

Remarks :

Title

Composer :

vocal

back. voc.

Bass

Guitar

Guitar2

Strings

Open HH

Close HH

Snare drum

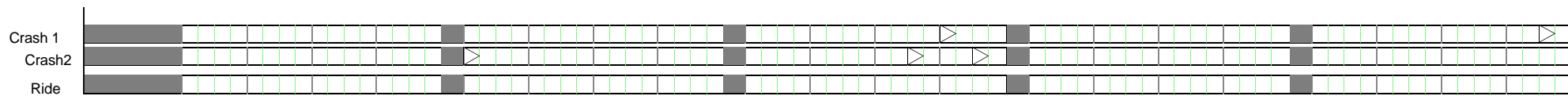
Bass Drum

Low Tom

Mid low

Mid High

High Tom



vocal

ck. voc.

Bass

Guitar

itar2

Strings

h HH

e HH

drum

Drum

y Tom

id low

id High

gh Tom

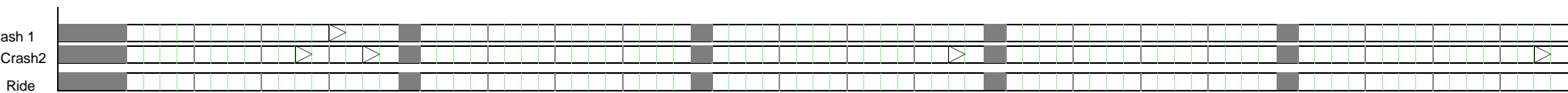


musical score for vocal, vocal, bass, guitar, guitar2, strings, and drums.

The score is written for a band and includes the following parts:

- vocal
- ck. voc.
- Bass
- Guitar
- itar2
- Strings
- Drum kit (HH, HH, drum, Drum, y Tom, id low, id High, gh Tom)

The music is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part features a melodic line with some bends and a 'v' marking. The bass part has a simple rhythmic pattern. The drum kit part is a standard rock beat with a snare on 2 and 4, and a kick on 1 and 3.



vocal

ck. voc.

Bass

Guitar

itar2

Strings

h HH

e HH

drum

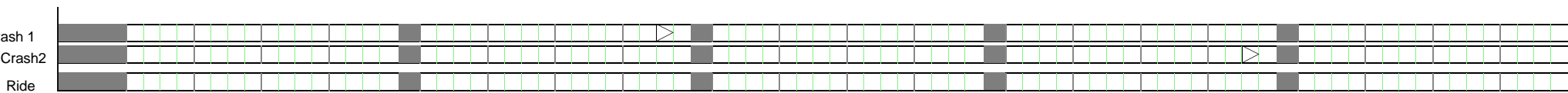
Drum

y Tom

id low

id High

gh Tom



vocal

This mor-ning I made call. the one that's ends it all.

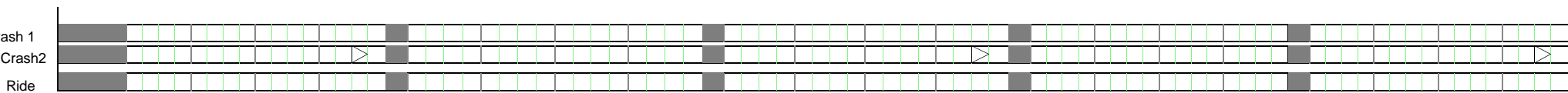
ck. voc.

Bass

Guitar

Guitar2

Strings



vocal

Hangn' up I wan - na to cry. but da - mnedhe wells gone dry. Not for the mo

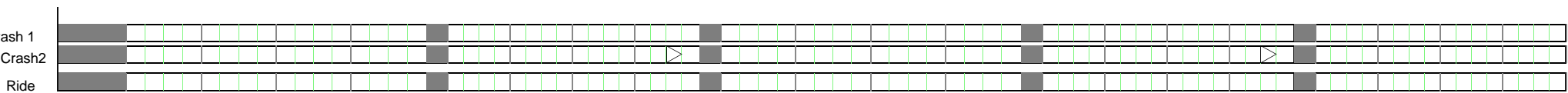
ck. voc.

Bass

Guitar

Guitar2

Strings



vocal

- ney. Not for the fame. Not for the po - wer.

ck. voc.

Not for the po - wer.

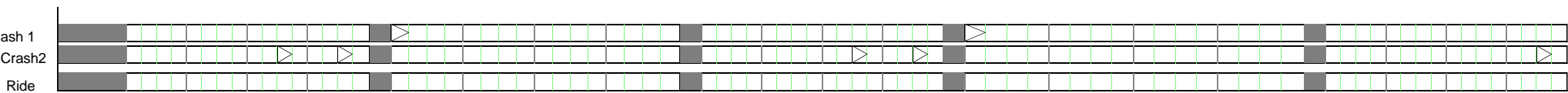
Bass

Guitar

Guitar2

Strings

HH
 HH
 Drum
 Drum
 Tom
 Mid low
 Mid High
 High Tom



REFR

vocal

just. no more games. But Now I'm save, in the eye

ck. voc.

just no more games.

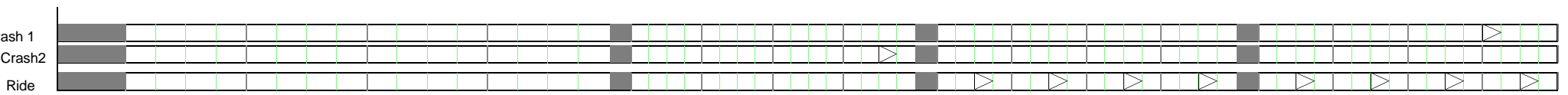
Bass

Guitar

itar2

Strings

HH
 HH
 Drum
 Drum
 Tom
 Mid low
 Mid High
 High Tom



vocal

of tor - na - do . ow. I can't re - place the lies. and let a thou - sanddays

ck. voc.

tor - na - do . ow. sanddays

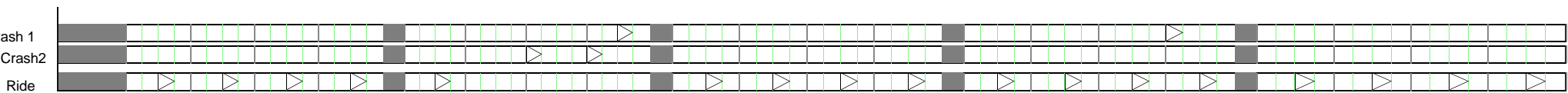
Bass

Guitar

Guitar2

Strings

HH
HH
Drum
Drum
Y Tom
Mid low
Mid High
High Tom



vocal

go - ow. No more li - ving trapped in - side. in her way I sure -

ck. voc.

go - ow.

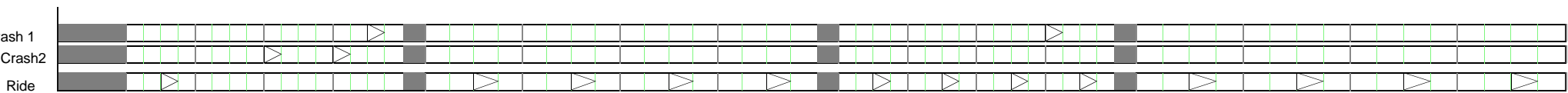
Bass

Guitar

itar2

Strings

h HH
e HH
Drum
Drum
y Tom
lid low
lid High
gh Tom



vocal

- ly da - ay. In the eye of the tor - na - do - ow. blow me a - wa -

musical notation for vocal line 1, including lyrics and performance markings like 'sl.' and 'SI'.

ck. voc.

lee da - ay. tor - na - do - ow. blow me a - wa -

musical notation for vocal line 2, including lyrics and performance markings like 'SI'.

Bass

musical notation for the bass line.

Guitar

musical notation for the first guitar part.

Guitar2

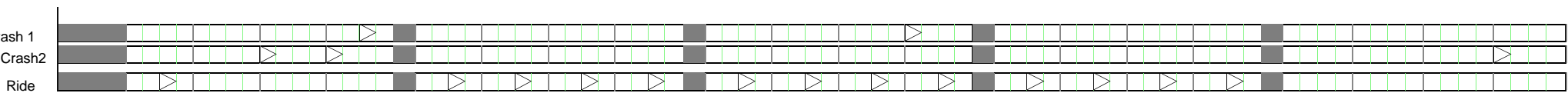
musical notation for the second guitar part.

Strings

musical notation for the strings, showing rests.

Drum

drum notation including HH, Sn HH, Drum, Drum, Tom, Mid low, Mid High, and High Tom.



vocal

- ay. _____ You'll grow to loath

ck. voc.

- ay.

Bass

Guitar

itar2

Strings

h HH

e HH

drum

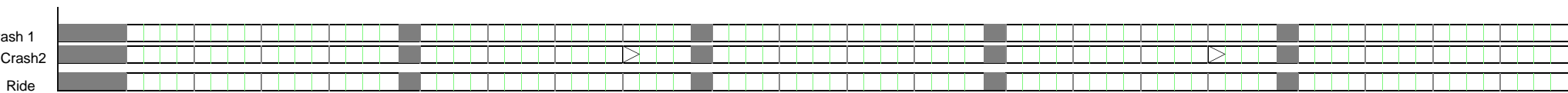
Drum

y Tom

id low

id High

gh Tom



vocal

my name. you'll hate me just the same. you won't need your breath.

ck. voc.

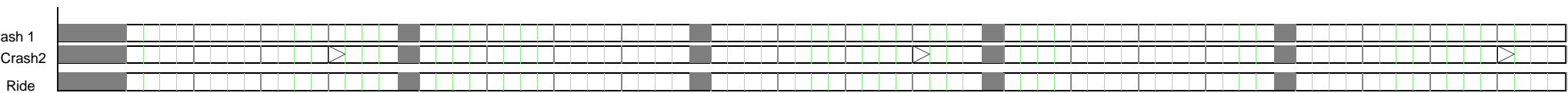
Bass

Guitar

itar2

Strings

Sn HH
Cr HH
Drum
Drum
Ry Tom
Mid low
Mid High
High Tom



vocal

as soon you'll meet your death. Not from the years. Not from the use.

ck. voc.

Bass

Guitar

Guitar2

Strings

Sn HH
Cr HH
Drum
Drum
Ry Tom
Mid low
Mid High
High Tom



vocal

Not from the teaers just self a - buse.

ck. voc.

Not from the tea - ers. just self a - buse.

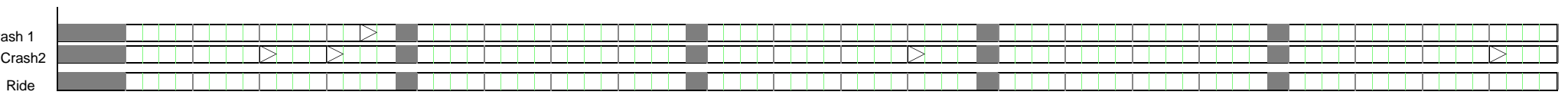
Bass

Guitar

itar2

Strings

n HH
 e HH
 drum
 Drum
 y Tom
 id low
 id High
 gh Tom



REFR

vocal

But Now I'm safe, in the eye of tor - na do - ow. I can't re - place the

ck. voc.

tor - na - do - ow.

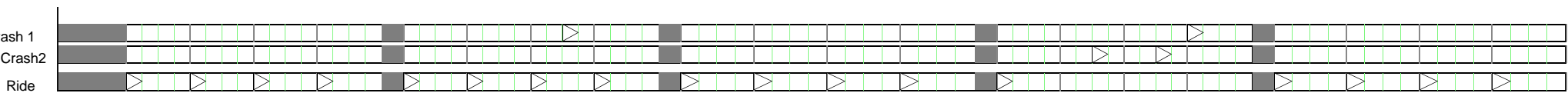
Bass

Guitar

Guitar 2

Strings

Sn HH
 Cl HH
 Drum
 Drum
 Cym Tom
 Mid low
 Mid High
 High Tom



vocal

lies. and let a thou - sand days go - ow. No more li - ving traped in - side.

ck. voc.

sand days go - ow.

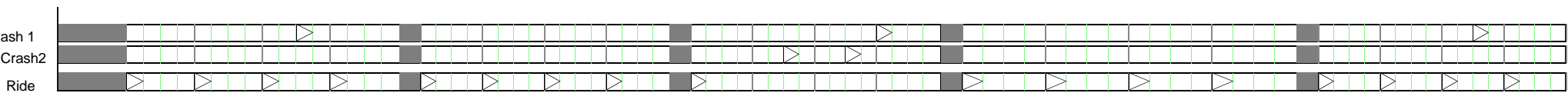
Bass

Guitar

Guitar 2

Strings

HH
 HH
 Drum
 Drum
 Tom
 Mid low
 Mid High
 High Tom



vocal

in her way I surely da-ay. In the eye of the tor-na-do-ow.

ck. voc.

lee da-ay. tor-na-do-ow.

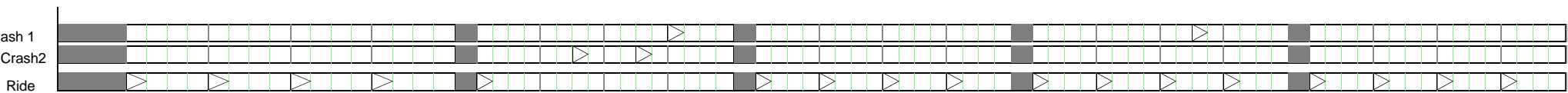
Bass

Guitar

Guitar 2

Strings

Drum



vocal

blow me a - wa - ay. to say. What for me to say.

ck. voc.

blow me a - wa ay. Whose to say.

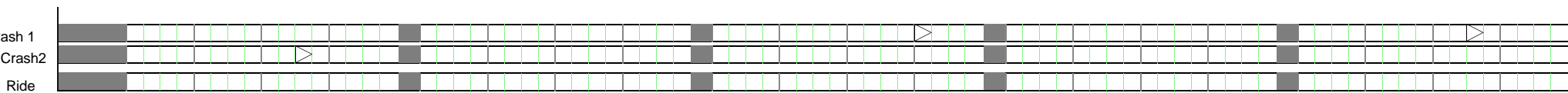
Bass

Guitar

Guitar2

Strings

HH
 HH
 drum
 Drum
 y Tom
 id low
 id High
 gh Tom



vocal

to say, what for me to be. to say.

ck. voc.

whose to say. Whose to say.

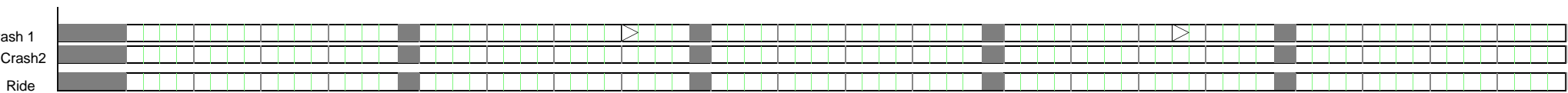
Bass

Guitar

Guitar2

Strings

Sn HH
Cr HH
Drum
Drum
Ry Tom
Mid low
Mid High
High Tom

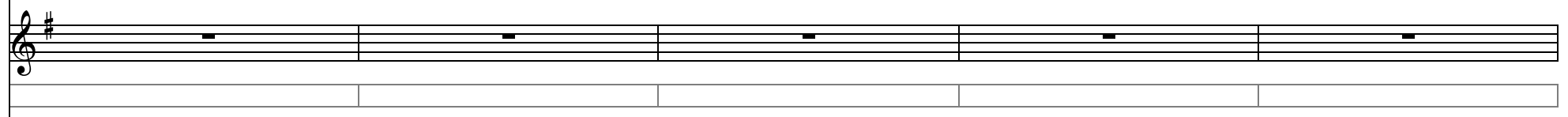


vocal

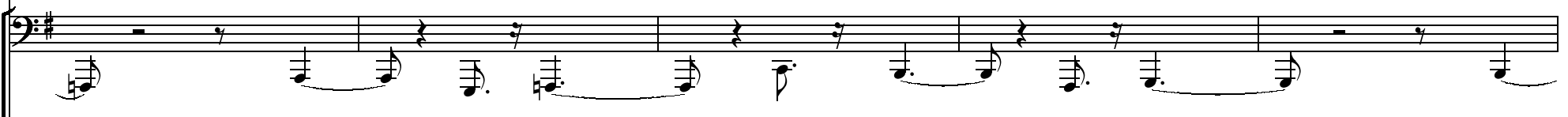


what for me to do. _____ cause' a big no - thing it will be

ck. voc.



Bass



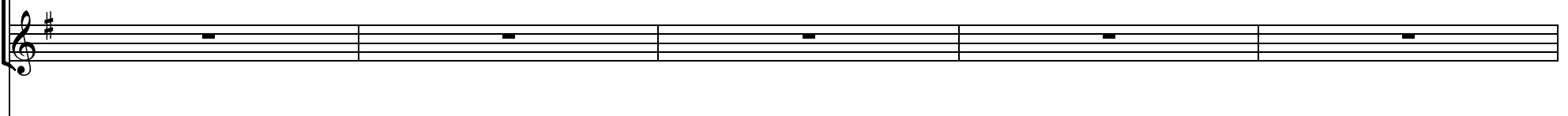
Guitar



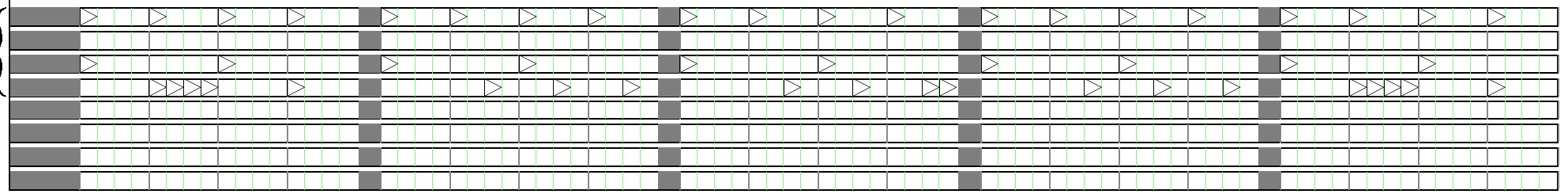
Guitar2

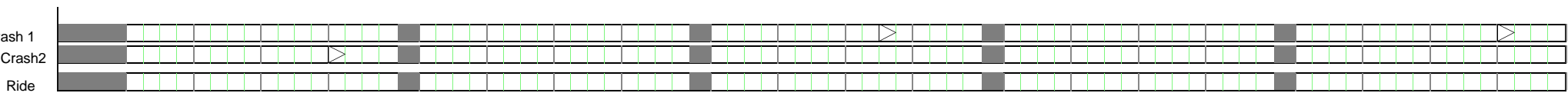


Strings



n HH
 e HH
 drum
 Drum
 y Tom
 id low
 id High
 gh Tom





vocal

for me.

ck. voc.

Bass

Guitar

itar2

Strings

Sn HH
Cr HH
Drum
Drum
Ry Tom
Mid low
Mid High
High Tom



vocal

ck. voc.

Bass

Guitar

itar2

Strings

h HH

e HH

drum

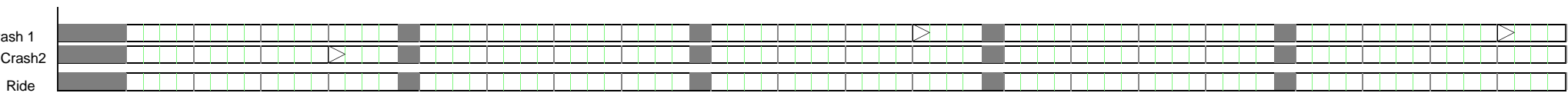
Drum

y Tom

id low

id High

gh Tom



musical score with staves for vocal, ck. voc., Bass, Guitar, Guitar2, Strings, and a drum kit.

The score is written in G major (one sharp) and 4/4 time. It consists of 10 measures. The vocal parts (vocal and ck. voc.) are currently blank, showing only rests. The Bass and Guitar parts feature a rhythmic pattern of eighth notes and quarter notes, with some chords. The Guitar2 part has a melodic line with eighth notes and quarter notes, including some triplets. The Strings part is blank. The drum kit part is represented by a grid with various symbols indicating drum hits.

Drum kit components and their activity:

- Sn HH: Active in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Hi HH: Active in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Drum: Active in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Drum: Active in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Low Tom: Active in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Mid low: Active in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Mid High: Active in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- High Tom: Active in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.



vocal

ck. voc.

Bass

Guitar

itar2

Strings

h HH

e HH

drum

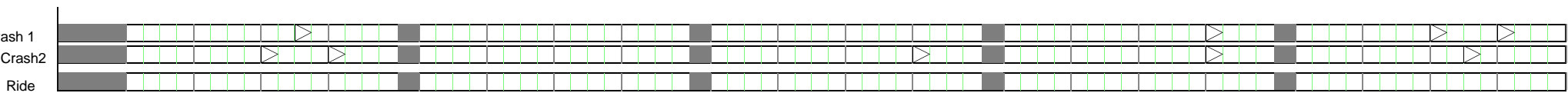
Drum

y Tom

id low

id High

gh Tom



vocal

ck. voc.

Bass

Guitar

itar2

Strings

h HH

e HH

drum

Drum

y Tom

id low

id High

gh Tom



vocal

ck. voc.

Bass

Guitar

itar2

Strings

h HH

e HH

drum

Drum

y Tom

id low

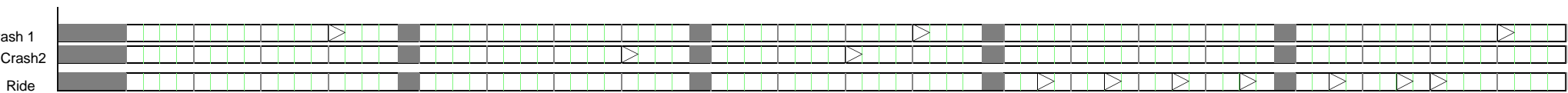
id High

gh Tom

The land of op - por - tu - ni - ty.

op - por - tu - ni - ty.

The musical score is written for a band. It features a vocal line with lyrics "The land of op - por - tu - ni - ty." and a backup vocal line with lyrics "op - por - tu - ni - ty.". The bass line is a rhythmic accompaniment. The guitar and guitar 2 parts are melodic lines with some bends. The strings part is mostly silent. The drum part is a complex pattern of hits on various drums, including snare, tom, and cymbal.



vocal

the golden chance for me. My future looks so bright. Now I think

ck. voc.

chance for me. looks so bright.

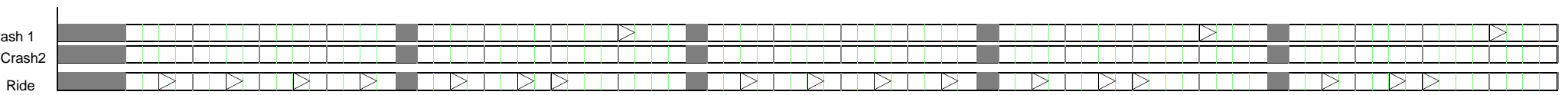
Bass

Guitar

Guitar 2

Strings

Sn HH
 Cl HH
 Drum
 Drum
 Y Tom
 Mid low
 Mid High
 High Tom



vocal

— I've seen the light.

ck. voc.

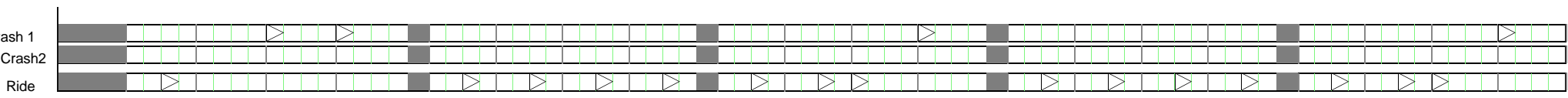
Bass

Guitar

itar2

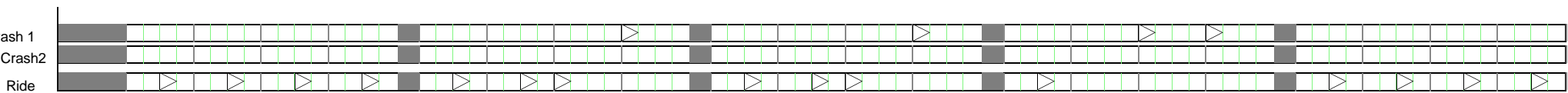
Strings

h HH
 e HH
 drum
 Drum
 y Tom
 id low
 id High
 gh Tom



musical score with staves for vocal, ck. voc., Bass, Guitar, Guitar2, Strings, and a drum kit section.

The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal and ck. voc. parts consist of whole rests. The Bass part features a rhythmic pattern of eighth notes, with a melodic line that includes a sharp sign. The Guitar and Guitar2 parts play a similar eighth-note rhythmic pattern. The Strings part consists of whole rests. The drum kit section includes staves for Sn HH, Cr HH, Drum, Drum, Fly Tom, Mid low, Mid High, and High Tom, with various rhythmic notations and accents.



vocal

ck. voc.

Bass

Guitar

itar2

Strings

h HH

e HH

drum

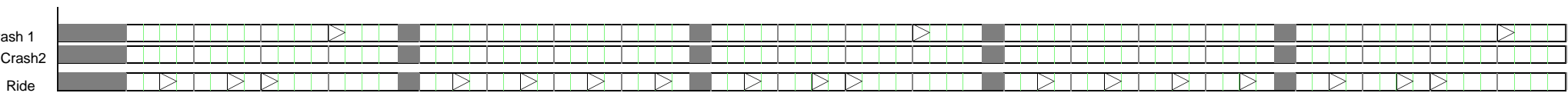
Drum

y Tom

id low

id High

gh Tom



vocal

ck. voc.

Bass

Guitar

itar2

Strings

h HH

e HH

drum

Drum

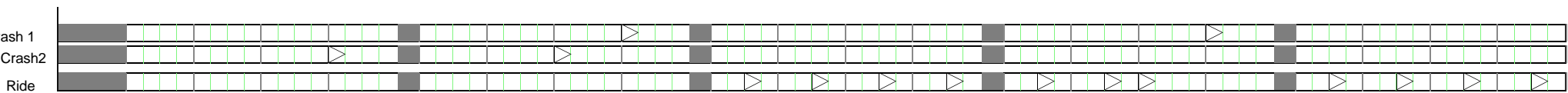
y Tom

id low

id High

gh Tom

The musical score consists of seven staves for melodic instruments and a drum track. The vocal and 'ck. voc.' staves are currently empty. The Bass staff begins with a '1' above the first measure. The Guitar and 'itar2' staves contain rhythmic patterns. The Strings staff has sparse notes. The drum track is a grid with 16 measures and 8 rows, showing patterns of notes and rests for various drum parts.



vocal

ck. voc.

Bass

Guitar

itar2

Strings

h HH

e HH

drum

Drum

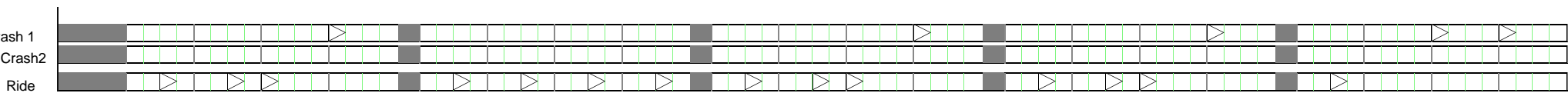
y Tom

id low

id High

gh Tom

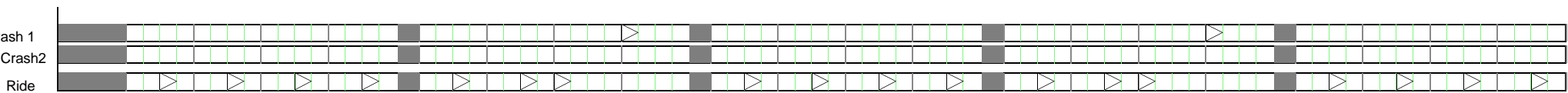
The musical score consists of several staves. The vocal and ck. voc. staves are mostly empty, indicating rests. The Bass staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Guitar staff has a similar complex pattern. The itar2 staff is mostly empty. The Strings staff has a melodic line with some accidentals. The drum part is represented by a grid with various symbols for different drum types.



musical score with staves for:

- vocal
- ck. voc.
- Bass
- Guitar
- itar2
- Strings
- h HH
- e HH
- drum
- Drum
- y Tom
- id low
- id High
- gh Tom

The score consists of several staves. The vocal staves (vocal and ck. voc.) contain rests. The Bass staff has a rhythmic line starting with a '2' above it. The Guitar staff has a melodic line. The itar2 staff has rests. The Strings staff has a melodic line. The drum part is represented by a grid with various symbols (triangles, squares) indicating drum hits.

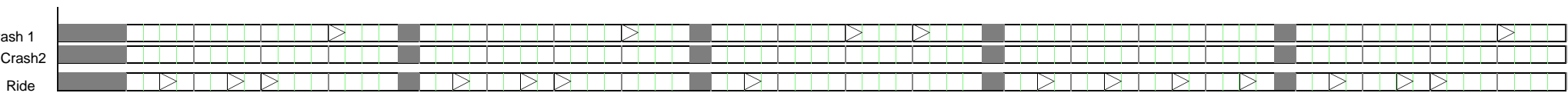


musical score with staves for vocal, ck. voc., Bass, Guitar, Guitar2, Strings, and a drum kit.

The score is in 4/4 time with a key signature of one sharp (F#). The vocal and ck. voc. parts are currently silent, indicated by rests. The Bass part features a rhythmic pattern of eighth notes. The Guitar part has a melodic line with some triplets. The Strings part includes a triplet of eighth notes in the first measure. The drum kit part is represented by a grid with various symbols for different drum components.

Drum kit components and their patterns:

- Sn HH: Solid grey blocks in measures 1, 2, 3, 4, and 5.
- Hi HH: Solid grey blocks in measures 1, 2, 3, 4, and 5.
- Drum: Triangle symbols in measures 1, 2, 3, 4, and 5.
- Drum: Triangle symbols in measures 1, 2, 3, 4, and 5.
- Low Tom: Solid grey blocks in measures 1, 2, 3, 4, and 5.
- Mid low: Solid grey blocks in measures 1, 2, 3, 4, and 5.
- Mid High: Solid grey blocks in measures 1, 2, 3, 4, and 5.
- High Tom: Solid grey blocks in measures 1, 2, 3, 4, and 5.



vocal

ck. voc.

Bass

Guitar

itar2

Strings

h HH

e HH

drum

Drum

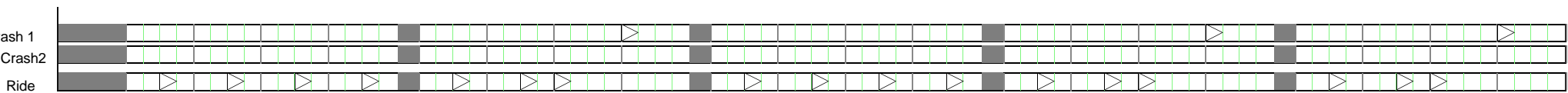
y Tom

id low

id High

gh Tom

The image shows a musical score for a band. It consists of several staves: two vocal staves (vocal and ck. voc.), a bass staff, two guitar staves (Guitar and itar2), a strings staff, and a drum kit section. The drum kit section includes staves for snare (h HH), hi-hat (e HH), drum, Drum, y Tom, id low, id High, and gh Tom. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal parts are mostly rests. The bass and guitar parts feature complex rhythmic patterns with triplets and slurs. The strings part also includes triplets and slurs. The drum kit part is represented by a grid of notes and rests.



vocal

ck. voc.

4

Bass

Guitar

itar2

Strings

h HH

e HH

drum

Drum

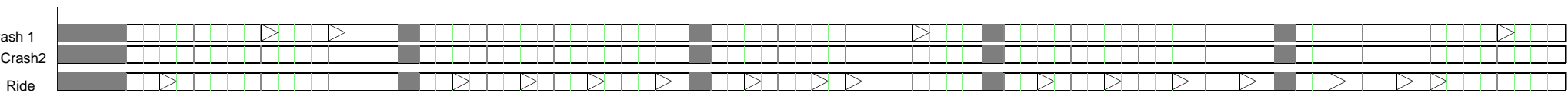
y Tom

id low

id High

gh Tom

The musical score is arranged in a standard multi-stem format. The vocal and 'ck. voc.' parts are in treble clef with a key signature of one sharp (F#). The Bass, Guitar, and 'itar2' parts are in treble clef with a key signature of one sharp (F#). The Strings part is in treble clef with a key signature of one sharp (F#). The drum part consists of eight staves, each representing a different drum component: Snare HH, Hi HH, Drum, Drum, Floor Tom, Mid low, Mid High, and High Tom. The drum notation uses various symbols (vertical lines, triangles, and 'x' marks) to indicate the timing and type of drum hits across the measures.



vocal

ck. voc.

Bass

Guitar

itar2

Strings

h HH

e HH

drum

Drum

y Tom

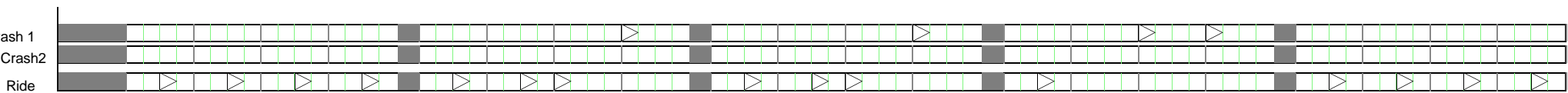
id low

id High

gh Tom

5

The musical score is arranged in a standard multi-staff format. The vocal and 'ck. voc.' parts are in treble clef with a key signature of one sharp (F#). The Bass, Guitar, and 'itar2' parts are in treble clef with a key signature of one sharp. The Strings part is in treble clef with a key signature of one sharp. The drum kit layout at the bottom consists of eight staves, each representing a different drum component: Snare Drum (HH), Hi-Hat (e HH), Kick Drum (drum), Tom (Drum), Hi Tom (y Tom), Low Tom (id low), High Tom (id High), and another High Tom (gh Tom). The score shows rhythmic notation for the bass, guitar, and strings, and a drum pattern for the drum kit. A measure number '5' is indicated in the 'ck. voc.' staff.



vocal

ck. voc.

Bass

Guitar

itar2

Strings

h HH

e HH

drum

Drum

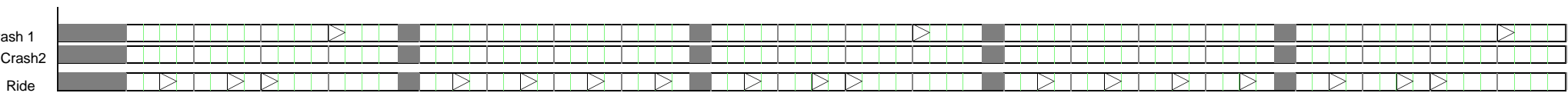
y Tom

id low

id High

gh Tom

The image shows a musical score for a song. It consists of several staves. The top two staves are for vocal parts, labeled 'vocal' and 'ck. voc.', both in treble clef with a key signature of one sharp (F#). The third staff is for Bass, in bass clef with a key signature of one sharp. The fourth staff is for Guitar, in treble clef with a key signature of one sharp. The fifth staff is for itar2, in treble clef with a key signature of one sharp. The sixth staff is for Strings, in treble clef with a key signature of one sharp. The bottom section of the score is a drum part, consisting of eight staves. The first two staves are for HH (Hi-Hat), the next two for drum (snare), and the last four for Tom (Low, High, and High Tom). The drum part uses a grid system with vertical lines indicating the timing of hits. The music is in a 4/4 time signature and features a complex, rhythmic bass line and guitar accompaniment.



vocal

ck. voc.

6

Bass

Guitar

itar2

Strings

h HH

e HH

drum

Drum

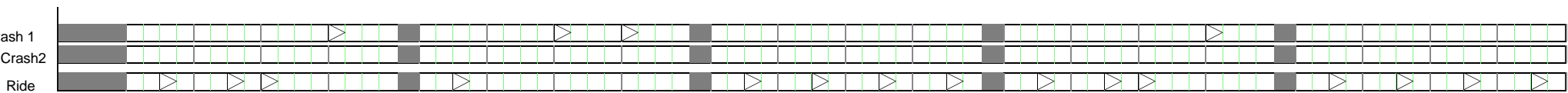
y Tom

id low

id High

gh Tom

The image shows a musical score for a song. It consists of several staves. The top two staves are for vocal parts, labeled 'vocal' and 'ck. voc.', both in treble clef with a key signature of one sharp (F#). The third staff is for Bass, in bass clef with the same key signature. The fourth staff is for Guitar, in treble clef with the same key signature. The fifth staff is for 'itar2', also in treble clef with the same key signature. The sixth staff is for Strings, in treble clef with the same key signature. The bottom section of the score is a drum part, consisting of eight staves. The first two staves are labeled 'h HH' and 'e HH'. The next two staves are labeled 'drum' and 'Drum'. The last four staves are labeled 'y Tom', 'id low', 'id High', and 'gh Tom'. The drum part uses a grid system with vertical lines and symbols to indicate drum hits. A measure number '6' is written above the 'ck. voc.' staff.



vocal

ck. voc.

Bass

Guitar

itar2

Strings

h HH

e HH

drum

Drum

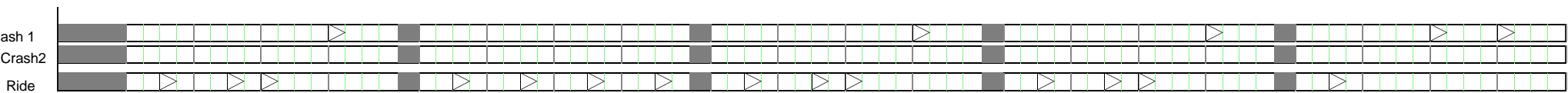
y Tom

id low

id High

gh Tom

The musical score consists of several staves. The vocal and 'ck. voc.' staves are empty, showing only rests. The Bass staff has a melodic line with eighth and sixteenth notes. The Guitar staff has a melodic line with eighth and sixteenth notes, including some slurs. The 'itar2' staff is mostly empty with a few notes at the end. The Strings staff has a complex melodic line with many sixteenth notes and some slurs. The drum part is a standard drum set notation with various patterns of hits and rests across eight different drum types: HH, e HH, drum, Drum, y Tom, id low, id High, and gh Tom.



vocal

Can't say what's on my mind. can't do what

ck. voc.

on my mind.

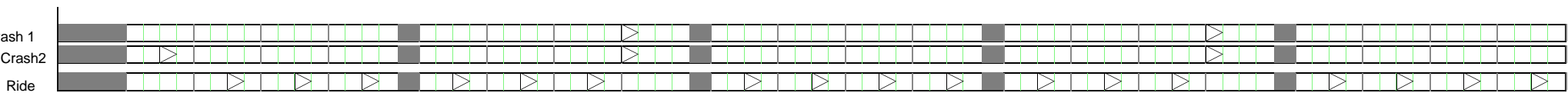
Bass

Guitar

Guitar2

Strings

Sn HH
 Cl HH
 Drum
 Drum
 Y Tom
 Mid low
 Mid High
 High Tom



vocal

I rea - ly feel. In this bed I made for me.

ck. voc.

I rea - ly feel. made for me.

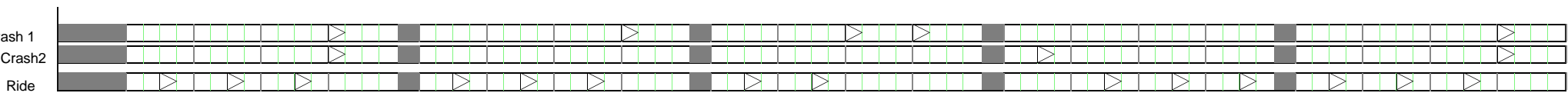
Bass

Guitar

itar2

Strings

n HH
 e HH
 drum
 Drum
 y Tom
 id low
 id High
 gh Tom



vocal

Is where sleep I really fee - - eel

ck. voc.

really fee - - eel

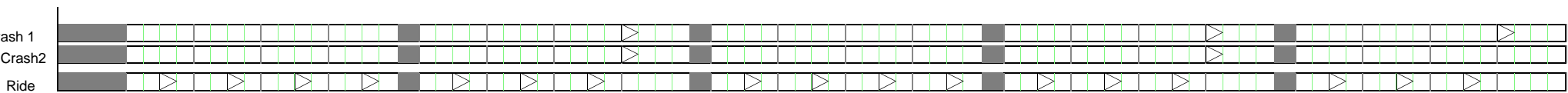
Bass

Guitar

Guitar2

Strings

Sn HH
 Cl HH
 Drum
 Drum
 Y Tom
 Mid low
 Mid High
 High Tom



vocal

ah.

ck. voc.

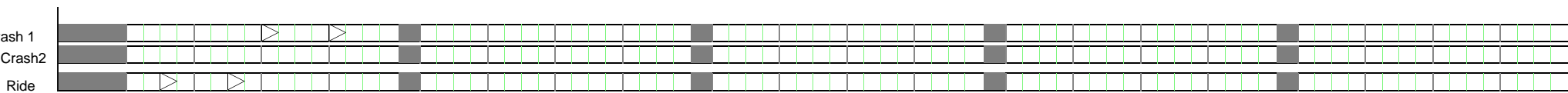
ah.

Bass

Guitar

itar2

Strings



vocal

ck. voc.

Bass

Guitar

itar2

Strings

I warned you of

h HH

e HH

drum

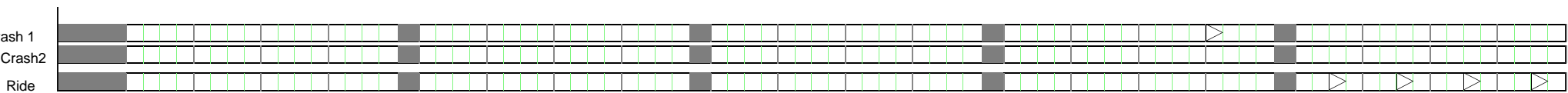
Drum

y Tom

id low

id High

gh Tom



vocal

the fate. Pro - ven true to late. Your tongue is twist per - verse.

ck. voc.

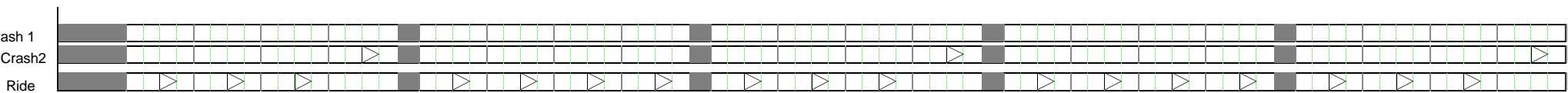
Bass

Guitar

itar2

Strings

h HH
e HH
drum
Drum
y Tom
id low
id High
gh Tom



vocal

come drink now of this curse. And now i fill your brain. I spin you round

ck. voc.

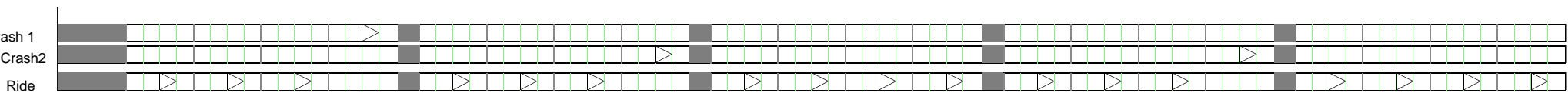
Bass

Guitar

Guitar2

Strings

Sn HH
Cr HH
Drum
Drum
Ry Tom
Mid low
Mid High
High Tom



vocal

a - gain. My poi - son fills your head. As I tuck you in - to bed.

ck. voc.

As I tuck you in - to bed.

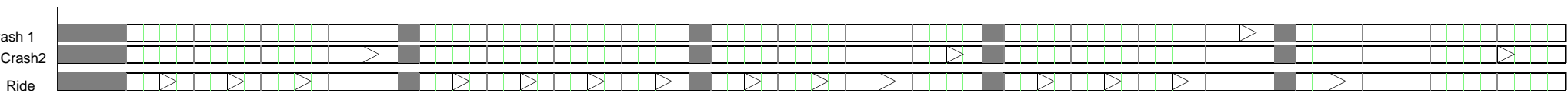
Bass

Guitar

itar2

Strings

Sn HH
Cr HH
Drum
Drum
Ry Tom
Mid low
Mid High
High Tom



vocal

You feel my finger tips. You won't forget my lips. You feel my cold

ck. voc.

You won't forget my lips.

Bass

Guitar

itar2

Strings

n HH
 e HH
 drum
 Drum
 y Tom
 id low
 id High
 gh Tom



vocal

breath it's a kiss of death.

ck. voc.

It's a kiss of death.

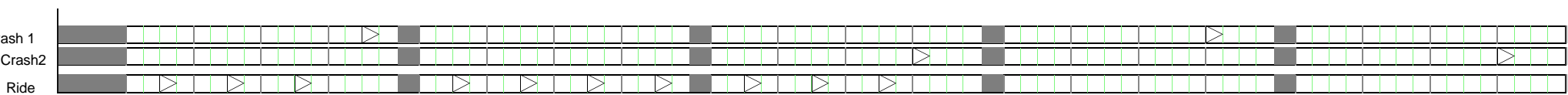
Bass

Guitar

itar2

Strings

n HH
 e HH
 drum
 Drum
 y Tom
 id low
 id High
 gh Tom



vocal

ck. voc.

Bass

Guitar

itar2

Strings

h HH

e HH

drum

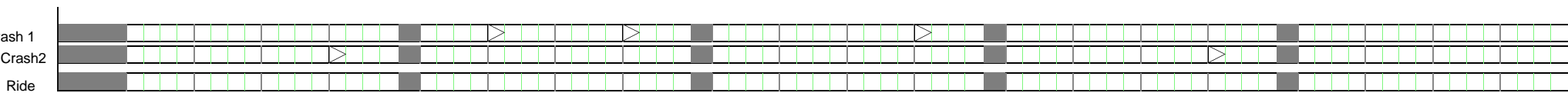
Drum

y Tom

id low

id High

gh Tom



vocal

ck. voc.

Bass

Guitar

itar2

Strings

Sn HH

Hd HH

Drum

Drum

/ Tom

Mid low

Mid High

High Tom

