

Debussy
Danse Sacrée et Danse Profane

Très modéré (♩ = 120)

1^{er} PIANO
(principal)

Musical notation for the first piano part, measures 1-5. The music is in 3/2 time and consists of whole notes on a single pitch in both staves.

Très modéré (♩ = 120)

2^d PIANO

(Réduction de l'Orchestre)

Musical notation for the second piano part, measures 1-5. The music is in 3/2 time. The upper staff features a melodic line with a slur and a crescendo hairpin. The lower staff features a bass line with a slur and a crescendo hairpin. The dynamic marking is *pp doux et express.*

1

6

7

pp doux et soutenu

p

2

pp

pp

pp

1

2

1

2

1

2

1

pp *p*

2

1

mf *mf* *dim. molto* *p*

2

1

più p *pp*

2

Sans lenteur

1 *p très expressif*

2 *pp*

Sans lenteur

1 *p*

2 *p très expressif*

1 En animant peu à peu

1 *più p* *pp*

2 *più p* *pp*

En animant peu à peu

1

cre - - scen - do

2

1

p

dim.

2

1

p

cre - - scen - do

2

mp

cre - - scen - do

1

2

1

2

1

2

1

2

Retenu

2 1^o Tempo

1

Retenu

1^o Tempo

pp doux et expressif

2

1

2

1

p *p* *piu p* *pp*

2

p *p* *piu p* *pp*

1

pp

2

pp

1

piu pp *sempre pp*

Retenu

Enchaînez

2

Retenu

ppp

Enchaînez

II. Danse Profane

Modéré (♩ = 152)

1 *pp*

2 *molto pp* *pp*

1

2 *più pp* *pp*

Animez

1 *p poco a poco cresc.* *più cresc.*

Animez

2 *p poco a poco cresc.* *più cresc.*

1

2

Rit. 1^o Tempo

1

dim. *p*

2

dim. *p* *pp* *pp*

1

p

2

1

2

p

1

2

cre - - scen - - do *molto*

p *cre - - scen - - do* *mf* *sfz*

3

1

2

f *f*

1 *f* *più f*

2 *f* *più f*

Animez

1 *f*

2 *Animez* *f*

1 *dim.* *p*

2 *dim.* *p*

Retenu

1

più p

2

Retenu

più p

Detailed description: This system contains two systems of music. The first system (labeled '1') features a piano part with a complex, rhythmic melody in the right hand and a more static accompaniment in the left hand. The second system (labeled '2') continues the piano part with similar textures. Both systems are marked 'Retenu' and 'più p'.

a Tempo

1

pp

2

a Tempo

pp

pp

Detailed description: This system contains two systems of music. The first system (labeled '1') shows the piano part with a melodic line in the right hand and a bass line in the left hand. The second system (labeled '2') shows the piano part with a more complex texture. Both systems are marked 'a Tempo' and 'pp'.

1

pp

2

pp

Detailed description: This system contains two systems of music. The first system (labeled '1') features a piano part with a melodic line in the right hand and a bass line in the left hand. The second system (labeled '2') shows the piano part with a more complex texture. Both systems are marked 'a Tempo' and 'pp'.

1

2

1

2

1

2

4 Animé

1 *f*

2

Animé

f

1 *dim.* *p* *più p*

2 *m. d.* *p*

Retenu

1 *pp* *più pp*

2 Retenu *pp* *pp*

1

p

pp

2

1

p

pp

2

1

f

f

2

1 *p* *più p*

2 *p* *più p*

1 *f*

2 *f*

Très retenu

1 *p* *più p*

2 *p* *più p*

Le double moins vite (Tempo rubato)

1 *mp doux et expressif*

2 *pp*

1 *mf*

2 *pp*

1 *pp*

2 *pp* *m. d.*

5

1 *f*

2 *f*

Rit. Plus lent et retenu

1 *dim.* *p* *più p* *pp*

2 *dim.* *p*

a Tempo (Animez)

1 *f* *p* *tr* *ff* *f*

2 *sf* *f* *sf*

Retenu

1^o Tempo (Un peu plus mouvementé)

1

dim. molto

tr *tr* *tr* *tr* *tr* *tr*

6

p

2

Retenu

1^o Tempo (Un peu plus mouvementé)

pp

Detailed description: This system contains the first six measures of the piece. The right hand (RH) plays a melodic line with trills and a sixteenth-note triplet. The left hand (LH) provides a rhythmic accompaniment with chords and single notes. Dynamics include *dim. molto*, *tr* (trills), and *p*. The tempo marking **1^o Tempo (Un peu plus mouvementé)** begins at measure 5.

1

p

p

2

pp

Detailed description: This system contains measures 7 through 12. The RH continues with a melodic line, and the LH provides a steady accompaniment. Dynamics include *p* and *pp*.

1

2

p

cresc.

Detailed description: This system contains measures 13 through 18. The RH features a melodic line with slurs and accents. The LH accompaniment includes chords and single notes. Dynamics include *p* and *cresc.* (crescendo).

6

1 *sf* *f* tous ces accords également accentués

2 *tr* *f*

1 *più f*

2 *più f*

Retenu

1

2 *ff*

1

2

ff

1

2

ff

1

Rit.

dim.

p

f

laissez vibrer

FIN

2

f

Rit.

p

ff

FIN