

NEED YOU NOW

Words and Music by
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Moderately ♩ = 108

Guitar Capo 4 F



Piano A

Am



C#m

Fmaj9



Amaj9

Am7



C#m7

Verse:

F(9)




A(9)


Female: (sing 1st time only)

1. Pic-ture-per-fect mem - 'ries, scat-tered all a-round the floor. -

(Male:) (sing 2nd time only)


(2.) oth - er shot of whis - key, can't stop look-ing at the door, -

Am

 C#m

F(9)

 A(9)




Reach-ing for the phone, 'cause
 wish - ing you'd come sweep - ing in -


Am

 C#m



I can't fight it an - y - more. —
 — the way you did be - fore. —

Both:
 And I won -
 Both:
 And I won -

Fmaj9

 Amaj9

Am

 C#m



- der if — I ev - er cross - your mind. —
 - der if — I ev - er cross - your mind. —

Fmaj9



Amaj9

For me it hap - pens all the time. — It's a
 For me it hap - pens all the time. — It's a

Chorus:

C



E

Both:

Em



G#m

quar-ter af - ter one, I'm all a - lone and I need you now. —
 quar-ter af - ter one, I'm a lit - tle drunk and I need you now. —

C



E

I said I would-n't call, but I lost all con-trol and I need

Em



G#m

F(9)



A(9)

— you now. — And I don't know how I can do —

1.

Fmaj9



with - out. I just need you now.

Am7



Male:

2. An -

2.

Am



G



C



C#m

B

E

just need you now.

(Inst. solo ad lib...)

F(9)



G



Am



G



C



A(9)

B

C#m

B

E

Male:

Whoa, - whoa.

F(9)



A(9)

G



B

Both:

...end solo) Guess I'd rath -

F(9)



A(9)

Am



C#m

- er hurt than feel noth - ing at all.

mp

Chorus:

G



B

C



E

Female:

It's a quar - ter af - ter one, I'm all a - lone and I need -

mf

Em



G#m

C



E

Male:

you now. And I said I would-n't call, but

6

Em
G#m

Both:

I'm a lit - tle drunk and I need _ you _ now. _ _ _ And I don't _

F(9)
A(9)

_ know how _ I can do _ with - out. _ I _ just need _ you now. _


C
E


Em
G#m

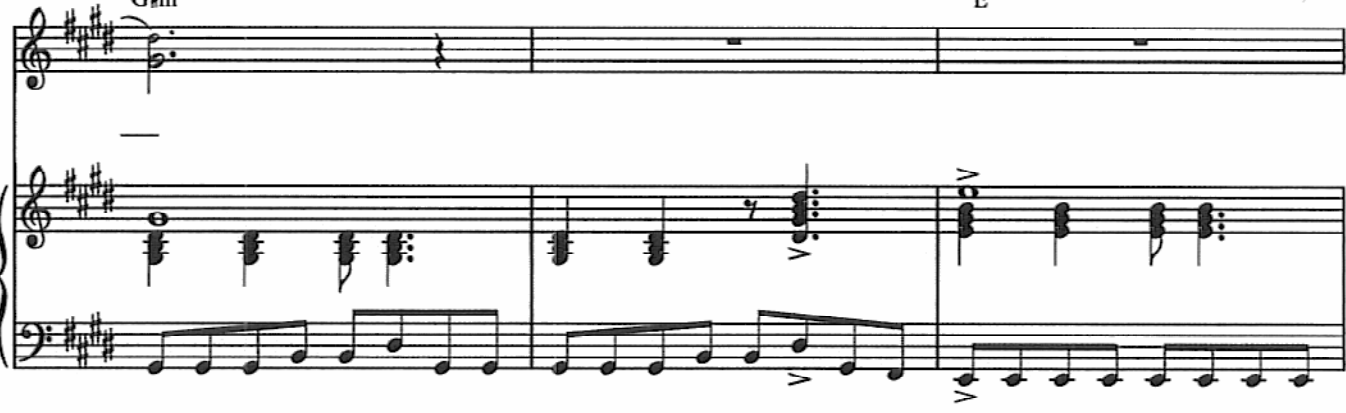
I _

C
E

_ just need _ you now. _

Em

G#m

C

E



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three sharps (F#, C#, G#). The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. There are some markings like 'v' and 'y' in the piano part.


Em


G#m

Female:



The second system includes a vocal line with lyrics: "Oh, ba - by, I need you now." The piano accompaniment continues with chords and a melodic line. The lyrics are: "Oh, ba - by, I need you now."

C

E


Em

G#m



The third system shows the vocal line and piano accompaniment. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

C

E

Cmaj7

Emaj7



The fourth system shows the piano accompaniment. It includes a dynamic marking of *mp* (mezzo-piano) and some chordal textures in the right hand and a melodic line in the left hand.