

W. A. Mozart – Symphony No.25 KV 183 in G minor – 1<sup>st</sup> movement  
piano transcription – travelsbypiano [tbpt5]

*Allegro con brio* (♩ = 170)

1 2 3 4

Musical notation for measures 1-4 of the first system. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. Measure 1 has a first ending bracket over the first two notes. Measure 4 has a first ending bracket over the last two notes.

5 6 7

Musical notation for measures 5-7 of the second system. The top staff features a complex rhythmic pattern with many sixteenth notes and eighth notes. The bottom staff has a simpler accompaniment.

8 9 10

Musical notation for measures 8-10 of the third system. The top staff continues with the complex rhythmic pattern. The bottom staff has a steady accompaniment.

11 12

Musical notation for measures 11-12 of the fourth system. The top staff has a more melodic line with some rests. The bottom staff continues the accompaniment.

13 14 15 16

Musical notation for measures 13-16 of the fifth system. The top staff has a melodic line. The bottom staff has a rhythmic accompaniment.

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Musical score for measures 17-32. The score is written for piano and features a variety of textures and dynamics. Measures 17-20 show a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 21-24 include a *dim.* marking and a melodic line with a *dim.* marking. Measures 25-28 feature a *pp* marking and a complex texture with multiple voices. Measures 29-32 include a *f* marking and a complex texture with multiple voices. The score is divided into systems of two staves each.

a)

Musical score for measure 31, marked 'a)'. The score is written for piano and features a complex texture with multiple voices. The measure is divided into two systems of two staves each.

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The image displays a piano transcription of the first movement of Mozart's Symphony No. 25 in G minor, KV 183. The score is presented in two systems, each with two staves. The first system covers measures 33 to 36. Measure 33 features a whole note chord in the right hand and a rhythmic pattern of eighth notes in the left hand. Measure 34 has a whole note chord in the right hand and a similar eighth-note pattern in the left hand. Measures 35 and 36 are marked with an 'a)' and show a melodic line in the right hand with eighth-note accompaniment in the left hand. The second system covers measures 37 to 52. Measures 37-44 show a continuous eighth-note melodic line in the right hand with a steady eighth-note accompaniment in the left hand. Measures 45-48 continue this texture. Measures 49-52 show a more complex texture with a melodic line in the right hand and a more active accompaniment in the left hand, including some chords and rests.

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53 54 55

Musical notation for measures 53-55. Measure 53 features a rapid sixteenth-note run in the right hand. Measure 54 continues with a similar pattern. Measure 55 shows a continuation of the sixteenth-note run. The left hand provides a steady accompaniment of eighth notes.

56 57 58

Musical notation for measures 56-58. Measure 56 continues the sixteenth-note run. Measure 57 shows a continuation of the sixteenth-note run. Measure 58 features a more melodic line in the right hand. The left hand continues with eighth notes.

59 60 61 62

Musical notation for measures 59-62. Measures 59-61 feature a melodic line in the right hand with slurs and accents. Measure 62 continues the melodic line. The left hand has a steady eighth-note accompaniment.

63 64 65 66

Musical notation for measures 63-66. Measures 63-65 feature a melodic line in the right hand with slurs and accents. Measure 66 continues the melodic line. The left hand has a steady eighth-note accompaniment.

67 68 69 70

Musical notation for measures 67-70. Measures 67-69 feature a melodic line in the right hand with slurs and accents. Measure 70 continues the melodic line. The left hand has a steady eighth-note accompaniment.



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71 72 73

Musical notation for measures 71-73. The top staff features a melodic line with eighth-note patterns and rests. The bottom staff provides harmonic support with chords and single notes.

74 75 76

Musical notation for measures 74-76. Measure 74 contains a complex sixteenth-note figure. Measures 75 and 76 show a continuation of the melodic and harmonic themes.

77 78 79 80

Musical notation for measures 77-80. Measures 77-80 are characterized by a dense texture of sixteenth-note runs in the upper voice, with a dynamic marking of *f* (forte) in the lower voice.

81 82

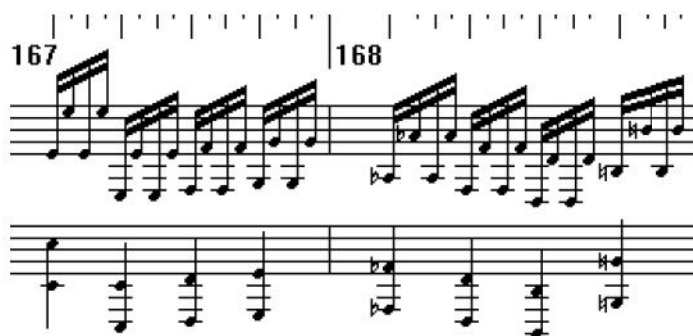
Musical notation for measures 81-82. Measure 81 continues the sixteenth-note texture, while measure 82 shows a change in the lower voice accompaniment.

165 166

Musical notation for measures 165-166. Both measures feature sixteenth-note runs in the upper voice, with the lower voice providing a steady harmonic accompaniment.

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167 168



169 170 171 172

*p*



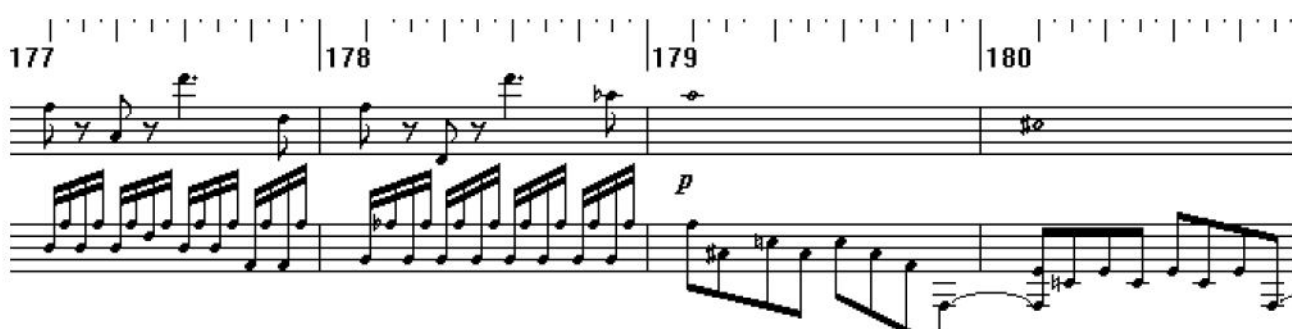
173 174 175 176

*f*



177 178 179 180

*f* *p*



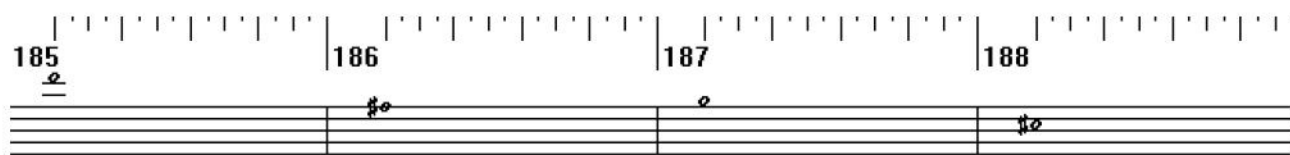
181 182 183 184

*f*




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185 186 187 188



*p*



189 190 191 192



*f* *p*



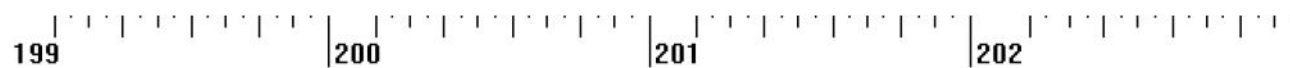
193 194 195 196



197 198



199 200 201 202



*f*



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203 204 205

Musical notation for measures 203-205. The top staff features a complex melodic line with many sixteenth notes and slurs. The bottom staff provides a harmonic accompaniment with quarter and eighth notes.

206 207 208

Musical notation for measures 206-208. The top staff continues the intricate melodic pattern. The bottom staff shows a more active accompaniment with eighth-note runs.

209 210

Musical notation for measures 209-210. The top staff has a more rhythmic, chordal texture. The bottom staff continues with a steady accompaniment.

211 212 213 214

Musical notation for measures 211-214. A dynamic marking of *p* (piano) is present at the start of measure 211. The top staff has a melodic line with some rests, while the bottom staff has a consistent eighth-note accompaniment.

215 216 217 218

Musical notation for measures 215-218. The top staff consists of sustained chords. The bottom staff features a melodic line with eighth-note patterns.



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219 | 220 | 221 | 222

223 | 224 | 225 | 226

*pp*

227 | 228 | 229 | 230

*f*

b)

231 | 232 | 233 | 234

b)

b)

229

W. A. Mozart – *Symphony No.25 KV 183 in G minor – 1<sup>st</sup> movement*  
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The image displays a piano transcription of the first movement of Mozart's Symphony No. 25 in G minor, KV 183. The score is presented in two systems, each with two staves. The upper staff of each system contains the melodic line, while the lower staff contains the accompaniment. The measures are numbered sequentially from 235 to 254. The music is characterized by a driving, rhythmic pattern in the upper staff, often consisting of eighth-note runs. The lower staff provides a steady accompaniment with chords and moving lines. The key signature is G minor, indicated by two flats (B-flat and E-flat) at the beginning of the system containing measure 251. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

W. A. Mozart – Symphony No.25 KV 183 in G minor – 1<sup>st</sup> movement  
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255 256 257 258



259 260 261

*p*



262 263 264 265



266 267 268 269



270 271 272 273



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274 275 276

Musical notation for measures 274-276. Measure 274 features a treble clef with a series of eighth notes. Measure 275 continues with eighth notes and rests. Measure 276 shows a treble clef with a half note and a bass clef with a half note.

277 278 279

Musical notation for measures 277-279. Measure 277 starts with a forte (*f*) dynamic and features a treble clef with sixteenth notes. Measure 278 continues with sixteenth notes and rests. Measure 279 features a treble clef with sixteenth notes and a bass clef with a half note.

280 281 282

Musical notation for measures 280-282. Measure 280 features a treble clef with sixteenth notes. Measure 281 continues with sixteenth notes and rests. Measure 282 features a treble clef with sixteenth notes and a bass clef with a half note.

283 284 285 286

Musical notation for measures 283-286. Measure 283 starts with a mezzo-piano (*mp*) dynamic and features a treble clef with quarter notes. Measure 284 continues with quarter notes and rests. Measure 285 features a treble clef with quarter notes and a bass clef with a half note. Measure 286 features a treble clef with quarter notes and a bass clef with a half note, marked with a crescendo (*cresc. ...*).

287 288 289 290

Musical notation for measures 287-290. Measure 287 features a treble clef with quarter notes. Measure 288 continues with quarter notes and rests. Measure 289 features a treble clef with quarter notes and a bass clef with a half note, marked with a fortissimo (*ff*) dynamic. Measure 290 features a treble clef with quarter notes and a bass clef with a half note.



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291 | 292



293 | 294 | 295 | 296



*m.d.*



*m.s.*

