

TROIS NOCTURNES

FR. CHOPIN

Op. 9 Nr 1

Larghetto (♩ = 116)

1 *p espress.*

3

5 *sf p* *smorz.*

8 *p*

11 *legatiss.*

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27 *p*

30

33 *f poco stretto*

36 *sfp*

39 *poco rall.* *(ppp)* *a tempo* *f*

42 *f poco stretto*

45 *fp poco rall.*

48 *(ppp) a tempo f*

51 *ff*

54 *con forza*

57 *pp*
sempre Led.
 3 5 4

60 *ppp legatissimo*

63 *sempre pianissimo*

66 *sf* *smorz.*
sempre p
 5 3 1 2 1 3 1 2 1 1 2 1

69 *rall. e dolci.*
a tempo
 1 2 1 1 2 1 5 4 2 1 2 1 3

72 *legatiss.* 20

74 *tr*

77 *f* *cresc.* *ff* *dim.*

80 *p* *smorz.* *ff*

83 *accl.* *dim.* *rit.* *ppp*

Andante (♩ = 132)

Op. 9 Nr 2

24321

2

espress. dolce
p

*And. * And. * And. * And. * And. * And. * And. * And. **

3

f *p*

*And. * And. * And. * And. * And. * And. * And. * And. **

6

cresc.

*And. * And. * And. * And. * And. * And. * And. * And. **

9

p *pp* *f*

poco rit. *a tempo*

*And. * And. * And. * And. * And. * And. * And. * And. **

12

poco rall. *a tempo*

sfp

(simile)

*And. * And. ** *And. **

Musical score for measures 14-15. The system consists of a treble clef staff and a bass clef staff. Measure 14 begins with a *cresc.* marking. The treble staff contains a melodic line with slurs and accents, including a trill in measure 15. The bass staff provides harmonic accompaniment with chords and moving lines. A *p* dynamic marking is present in measure 15.

Musical score for measures 16-18. The system consists of a treble clef staff and a bass clef staff. Measure 16 features a complex melodic line in the treble staff with numerous slurs, accents, and fingerings (e.g., 5 4 5, 1 2, 5 4 3 2, 2, 1). The bass staff continues with accompaniment.

Musical score for measures 19-20. The system consists of a treble clef staff and a bass clef staff. Measure 19 starts with a *f* dynamic marking. The treble staff has a melodic line with slurs and accents. Measure 20 includes a *poco rall.* marking. The bass staff provides accompaniment.

Musical score for measures 21-22. The system consists of a treble clef staff and a bass clef staff. Measure 21 begins with a *a tempo* marking and a *sf p* dynamic marking. The treble staff features a melodic line with slurs, accents, and a trill in measure 22. The bass staff provides accompaniment.

Musical score for measures 23-25. The system consists of a treble clef staff and a bass clef staff. Measure 23 starts with a *p* dynamic marking and a trill. The treble staff contains a melodic line with slurs and accents, including a trill in measure 25. The bass staff provides accompaniment.

25 *p* *pp* *poco rubato* *sempre pp* *dolciss.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

28 *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

30 *con forza* *stretto*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

32 *ff* *senza tempo* *cresc.*

ped.

(32) *dim.* *smorz.* *pp* *ppp* *a tempo*

ped.

Allegretto (♩. = 66)

3 *p* scherzando

(Tad. * Tad. * Tad. simile)

5

(Tad. * Tad. * Tad. * Tad. * Tad.)

9 *leggierissimo*

(Tad. * Tad. * Tad. simile)

12 *espress.*

(Tad. * Tad. * Tad. simile)

17 *f* *p*

(Tad. * Tad. * Tad. simile)

21 (p)

(Ped. * Ped. * Ped. simile)

25

dolcissimo

(Ped. * Ped. * Ped. *)

28

Ped. * Ped. * Ped. * Ped. simile)

31

scherzando

(Ped. * Ped. *)

35

Ped. simile)

39 *p* *sostenuto*

43 *f* *p*

47 *stretto e*

51 *cresc.* *sf*

55 *con forza* *rall.* *(p)*

a tempo

57

(*Leg.* * *Leg.* * *Leg. simile*)

62

p

67

f

p

71

stretto e cresc.

75

sf

79 *con forza* *rall.* *a tempo*

82

87 *pp* *f* **Agitato**

(Ted. * Ted. * Ted. simile)

90 *cresc.* *sf* *p*

93 *sf* *pp* *rit.*

(a tempo)

96

cresc.

4 1 3 2 1 5 3 1 3 2 1 5

Detailed description: This system contains measures 96, 97, and 98. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is placed over measures 97 and 98. Fingering numbers are provided for the left hand: 4 1 3 2 1 5 and 3 1 3 2 1 5.

99

ff *dim.* *p* *sf*

4 2 1 2 1 5 4 3 2 1 2 1 5 3 2 1 2 1

Detailed description: This system contains measures 99, 100, and 101. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamic markings include *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *sf* (sforzando). Fingering numbers are provided for the left hand: 4 2 1 2 1 5 4, 3 2 1 2 1 5, and 3 2 1 2 1.

102

smorz. *pp*

2 1 4 1 2 3 1 3 2 1 5

Detailed description: This system contains measures 102, 103, and 104. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamic markings include *smorz.* (ritardando) and *pp* (pianissimo). Fingering numbers are provided for the left hand: 2 1, 4 1 2, and 3 1 3 2 1 5.

105

f *cresc.*

1 3 5 3 2 1 2 5 4 1 2 1 2 4 5 2 1 2 1 5 4 2 1 2 1 4

Detailed description: This system contains measures 105, 106, and 107. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamic markings include *f* (forte) and *cresc.* (crescendo). Fingering numbers are provided for the left hand: 1 3, 5 3 2 1 2 5 4, 1 2 1 2 4, 5 2 1 2 1 5, and 4 2 1 2 1 4.

108

p *sf* *pp*

5 1 3 2 1 5 3 1 3 2 1 5 2 1 3 2 1 2 5 3 2 1 2 5 4 1 3 2 1 3 1 3 2 1 5

Detailed description: This system contains measures 108, 109, and 110. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamic markings include *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Fingering numbers are provided for the left hand: 5 1 3 2 1 5, 3 1 3 2 1 5, 2 1 3 2 1 2, 5 3 2 1 2 5, 4 1 3 2 1 3, and 1 3 1 3 2 1 5.

111

f *cresc.*

114

p *sf* *p*

117

dim. *pp* *cresc.*

120

f *p* *cresc.* *ff* *dim.*

124

p *sf* *smorz.*

128 *pp* *rall.* *ff* *Tempo I* *p*

(Ped. *)

131 *poco rall.* *a tempo* *scherzando*

Ped. * Ped. * Ped. * Ped. simile)

135 *tr*

(Ped. * Ped. * Ped. *)

139

Ped. * Ped. * Ped. * Ped. simile)

142

(Ped. *)

