

POINCIANA

(Song of the Tree)

Words by BUDDY BERNIER
Music by NAT SIMON

Latin ♩ = 96 (even 8ths)

Piano: Treble and Bass clefs, 4/4 time signature, key signature of two sharps (F# and C#).
 Bass: Bass clef, 4/4 time signature, key signature of two sharps. *mp*
 Drums: Drum set notation, 4/4 time signature, key signature of two sharps. *mp*
 Drum instructions: "Stick on Toms" and "Stick on closed H.H."

A

Em11/A

Em7

Piano: Treble and Bass clefs, 4/4 time signature, key signature of two sharps. *mp*
 Bass: Bass clef, 4/4 time signature, key signature of two sharps. *mp*
 Drums: Drum set notation, 4/4 time signature, key signature of two sharps. *mp*
 Drum instruction: "(continue simile)"

Em11/A

Em7

A7b9

D6

Piano: Treble and Bass clefs, 4/4 time signature, key signature of two sharps.
 Bass: Bass clef, 4/4 time signature, key signature of two sharps. *mp*

Em11/A Em7 Em11/A Em7 A9

Softer

D6 Dmaj9 Em11 A13b9 Dmaj9 D6 Edim7 D6 Edim7 D6

mf

B

Dm7 Abm7 Gm7 Am7 Gm7 Am7 Gm7

Dmaj9 Em11 A13b9 Dmaj9 D6 Edim7 D6 A9

8va

C

Dm7 (8va) **Gm7** **Am7 Gm7** **Am7 Gm7**

loco

The first system of music consists of three measures. The piano part features a high register chord in the first measure, labeled 'Dm7 (8va)', which is sustained across the first two measures. The bass part has a simple melodic line. The second measure is marked 'loco' and features a Gm7 chord. The third measure contains Am7 and Gm7 chords.

Dmaj9 **Adim7 Gm7** **Am7 Gm7** **Am7 Gm7 Am7**

D

lightly

The second system consists of three measures. The piano part has a Dmaj9 chord in the first measure, followed by Adim7 and Gm7 in the second, and Am7 and Gm7 in the third. A boxed 'D' is placed above the second measure. The bass part has a melodic line that is marked 'lightly' in the third measure.

Gm7 **Am7** **Gm7 C#dim Ddim** **Amaj7** **Bm7** **C#m7 Bm7** **E9 A6** **Adim7**

lightly

The third system consists of three measures. The piano part has a sequence of chords: Gm7, Am7, Gm7, C#dim, Ddim, Amaj7, Bm7, C#m7, Bm7, E9, A6, and Adim7. The bass part has a melodic line marked 'lightly'.

Gm7 Am7 **Gm7 Am7 Gm7** **Gmaj9/A** **A13b9**

lightly *lightly* *lightly* *lightly*

8va

The fourth system consists of three measures. The piano part has Gm7 and Am7 in the first measure, Gm7 and Am7 in the second, and Gmaj9/A in the third. The bass part has a melodic line marked 'lightly'. The final measure features an A13b9 chord in the piano part, with an '8va' label and a dashed line indicating the high register.

E **Dmaj9** (8va) **Dmaj7** *loco* **Dm7**

Gm7 **Adim7Gm7** **Dmaj9**

F **D** **Dm**

Toms **2** **3** **4** *(continue simile)*

"Sizzle" Cym.

1. **Gm** **Gm7 Am7 Gm7** **Am7 Gm7 Dmaj9**

2. **Gm** **Gm7 Am7 Gm7**

Dmaj9 **G** **Gm11 F#m9 Gm11**

ff

1. **Gm11 F#m9 Gm11** **Amaj7 Bm7 Cm7 C#m7 Bm7 E9 Amaj7**

mf

2.
Em7/A

A13sus

A13b9

H

Dmaj9

A13b9

Musical notation for the first system, including piano and bass staves. Dynamics include *f* and *mf*. The piano part features a melodic line with accents and slurs, while the bass part provides harmonic support with chords and a walking bass line.

lightly

lightly

Drums

Drum notation for the first system, showing a steady rhythmic pattern with various drum sounds indicated by symbols.

Dmaj9

(Dm7)

Dm9

Dm11

Adim7

(8va)

Musical notation for the second system, including piano and bass staves. Dynamics include *mf* and *loco*. The piano part features a melodic line with slurs, and the bass part has a walking bass line.

(continue simile)

Drum notation for the second system, including rests and rhythmic patterns. The notation shows a continuation of the drum part with some rests.

Gm7

Gm7 Am7 Gm7 Am7 Gm7 Dmaj9

Musical notation for the third system, including piano and bass staves. Dynamics include *mf*. The piano part features a melodic line with slurs, and the bass part has a walking bass line.

I D6/9 C#6/9 Em7 A13 D6/9 C#6/9 Em7 A13 Dm7 Cm7 Bm7 Am7 Dm7 Cm7 Bm7 Am7

Section I piano accompaniment, measures 1-4. The right hand features complex chords and the left hand has a steady bass line. Dynamics include 'f'.

Drums part for section I, measures 1-4. Includes a snare line and a bass drum line with dynamics 'f' and 'Drums'. Measure numbers 2, 3, and 4 are indicated. The text '(continue simil)' is written at the end.

Gm7 Am7 Bbm7 Cm7 Bbm7 Am7 A7 A7b9 Bm7 Edim7 D6

Section I piano accompaniment, measures 5-8. The right hand features complex chords and the left hand has a steady bass line. Dynamics include 'f'.

J Dmaj7

Section J piano accompaniment, measures 1-4. The right hand has a melodic line with '8va' marking and the left hand has a bass line with 'mf' and '(loco)' markings.

Gm7 Am7 Gm7 Am7 Gm7 Dmaj9

loco

Musical notation for the first system. The treble staff features a series of chords: Gm7, Am7, Gm7, Am7, Gm7, and Dmaj9. A melodic line is written above these chords, starting with a *loco* marking. The bass staff provides a harmonic accompaniment with a steady bass line.

Continuation of the bass line from the first system, showing a rhythmic pattern of eighth and sixteenth notes.

C Amaj7 Bm7 Cm7 C#m7 Bm7 E9 Am7

Musical notation for the second system. The treble staff begins with a **C** chord and contains a complex melodic line with many beamed notes. The bass staff has a steady accompaniment. Chords listed above the staff include Amaj7, Bm7, Cm7, C#m7, Bm7, E9, and Am7. A *L.H.* marking is present in the bass staff.

Continuation of the bass line from the second system, showing a rhythmic pattern of eighth and sixteenth notes.

C A7sus lightly

Musical notation for the third system. The treble staff starts with a **C** chord and features a melodic line with many beamed notes. The bass staff has a steady accompaniment. A *L.H.* marking is present in the bass staff. Chords listed above the staff include C and A7sus. The instruction *lightly* is written above the A7sus chord.

Continuation of the bass line from the third system, showing a rhythmic pattern of eighth and sixteenth notes. The instruction *lightly* is written above the line, and *solo* is written above the final notes.

Drum notation for the third system, showing a rhythmic pattern of eighth and sixteenth notes. The instruction *lightly* is written above the line, and *solo* is written above the final notes.

Dmaj7

Dm7

8va

L

Drums

2 3 4

Gm7

Gm7 Am7 Gm7

Am7 Gm7

G/A

(loco)

M

D

G/A D

G/A Dm

(Gm)

D Solo ad lib

Dm

Gm

(Em7b5) (D) G/A D G/A D G/A

Em7b5 D

Dm Adim7 Gm7 Am7 Gm7 Am7 Gm7

Dm Gm

N
Dmaj9 Adim Gm7 Am7 Gm7 Am7 Gm7 Am7 Gm7 Am7

End solo lightly lightly

Amaj7 Bm7 Cm7 C#m7 Bm7 E9 Amaj7 Adim7 Gm7 Am7 Gm7 Am7 Gm7 Am7 Gm7 Am7

lightly lightly

O

D6 D \flat 6 Em7 A13

D6 D \flat 6 Em7 A13

Piano accompaniment for the first system. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A dynamic marking of *f* is present.

Solo

Bass line for the first system, marked with *Solo*. It features a melodic line with eighth notes and rests.

Drums

Solo

Drum part for the first system, marked with *Solo* and *f*. It shows a rhythmic pattern with eighth notes and rests.

(Continue simile)

Dm7 Cm7 Bm7 Am7

Dm7 Cm7 Bm7 Am7

Gm7 Am7 B \flat m7 Cm7

Cm7 B \flat m7 Am7 A7

Piano accompaniment for the second system. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Below the piano part is a separate bass line with eighth notes.

A7 Bm7 Edim D6

P D6

8va

Piano accompaniment for the third system. The right hand plays a melodic line with eighth notes, and the left hand plays chords. A dynamic marking of *f* is present.

Drums

Solo ad lib (lightly)

Drum part for the third system, marked with *Solo ad lib (lightly)*. It shows a rhythmic pattern with eighth notes and rests.

(Dm6)
(8va)

(Gm7)

(Em7)

(A7b9)

(Continue solo)

1.

(D6)
(8va)

2.

(D6)
(8va)

(Continue solo)

(End solo)

Q
(loco)

Amaj7 Bm7 Cm7 C#m7 Bm7 E9 Amaj7

C

L.H.

G/A

f

A9(13)

R

Dmaj9

Solo (with bass) ad lib

Drums

S

Gmaj7/A

Em7 Abmaj7/Bb

mf

(End solo)

closed H.H.

Gmaj7/A

Em7 A7#5b9 D6/9

The first system of music features a piano accompaniment with a grand staff (treble and bass clefs). The right hand plays sustained chords for Gmaj7/A, Em7, A7#5b9, and D6/9. The left hand plays a rhythmic pattern of eighth notes. Below the piano part is a drum set notation with a snare drum and hi-hat, showing a consistent eighth-note pattern. The system is divided into four measures, with measure numbers 2, 3, and 4 indicated above the drum staff.

Gmaj9/A

Em7

Gmaj9/A

The second system continues the piano accompaniment. The right hand plays sustained chords for Gmaj9/A, Em7, and Gmaj9/A. The left hand continues with eighth-note patterns. The drum set notation shows a consistent eighth-note pattern. The system is divided into four measures, with measure numbers 2, 3, and 4 indicated above the drum staff.

The third system features a more complex piano accompaniment. The right hand includes triplets and sixteenth-note patterns. The left hand continues with eighth-note patterns. The drum set notation shows a consistent eighth-note pattern. The system is divided into four measures, with measure numbers 2, 3, and 4 indicated above the drum staff.

