dynamics: f

Handwritten musical score for piano and vocal, measures 47-50. The key signature is Bb major.

Measures 47-50:  
 Chords: C+7(b9), Fm1b, G0, Fm1b IN.  
 Lyrics: IN

(51)

3

OTH-ER WORDS —

Bbm7 Eb7 HOLD MY HAND! Abm7 Dbm7 Cm7 F13

51 52 53 54

OTH-ER WORDS

Bbm7 Eb13 DAR-LING KISS ME. ABSUS Ab

Gm7(b9) C+7(b9)

55 56 57 58

BAND

(59)

Bb7/Eb Eb7 D7(b9)

59 60 61 62

3

C+7(b9) Fm1b G0 Fm1b

63 64 65 66

67

OTH-ER WORDS PLEASE BE TRUE IN

Bbm7 Eb7 Cm7(b9) Gb9 F+7(#9) A7/F F+7(b9) IN

OTH-ER WORDS IN OTH-ER WORDS

Bbm9 Gb9 Dbm9/Gb Gb9

75

I LOVE YOU

G7/Eb G7/Eb

I LOVE YOU

Ab13(#11)

# FLY ME TO THE MOON

(VOCAL SOLO)

ALTO SAX 1

Words and Music by **BART HOV**  
Arranged by **SAMMY N.**

*EASY JAZZ*

1 2 3

4 5 6 7

*TOUGH SOUND!*

8 9 10 11-12

13 14 15-18 19 20

21 22 23 24

*TOUGH SOUND!*

25 26 27 28

29 30 31 32

33 34 35 36



ALTO SAX 1

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52-54

55 56 57 58

60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

# FLY ME TO THE MOON

(VOCAL SOLO)

ALTO SAX 2

Words and Music by BART HOV  
Arranged by SAMMY NI

EASY JAZZ

1 2 3

4 5 6 7

TOUGH SOUND!

8 9 10 11-12

13 14 15-18 19 20

21 22 23 24

TOUGH SOUND!

25 26 27 28

29 30 31 32

33 34 35 36

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ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 37-82. The score is written on ten staves in bass clef with a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include circled measure numbers (43, 51, 59, 67, 75) and a circled '59' with 'mm' below it. Performance markings include dynamics like 'f' and 'mf', accents, slurs, and breath marks. Some measures contain triplets or other rhythmic groupings. The score concludes with a final note in measure 82.

# FLY ME TO THE MOON

(VOCAL SOLO)

TENOR SAX 1

Words and Music by BART HO

Arranged by SAMMY N

EASY JAZZ

TOUGH SOUND!

TOUGH SOUND!

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TENOR SAX 1

35

36 37 38

39 40 41 42

43

f 44 45 46

47 48 49 50

51

51 52-54 55 56 57

58 60 61 62

63 64 65 66 67

68 69 70 71 72

73

73 74 75 76 77

78 79 80 81 82

# FLY ME TO THE MOON

(VOCAL SOLO)

TENOR SAX 2

Words and Music by BART HOW  
Arranged by SAMMY NE

EASY JAZZ

The musical score is written for Tenor Sax 2 in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked 'EASY JAZZ' and includes several performance instructions: 'TOUGH SOUND!' appears three times, accompanied by double bar lines and dynamic markings of *ff* and *f*. The score is divided into measures, with some measures grouped together (e.g., 15-18, 20-22). Measure numbers 1 through 34 are indicated. The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents and slurs. A circled measure number '27' is present in the lower section of the score.

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TENOR SAX 2

35

36 37 38

39 40 41 42

43

f 44 45 46

47 48 49 50

51

51 52-54 55 56 57

59

59 60 61 62

63 64 65 66

68 69 70 71 72

75

73 74 76 77

78 79 80 81 82

# FLY ME TO THE MOON

(VOCAL SOLO)

BARITONE SAX

Words and Music by BART HOV  
Arranged by SAMMY NI

EASY JAZZ

1 2 3 4

5 6 7 8

9 10 11

12 13-14 19 2

15 16 17 18

19 20 21 27

22 23 24 35

25 26 27

28 29 30 35

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BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 38-82. The score is written on ten staves. Measure numbers are indicated below the notes. Circled numbers (43, 51, 59, 67, 75) are placed above specific measures. Performance markings include accents, slurs, and dynamic markings like 'f'. Some measures contain rests or are marked with a double bar line. The key signature changes from one sharp (F#) to two flats (Bb) around measure 44.

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# FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 1

Words and Music by BART HO!  
Arranged by SAMMY N

EASY JAZZ  
PLUNGER

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TRUMPET 1

43 *f* 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82



# FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 2

Words and Music by BART HOV  
Arranged by SAMMY NI

EASY JAZZ  
PLUNGER

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TRUMPET 2

43

51

59

67

75

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# FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 3

Words and Music by BART HOV

Arranged by SAMMY N.

EASY JAZZ  
PLUNGER

2  
41-42

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TRUMPET 3

43

Musical staff 1: Measures 43-46. Includes dynamics *f* and *mf*.

Musical staff 2: Measures 47-50. Includes a triplet and dynamics *mf* and *f*.

51

Musical staff 3: Measures 51-54. Includes dynamics *mf* and *f*.

Musical staff 4: Measures 55-58. Includes dynamics *f* and a fermata.

59

Musical staff 5: Measures 59-62. Includes dynamics *mf* and *f*.

Musical staff 6: Measures 63-66. Includes a triplet and dynamics *f*.

67

Musical staff 7: Measures 67-70. Includes a triplet and dynamics *f*.

Musical staff 8: Measures 71-74. Includes dynamics *f* and triplets.

75

Musical staff 9: Measures 75-78. Includes dynamics *mf* and *f*.

Musical staff 10: Measures 79-82. Includes dynamics *f* and *mf*.

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# FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 4

Words and Music by BART HOV

Arranged by SAMMY NI

EASY JAZZ  
PLUNGER

Handwritten annotations: **EASY JAZZ PLUNGER**, **OPEN**, circled numbers **27**, **29**, **35**.

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TRUMPET 4

43 *f*

47 *f*

51 *f*

55 *f*

59 *f*

63 *f*

67 *f*

71 *f*

75 *f*

79 *ff*

# FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 1

Words and Music by BART HOV  
Arranged by SAMMY NE

EASY JAZZ

PLUNGER

Handwritten notes: EASY JAZZ, PLUNGER. Measure 1: plunger mark. Measure 2: 2. Measure 3: 3.

Handwritten note: OPEN. Measure 4: 4. Measure 5: 5. Measure 6: 6. Measure 7: 7. Measure 8: 8. Dynamics: fz, ff.

Handwritten note: 2. Measure 9-10: 9-10. Measure 12: 12 mf. Measure 13-17: 13-17.

Handwritten note: 1/2 PLUNGER. Measure 18: 18. Measure 19: 19. Measure 20: 20. Measure 21: 21.

Handwritten note: 2. Measure 22: 22. Measure 23: 23. Measure 24-25: 24-25. Measure 26: 26. Dynamics: fz, f.

Handwritten note: 27. Measure 27: 27. Measure 28: 28 mf. Measure 29: 29. Measure 30: 30.

Handwritten note: 31. Measure 31: 31. Measure 32: 32. Measure 33: 33. Measure 34: 34.

Handwritten note: 35. Measure 35: 35. Measure 36: 36. Measure 37: 37. Measure 38: 38.

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TROMBONE 1

Handwritten musical score for Trombone 1, measures 39-82. The score is written on ten staves in B-flat major (two flats). It includes various musical notations such as notes, rests, dynamics (f, sfz), articulation (accents, slurs), and performance instructions like '2' and circled measure numbers (43, 51, 59, 67, 75). Measure numbers 39, 40, 41-42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated below the staves. A circled '2' appears above measure 41-42. Circled measure numbers 43, 51, 59, 67, and 75 are placed above specific measures. Dynamics include 'f' and 'sfz'. Performance instructions include '2' above measure 41-42 and '55' above measure 59. Slurs and accents are used throughout the score.

# FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 2

Words and Music by BART HOV  
Arranged by SAMMY N.

EASY JAZZ  
PLUNGER

Musical staff 1: Trombone 2 part, measures 1-3. Includes dynamics like *f* and fingering like 2, 3.

Musical staff 2: Trombone 2 part, measures 4-8. Includes dynamics like *f* and fingering like 4, 5, 6, 7, 8.

Musical staff 3: Trombone 2 part, measures 9-17. Includes dynamics like *f* and fingering like 9-10, 11, 12, 13-17.

Musical staff 4: Trombone 2 part, measures 18-21. Includes dynamics like *f* and fingering like 18, 19, 20, 21.

Musical staff 5: Trombone 2 part, measures 22-26. Includes dynamics like *f* and fingering like 22, 23, 24-25, 26.

Musical staff 6: Trombone 2 part, measures 27-30. Includes dynamics like *mf* and fingering like 27, 28, 29, 30.

Musical staff 7: Trombone 2 part, measures 31-34. Includes dynamics like *mf* and fingering like 31, 32, 33, 34.

Musical staff 8: Trombone 2 part, measures 35-38. Includes dynamics like *mf* and fingering like 35, 36, 37, 38.

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TROMBONE 2

2

43

39 40 41-42 43 *f*

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 *f*

60 61 62

64 65 66

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

# FLY ME TO THE MOON

## (VOCAL SOLO)

TROMBONE 3

Words and Music by BART HOV  
Arranged by SAMMY NE

EASY JAZZ  
PLUNGER

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TROMBONE 3

Handwritten musical score for Trombone 3, measures 39-82. The score is written on ten staves in B-flat major. It includes various musical notations such as notes, rests, dynamics (f, ff), articulation (accents, slurs), and performance instructions like '2' and '3'. Measure numbers are written below the staves, and circled numbers (43, 51, 59, 67, 75) are placed above specific measures. A double bar line is present at the end of measure 82.

# FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 4

EASY JAZZ  
PLUNGER

Words and Music by BART HOV

Arranged by SAMMY NI

Handwritten musical notation for measures 1-3. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Rest for 2 measures. Measure 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Handwritten annotations:  $\frac{2}{3}$  plunger mark under measure 1, a '2' under measure 2, and a '3' under measure 3.

Handwritten musical notation for measures 4-7. Measure 4: Rest for 4 measures. Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Handwritten annotations: 'OPEN' above measure 5, a '4' under measure 4, a '5' under measure 5, a '6' under measure 6, a '7' under measure 7, and a '7' under measure 7.

Handwritten musical notation for measures 8-10. Measure 8: Rest for 9-10 measures. Measure 9: Rest for 11-17 measures. Measure 10: Rest for 11-17 measures. Handwritten annotations: '9-10' under measure 8, '11-17' under measure 9, and '11-17' under measure 10.

Handwritten musical notation for measures 18-21. Measure 18: Rest for 18 measures. Measure 19: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: Rest for 20 measures. Measure 21: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Handwritten annotations: '18' under measure 18, '19' under measure 19, '20' under measure 20, and '21' under measure 21.

Handwritten musical notation for measures 22-26. Measure 22: Rest for 22 measures. Measure 23: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: Rest for 24-25 measures. Measure 25: Rest for 24-25 measures. Measure 26: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Handwritten annotations: '22' under measure 22, '23' under measure 23, '24-25' under measure 24, '26' under measure 26, and 'OPEN' above measure 26.

Handwritten musical notation for measures 27-30. Measure 27: Rest for 27 measures. Measure 28: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Handwritten annotations: '27' under measure 27, '28' under measure 28, '29' under measure 29, and '30' under measure 30.

Handwritten musical notation for measures 31-34. Measure 31: Rest for 31 measures. Measure 32: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Handwritten annotations: '31' under measure 31, '32' under measure 32, '33' under measure 33, and '34' under measure 34.

Handwritten musical notation for measures 35-38. Measure 35: Rest for 35 measures. Measure 36: Rest for 36 measures. Measure 37: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Handwritten annotations: '35' under measure 35, '36' under measure 36, '37' under measure 37, and '38' under measure 38.

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TROMBONE 4

2

43

39 40 41-42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82



# FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOW

Arranged by SAMMY NE

GUITAR

EASY JAZZ

The sheet music is written for guitar and includes a vocal solo line. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/style is marked 'EASY JAZZ'. The music is divided into measures 1 through 41. The vocal line is on a single staff with a treble clef and a key signature of two flats. The guitar accompaniment is on a single staff with a bass clef and a key signature of two flats. The guitar part includes various chords and dynamics markings. The chords are: 1-6, 2, Fm1, A0, Bbm1, D0, Eb7, D/F, Eb0, Eb7, Ab, D7(#9), Db, Gm17(b5), C+7(b9), Fm1b, Am17, Bbm1, Eb9, Abm17, Dbm17, Cm17, F+7(b9), Bbm17, Eb13, Absus, Ab, Gm17(b5), C+(b9), Fm17, Bbm1, D0, Eb7, Abm17, D7(#9), Db6/9, Gm17(b5), C+7(b9), Fm1b, G0, Fm1b, Am17, Bbm17, Eb7, Cm17(b5), Gb7, F13, B13(#11), Bbm17, E13, Bbm17/Eb, Dbm17/Eb, Ab.

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GUITAR

43  $G_{mi7}(bs)$   $C+7(b9)$   $F_{mi7}$   $A_0$   $Bb_{mi7}$   $Eb7$   $Bb_{mi7}$   $Eb_0$   $Eb7$

42 43 f 44 45

$Ab$   $D7(b9)$   $Db_{MA7}$   $C_{mi7}$   $Bb_{mi7}$   $Ab_{MA7}$   $Bb_{mi}/G$   $Gb7(\#9)$   $F7\#9$   $Db13$   $C+7(b9)$

46 47 48 49

51  $F_{mi6}$   $G_0$   $F_{mi6}$   $F+7(b9)$   $Bb_{mi7}$   $Eb7$   $Ab_{MA7}$   $Db_{MA7}$

50 51 52 53

$C_{mi7}$   $F13$   $Bb_{mi7}$   $Eb13$   $Ab_{sus}$   $Ab$

54 55 56 57

59  $G_{mi7}(bs)$   $C+7(b9)$   $C7(b9)$   $F_{mi7}$   $G_0$   $F_{mi}/Ab$   $A_0$   $Bb_{mi7}$   $C_0$   $Bb_{mi}/Db$   $Bb7/D$   $Eb7$   $Bb_{mi}/F$   $F\#_0$   $Eb/G$

58 59 f 60 61

$Ab$   $D7(\#9)$   $Db_{MA7}$   $C_{mi7}$   $Bb_{mi7}$   $Ab_{MA7}$   $Bb_{mi}/G$   $Gb7(\#9)$   $F7\#9$   $Db13$   $C+7(\#9)$

62 63 64 65

67  $F_{mi6}$   $G_0$   $F_{mi6}$   $F+7(b9)$   $Bb_{mi7}$   $Eb7$   $C_{mi7}(bs)$   $Gb9$

66 67 68 69

$F+7\#9$   $A7/F$   $F+7(b9)$   $Bb_{mi9}$   $Gb9$   $Db_{mi9}/Gb$

70 71 72 73

75  $Gb9$   $Gb/Eb$   $G7/Eb$  2

74 75 76 77-78

$Ab13(\#11)$

79 80 81 82

# FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by **BART HOWA**  
 Arranged by **SAMMY NESTI**

PIANO / VOCAL

EASY JAZZ

32323032

PIANO / VOCAL

PLAY A-MONG THE STARS; LET ME SEE WHAT SPRING

Chords: Eb7, Db/F, Eb, Eb7, Ab, D7(#9), Db

IS LIKE ON JUP-I-TER AND MARS

Chords: Gmi7 b5, C+7(b9), Fmi6, Ami7

OTH-ER WORDS: HOLD MY HAND!

Chords: Bbm1, Eb9, Abma7, Dbma7

IN OTH-ER WORDS DARL-ING

Chords: Cmi7, F+7(b9), Bbm1, Eb13

KISS ME! —  
ABSUS AB

Gmi7(b5)

FILL MY HEART WITH SONGS, —  
Fmi7 Bbm1

mf

AND LET ME SING FOR-EV-ER MORE; —

Eb7 Abmaj7

D7(#9) Db6/9

YOU ARE ALL I LONG FOR ALL I WORSHIP AND A-

Gmi7(b5) C+7(b9) Fmi6

DORE

Ami7

OTH-ER WORDS: —

Bmi7 bVA

(LOCO)

PLEASE — BE

Handwritten musical score for piano and voice. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "TRUE IN OTHER WORDS". Chords are written above the piano part: Cm7(b5), Gb7, F13, B13(#11), Bbm7, and Eb3. Measure numbers 37, 38, and 39 are indicated at the bottom of the piano part.

Handwritten musical score for piano and voice. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "LOVE YOU". Chords are written above the piano part: Bbm7/Eb, Ab, and C+7(b9). Measure numbers 40, 41, and 42 are indicated at the bottom of the piano part.

Handwritten musical score for piano and voice. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "BAND SOLO". Chords are written above the piano part: Fm7, Bbm7, and D7(b5). Measure numbers 43, 44, 45, and 46 are indicated at the bottom of the piano part.

Handwritten musical score for piano and voice. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "C+7(b9) Fm16 G0 Fm16 IN". Chords are written above the piano part: C+7(b9), Fm16, G0, and Fm16. Measure numbers 47, 48, 49, and 50 are indicated at the bottom of the piano part.

51

3  
 OTH-ER WORDS —  
 Bbm7 Eb7 HOLD MY HAND! — AbMA7 DbMA7 Cm7 F13

OTH-ER WORDS  
 Bbm7 Eb13 DAR- LING KISS ME. —  
 Absus Ab Gm7(b9) C+7(b9)

59  
 Bb7/b Eb7 D7(b9)

C+7(b9) Fm1b G0 Fm1b

67

OTH-ER WORDS

Bbm7 Eb7 PLEASE BE TRUE Cm7(b9) Gb9 F+7(#9) A7/F F+7(b9) IN

OTH-ER WORDS

Bbm9 Gb9 OTH-ER WORDS Dbm9/Gb Gb9

IN OTH-ER WORDS

75

I I LOVE YOU

Gb/Eb G7/Eb

I LOVE YOU

Ab13(#11)



# FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOW

Arranged by SAMMY NE

BASS

EASY JAZZ

32323032

BASS

Handwritten musical score for Bass, measures 33-92. The score is written on ten staves in a key signature of two flats (Bb, Eb). Measure numbers are written below the notes. Chord symbols are written above the notes. Circled numbers (35, 43, 51, 59, 67, 75) indicate specific measures. Dynamics include *f* and *mf*. A double bar line is present at measure 42.

Measures and Chords:

- 33: F13
- 34: B13
- 35: Bbm7
- 36: E13
- 37: Bbm7, Dbm7/Eb
- 38: Ab
- 39: Gm7(b6)
- 40: C+7(b9)
- 41: (Double bar line)
- 42: (Double bar line)
- 43: *f*
- 44: Abm7
- 45: Dbm7
- 46: Cm7
- 47: F13
- 48: Bbm7
- 49: Eb7
- 50: Abm7
- 51: Dbm7
- 52: Cm7
- 53: F13
- 54: Bbm7
- 55: Eb13
- 56: Absus
- 57: Ab
- 58: Gm7(b6)
- 59: C+7(b9)
- 60: Eb7
- 61: Cm7(b6)
- 62: Gb9
- 63: F7(#9)
- 64: A7/F
- 65: F+7(b9)
- 66: Bbm9
- 67: Gb9
- 68: Dbm9/Gb
- 69: Gb9
- 70: (Double bar line)
- 71: (Double bar line)
- 72: (Double bar line)
- 73: Gb9
- 74: Dbm9/Gb
- 75: Gb9
- 76: (Double bar line)
- 77: (Double bar line)
- 78: (Double bar line)
- 79: (Double bar line)
- 80: (Double bar line)
- 81: (Double bar line)
- 82: (Double bar line)

# FLY ME TO THE MOON

(VOCAL SOLO)

DRUMS

Words and Music by **BART HOV**  
Arranged by **SAMMY NI**

*EASY JAZZ*

*CYM FILL*

*TOMS*

Musical notation for measures 1-5. Measure 1 has a *f* dynamic. Measure 3 has a *3* above it. Measure 4 has a *2* above it. Measure 5 has a *4* below it. The notation includes various rhythmic patterns and rests.

*SXS*

Musical notation for measures 6-10. Measure 6 has a *6* below it. Measure 7 has a *7* below it. Measure 8 has an *8* below it. Measure 9 has a *9* below it. Measure 10 has a *10* below it. The notation includes various rhythmic patterns and rests.

*2*

Musical notation for measures 11-14. Measure 11 has a *mf* dynamic. Measure 12 has a *12* below it. Measure 13 has a *13* below it. Measure 14 has a *14* below it. The notation includes various rhythmic patterns and rests.

*2*

Musical notation for measures 15-18. Measure 15 has a *15* below it. Measure 16 has a *16* below it. Measure 17 has a *17* below it. Measure 18 has a *18* below it. The notation includes various rhythmic patterns and rests.

*19*

*TRBS*

Musical notation for measures 19-22. Measure 19 has a *19* below it. Measure 20 has a *20* below it. Measure 21 has a *21* below it. Measure 22 has a *22* below it. The notation includes various rhythmic patterns and rests.

*TRPTS*

Musical notation for measures 23-26. Measure 23 has a *23* below it. Measure 24 has a *24* below it. Measure 25 has a *25* below it. Measure 26 has a *26* below it. The notation includes various rhythmic patterns and rests.

*SXS*

*TRPTS*

*SIM.*

Musical notation for measures 27-30. Measure 27 has a *mf* dynamic and a *27* below it. Measure 28 has a *28* below it. Measure 29 has a *29* below it. Measure 30 has a *30* below it. The notation includes various rhythmic patterns and rests.

Musical notation for measures 31-34. Measure 31 has a *31* below it. Measure 32 has a *32* below it. Measure 33 has a *33* below it. Measure 34 has a *34* below it. The notation includes various rhythmic patterns and rests.

32323032

DRUMS

35

35 36 37 38 39

40

40 41 42 43 44

BIG FILL

ENS

45

45 47 48 49

FILL

50

50 51 52 53 54

FILL

VOCAL

55

55 56 57 58 59

60

60 61 62 63 64

FILL

65

65 66 67 68 69

FILL

70

70 71 72 73 74

75

75 76 77 78

79

79 80 81 82

ff