

AN ENGLISHMAN IN NEW YORK

WORDS & MUSIC BY STING

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(♩ = 102)

Em A Bm A Em A Bm A Em A

(Instrumental)

Bm A Em A Bm A

Em A Bm A

I don't drink cof - fee, I ___ take tea ___ my dear,
Takes more than com - bat gear_ to make_ a man,

Em A Bm A

I like my toast_ done on ___ one side, ___
takes more than a li - cence for ___ a gun. ___

Em A Bm A

Em A Bm

Eng - lish - man in New - York. _____
gentle - man will walk, but ne - ver run.

Em A Bm

(1.) You see me walk - ing down Fifth A - ve - nue, -
(2. S) If 'Man - ners mak - eth man' as some - one said, -

Em A Bm A

a walk - ing cane here at my side.
he's the he - ro of the day.

Em A Bm A

to Coda \oplus

I take it ev - ery - where I walk, - I'm an
It takes a man to suf - fer ig - no - rance and smile, be your -

Em A Bm A Em A

Eng - lish - man in New - York. -
- self, no mat - ter what they say. Whoa, - I'm an a - li-en,

Bm Em A

Bm Em A Bm

Whoa, I'm an a - li-en, I'm a le - gal a - li-en, I'm an

Em A 1. Bm A 2. Bm A/C#

Eng - lish - man in New York.

D A

Mo-des - ty, pro - pri - e - ty, can lead to no - to - ri - e - ty, but

Bm F#

you could end up as the on - ly one.

G A

Gen-tle - ness, so - bri - e - ty, are rare in this so - ci - e - ty, at

F#/A# Bm

night a can - dle's bright - er than the sun.

Em A Bm

(Instrumental)

Em A Bm

Em A Bm

Em A Bm N.C.

D. Solo al Coda

(Drum solo)

⊕ CODA

Bm Em A

- no - rance and smile, be your - self, — no mat-ter what they say,

Bm Em A Bm

repeat ad lib. to fade

— be your-self, — no mat-ter what they say, — be your-self,