

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti B
Clarinetto basso B
2 Fagotti
Contrafagotto

4 Corni F
3 Trombe B
3 Tromboni
Tuba

Timpani
Triangolo
Piatti
Cassa
Tam-tam

Arpa

Violini
Violini
Viola
Violoncelli
Contrabbassi

Durata: 15'

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Op.1

Sehr mäßig, Tempo I (♩ = 42)

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti B

Clarinetto basso B

2 Fagotti

Contrafagotto

Corni F

3 Trombe B

3 Tromboni e Tuba

Timpani

Triangolo

Piatti

Cassa

Tam-tam

Arpa

Sehr mäßig, Tempo I (♩ = 42)

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

poco rit. molto

Fl. *ppp*

Tr-be *ppp*

Arpa

V-le *poco rit. molto*

V-c.

Mäßig bewegt, Tempo II ($\text{♩} = 66$) *pp espr.* *rit.*

Cl. *pp*

Cor. *pp* *1 (cont. sord.)* *pp*

Tr-be *pp*

Arpa *mf*

Mäßig bewegt, Tempo II ($\text{♩} = 66$) *rit.*

V-ni I *arco*

V-ni II *ppp arco*

V-le *ppp*

V-c. *pp*

C-b.

Tempo II

Cor. *pp*

Tr-be

Arpa *pp*

Tempo II

V-ni I *div. arco* *pp*

V-ni II *div.* *pp*

V-le *div.* *ppp* *pp*

V-c. *ppp* *pizz.*

C-b. *ppp*

belebend (allmählich steigend zu Tempo III)

I hervorl.

Cl.

Cor.

Arpa

belebend (allmählich steigend zu Tempo III)

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Cl.

Cor. I

Cor. II

Cor. III

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

4

schon viel bewegter (♩ = 92)

Fl. (1)

Cl. *f*

I *p* *cresc.* *mf*

Cor. II *p*

IV *mf*

III *p*

Tr-be *mf* *sf* I con sord.

Arpa *gliss.* *f*

4

schon viel bewegter (♩ = 92)

Fl. *f* *div. pizz.* *pp* *f*

Cl. *f* *pizz.* *pp* *f*

I *mf* *pizz.* *pp* *f*

Cor. II *mf* *pizz.* *pp* *f*

IV *mf* *pizz.* *pp* *f*

III *mf* *pizz.* *pp* *f*

Tr-be *mf* *pizz.* *pp* *f*

Arpa *gliss.* *f*

Fl. *a2* *f* *ff*

Ob. *a2* *f* *ff*

Cl. *a2* *f* *ff*

I *ff* *ff*

Cor. II *(con sord.)* *f* *ff* *fff* *ff*

III *(con sord.)* *f* *ff* *fff* *ff*

IV *f* *ff* *fff* *ff*

Tr-be *f* *ff* I con sord.

Timp. *f* *ff*

Fl. *ff* *arco unis.* *div. pizz.* *ff* *fff* *unis. arco* *sord. via*

Cl. *ff* *div. pizz.* *f* *fff* *unis. arco* *sord. via*

I *ff* *div.* *f* *fff* *unis. arco* *sord. via*

Cor. II *ff* *div.* *f* *fff* *unis. arco* *sord. via*

III *ff* *div.* *f* *fff* *unis. arco* *sord. via*

IV *ff* *div.* *f* *fff* *unis. arco* *sord. via*

Tr-be *ff* *div.* *f* *fff* *unis. arco* *sord. via*

Timp. *ff* *div.* *f* *fff* *unis. arco* *sord. via*

5 poco string.

Ob. *f*

C. ingl. *espress. p*

Cl. *I espress. p* *a2 f*

Cl. b. *p* *f cresc.*

Fag. *a2 p* *f cresc.*

p *f cresc.*

Cor. *II con sord. p* *ffp cresc.*

IV con sord. p *ffp cresc.*

Tr-be *I con sord. f*

P-tti *colla bacch. di spugna ffp* *pp*

5 poco string.

senza sord. pp *p* *mf cresc.*

sord. via pp *pp* *pizz. p* *mf*

div. pp *sord. via pp* *senza sord. arco f* *pizz. p cresc.*

senza sord. arco f *senza sord. arco p cresc.*

senza sord. pizz. f *senza sord. arco p cresc.*

Sehr lebhaft, Tempo III (♩ = 108)

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Detailed description: This section of the score covers woodwinds and brass. The Piccolo (Picc.) part has a dynamic of *ff*. Flute (Fl.) and Oboe (Ob.) parts start with *f* and reach *ff*. Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.) parts also start with *f* and reach *ff*. Contrabassoon (C-fag.) starts with *ff*. Horns (Cor.) play *ff* with *con sord.* (with mutes). Trumpets (Tr-be) play *ff* with *con sord.* (with mutes). Trumpets (Tr-ni) play *ff* with *con sord.* (with mutes). Trombones (e) play *ff* with *con sord.* (with mutes). Tuba (Tuba) plays *ff* with *con sord.* (with mutes). Timpani (Timp.) play *ff*.

Sehr lebhaft, Tempo III (♩ = 108)

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This section of the score covers strings. Violin I (V-ni I) and Violin II (V-ni II) parts play *ff*. Viola (V-le) part starts with *f* and reaches *fff*. Violoncello (V-c.) part starts with *f* and reaches *fff*. Contrabass (C-b.) part starts with *f* and reaches *fff*. The score includes markings for *arco* (arco) and *sul G* (sul G).

6

Picc. *ff*

Fl. *ff*

Ob.

C. ingl. *ff*

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba *f* *ff*

Timp *f*

6

sul G

ff

ff

rit. molto (♩ 66)

poco rit.

7

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Clarinet in B-flat, Bassoon, and Contrabass. Dynamics range from *ff* to *fff*. Performance markings include *poco rit.* and *rit. molto*. A box with the number 7 is present above the woodwind staves.

Musical score for brass instruments, measures 1-4. The score includes parts for Horns, Trumpets, Trombones, and Tubas. Dynamics range from *ff* to *fff*. Performance markings include *ff herault.* and *fff*. A box with the number 7 is present above the brass staves.

Musical score for percussion and strings, measures 1-4. The score includes parts for Percussion and Strings. Dynamics range from *ff* to *fff*. Performance markings include *poco rit.*, *rit. molto*, *div.*, and *pizz.*. A box with the number 7 is present above the percussion staff.

Tuba sord. *rit. molto* (♩ 66)

Tempo II ($\text{♩} = 66$) molto rit.

Fl. *a2* *mf*

Ob. *a2 grell* *ff*

Cl. *a2 grell* *ff*

Cl. b. *p* *pp*

Fag. *a2* *f*

Cor. *con sord.* *ff* *p* *p* *IV* *sfz* *pp* *pp*

Tr-be *I con sord.* *p*

Tr-ni *a2 con sord.* *ff* *I* *pp*

Timp. *f*

Cassa *sfz* *pp* *ppp*

Arpa *ff* *f* *p* *pp*

Tempo II ($\text{♩} = 66$) molto rit.

div. arco sul pont. *sf* *pp* *pp* *unis.* *ppp*

arco sul pont. *sf* *pp* *pp* *dim.* *pp* *ppp*

8 Ruhiger (♩ = 58)

Cl. *pp espress.* *p*

Cor. II *con sord.* *pp* *p* (a2 *con sord.*)

Tr-be *pp*

Tr-ni *pp*

Timp. *ppp* *pp*

Cassa *ppp*

Arpa *ppp* *pp (non arpeggiato)* *p*

8 Ruhiger (♩ = 58)

div. con sord. pizz. *ppp* *pp*

con sord. zurt hervortr. *pp* *pp* *pp* *pp*

begleitend

pizz. arco *ppp* *ppp* *pp* *pp*

ppp

pp zurt hervortr.

Sehr gehalten, Tempo I (♩ = 42)

rit. 9

Fl. *pp* *zart hervorstr.*

Cl. *pp* *sehr zart* *ppp*

Fag. *pp*

Cor. *(con sord.)* *pp* *äußerst zart, aber deutlich* *pp*

Tr-be *(con sord.)* *pp* *äußerst zart, aber deutlich* *pp*

Arpa *pp* *pp*

V-ni I *pp* *arco* *pp* *pp* *div. sul pont.* *ppp*

V-ni II *pp* *pp* *pp* *ppp*

V-le *arco* *pp* *pp* *pizz. (sehr weich)*

V-c. *pp* *ppp* *V-c. solo e V-c. altri con sord.*

Fl. *pp* *ppp* *pppp* *rit. molto (♩ = 52)*

Cl. *ppp*

Fag. *ppp*

Cor. *con sord.* *ppp* *ppp*

Tr-be *pp* *ppp*

Timp. *ppp*

Arpa *ppp* *ppp*

V-ni II *div. sul pont.* *ppp* *poco rit. (sul pont.)* *unis.* *rit. molto (♩ = 52)*

V-le *ppp* *ppp*

V-c. *ppp* *ppp*

Sehr ruhig, Tempo I (♩=42)

espress. hervortr.

Ob
Cl.
Cl. b.
Fag.
C-fag.

Woodwind section score. Oboe part starts with *pp* and *espress. hervortr.*. Clarinet, Bass Clarinet, and Bassoon parts are marked *durchaus PPP*. Contrabassoon part is marked *PPP*.

Cor.
Tr-be
Tr-lo

Horn and trumpet section score. Horns are marked *con sord. sehr zurt, hervortr.* and *pp*. Trumpets are marked *Il senza sord.* and *pp deutlich*. Trombones are marked *pp*.

Arpa

Arpa part marked *pp*.

Sehr ruhig, Tempo I (♩=42)

begleitend

I Pult
V-ni I
Altri div. in 3
V-ni II
V-la sola
V-le altre
V-c. solo
V-c. altri
C.b.

String section score. Violins I and II are marked *PPP con sord. sul pont.*. Viola solo is marked *pp* and *sehr zurt, hervortr.*. Viola tutti is marked *pp* and *deutlich con sord. arco*. Violoncello solo is marked *pp* and *sehr zurt, hervortr.*. Violoncello tutti is marked *pp* and *con sord.*. Contrabass is marked *pp* and *div. con sord. arco*.

rit. Zart bewegt, Tempo II (♩ = 58)

Ob.

Cl. *pp espress.*
zart betont

Cl. b. *ppp*

Fag. *ppp*

verschwindend

Cor. *pp* *pp* *pp*
sehr zart

Tr-be

Arpa *ppp*

rit. Zart bewegt, Tempo II (♩ = 58)

verschwindend

verschwindend

verschwindend

ppp

pp *ppp* *pp* *espress. begleitend*

ppp

pp *ppp*

verschwindend

ppp *pizz.* *ppp* *pizz.* *ppp*

II 1 rit. Noch ruhiger (♩ = 52)

Fl. *ppp*

C. ingl. *ppp* *äußerst zart*

Cl. *p* *ppp* II 5 3

Cl. b.

Cor. *(con sord.)* *pp* *pp* *pp* *(con sord.)*

Arpa *pp*

V-no solo II rit. *con sord.* *pp* *ppp*

V-ni II *ppp*

V-la sola *pp* *ppp*

V-le altre

V-c. *pp*

V-c. alt *pizz.*

C-b. *pizz.* *ppp*

rit. 12 Äußerst ruhig (♩ = 44)

Fl. *ppp* *ppp*

C. Ingl.

Cl. II *pp*

Cl. b. *pp espress.*

Cor. (con sord.) *ppp* *so zart als möglich*

Tr-be (con sord.) *pp* *mit zartem Ausdruck hervortr.*

Arpa *ppp* *so leise als möglich*

1 Pult rit. 12 Äußerst ruhig (♩ = 44)
1 *esecutore* *äußerst zart*

V-ni I 2 *esecutore* *ppp so leise als möglich*

2 Pult 1 *esecutore* *ppp so leise als möglich*

V-ni II 1 Pult *pizz.* *ppp*

V-la sola (sul pont.) *ppp pizz.* *sehr weich*

V-le altre (sul pont.) *ppp so leise als möglich*

V-c. solo *ppp*

C-b. solo *pizz.* *ppp*

Fl. *molto rit.* (♩ = 52)

Cl. b. *pp*

Cor. *II con sord.* *ppp*

Tr-be *con sord.* *ppp*

Arpa *ppp*

1 Pult *molto rit.* (♩ = 52)

V-ni I

2 Pult

V-ni II

1 Pult

V-le I Pult

V-c. solo

C-b. *ppp*

Sehr verhalten beginnend, Tempo II (♩ = 58)

13

Ob.

C. ingl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni I

Tr-ni II

Arpa

Sehr verhalten beginnend, Tempo II (♩ = 58)

13

V-ni I tutti

V-ni II tutti

V-le tutti

V-c. tutti

C-b. tutti

The musical score for measures 13-17 is divided into two systems. The first system includes parts for Oboe (Ob.), English Horn (C. ingl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet I (Tr-ni I), Trumpet II (Tr-ni II), and Harp (Arpa). The second system includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.).

Key performance instructions and dynamics include:

- Cl. b.:** *ppp* (measures 13-14), *pp* (measure 15).
- Fag.:** *ppp* (measure 14).
- Cor.:** *ppp* (measure 13), *pp* (measure 15). Includes marking *III sempre con sord.* and *(III)*.
- Tr-ni I & II:** *con sord.* and *ppp zurt betont* (measures 13-17).
- Arpa:** *ppp* (measures 13-17).
- V-ni I & II:** *sul pont. arco* and *ppp* (measures 15-17).
- V-le:** *ppp* (measures 13-14), *pp* (measures 15-17). Includes marking *(sul pont.)*.
- V-c. & C-b.:** *pizz. (schwer)* and *ppp* (measures 13-17).

Ob. *rit.* *string.*
p *pp*

C. ingl. *espress.*
pp *p* *pp*

Cl. b. *pp* *pp*

Fag. *ppp* *pp*

Cor. *I con sord.* *p espress.* *p* *pp* *I sord. via*

Tr-be *pp* *I con sord.* *pp*

Arpa *gliss.* *pp* *pp*

V-ni I *rit.* *unis.* *string.*
p *pp* *p* *sord. via*

V-ni II *pp* *p* *p* *sord. via*

V-le div. in 2 *p* *pp* *pp* *sul pont. arco*

V.c. div. in 2 *p* *p* *p* *sord. via*

C.b. div. in 2 *p* *p* *p* *sul pont. arco*
ppp *sord. via*

immer bewegter (♩ = 66)

15

Fl. *a2* *espress.* *p*

Cl. *espress.* *p*

Cor. *I senza sord.* *p* *espr. hervortr.*
IV con sord. *pp*

Tr-be **) I con sord.* *pp* *con sord.* *pp*

Tr-ni *I, II con sord.* *pp*

Arpa *p*

immer bewegter (♩ = 66)

16

V-ni I *senza sord.* *sul pont. div. arco* *pp*

V-ni II *sul pont. arco* *pp* *espr. hervortr.* *p*

V-le *div.* *pp* *pp*

V-c. *senza sord.* *arco* *espr. hervortr.* *p* *pp* *ppp*

C-b. *pizz.* *pp* *pp* *ppp*

Fl. *pp* *p*

Ob. *a2* *p* *mf*

C. ingl. *p*

Cl. *a2* *p* *mf*

Fag. *a2* *p*

Cor. *pp* *p* *sord. via*

Tr-be *II* *mp* *III sord. via* *sempre con sord. II* *mf*

Tr-ni I *sempre con sord.* *a2 con sord.* *p*

V-ni I *senza sord. arco* *p* *mf*

V-ni II *div. arco* *pp*

V-le *pizz.* *mp* *p* *unis.*

V-c. unis. *senza sord.* *p* *mf* *f*

C-b. unis. *senza sord.* *p* *mf* *f*

schon sehr belebt (♩ = 92)

16

Fl. *cresc. molto*

Ob. *f* *cresc. molto* *fff* *ff* (a2)

C. ingl. *p* *fff*

Cl. *f* *cresc. molto* *fff* *ff* (a2)

Cl. b. *f*

Fag. *p* *mf* *f*

C-fag. *f*

Cor. *mf* *molto* *fff* *fff* a2 senza sord.

Tr-be *p* *mf* *f* *fff* a2

Tr-ni *p* *mf* *sf* *f* a2 con sord. sord. via

V-ni I *f* *cresc. molto* *ff* *ff* schon sehr belebt (♩ = 92)

V-ni II *p* *mf* *cresc. molto* *ff* *ff* unis.

V-le unis. *mp* *mf* *cresc. molto* *ff* *f* arco div.

V-c. *mf* *cresc.* *f*

C-b. *mf* *cresc.* *f*

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 I
 Tr-ni II
 III

Musical score for a symphony orchestra, page 27. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and three Trumpets. The string section is represented by four staves at the bottom. The score features various dynamics such as *f*, *ff*, and *fff*, and includes performance instructions like "senza sord." and "sord. via". There are also markings for "a2" and "s" (triplets).

string.

Picc. *fff*

Fl. *fff* *staccatiss.* *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff* *staccatiss.*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff* *sehr hervorrr.* *ff*

Tr-be *f* *ff* *sehr hervorrr.* *ff* *a2 (con sord.)* *I e II via sord.*

Tr-ni *ff*

string.

fff

fff

unia. *div.* *fff* *ff*

mit grosser Steigerung

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

P-ti

Cassa

This section of the score covers the woodwind and percussion parts. The Piccolo (Picc.) and Flute (Fl.) parts feature melodic lines with accents and dynamic markings of *ff*. The Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.) parts provide harmonic support with various articulations and dynamics. The Cor Anglais (Cor.) and Trumpet (Tr-be) parts have more complex rhythmic patterns. The Trombone (Tr-ni) part includes a trill (tr) and dynamic markings of *fff*. The Timp. (Tympani), P-ti (Snare), and Cassa (Cymbal) parts provide rhythmic accompaniment with dynamic markings of *f* and *ff*.

mit grosser Steigerung

unis.

fff

ff

This section of the score covers the string parts. The Violins (Vln.) and Violas (Vla.) parts feature melodic lines with accents and dynamic markings of *fff* and *ff*. The Violins part includes the instruction "unis." (unison). The Violoncello (Vcl.) and Double Bass (Cb.) parts provide harmonic support with dynamic markings of *ff*. The score includes various articulations and dynamic markings throughout.

Sehr mäßig,
Tempo I (♩ = 42)

19

poco rit. rit. molto (♩ = 52)

Fl. *ppp*

Ob. *a2* *fff*

C. ingl.

Cl.

Fag. *ff* *pp*

Tr-be *ppp*

Tr-ni *II con sord.* *fff* *ff* *ppp con sord. hervortr.* *pp*

III con sord. *ff* *via sord.*

Timp. *ppp*

Cassa *f* *pp*

T-t. *ppp*

Arpa *f* *p* *pp*

Sehr mäßig,
Tempo I (♩ = 42)
div. con sord.

19

poco rit. rit. molto (♩ = 52)

V-ni I *sul G* *ff* *ppp con sord.*

V-ni II div. *sul G* *ppp con sord.*

V-la *ppp pizz.* *ppp*

V-c. *ff* *p* *con sord.*

C-b. *con sord.* *ppp*

Fl. *äußerst zart*
rit.

C. ingl. *ppp*
p espress.

Cl. *p espress.*

Fag. II *ppp*

C-fag. *ppp*

Cor. *con sord. hervortr.* *pp*
mit höchstem Ausdruck
p espress. *con sord.* *mit höchstem Ausdruck*
f

Tr-be *con sord.*

Tr-ni I, II *con sord.*
pp *p* *mit großem Ausdruck*

Timp. *pp*

Cassa *ppp*

Arpa

V-ni I *rit.*

V-ni II div. *1 Pulc. div. arco*

V-le *p espress.*

V-c. *div. con sord.* *ppp*

C-b.

Fl. *hervortr.*
 Ob. *deulich*
 Cl. *pp*
 Cl. b. *pp*
 Fag. *pp*
 Cor. *pp* *pp* *ppp* *I via sord* *I senza sord.* *hervortr. espress.*
 Tr-be *ppp* *(con sord.)*
 Tr-ni *pp* *via sord.*
 Timp. *ppp*
 Tr-lo *ppp*
 Arpa *gllax.* *p* *div.*
 V-ni I *con sord.* *via sord.*
 V-ni II *senza sord.* *tutti* *pp* *hervortr.*
 V-le *pp* *via sord.*
 V-c. div. *ppp* *pp* *pizz.*
 C-b. *ppp* *via sord.*

Fl. *a2* *string. molto* *Sehr belebt (♩ = 92)*

Ob *sehr hervortr.* *sfz* *fff* *a2*

Cl. *f* *fff* *a2*

Cl. b. *f* *espr.* *fff* *a2*

Fag. *p* *sfz* *molto* *fff* *espr.* *a2*

C-fag. *fff* *espr.*

I *sehr hervortr.* *sfz* *fff*

II *espr.* *fff*

Cor. *sehr hervortr.* *sfz* *fff*

III *sfz* *fff* *espr.*

IV *fff*

Tr-be *con sord.* *a2 sehr hervortr.* *sfz* *fff*

Tr-ni *con sord.* *sfz* *fff* *senza sord.* *sfz cresc.*

P-tti *colla bacch di spugna* *p* *fff*

Arpa *fff*

Sehr belebt (♩ = 92) *senza sord.*

string. molto

div. *p cresc.* *div.* *sfz* *molto* *pizz.* *arco* *arco* *arco*

unis. *fff* *unis.* *arco* *espr.* *fff* *arco* *espr.* *fff*

poco string.

22

Fl. *ff* *fff*

Ob. *ff* *fff*

C. ingl. *f cresc.* *ff*

Cl. *ff* *fff*

Cl. b. *f* *ff*

Fag. *f* *ff*

C-fag. *f* *ff*

Cor. *f*

Tr-be *f cresc.* *f*

Tr-ni *sfz cresc.* *f*

Arpa *gliss.* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

C. ingl. *f cresc.* *ff*

Cl. *f* *ff*

Cl. b. *f* *ff*

Fag. *f* *ff*

C-fag. *f* *ff*

Cor. *f*

Tr-be *f cresc.* *f*

Tr-ni *sfz cresc.* *f*

Arpa *gliss.* *fff*

poco string.

22

Picc. *ff*
 Fl. *a2*
 Ob. *a2*
 C. ingl. *9*
 Cl. *a2*
 Cl. b. *9*
 Fag. *9*
 C-fag. *9*
 Cor. *1, III* *a2* *f cresc.*
 Cor. *II, IV* *a2* *f cresc.*
 Tr-be *a2* *cresc.*
 Tr-ni *ff*
 Cassa *p cresc.*
8
pizz.
ff arco
ff
ff
ff
ff

molto rit. (♩ = 56) Gehalten, Tempo II (♩ = 66)

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. ingl. *fff*

Cl. *fff* ^{a2}

Cl. b. *fff* *mit größter Wucht*

Fag. *fff* *mit größter Wucht*

C-fag. *fff* *mit größter Wucht*

Cor. *fff*

Tr-b. *fff* *mit größter Wucht*

Tr-ni
e
Tuba *fff* *con sord.*

Timp. *fff*

Cassa *fff*

T-t. *f cresc.*

molto rit. (♩ = 56) Gehalten, Tempo II (♩ = 66)

fff

fff

fff *mit größter Wucht*

fff *mit größter Wucht*

fff *div. sul G*

fff *non div.*

fff *div.*

schon sehr ruhig (♩ = 44)

molto rit.

25

Fl. *sfpp espr.*

Cl. *mf* *p* *pp*

Fag. *pp*

Cor. *con sord. espr.* *f* *mp* *mf* *mp*

Tr-be *f* *p* *molto espr.*

Tr-ni I *p*

Cassa *pp*

Arpa *pp*

schon sehr ruhig (♩ = 44)

molto rit.

25

espr. *p* *pp* *ppp* *ppp* *ppp*

sul pont.

I Pulc *pp* *sehr zurt*

Cor. *I senza sord.* *II con sord.* *pp* *pp* *poco rit.*

Tr-be *I con sord.* *pp* *pp* *pp espr.* *äußerst zurt*

Arpa *p* *dim.*

V-ni I *Pulc* *sul pont.* *pp* *pp* *poco rit.* *pp* *pp* *unss. sul pont.*

V-le *con sord.* *pp* *pp* *hercartr.*

V.c. div. *ppp* *ppp* *ppp* *pp*

C.b. div. *ppp* *ppp* *ppp* *pp*

Sehr mäßig, Tempo I (♩ = 42)

26

immer langsamer

äußerst zart

Fl. *pp*

Cl. *pp* sehr zart *pp* *ppp*

C-fag. *ppp* *ppp*

Cor. *pp* II deutlich

Tr-be *pp* I con sord. *pp* (*molto legato*) *pp* *ppp*

Tr-ni *pp* III con sord. *pp* non legato *ppp*

Timp. *pp* *ppp*

T-t. *pppp*

Arpa *pp* *p* *pp*

Sehr mäßig, Tempo I (♩ = 42)

26

immer langsamer

solo con sord.

V-ni I *pp* con sord. sul pont. div. *pp*

V-ni II *ppp* *ppp*

V-le *pp* zurücktreten *ppp* (sul pont.) *ppp* verlöschend *ppp*

V-c. div. *ppp* con sord. *ppp* pizz. *ppp* *ppp* arco sul pont. div. *ppp*

C-b. div. *ppp* con sord. *ppp* *ppp* *ppp*

molto rit. *sehr breit* (♩ = 52)

Fl.

Cl.

C-fag.

Cor. III
IV

Tr-ni

Timp.

Cassa

Arpa

molto rit. solo *sehr breit* (♩ = 52)

V-c. solo

V-c. div. in 2

C-b. div.

The musical score is arranged in a standard orchestral format. The top system includes Flute (Fl.), Clarinet (Cl.), Bassoon (C-fag.), and Cor Anglais (Cor. III/IV). The middle system includes Trumpets (Tr-ni), Timpani (Timp.), and Cymbals (Cassa). The bottom system includes Harp (Arpa), Violin (V-c. solo and V-c. div. in 2), and Viola (C-b. div.). The score is marked with a tempo of *molto rit.* and a metronome marking of *sehr breit* (♩ = 52). Dynamic markings include *ppp*, *pp*, and *p*. Performance instructions include *con sord.*, *verlöschend*, and *sul pont.*. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.